



Waiting on the World to Change SSATB

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01 SSATB Combo C

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4

Clap

One two one two three

Jazz Guitar

Dead stroke

sim.

Tambourine

Vibraphone

Vibraphone

Drum Set

2

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Percussion

Waiting on the World to change 3

01 SSATB Combo C

13

Clap

S with the world and those who lead it. to rise a - bove and beat it. So we keep on

A e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

T e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

B with the world and those who lead it. to rise a - bove and beat it. So we keep on

C

D B^m G D A B^m G D

P.A.

Synth Warm Pad

Gr. 13

Bass

D. S.

Perc.

Chorus 1

17

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

B wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

C

D B^m G D A B^m G D

P.A.

Synth Vibraphone

Gr. 17

Bass

D. S.

Perc.

Waiting on the World to change 5

01 SSATB Combo C

29

Clap

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

'cause when they own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

D B^m G D A B^m G D

Warm Pad

Chorus 2

33

Clap

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

wait - ing Wait - ing ____ wait - ing on the world to change. We keep on wait - ing Wait - ing ____ wait - ing on the world to change. It's

wait - ing Wait - ing ____ wait - ing on the world to change. We keep on wait - ing Wait - ing ____ wait - ing on the world to change. It's

wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the world to change.

wait - ing Wait - ing ____ wait - ing on the world to change. We keep on wait - ing Wait - ing ____ wait - ing on the world to change.

D B^m G D A B^m G D

Vibraphone

Vibraphone

Waiting on the World to change 7

01 SSATB Combo C

45

S Wait - - - - - ing on the world to change.

A Wait - - - - - ing on the world to change.

T Wait - - - - - ing on the world to change.

B Wait - - - - - ing on the world to change.

C

P.A. Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

Synth Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

Clap Clap

S

A

T

B

C play optional (instead of guitar solo)

P.A. D Bm G D A Bm G D

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D. S.

Perc.

Waiting on the World to change 9

01 SSATB Combo C

61

Clap

Clap

S day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

A day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

T ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing wait-ing on the world to change. Now we keep on

B ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

C

D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ

61

Gr. Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap 3

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

T wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

B wait - ing wait - ing wait-ing on the world to change. We keep on wait - ing wait - ing wait-ing on the world to change.

C

A B^m G D A B^m G D

P.A.

Synth

65

Gr.

Bass

D. S.

Perc.



02 SSATB Combo Bb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 Clap

Soprano

Alto

Tenor

Bass

One two one two three

Bb Instr.

Piano Adv.

Synthesizer

Vibraphone

Vibraphone

Guitar *Jazz Guitar*

Bass Guitar

Drum Set

Percussion

Dead stroke

sim.

Tambourine

2

Waiting on the World to change 3

02 SSATB Combo Bb

Clap

13

S with the world and those who lead it. to rise a - bove and beat it. So we keep on

A e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

T e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

B with the world and those who lead it. to rise a - bove and beat it. So we keep on

Bb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 1

Clap

17

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

B wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

Bb

P.A. D B^m G D A B^m G D

Synth 8va Vibraphone Vibraphone

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 5

02 SSATB Combo Bb

29

Clap

S own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

A 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

T trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

B trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

Bb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr. 29

Bass

D. S.

Perc.

Chorus 2

33

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

B wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

Bb

P.A. D B^m G D A B^m G D

Synth Vibraphone

Gtr. 33

Bass

D. S.

Perc.

ands

Waiting on the World to change 7

02 SSATB Combo Bb

45

S Wait - - - - - ing on the world to change.

A Wait - - - - - ing on the world to change.

T Wait - - - - - ing on the world to change.

B Wait - - - - - ing on the world to change.

Bb

Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Open A m7

P.A.

Synth Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

S

A

T

B

Bb play optional (instead of guitar solo)

D Bm G D A Bm G D

P.A.

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D. S.

Perc.

ands

Waiting on the World to change 9

02 SSATB Combo Bb

61

Clap

Clap

S day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

A day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

T ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing wait-ing on the world to change. Now we keep on

B ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

Bb

D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ

Gtr. Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

T wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

B wait - ing wait - ing wait-ing on the world to change. We keep on wait - ing wait - ing wait-ing on the world to change.

Bb

A B^m G D A B^m G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

ands



03 SSATB Combo Eb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 Gospel/Soul Light 16th shuffle

Handclap on 4 Clap

One two one two three

Jazz Guitar

Dead stroke

sim.

Tambourine

Vibraphone

Vibraphone

Drum Set

2

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Percussion

Waiting on the World to change 3

03 SSATB Combo Eb

13

Clap

S with the world and those who lead it. to rise a - bove and beat it. So we keep on

A e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

T e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

B with the world and those who lead it. to rise a - bove and beat it. So we keep on

Eb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr. 13

Bass

D. S.

Perc.

Chorus 1

17

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

B wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

Eb

P.A. D B^m G D A B^m G D

Synth Vibraphone Vibraphone

Gtr. 17

Bass

D. S.

Perc.

ands

Waiting on the World to change 5

03 SSATB Combo Eb

29

Clap

S own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

A 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

T trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

B trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

Eb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr. 29

Bass

D. S.

Perc.

Chorus 2

33

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

B wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

Eb

P.A. D B^m G D A B^m G D

Synth Vibraphone

Gtr. 33

Bass

D. S.

Perc.

ands

Waiting on the World to change 7

03 SSATB Combo Eb

45

S Wait - - - - - ing on the world to change.

A Wait - - - - - ing on the world to change.

T Wait - - - - - ing on the world to change.

B Wait - - - - - ing on the world to change.

Eb Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

P.A.

Synth Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

S

A

T

B

Eb play optional (instead of guitar solo)

P.A. D Bm G D A Bm G D

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D. S.

Perc.

ands

Waiting on the World to change 9

03 SSATB Combo Eb

61

Clap

Clap

S day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

A day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

T ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing wait-ing on the world to change. Now we keep on

B ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

Eb D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ

61

Fill Opt.

Gtr.

Bass

D. S.

Perc.

Coda

65

Clap

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

T wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

B wait - ing wait - ing wait-ing on the world to change. We keep on wait - ing wait - ing wait-ing on the world to change.

Eb A B^m G D A B^m G D

P.A.

Synth

65

Gtr.

Bass

D. S.

Perc.

04 SSATB 4 extra staves

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Cresc/Soul Light 16th shuffle*

Soprano Handtap on 4 Clap

Alto Mmm — mmm — mmm —

Tenor Mmm — mmm — mmm —

Bass One two one two three Mmm mmm — mmm —

1 2 3 4

Piano Adv. D Bm G D

Synthesizer Vibraphone Vibraphone

Guitar Jazz Guitar

Bass Guitar Dead stroke

Drum Set sim.

Percussion Tambourine

Original Key Clap

Waiting on the World to change 3

04 SSATB 4 extra staves

Clap

Clap

S. there's no way_ we e - ver could

A. say we stand for no - thing_ there's no way_ we e - ver could

T. say we stand for no - thing and_ there's no way_ we e - ver could

B. there's no way_ we e - ver could

1. there's no way_ we e - ver could

2.

3.

4.

A. A Bm G D D Bm G D

p.A.

Synth.

Gr.

Bass

D. S.

Perc.

ands

with the world and those who lead it.

with the world and those who lead it.

with the world and those who lead it.

with the world and those who lead it.

We just

04 SSATB 4 extra staves

ands

Waiting on the World to change 7
04 SSATB 4 extra staves

Clap

Clap

S
ne - ver missed a Christ - mas no more nb - bons on — their door —

A
ne - ver missed a Christ - mas no more nb - bons on — their door —

T
no more nb - bons on — their door —

B
no more nb - bons on — their door —

And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

1
2
3
4

A
Bm
G
D
D
Bm
G
D

p.A
Synth

Gr.
Bass
D. S.
Perc.

ands

Waiting on the World to change 9

04 SSATB 4 extra staves

Clap

35

S wait - ing Wait - ing — wait-ing on the world to change. It's not that we don't care — we just know — that the fight ain't fair — So we keep on

A wait - ing Wait - ing — wait-ing on the world to change. It's not that we don't care — we just know — that the fight ain't fair — So we keep on

T wait - ing wait-ing on the world to change. care — fair — So we keep on

B wait - ing Wait - ing — wait-ing on the world to change. care — fair — So we keep on

1

2

3

4

A A Bm G D D Em7 Bm7 Em7

p.A. Vibraphone Jazz Organ

Synth Vibraphone Jazz Organ

35

Gr. Fill Opt.

Bass

D. S.

Perc. ands

Waiting on the World to change 11

04 SSATB 4 extra staves

44

S wait

A wait

T wait

B wait

44

wait

Wait - - - - - ing on the world to change.

Wait - - - - - ing on the world to change.

Wait - - - - - ing on the world to change.

Wait - - - - - ing on the world to change.

1

2

3

4

G m7 Gm7(9) C/G Gm7 Gm7(13) G m7 A m7

p.a.

Tromb. Section

f

Tromb. Section

Jazz Organ

Overdrive Guitar

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 13
04 SSATB 4 extra staves

Chorus 3

55

S Mmm mmm—

A Mmm mmm—

T Mmm mmm—

B Mmm mmm—

1

2

3

4

A A Bm G D D Bm G D

p.A.

Synth

55

Gr.

Bass

D. S.

Perc.

Jazz Organ

Jazz Clarinet

Warm Pad

Chorus 3

Clip

And we're still wait - ing Wait - ing on the world to change. We keep on

And we're still wait - ing Wait - ing on the world to change. We keep on

And we're still wait - ing Wait - ing on the world to change. We keep on

And we're still wait - ing Wait - ing on the world to change. We keep on

ands

Waiting on the World to change 15

04 SSATB 4 extra staves

Coda

Clap

S world to change. Now we keep on wait - ing Wait - ing — wait-ing on the world to change.

A world to change. Now we keep on wait - ing Wait - ing — wait-ing on the world to change.

T world to change. Now we keep on wait - ing Wait - ing — wait-ing on the world to change.

B world to change. Now we keep on wait - ing Wait - ing — wait-ing on the world to change.

1 world to change. Now we keep on wait - ing Wait - ing — wait-ing on the world to change.

2 world to change. Now we keep on wait - ing Wait - ing — wait-ing on the world to change.

3 world to change. Now we keep on wait - ing Wait - ing — wait-ing on the world to change.

4 world to change. Now we keep on wait - ing Wait - ing — wait-ing on the world to change.

G D A B^m G D A B^m

Synth

Gtr.

Bass

D. S.

Perc.

ands



05 SSATB small Combo

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90
Gospel/Soul
Light 16th shuffle

Handclap on 4

Clap

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

One two one two three

Dead stroke

sim.

Tambourine

Mmm mmm

Mmm mmm

Mmm mmm

Mmm mmm

D B^m

2

Waiting on the World to change 3

05 SSATB small Combo

Clap

13

S with the world and those who lead it. to

A e - v'ry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to

T e - v'ry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to

B with the world and those who lead it. to

D B^m G D A B^m

P.A.

13

Gtr.

Bass

D. S.

Perc.

Clap

Chorus 1

16

S rise a-bove and beat it. So we keep on wait-ing Wait - ing__ wait-ing on the world to change. We keep on wait-ing Wait - ing__ wait-ing on the

A rise a-bove and beat it. So we keep on wait-ing Wait - ing__ wait-ing on the world to change. We keep on wait-ing Wait - ing__ wait-ing on the

T rise a-bove and beat it. So we keep on wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

B rise a-bove and beat it. So we keep on wait-ing Wait - ing__ wait-ing on the world to change. We keep on wait-ing Wait - ing__ wait-ing on the

G D D B^m G D A B^m

P.A.

16

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 5

05 SSATB small Combo

Clap

26

Clap

S - bors home from war. They would have ne - ver missed a Christ - mas no more rib-bons on their door. And when you

A - bors home from war. They would have ne - ver missed a Christ - mas no more rib-bons on their door. And when you

T - bors home from war. no more rib-bons on their door. And when you

B - bors home from war. no more rib-bons on their door. And when you

G D A B^m G D

P.A.

Gtr.

Bass

D. S.

Perc.

29

Clap

S own the in - for - ma - tion ooh, they can

A 'cause when they own the in - for - ma - tion ooh, they can

T trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can

B trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can

D B^m G D A B^m

P.A.

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 7

05 SSATB small Combo

38 *Clap* *Clap*

S — that the fightain't fair — So we keep on wait - ing Wait - ing — wait-ing on the world to change.

A — that the fightain't fair — So we keep on wait - ing Wait - ing — wait-ing on the world to change.

T fair — So we keep on wait - ing wait-ing on the world to change.

B fair — So we keep on wait - ing Wait - ing — wait-ing on the world to change.

P.A. B m7 E m7 A B m G D

38 *Fill Opt.*

Gtr.

Bass

D. S.

Perc.

Bridge

41

S Wait — wait — wait

A Wait — wait — wait

T Wait — wait — wait

B Wait — wait — wait

P.A. Gm7(9) C/G G m7

41

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 9

05 SSATB small Combo

Interlude

Clap

Clap

53

S Mmm mmm mmm mmm Mmm mmm mmm And we're still

A Mmm mmm mmm mmm Mmm mmm mmm And we're still

T Mmm mmm mmm mmm Mmm mmm mmm And we're still

B Mmm mmm mmm mmm Mmm mmm mmm And we're still

D B^m G D A B^m G D

P.A.

Gtr. 53 Jazz Guitar

Bass

D. S.

Perc.

Chorus 3

Clap

Clap

57

S wait-ing Wait-ing wait-ing on the world to change. We keep on wait-ing Wait-ing wait-ing on the world to change. One

A wait-ing Wait-ing wait-ing on the world to change. We keep on wait-ing Wait-ing wait-ing on the world to change. One

T wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the world to change.

B wait-ing Wait-ing wait-ing on the world to change. We keep on wait-ing Wait-ing wait-ing on the world to change.

D B^m G D A B^m G D

P.A.

Gtr. 57

Bass

D. S.

Perc.

Waiting on the World to change 11

05 SSATB small Combo

67 *Clap*

S wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the world to change.

A wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the world to change.

T wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the

B wait - ing wait - ing wait-ing on the world to change. Wait-ing on the

A B^m G D G D

P.A.

Gtr. 67

Bass

D. S.

Perc.

70 *Clap* *rit.*

S Wait - ing on the world to change.

A Wait - ing on the world to change.

T world to change. Wait - ing on the world to change.

B world to change. Wait - ing on the world to change.

G D G D

P.A.

Gtr. 70

Bass

D. S.

Perc.

Intro $\text{♩} = 90$ Gospel/Soul Light 16th shuffle Handclap on 4

Soprano *Handclap on 4*

Alto *Handclap on 4*

Tenor *Handclap on 4*

Bass *Handclap on 4*

1

2

Piano Adv.

Jazz Guitar

Bass Guitar

Drum Set

Percussion

Dead stroke

sim.

Tambourine

Clap

Clap

Clap

Waiting on the World to change 3
06 SS/ATB small Combo extra staves

13

S

with the world and those who lead it.

Clap

to rise a-bove and beat it. So we keep on

13

A

e - v'ry-thing that's go-ing wrong

with the world and those who lead it. We just feel like we don't have the means

to rise a-bove and beat it. So we keep on

13

T

e - v'ry-thing that's go-ing wrong

with the world and those who lead it. We just feel like we don't have the means

to rise a-bove and beat it. So we keep on

13

B

with the world and those who lead it.

to rise a-bove and beat it. So we keep on

1

2

D

B^m

G

D

A

B^m

G

D

P.A.

13

Gtr.

Bass

D.S.

Perc.

ands

Waiting on the World to change 5

06 SS/ATB small Combo extra staves

Clap

Clap

21

S hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing on the world to change. Now

A hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing on the world to change. Now

T 8 sys - tem dis - tance So we keep on wait - ing wait - ing on the world to change.

B 21 sys - tem dis - tance So we keep on wait - ing Wait - ing on the world to change.

1

2

D Em7 Bm7 Em7 A Bm G D

P.A. 21

Gtr. Fill Opt.

Bass

D.S.

Perc.

ands

Waiting on the World to change 7
06 SS/ATB small Combo extra staves

Clap

S
own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

A
'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

T
trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

B
trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

1
2

2
D Bm G D A Bm G D

P.A.
29

Gtr.
29

Bass
29

D.S.
29

Perc.
29

ands

Waiting on the World to change 9

06 SS/ATB small Combo extra staves

Clap

Clap

37

S not that we don't care — we just know — that the fight ain't fair — So we keep on wait - ing Wait - ing — wait - ing on the world to change.

A not that we don't care — we just know — that the fight ain't fair — So we keep on wait - ing Wait - ing — wait - ing on the world to change.

T 8 care — fair — So we keep on wait - ing wait - ing on the world to change.

B 37 care — fair — So we keep on wait - ing Wait - ing — wait - ing on the world to change.

1

2

D E m7 B m7 E m7 A B m G D

P.A. 37

Gtr. 37

Bass

D.S. 37

Perc. 37

ands

Instr. Solo

Waiting on the World to change 11
06 SS/ATB small Combo extra staves

Clap

46

S - - ing on the world to change.

A - - ing on the world to change.

T 8 - - ing on the world to change.

B 46 - - ing on the world to change.

1

2

P.A. C/G Gm7 Gmaj7(13) Gm7 Am7 D Bm G D

Gtr. 46

Bass

D.S.

Perc.

ands

Chorus 3

Waiting on the World to change 13

06 SS/ATB small Combo extra staves

56

Clap

S mmm ——— And we're still wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. One

A mmm ——— And we're still wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. One

T mmm ——— And we're still wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. One

B mmm ——— And we're still wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. One

1

2

56

G D D B^m G D A B^m G D

P.A. Jazz Guitar

Gtr.

Bass

D. S.

Perc.

ands

Coda

Waiting on the World to change 15
06 SSATB small Combo extra staves

Clap

65 S wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. Wait - ing on the

65 A wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. Wait - ing on the

65 T wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. Wait - ing on the

65 B wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. Wait - ing on the

1 2

65 P.A. A Bm G D A Bm G D

65 Gtr. A Bm G D A Bm G D

65 Bass A Bm G D A Bm G D

65 D.S. A Bm G D A Bm G D

65 Perc. A Bm G D A Bm G D

ands

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 Clap

Soprano
Alto
Tenor
Bass

Piano Adv.

D B^m G D One A two B^m one two three G D

Clap Clap

5

S
Mmm mmm mmm mmm Mmm mmm mmm

A
Mmm mmm mmm mmm Mmm mmm mmm

T
Mmm mmm mmm mmm Mmm mmm mmm

B
Mmm mmm mmm mmm Mmm mmm mmm

P.A
D B^m G D A B^m G D

Waiting on the World to change 3

07 SSATB Piano Advanced

Clap

18

S world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T world to change. We keep on wait - ing wait-ing on the world to change.

B world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

P.A. G D A B^m G D

Clap

21

S hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

A hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

T sys - tem dis - tance So we keep on wait - ing wait-ing on the

B sys - tem dis - tance So we keep on wait - ing Wait - ing wait-ing on the

P.A. D E^{m7} B^{m7} E^{m7} A B^m

Clap

Verse 2

24

S world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

A world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

T world to change. to bring our neigh - bors home from war.

B world to change. to bring our neigh - bors home from war.

P.A. G D D B^m G D

Waiting on the World to change 5

07 SSATB Piano Advanced

36 *Clap* *Clap*

S world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

A world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

T world to change. care fair So we keep on

B world to change. care fair So we keep on

P.A. G D D E^{m7} B^{m7} E^{m7}

39 *Clap* **Bridge**

S wait - ing Wait - ing wait-ing on the world to change. Wait

A wait - ing Wait - ing wait-ing on the world to change. Wait

T wait - ing wait-ing on the world to change. Wait

B wait - ing Wait - ing wait-ing on the world to change. Wait

P.A. A B^m G D G^{m7}(9)

42

S — wait wait

A — wait wait

T — wait wait

B — wait wait

P.A. C/G G^{m7}

Waiting on the World to change 7

07 SSATB Piano Advanced

Chorus 3

Clap 3

56

S mmm And we're still wait - ing Wait - ing wait-ing on the world to change. We keep on

A mmm mmm And we're still wait - ing Wait - ing wait-ing on the world to change. We keep on

T 8 mmm mmm And we're still wait - ing wait-ing on the world to change. We keep on

B mmm mmm And we're still wait - ing Wait - ing wait-ing on the world to change. We keep on

G D D B^m G D

P.A.

Clap

59

S wait - ing Wait - ing wait-ing on the world to change. One day our ge - ne - ra - tion is gon-na

A wait - ing Wait - ing wait-ing on the world to change. One day our ge - ne - ra - tion is gon-na

T 8 wait - ing wait-ing on the world to change. ge - ne - ra - tion

B wait - ing Wait - ing wait-ing on the world to change. ge - ne - ra - tion

A B^m G D D E^{m7}

P.A.

Clap

62

S rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the

A rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the

T 8 po - pu - la - tion so we keep on wait - ing wait - ing on the

B po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the

B^{m7} E^{m7} A B^m

P.A.



08 SSATB Piano Moderated

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 Clap

Soprano
Alto
Tenor
Bass

Piano Mod.

D B^m G D One A two B^m one two three G D

Clap Clap

5

S
A
T
B

Mmm mmm mmm mmm Mmm mmm mmm
Mmm mmm mmm mmm Mmm mmm mmm
Mmm mmm mmm mmm Mmm mmm mmm
Mmm mmm mmm mmm Mmm mmm mmm

5

P. M

D B^m G D A B^m G D

Waiting on the World to change 3

08 SSATB Piano Moderated

18 *Clap* *Clap*

S world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T world to change. We keep on wait - ing wait-ing on the world to change.

B world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

G D A B^m G D

P. M.

21 *Clap*

S hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

A hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

T sys - tem dis - tance So we keep on wait - ing wait-ing on the

B sys - tem dis - tance So we keep on wait - ing Wait - ing wait-ing on the

D E^{m7} B^{m7} E^{m7} A B^m

P. M.

24 *Clap* **Verse 2** *Clap*

S world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

A world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

T world to change. to bring our neigh - bors home from war.

B world to change. to bring our neigh - bors home from war.

G D D B^m G D

P. M.

Waiting on the World to change 5

08 SSATB Piano Moderated

36 *Clap* *Clap*

S world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

A world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

T world to change. care fair So we keep on

B world to change. care fair So we keep on

P. M. G D D E^{m7} B^{m7} E^{m7}

39 *Clap* **Bridge**

S wait - ing Wait - ing wait-ing on the world to change. Wait

A wait - ing Wait - ing wait-ing on the world to change. Wait

T wait - ing wait-ing on the world to change. Wait

B wait - ing Wait - ing wait-ing on the world to change. Wait

P. M. A B^m G D G^{m7}(9)

42

S — wait — wait Wait - - -

A — wait — wait Wait - - -

T — wait — wait Wait - - -

B — wait — wait Wait - - -

P. M. C/G G^{m7} G^{m7}(9)

Waiting on the World to change 7

08 SSATB Piano Moderated

Chorus 3

57 *Clap*

S wait - ing Wait - ing wait - ing on the world to change. We keep on

A wait - ing Wait - ing wait - ing on the world to change. We keep on

T wait - ing wait - ing on the world to change. We keep on

B wait - ing Wait - ing wait - ing on the world to change. We keep on

P. M. D B^m G D

59 *Clap*

S wait - ing Wait - ing wait - ing on the world to change. One day our ge - ne - ra - tion is gon - na

A wait - ing Wait - ing wait - ing on the world to change. One day our ge - ne - ra - tion is gon - na

T wait - ing wait - ing on the world to change. ge - ne - ra - tion

B wait - ing Wait - ing wait - ing on the world to change. ge - ne - ra - tion

P. M. A B^m G D D E^{m7}

62 *Clap* *Clap*

S rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the world to change. Now we keep on

A rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the world to change. Now we keep on

T po - pu - la - tion so we keep on wait - ing wait - ing on the world to change. Now we keep on

B po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the world to change. Now we keep on

P. M. B^{m7} E^{m7} A B^m G D

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Gospel/Soul
♩ = 90 *Light 16th shuffle*

Intro Clap Clap

Soprano 2

Alto 2

Tenor 2

Bass 2

One two one two three Mmm mmm mmm mmm

Clap **Verse 1**

7

S Mmm mmm mmm we're all

A Mmm mmm mmm mmm Me and all my friends we're all

T Mmm mmm mmm mmm Me and all my friends we're all

B Mmm mmm mmm mmm we're all

Clap

Chorus 1

16

S rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

A rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

T rise a - bove and beat it. So we keep on wait - ing wait-ing on the

B rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

Clap

18

S world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change. It's

A world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change. It's

T world to change. We keep on wait-ing wait-ing on the world to change.

B world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change.

Clap

21

S hard to beat the sys - tem when we're stand-ing at — a dis - tance So we keep on

A hard to beat the sys - tem when we're stand-ing at — a dis - tance So we keep on

T sys - tem dis - tance So we keep on

B sys - tem dis - tance So we keep on

Clap

Waiting on the World to change 5

09 SSATB

Clap

29

S

A

T

B

trust your te - le - vi - sion what you get is what you got. 'cause when they

trust your te - le - vi - sion what you get is what you got. 'cause when they

trust your te - le - vi - sion what you get is what you got. 'cause when they

31

S

A

T

B

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

Chorus 2

33

S

A

T

B

wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the

wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

Instr. Solo

Interlude

Clap

48

4

S Mmm mmm mmm mmm Mmm mmm

A Mmm mmm mmm mmm Mmm mmm

T Mmm mmm mmm mmm Mmm mmm

B Mmm mmm mmm mmm Mmm mmm

56

Clap 3 *Chorus 3*

S mmm And we're still wait - ing Wait - ing wait-ing on the

A mmm mmm And we're still wait - ing Wait - ing wait-ing on the

T mmm mmm And we're still wait - ing wait-ing on the

B mmm mmm And we're still wait - ing Wait - ing wait-ing on the

58

Clap

S world to change. We keep on wait - ing Wait - ing wait-ing on the

A world to change. We keep on wait - ing Wait - ing wait-ing on the

T world to change. We keep on wait - ing wait-ing on the

B world to change. We keep on wait - ing Wait - ing wait-ing on the

Waiting on the World to change 9
09 SSATB

66 *Clap* 3

S world to change. We keep on wait - ing Wait - ing wait-ing on the

A world to change. We keep on wait - ing Wait - ing wait-ing on the

T world to change. We keep on wait - ing Wait - ing wait-ing on the

B world to change. We keep on wait - ing wait - ing wait-ing on the

68 *Clap*

S world to change. Wait-ing on the world to change.

A world to change. Wait-ing on the world to change.

T world to change. Wait-ing on the

B world to change. Wait-ing on the

70 *Clap* *rit.*

S Wait - ing on the world to change. _____

A Wait - ing on the world to change. _____

T world to change. Wait - ing on the world to change. _____

B world to change. Wait - ing on the world to change. _____

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 90 Gospel/Soul
 Light 16th shuffle

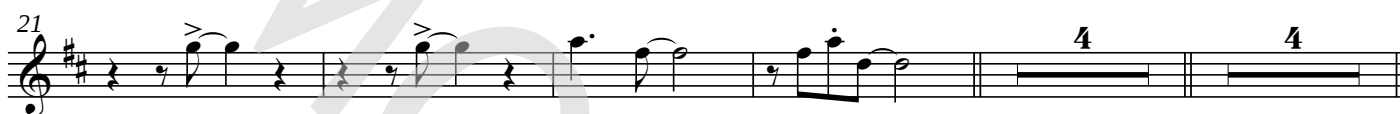


Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Instr. Solo

play optional (instead of guitar solo)



Interlude

play



Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer

Arranged by Hans Reintjes

Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Mute

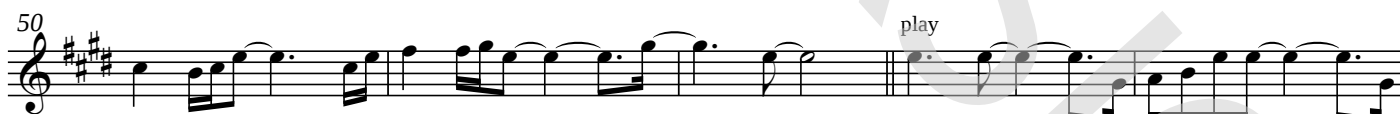
Instr. Solo



play optional (instead of guitar solo)

Interlude

Open



play

Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Instr. Solo

Interlude

play optional (instead of guitar solo)

play



Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ Gospel/Soul
Light 16th shuffle



Chords: D, B^m, G, D, A, B^m, G, D, D, B^m, G, D, A, B^m, G, D, A, B^m, G, D.

Measure numbers: 4, 7, 10.

Section: Verse 1

14 Piano Moderated



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ Gospel/Soul
Light 16th shuffle

The musical score is written for piano in 4/4 time, featuring a light 16th shuffle feel. It is in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the first staff. Above the staves, the chords for each measure are indicated: D, Bm, G, D, A, Bm for measures 1-6; G, D, D, Bm, G, D for measures 7-12; A, Bm, G, D, D, Bm for measures 13-18; and G, D, A, Bm, G, D for measures 19-24. The notation includes eighth and sixteenth notes, often beamed together, and various rests. The bass line is particularly active, featuring many sixteenth notes and eighth notes. The overall mood is contemplative and soulful.

Waiting on the World to change

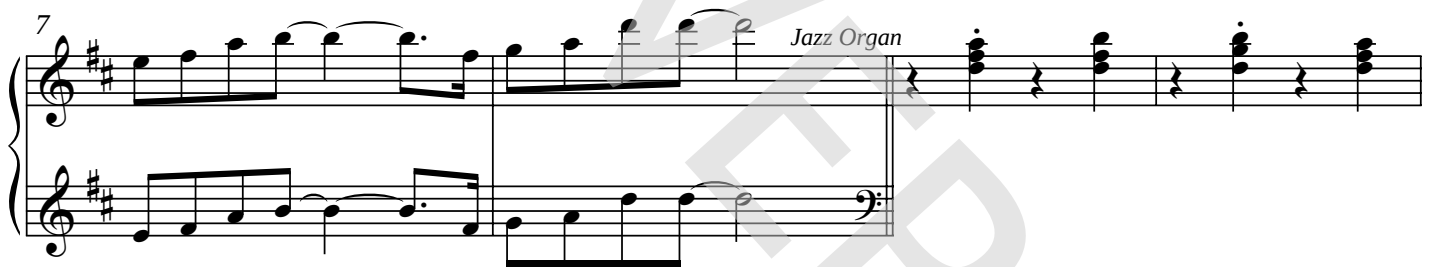
Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 90 Gospel/Soul
 Light 16th shuffle



Verse 1




Chorus 1



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

Gospel/Soul
Light 16th shuffle ♩ = 90

Jazz Guitar

D

5 D B^m G D A B^m G D

Verse 1

9 D B^m G D A B^m G D

13 D B^m G D A B^m G D

Chorus 1

17 D B^m G D A B^m G D

21 D E^{m7} B^{m7} E^{m7} A B^m G D

Fill Opt.

Verse 2

25 D B^m G D A B^m G D

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

Gospel/Soul
 Light 16th shuffle ♩ = 90

D B^m G D A B^m G D



Verse 1

D B^m G D A B^m G D



D B^m G D A B^m G D



Chorus 1

D B^m G D A B^m G D

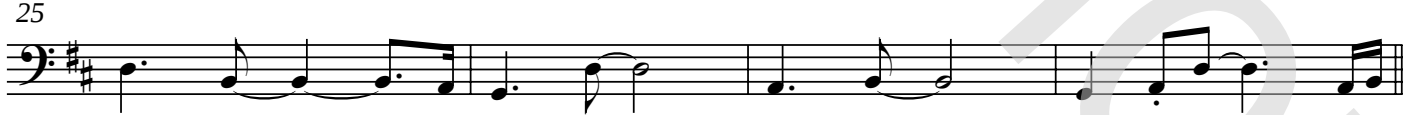


D E^{m7} B^{m7} E^{m7} A B^m G D



Verse 2

D B^m G D A B^m G D



D B^m G D A B^m G D



Chorus 2

D B^m G D A B^m G D



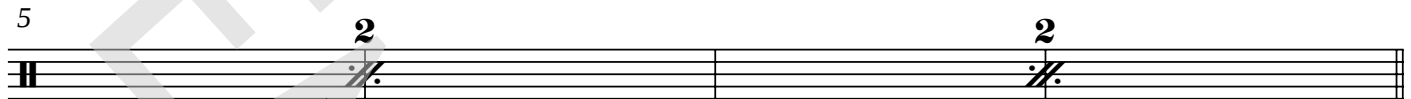
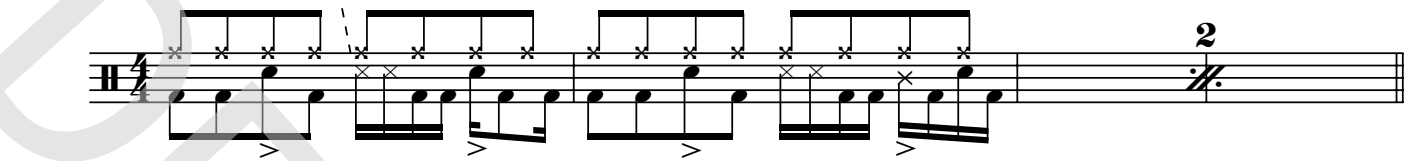
Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

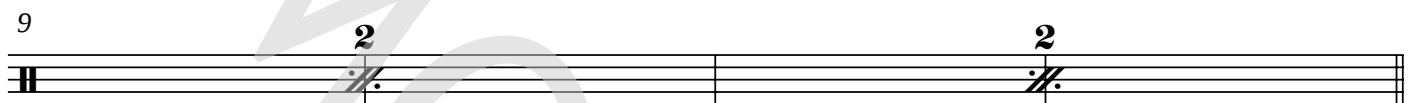
Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

♩ = 90 Light 16th shuffle
Intro Dead stroke



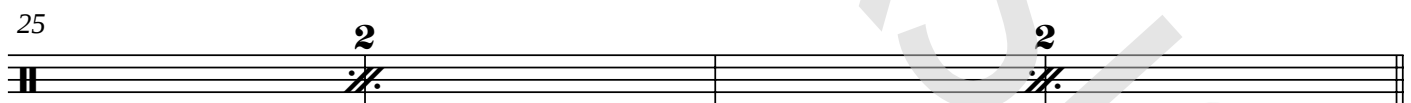
Verse 1



Chorus 1



Verse 2



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note on line 1)
- Shareclick (Note on line 1)
- Hi-Hat open (Note on line 1)
- High Tom (Note on line 2)
- Mid Tom (Note on line 2)
- Low Tom (Note on line 2)
- Floor Tom (Note on line 2)
- Ride Cymbal (Note on line 3)
- Ride Bell/Cup (Note on line 3)
- Crash Cymbal (Note on line 3)
- Splash Cymbal (Note on line 3)
- Triangle mute (Note on line 4)
- Bassdrum (Kick) (Note on line 1)
- Hi-Hat Foot (Note on line 1)
- Snaredrum (Note on line 1)
- Tambourine Beating (Note on line 3)
- Triangle open (Note on line 4)

Staff 2 (Bottom):

- Shaker(eggs) (Note on line 1)
- Claves (Note on line 1)
- High Timbale (Note on line 1)
- Sleigh Bells (Note on line 1)
- Bell Tree (Note on line 1)
- Maracas (Note on line 1)
- Wind Chimes (Note on line 1)
- Cowbell (Note on line 1)
- Handclap (Note on line 1)
- Conga Cabasa (Note on line 1)
- Guiro (Note on line 1)
- Woodblock High (Note on line 1)
- Woodblock Low (Note on line 1)
- Timbale Low (Note on line 1)
- Agogo High (Note on line 1)
- Agogo Low (Note on line 1)

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ *Light 16th shuffle*

Tambourine

sim.

Verse 1

5

Chorus 1

13

Verse 2

21

Chorus 2

29

Bridge

37

Instr. Solo

45

Interlude

Chorus 3

53

Coda

61

69

rit.

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Gospel/Soul
 Light 16th shuffle ♩ = 90

Intro



Verse 1



Me and all my friends _____ we're all _____ mis - un - der - stood. They



say we stand for no - thing and _____ there's no way we e-ver could Now we see



e - v'ry-thing that's go-ing wrong with the world and those who lead it. We just



feel like we don't have _____ the means to rise a - bove and beat it. So we keep on

Chorus 1



wait ing Wait-ing _____ wait-ing on the world to change. We keep on wait-ing Wait-ing _____ wait-ing on the

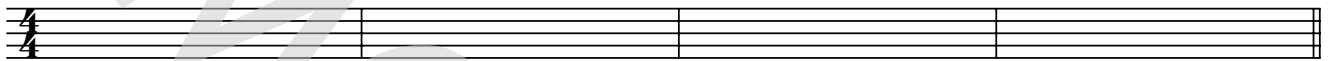


21 Empty paper

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro Gospel/Soul
Light 16th shuffle ♩ = 90

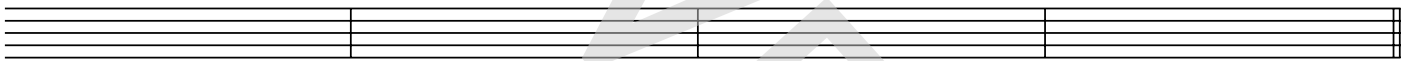


5

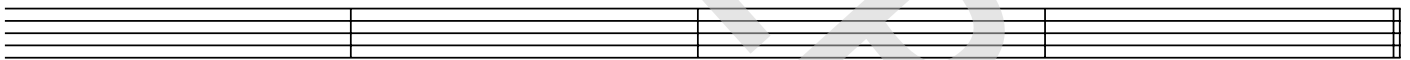


Verse 1

9

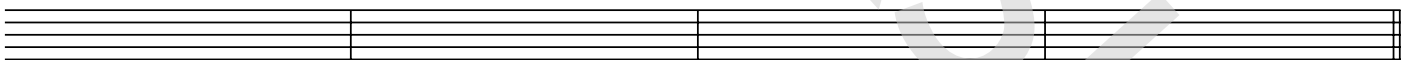


13

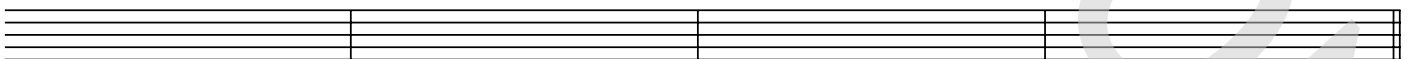


Chorus 1

17

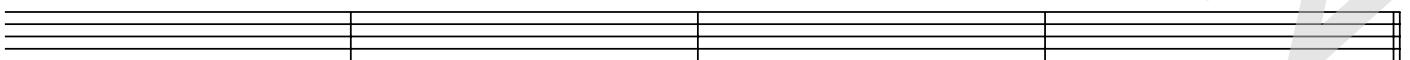


21

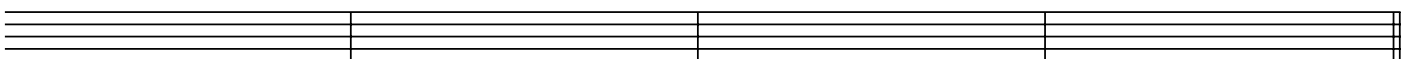


Verse 2

25



29



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Waiting on the World to change

*Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key*

Intro

Verse 1

Me and all my friends ,we're all misunderstood
They say we stand for nothing and there's no way we ever could

Now we see everything that's going wrong
With the world and those who lead it
We just feel like we don't have the means
To rise above and beat it

Chorus 1 So we keep on waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's hard to beat the system when we're standing at a distance
So we keep waiting , (waiting), waiting on the world to change

Verse 2 Now if we had the power , to bring our neighbors home from war
They would have never missed a Christmas ,
no more ribbons on their door

And when you trust your television, what you get is what you got
'Cause when they own the information, ooh,
they can bend it all they want

Chorus 2 That's why we're waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's not that we don't care, we just know that the fight ain't fair
So we keep waiting , (waiting), waiting on the world to change

Bridge (wait 3x) Waiting on the world to change

Instr Solo

Interlude

Chorus 3 And we're still waiting (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

One day our generation ,is gonna rule the population
So we keep on waiting , (waiting), waiting on the world to change
Now we keep on waiting , (waiting), waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change
waiting on the world to change (3x)