



Waiting on the World to Change SSATB

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01 SSATB Combo C

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 *Clap*

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar *Jazz Guitar*

Bass Guitar

Drum Set

Percussion *Tambourine*

One two one two three

Dead stroke *sim.*

Vibraphone *Vibraphone*

2

Waiting on the World to change 3

01 SSATB Combo C

13

Clap

S with the world and those who lead it. to rise a - bove and beat it. So we keep on

A e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

T e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

B with the world and those who lead it. to rise a - bove and beat it. So we keep on

C

D B^m G D A B^m G D

P.A.

Synth Warm Pad

Gr.

Bass

D. S.

Perc.

Chorus 1

17

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

B wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

C

D B^m G D A B^m G D

P.A.

Synth Vibraphone

Gr.

Bass

D. S.

Perc.

Waiting on the World to change 5

01 SSATB Combo C

29

Clap

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

'cause when they own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

D B^m G D A B^m G D

Warm Pad

Chorus 2

33

Clap

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

wait - ing Wait - ing ____ wait-ing on the world to change. We keep on wait - ing Wait - ing ____ wait-ing on the world to change. It's

wait - ing Wait - ing ____ wait-ing on the world to change. We keep on wait - ing Wait - ing ____ wait-ing on the world to change. It's

wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

wait - ing Wait - ing ____ wait-ing on the world to change. We keep on wait - ing Wait - ing ____ wait-ing on the world to change.

D B^m G D A B^m G D

Vibraphone

Vibraphone

Waiting on the World to change 7

01 SSATB Combo C

45

S Wait - - - - - ing on the world to change.

A Wait - - - - - ing on the world to change.

T Wait - - - - - ing on the world to change.

B Wait - - - - - ing on the world to change.

C Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

P.A.

Synth Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49 Clap Clap

S

A

T

B

C play optional (instead of guitar solo)

P.A. D Bm G D A Bm G D

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D. S.

Perc.

Waiting on the World to change 9

01 SSATB Combo C

61

Clap

Clap

S day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

A day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

T ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

B ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

C D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ

61

Gr. Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap 3

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

T wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

B wait - ing wait - ing wait-ing on the world to change. We keep on wait - ing wait - ing wait-ing on the world to change.

C A B^m G D A B^m G D

P.A.

Synth

65

Gr.

Bass

D. S.

Perc.



02 SSATB Combo Bb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 Clap

Soprano

Alto

Tenor

Bass

One two one two three

Bb Instr.

Piano Adv.

Synthesizer

Vibraphone

Vibraphone

Guitar *Jazz Guitar*

Bass Guitar

Drum Set

Percussion

Dead stroke

sim.

Tambourine

2

Waiting on the World to change 3

02 SSATB Combo Bb

Clap

13

S with the world and those who lead it. to rise a - bove and beat it. So we keep on

A e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

T e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

B with the world and those who lead it. to rise a - bove and beat it. So we keep on

Bb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 1

Clap

17

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

B wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

Bb

P.A. D B^m G D A B^m G D

Synth 8va Vibraphone Vibraphone

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 5

02 SSATB Combo Bb

29

Clap

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

'cause when they own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

D B^m G D A B^m G D

Worm Pad

Chorus 2

33

Clap

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

wait - ing Wait - ing ____ wait-ing on the world to change. We keep on wait - ing Wait - ing ____ wait-ing on the world to change. It's

wait - ing Wait - ing ____ wait-ing on the world to change. We keep on wait - ing Wait - ing ____ wait-ing on the world to change. It's

wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

wait - ing Wait - ing ____ wait-ing on the world to change. We keep on wait - ing Wait - ing ____ wait-ing on the world to change.

D B^m G D A B^m G D

Vibraphone

Vibraphone

ands

Waiting on the World to change 7

02 SSATB Combo Bb

45

S Wait - - - - - ing on the world to change.

A Wait - - - - - ing on the world to change.

T Wait - - - - - ing on the world to change.

B Wait - - - - - ing on the world to change.

Bb

Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Open A m7

P.A.

Synth Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49 Clap Clap

S

A

T

B

Bb play optional (instead of guitar solo)

D Bm G D A Bm G D

P.A.

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D. S.

Perc.

ands

Waiting on the World to change 9

02 SSATB Combo Bb

61

Clap

Clap

S day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

A day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

T ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing wait-ing on the world to change. Now we keep on

B ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

Bb D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ

61

Fill Opt.

Gtr.

Bass

D. S.

Perc.

Coda

65

Clap

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

T wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

B wait - ing wait - ing wait-ing on the world to change. We keep on wait - ing wait - ing wait-ing on the world to change.

Bb A B^m G D A B^m G D

P.A.

Synth

65

Gtr.

Bass

D. S.

Perc.

ands



03 SSATB Combo Eb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 Gospel/Soul Light 16th shuffle

Handclap on 4 Clap

One two one two three

Jazz Guitar

Dead stroke

sim.

Tambourine

Vibraphone

Vibraphone

Drum Set

2

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Percussion

Waiting on the World to change 3

03 SSATB Combo Eb

13

Clap

S with the world and those who lead it. to rise a - bove and beat it. So we keep on

A e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

T e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

B with the world and those who lead it. to rise a - bove and beat it. So we keep on

Eb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr. 13

Bass

D. S.

Perc.

Chorus 1

17

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

B wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

Eb

P.A. D B^m G D A B^m G D

Synth Vibraphone Vibraphone

Gtr. 17

Bass

D. S.

Perc.

ands

Waiting on the World to change 5

03 SSATB Combo Eb

29

Clap

S own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

A 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

T trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

B trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

Eb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr. 29

Bass

D. S.

Perc.

Chorus 2

33

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

B wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

Eb

P.A. D B^m G D A B^m G D

Synth Vibraphone

Gtr. 33

Bass

D. S.

Perc.

ands

Waiting on the World to change 7

03 SSATB Combo Eb

45

S Wait - - - - - ing on the world to change.

A Wait - - - - - ing on the world to change.

T Wait - - - - - ing on the world to change.

B Wait - - - - - ing on the world to change.

Eb Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

P.A.

Synth Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49 Clap Clap

S

A

T

B

Eb play optional (instead of guitar solo)

P.A. D Bm G D A Bm G D

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D. S.

Perc.

ands

Waiting on the World to change 9

03 SSATB Combo Eb

61

Clap

S day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

A day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

T ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing wait-ing on the world to change. Now we keep on

B ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

Eb D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ

61

Fill Opt.

Gtr.

Bass

D. S.

Perc.

Coda

65

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

T wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

B wait - ing wait - ing wait-ing on the world to change. We keep on wait - ing wait - ing wait-ing on the world to change.

Eb A B^m G D A B^m G D

P.A.

Synth

65

Gtr.

Bass

D. S.

Perc.

04 SSATB 4 extra staves

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ *Gospel Soul*
Light Tan shuffle

Handclap on 4

Clap

Soprano
Alto
Tenor
Bass

1
2
3
4

One two one two three

Mmm — mmm — mmm — mmm — mmm —

Mmm — mmm — mmm — mmm — mmm —

Mmm — mmm — mmm — mmm — mmm —

Mmm — mmm — mmm — mmm — mmm —

Jazz Guitar

Drum Set
sn

Percussion
Tambourine

Synthesizer
Vibraphone

Piano Adx.
D *B^m* *G* *D*

Waiting on the World to change 3

04 SSATB 4 extra staves

Clap

Clap

S

A

T

B

1

2

3

4

A

Bm

G

D

D

Bm

G

D

Synth

Gr.

Bass

D. S.

Perc.

ands

there's no way_ we e - ver could

say we stand for no - thing_ there's no way_ we e - ver could

say we stand for no - thing and_ there's no way_ we e - ver could

there's no way_ we e - ver could

Now we see e - v'ry-thing that's go - ing wrong

with the world and those who lead it.

We just

with the world and those who lead it.

We just

with the world and those who lead it.

ands

Waiting on the World to change 5

04 SSATB 4 extra staves

Clap

Clap

S wait - ing Wait - ing — wait - ing on the world to change. It's hard to beat — the sys - tem when we're stand - ing at — a dis - tance So we keep on

A wait - ing Wait - ing — wait - ing on the world to change. It's hard to beat — the sys - tem when we're stand - ing at — a dis - tance So we keep on

T wait - ing wait - ing on the world to change. sys - tem dis - tance So we keep on

B wait - ing Wait - ing — wait - ing on the world to change. sys - tem dis - tance So we keep on

1

2

3

4

A A Bm G D D Em7 Bm7 Em7

p.A. (8^{va})

Synth

Vibraphone

Vibraphone

Jazz Organ

Jazz Organ

Fill Opt.

Ctr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 7

04 SSATB 4 extra staves

Clap

Clap

S
ne - ver missed a Christ - mas no more nb - bons on — their door —

A
ne - ver missed a Christ - mas no more nb - bons on — their door —

T
no more nb - bons on — their door —

B
no more nb - bons on — their door —

And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

1
2
3
4

A
Bm
G
D
D
Bm
G
D

p.A.
Synth

Gr.
Bass
D. S.
Perc.

ands

Waiting on the World to change 9

04 SS/ATB 4 extra staves

Clap

Clap

35

S wait - ing Wait - ing — wait - ing on the world to change. It's not that we don't care — we just know — that the fight ain't fair — So we keep on

A wait - ing Wait - ing — wait - ing on the world to change. It's not that we don't care — we just know — that the fight ain't fair — So we keep on

T wait - ing wait - ing on the world to change. care — fair — So we keep on

B wait - ing Wait - ing — wait - ing on the world to change. care — fair — So we keep on

1

2

3

4

A A Bm G D D Em7 Bm7 Em7

p.A.

Synth

Vibraphone

Jazz Organ

Fill opt.

Git.

Bass

D. S.

Perc.

ands

04 SSATB 4 extra staves

ands

04 SSATB 4 extra staves

ands

Waiting on the World to change 15

04 SSATB 4 extra staves

Coda

Clap

Clap

Sheet music for "Waiting on the World to change 15" (Coda section). The score is written for SATB voices and includes instrumental parts for Synth, Bass, Gtr., D. S., and Perc. The music is in G major and 4/4 time. The lyrics are: "world to change. Now we keep on wait - ing wait - ing wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing wait - ing wait - ing on the world to change." The score includes a Coda section and a Clap section. The instrumental parts include Synth, Bass, Gtr., D. S., and Perc. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is marked with "Coda" and "Clap" sections. The instrumental parts include Synth, Bass, Gtr., D. S., and Perc. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is marked with "Coda" and "Clap" sections.

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle

Handclap on 4

Clap

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Jazz Guitar

Dead stroke

sim.

Tambourine

One two one two three

Mmm mmm

Mmm mmm

Mmm mmm

Mmm mmm

Mmm mmm

D B^m

2

Waiting on the World to change 3

05 SSATB small Combo

13 *Clap*

S with the world and those who lead it. to

A e - v'ry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to

T e - v'ry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to

B with the world and those who lead it. to

D B^m G D A B^m

P.A.

13

Gtr.

Bass

D. S.

Perc.

Clap **Chorus 1** *Clap*

16

S rise a-bove and beat it. So we keep on wait-ing Wait - ing__ wait-ing on the world to change. We keep on wait-ing Wait - ing__ wait-ing on the

A rise a-bove and beat it. So we keep on wait-ing Wait - ing__ wait-ing on the world to change. We keep on wait-ing Wait - ing__ wait-ing on the

T rise a-bove and beat it. So we keep on wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

B rise a-bove and beat it. So we keep on wait-ing Wait - ing__ wait-ing on the world to change. We keep on wait-ing Wait - ing__ wait-ing on the

G D D B^m G D A B^m

P.A.

16

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 5

05 SSATB small Combo

Clap

Clap

26

S - bors home from war. They would have ne - ver missed a Christ - mas no more rib-bons on their door. And when you

A - bors home from war. They would have ne - ver missed a Christ - mas no more rib-bons on their door. And when you

T - bors home from war. no more rib-bons on their door. And when you

B - bors home from war. no more rib-bons on their door. And when you

G D A B^m G D

P.A.

Gtr.

Bass

D. S.

Perc.

29

S own the in - for - ma - tion ooh, they can

A 'cause when they own the in - for - ma - tion ooh, they can

T trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can

B trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can

D B^m G D A B^m

P.A.

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 7

05 SSATB small Combo

38 *Clap* *Clap*

S — that the fightain't fair — So we keep on wait - ing Wait - ing — wait-ing on the world to change.

A — that the fightain't fair — So we keep on wait - ing Wait - ing — wait-ing on the world to change.

T fair — So we keep on wait - ing wait-ing on the world to change.

B fair — So we keep on wait - ing Wait - ing — wait-ing on the world to change.

P.A. *B m7* *E m7* *A* *B m* *G* *D*

38 *Fill Opt.*

Gtr.

Bass

D. S.

Perc.

Bridge

41

S Wait — wait — wait

A Wait — wait — wait

T Wait — wait — wait

B Wait — wait — wait

P.A. *Gm7(9)* *C/G* *G m7*

41

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 9

05 SSATB small Combo

Interlude

Clap

Clap

53

S Mmm mmm mmm mmm Mmm mmm mmm And we're still

A Mmm mmm mmm mmm Mmm mmm mmm And we're still

T Mmm mmm mmm mmm Mmm mmm mmm And we're still

B Mmm mmm mmm mmm Mmm mmm mmm And we're still

D B^m G D A B^m G D

P.A.

Gtr. 53 Jazz Guitar

Bass

D. S.

Perc.

Chorus 3

Clap

Clap

57

S wait-ing Wait-ing wait-ing on the world to change. We keep on wait-ing Wait-ing wait-ing on the world to change. One

A wait-ing Wait-ing wait-ing on the world to change. We keep on wait-ing Wait-ing wait-ing on the world to change. One

T wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the world to change.

B wait-ing Wait-ing wait-ing on the world to change. We keep on wait-ing Wait-ing wait-ing on the world to change.

D B^m G D A B^m G D

P.A.

Gtr. 57

Bass

D. S.

Perc.

Waiting on the World to change 11

05 SSATB small Combo

67 *Clap*

S wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the world to change.

A wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the world to change.

T wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the

B wait - ing wait - ing wait-ing on the world to change. Wait-ing on the

A B^m G D G D

P.A.

Gtr. 67

Bass

D. S.

Perc.

70 *Clap* *rit.*

S Wait - ing on the world to change.

A Wait - ing on the world to change.

T world to change. Wait - ing on the world to change.

B world to change. Wait - ing on the world to change.

G D G D

P.A.

Gtr. 70

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ *Gospel/Soul*
Light 16th shuffle

Handclap on 4

Clap

Clap

Clap

Soprano

Alto

Tenor

Bass

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Jazz Guitar

Dead stroke

sm.

Tambourine

D B^m G D A B^m G D

Waiting on the World to change 3
06 SS/ATB small Combo extra staves

13

S

with the world and those who lead it.

Clap

to rise a-bove and beat it. So we keep on

13

A

e - v'ry-thing that's go-ing wrong

with the world and those who lead it. We just feel like we don't have the means

to rise a-bove and beat it. So we keep on

13

T

e - v'ry-thing that's go-ing wrong

with the world and those who lead it. We just feel like we don't have the means

to rise a-bove and beat it. So we keep on

13

B

with the world and those who lead it.

to rise a-bove and beat it. So we keep on

13

1

2

D B^m G D A B^m G D

P.A.

13

Gtr.

Bass

D.S.

Perc.

ands

Waiting on the World to change 5

06 SS/ATB small Combo extra staves

Clap

Clap

21

S hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing on the world to change. Now

A hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing on the world to change. Now

T 8 sys - tem dis - tance So we keep on wait - ing wait - ing on the world to change.

B 21 sys - tem dis - tance So we keep on wait - ing Wait - ing on the world to change.

1

2

D Em7 Bm7 Em7 A Bm G D

P.A. 21

Gtr. 21

Bass

D.S.

Perc.

ands

Waiting on the World to change 7

06 SS/ATB small Combo extra staves

Clap

Clap

29

S

own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

A

'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

T

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

B

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

1

2

29

D Bm G D A Bm G D

P.A.

Gtr.

Bass

D.S.

Perc.

ands

Waiting on the World to change 9

06 SS/ATB small Combo extra staves

Clap

Clap

37

S not that we don't care we just know that the fight ain't fair So we keep on wait - ing Wait - ing on the world to change.

A not that we don't care we just know that the fight ain't fair So we keep on wait - ing Wait - ing on the world to change.

T 8 care fair So we keep on wait - ing Wait - ing on the world to change.

B 37 care fair So we keep on wait - ing Wait - ing on the world to change.

1

2

D E^m7 B^m7 E^m7 A B^m G D

P.A. 37

Gtr. 37

Bass 37

D.S. 37

Perc. 37

ands

Waiting on the World to change 11

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Chorus 3

Waiting on the World to change 13

06 SS/ATB small Combo extra staves

56

Clap

S mmm ——— And we're still wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. One

A mmm ——— And we're still wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. One

T mmm ——— And we're still wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. One

B mmm ——— And we're still wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. One

1

2

56

G D D Bm G D A Bm G D

Jazz Guitar

Gtr. 56

Bass

D. S.

Perc.

ands

Coda

Waiting on the World to change 15
06 SS/ATB small Combo extra staves

Clap

65

S wait - ing Wait - ing — wait-ing on the world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. Wait-ing on the

A wait - ing Wait - ing — wait-ing on the world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. Wait-ing on the

T wait - ing Wait - ing — wait-ing on the world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. Wait-ing on the

B wait - ing wait - ing — wait-ing on the world to change. We keep on wait - ing wait - ing — wait-ing on the world to change.

1

2

A A Bm G D A Bm G D

65

Gtr. 65

Bass

D.S.

Perc.

ands

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 Clap

Soprano

Alto

Tenor

Bass

Piano Adv.

D B^m G D One A two B^m one G two three D

Clap Clap

5

S Mmm mmm mmm mmm Mmm mmm mmm

A Mmm mmm mmm mmm Mmm mmm mmm

T Mmm mmm mmm mmm Mmm mmm mmm

B Mmm mmm mmm mmm Mmm mmm mmm

P.A. D B^m G D A B^m G D

Waiting on the World to change 3

07 SSATB Piano Advanced

Clap

18

S world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T world to change. We keep on wait - ing wait-ing on the world to change.

B world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

P.A. G D A B^m G D

Clap

21

S hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

A hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

T sys - tem dis - tance So we keep on wait - ing wait-ing on the

B sys - tem dis - tance So we keep on wait - ing Wait - ing wait-ing on the

P.A. D E^{m7} B^{m7} E^{m7} A B^m

Clap

Verse 2

24

S world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

A world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

T world to change. to bring our neigh - bors home from war.

B world to change. to bring our neigh - bors home from war.

P.A. G D D B^m G D

Waiting on the World to change 5

07 SSATB Piano Advanced

36 *Clap* *Clap*

S world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

A world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

T world to change. care fair So we keep on

B world to change. care fair So we keep on

P.A. G D D E^{m7} B^{m7} E^{m7}

39 *Clap* **Bridge**

S wait - ing Wait - ing wait-ing on the world to change. Wait

A wait - ing Wait - ing wait-ing on the world to change. Wait

T wait - ing wait-ing on the world to change. Wait

B wait - ing Wait - ing wait-ing on the world to change. Wait

P.A. A B^m G D G^{m7}(9)

42

S — wait wait

A — wait wait

T — wait wait

B — wait wait

P.A. C/G G^{m7}

Waiting on the World to change 7

07 SSATB Piano Advanced

Chorus 3

56 *Clap* 3

S mmm And we're still wait - ing Wait - ing wait-ing on the world to change. We keep on

A mmm mmm And we're still wait - ing Wait - ing wait-ing on the world to change. We keep on

T 8 mmm mmm And we're still wait - ing wait-ing on the world to change. We keep on

B mmm mmm And we're still wait - ing Wait - ing wait-ing on the world to change. We keep on

G D D B^m G D

P.A.

59 *Clap*

S wait - ing Wait - ing wait-ing on the world to change. One day our ge - ne - ra - tion is gon-na

A wait - ing Wait - ing wait-ing on the world to change. One day our ge - ne - ra - tion is gon-na

T 8 wait - ing wait-ing on the world to change. ge - ne - ra - tion

B wait - ing Wait - ing wait-ing on the world to change. ge - ne - ra - tion

A B^m G D D E^{m7}

P.A.

62 *Clap*

S rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the

A rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the

T 8 po - pu - la - tion so we keep on wait - ing wait - ing on the

B po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the

B^{m7} E^{m7} A B^m

P.A.

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul Light 16th shuffle*

Handclap on 4 Clap

Soprano

Alto

Tenor

Bass

Piano Mod.

D B^m G D One A two B^m one two three G D

Clap Clap

5

S Mmm mmm mmm mmm Mmm mmm mmm

A Mmm mmm mmm mmm Mmm mmm mmm

T Mmm mmm mmm mmm Mmm mmm mmm

B Mmm mmm mmm mmm Mmm mmm mmm

P. M D B^m G D A B^m G D

Waiting on the World to change 3

08 SSATB Piano Moderated

18 *Clap* *Clap*

S world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T world to change. We keep on wait - ing wait-ing on the world to change.

B world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

G D A B^m G D

P. M.

21 *Clap*

S hard to beat the sys - tem when we're stand-ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

A hard to beat the sys - tem when we're stand-ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

T sys - tem dis - tance So we keep on wait - ing wait-ing on the

B sys - tem dis - tance So we keep on wait - ing Wait - ing wait-ing on the

D E^{m7} B^{m7} E^{m7} A B^m

P. M.

24 *Clap* **Verse 2** *Clap*

S world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

A world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

T world to change. to bring our neigh - bors home from war.

B world to change. to bring our neigh - bors home from war.

G D D B^m G D

P. M.

Waiting on the World to change 5

08 SSATB Piano Moderated

36 *Clap* *Clap*

S world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

A world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

T world to change. care fair So we keep on

B world to change. care fair So we keep on

P. M. G D D E^{m7} B^{m7} E^{m7}

39 *Clap* **Bridge**

S wait - ing Wait - ing wait-ing on the world to change. Wait

A wait - ing Wait - ing wait-ing on the world to change. Wait

T wait - ing wait-ing on the world to change. Wait

B wait - ing Wait - ing wait-ing on the world to change. Wait

P. M. A B^m G D G^{m7}(9)

42

S — wait wait Wait - - -

A — wait wait Wait - - -

T — wait wait Wait - - -

B — wait wait Wait - - -

P. M. C/G G^{m7} G^{m7}(9)

Waiting on the World to change 7

08 SSATB Piano Moderated

Chorus 3

57 *Clap*

S wait - ing Wait - ing wait - ing on the world to change. We keep on

A wait - ing Wait - ing wait - ing on the world to change. We keep on

T wait - ing wait - ing on the world to change. We keep on

B wait - ing Wait - ing wait - ing on the world to change. We keep on

P. M. D B^m G D

59 *Clap*

S wait - ing Wait - ing wait - ing on the world to change. One day our ge - ne - ra - tion is gon - na

A wait - ing Wait - ing wait - ing on the world to change. One day our ge - ne - ra - tion is gon - na

T wait - ing wait - ing on the world to change. ge - ne - ra - tion

B wait - ing Wait - ing wait - ing on the world to change. ge - ne - ra - tion

P. M. A B^m G D D E^{m7}

62 *Clap* *Clap*

S rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the world to change. Now we keep on

A rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the world to change. Now we keep on

T po - pu - la - tion so we keep on wait - ing wait - ing on the world to change. Now we keep on

B po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the world to change. Now we keep on

P. M. B^{m7} E^{m7} A B^m G D

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Gospel/Soul
♩ = 90 *Light 16th shuffle*

Intro Clap Clap

Soprano 2

Alto 2

Tenor 2

Bass 2

Mmm mmm mmm mmm

Mmm mmm mmm mmm

Mmm mmm mmm mmm

Mmm mmm mmm mmm

One two one two three

Clap **Verse 1**

7

S Mmm mmm mmm we're all

A Mmm mmm mmm Me and all my friends we're all

T Mmm mmm mmm Me and all my friends we're all

B Mmm mmm mmm we're all

Clap

Chorus 1

16

S rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

A rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

T rise a - bove and beat it. So we keep on wait - ing wait-ing on the

B rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

Clap

18

S world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change. It's

A world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change. It's

T world to change. We keep on wait-ing wait-ing on the world to change.

B world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change.

Clap

21

S hard to beat the sys - tem when we're stand-ing at — a dis - tance So we keep on

A hard to beat the sys - tem when we're stand-ing at — a dis - tance So we keep on

T sys - tem dis - tance So we keep on

B sys - tem dis - tance So we keep on

Clap

Clap

29

S

A

T

B

trust your te - le - vi - sion what you get is what you got. 'cause when they

trust your te - le - vi - sion what you get is what you got. 'cause when they

Clap

31

S

A

T

B

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

Clap

Chorus 2

33

S

A

T

B

wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the

wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

Clap

Instr. Solo

Interlude

Clap

48

4

S

Mmm mmm mmm mmm Mmm mmm

A

Mmm mmm mmm mmm Mmm mmm

T

Mmm mmm mmm mmm Mmm mmm

B

Mmm mmm mmm mmm Mmm mmm

56

Clap 3

Chorus 3

S

mmm And we're still wait - ing Wait - ing wait-ing on the

A

mmm And we're still wait - ing Wait - ing wait-ing on the

T

mmm And we're still wait - ing wait-ing on the

B

mmm And we're still wait - ing Wait - ing wait-ing on the

58

Clap

S

world to change. We keep on wait - ing Wait - ing wait-ing on the

A

world to change. We keep on wait - ing Wait - ing wait-ing on the

T

world to change. We keep on wait - ing wait-ing on the

B

world to change. We keep on wait - ing Wait - ing wait-ing on the

Waiting on the World to change 9
09 SSATB

66 *Clap* 3

S world to change. We keep on wait - ing Wait - ing wait-ing on the

A world to change. We keep on wait - ing Wait - ing wait-ing on the

T world to change. We keep on wait - ing Wait - ing wait-ing on the

B world to change. We keep on wait - ing wait - ing wait-ing on the

8

68 *Clap*

S world to change. Wait-ing on the world to change.

A world to change. Wait-ing on the world to change.

T world to change. Wait-ing on the

B world to change. Wait-ing on the

8

70 *Clap* *rit.*

S Wait - ing on the world to change.

A Wait - ing on the world to change.

T world to change. Wait - ing on the world to change.

B world to change. Wait - ing on the world to change.

8

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 90 Gospel/Soul
 Light 16th shuffle

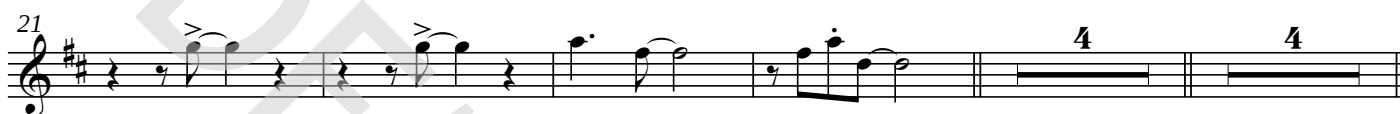


Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Instr. Solo

play optional (instead of guitar solo)



Interlude

play



Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 90 Gospel/Soul
 Light 16th shuffle



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Mute

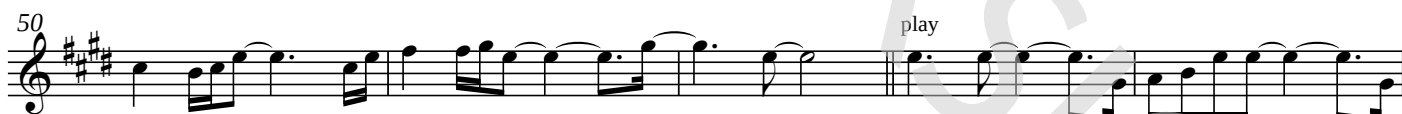
Instr. Solo



play optional (instead of guitar solo)

Interlude

Open



play

Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer

Arranged by Hans Reintjes

Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Instr. Solo

Interlude



Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 Gospel/Soul
Light 16th shuffle



Verse 1

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 Gospel/Soul
Light 16th shuffle

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system is the Intro, starting with a tempo of 90 and a 'Gospel/Soul' feel. The second system continues the Intro. The third system is labeled 'Verse 1' and begins at measure 7. The fourth system continues the Verse 1. Chord symbols are placed above the treble staff: D, Bm, G, D, A, Bm in the first system; G, D, D, Bm, G, D in the second system; A, Bm, G, D, D, Bm in the third system; and G, D, A, Bm, G, D in the fourth system. The bass line features a consistent 16th-note shuffle pattern throughout.

Waiting on the World to change

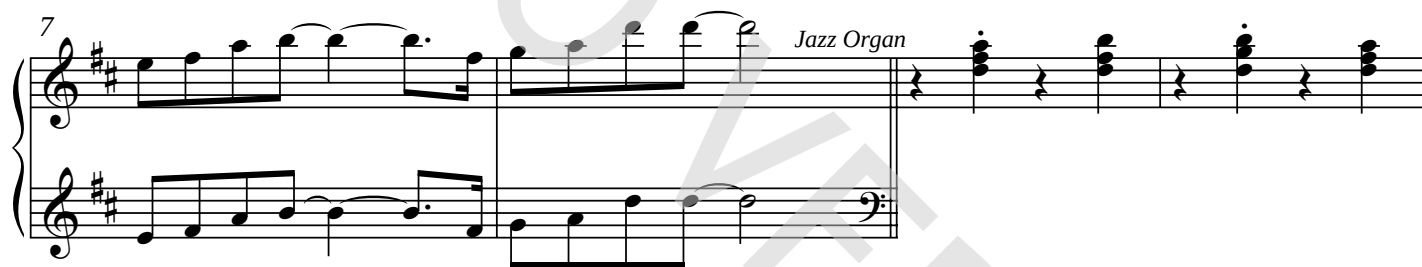
Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

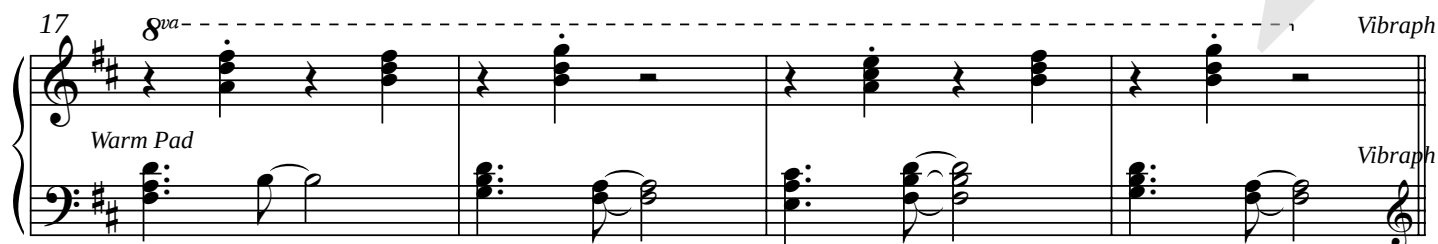
♩ = 90 Gospel/Soul
Light 16th shuffle



Verse 1




Chorus 1



Waiting on the World to change

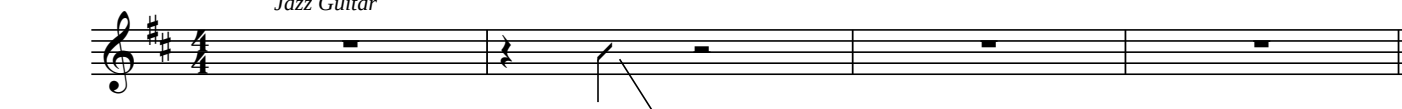
Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

Gospel/Soul
Light 16th shuffle ♩ = 90

Jazz Guitar

D



Verse 1



Chorus 1



Verse 2



Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

Gospel/Soul
 Light 16th shuffle ♩ = 90



Verse 1



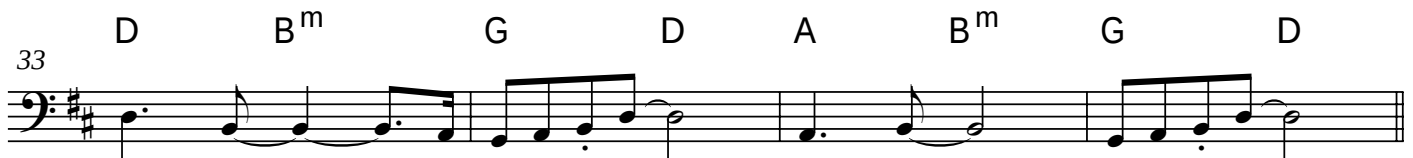
Chorus 1



Verse 2



Chorus 2



Drumkit/Percussion

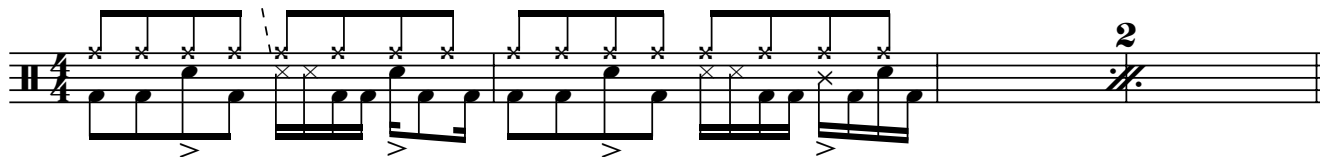
The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a quarter note on the middle line.
- Low Tom**: Represented by a quarter note on the bottom line.
- Floor Tom**: Represented by a quarter note on the bottom line with a longer stem.
- Ride Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem and an open circle above the note.
- Splash Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem and a small 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Tambourine Beating**: Represented by a quarter note on the top line with a small 'x' above the note.
- Shaker(eggs)**: Represented by a quarter note on the top line with a small 'x' above the note.
- Claves**: Represented by a quarter note on the top line with a small 'x' above the note.
- High Timbale**: Represented by a quarter note on the top line with a small 'x' above the note.
- Sleigh Bells**: Represented by a quarter note on the top line with a small 'x' above the note.
- Bell Tree**: Represented by a quarter note on the top line with a small 'x' above the note.
- Maracas**: Represented by a quarter note on the top line with a small 'x' above the note.
- Wind Chimes**: Represented by a quarter note on the top line with a small 'x' above the note.
- Handclap**: Represented by a quarter note on the top line with a small 'x' above the note.
- Guero**: Represented by a quarter note on the top line with a small 'x' above the note.
- Woodblock High**: Represented by a quarter note on the top line with a small 'x' above the note.
- Timbale Low**: Represented by a quarter note on the top line with a small 'x' above the note.
- Agogo High**: Represented by a quarter note on the top line with a small 'x' above the note.
- Agogo Low**: Represented by a quarter note on the top line with a small 'x' above the note.
- Woodblock Low**: Represented by a quarter note on the top line with a small 'x' above the note.
- Cowbell**: Represented by a quarter note on the top line with a small 'x' above the note.
- Conga Cabasa**: Represented by a quarter note on the top line with a small 'x' above the note.
- Bassdrum(Kick)**: Represented by a quarter note on the bottom line.
- Snaredrum**: Represented by a quarter note on the middle line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

♩ = 90 Light 16th shuffle
Intro Dead stroke



Verse 1



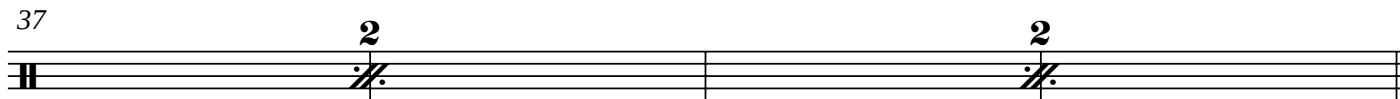
Chorus 1



Verse 2



Chorus 2



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a quarter note on the middle line.
- Low Tom**: Represented by a quarter note on the bottom line.
- Floor Tom**: Represented by a quarter note on the bottom line with a longer stem.
- Ride Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem and an open circle above the note.
- Splash Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem and a small 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Tambourine Beating**: Represented by a quarter note on the top line with a small 'x' above the note.
- Shaker(eggs)**: Represented by a quarter note on the top line with a small 'x' above the note.
- Claves**: Represented by a quarter note on the top line with a small 'x' above the note.
- High Timbale**: Represented by a quarter note on the top line with a small 'x' above the note.
- Sleigh Bells**: Represented by a quarter note on the top line with a small 'x' above the note.
- Bell Tree**: Represented by a quarter note on the top line with a small 'x' above the note.
- Maracas**: Represented by a quarter note on the top line with a small 'x' above the note.
- Wind Chimes**: Represented by a quarter note on the top line with a small 'x' above the note.
- Handclap**: Represented by a quarter note on the top line with a small 'x' above the note.
- Guero**: Represented by a quarter note on the top line with a small 'x' above the note.
- Woodblock High**: Represented by a quarter note on the top line with a small 'x' above the note.
- Timbale Low**: Represented by a quarter note on the top line with a small 'x' above the note.
- Agogo High**: Represented by a quarter note on the top line with a small 'x' above the note.
- Agogo Low**: Represented by a quarter note on the top line with a small 'x' above the note.
- Woodblock Low**: Represented by a quarter note on the top line with a small 'x' above the note.
- Cowbell**: Represented by a quarter note on the top line with a small 'x' above the note.
- Conga Cabasa**: Represented by a quarter note on the top line with a small 'x' above the note.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a quarter note on the middle line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

$\text{♩} = 90$
Light 16th shuffle

Intro

sim.

Tambourine

Verse 1

5

Chorus 1

13

Verse 2

21

Chorus 2

29

Bridge

37

Instr. Solo

45

Interlude

Chorus 3

53

Coda

61

69

rit.

The score is written for a single percussion line in 4/4 time. It begins with an 'Intro' section (measures 1-4) featuring a 'Tambourine' part with a 'Light 16th shuffle' pattern. This is followed by 'Verse 1' (measures 5-12), 'Chorus 1' (measures 13-20), 'Verse 2' (measures 21-28), 'Chorus 2' (measures 29-36), 'Bridge' (measures 37-44), 'Instr. Solo' (measures 45-52), 'Interlude' (measures 53-60), 'Chorus 3' (measures 61-68), and a 'Coda' (measures 69-72). The Coda section includes a 'rit.' (ritardando) marking and ends with a final flourish. A large 'DEMO' watermark is visible across the center of the page.

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Gospel/Soul
 Light 16th shuffle ♩ = 90

Intro



Verse 1



Me and all my friends _____ we're all _____ mis - un - der - stood. They

say we stand for no - thing and _____ there's no way we e-ver could Now we see

e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just

feel like we don't have _____ the means to rise a - bove and beat it. So we keep on

Chorus 1



wait ing Wait-ing _____ wait-ing on the world to change. We keep on wait-ing Wait-ing _____ wait-ing on the



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro Gospel/Soul
Light 16th shuffle ♩ = 90

4/4

5

5

Verse 1

9

9

13

13

Chorus 1

17

17

21

21

Verse 2

25

25

29

29



Waiting on the World to change

*Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key*

Intro

Verse 1 Me and all my friends ,we're all misunderstood
They say we stand for nothing and there's no way we ever could

Now we see everything that's going wrong
With the world and those who lead it
We just feel like we don't have the means
To rise above and beat it

Chorus 1 So we keep on waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's hard to beat the system when we're standing at a distance
So we keep waiting , (waiting), waiting on the world to change

Verse 2 Now if we had the power , to bring our neighbors home from war
They would have never missed a Christmas ,
no more ribbons on their door

And when you trust your television, what you get is what you got
'Cause when they own the information, ooh,
they can bend it all they want

Chorus 2 That's why we're waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's not that we don't care, we just know that the fight ain't fair
So we keep waiting , (waiting), waiting on the world to change

Bridge (wait 3x) Waiting on the world to change

Instr Solo

Interlude

Chorus 3 And we're still waiting (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

One day our generation ,is gonna rule the population
So we keep on waiting , (waiting), waiting on the world to change
Now we keep on waiting , (waiting), waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change
waiting on the world to change (3x)