



Slow Down - Douwe Bob SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

I'm go - in' no - where and I'm go - in' fast. Ooh

Ooh

Ooh

Ooh

Ooh

I should find a place to go and rest.

Am7(sus4) D G Gmaj7

Ac. Guitar (steel)

Light strumming

Shaker

Pre-Chorus 1

19 *mf*

S1 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

S2 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A1 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A2 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

C B^b D^m B^b D^m B^b D^m

P.C.

Synth Jazz Organ

Gtr.

Bass

D. S.

Perc.

Chorus 1

25

S1 Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

S2 Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

A1 Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

A2 Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

C G^{sus4} G C^{sus4} C F /e D^{m7} F/a B^badd2 C^{7sus4} F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus 2

43 *mf*

S1 Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

S2 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A1 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A2 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

C B[♭] D^m B[♭] D^m B[♭] D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S1 Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

S2 Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

A1 Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

A2 Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

C G^{sus4} G C^{sus4} C F /e D^{m7} F/a B^{♭add2} C^{7sus4} F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Slow Down 7

01 SSAA Combo C

Chorus 4

68

S1 can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on. slow down broth-er.

S2 can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on. slow down broth-er.

A1 You've got - ta slow down broth-er, slow down broth-er, slow down You've got - ta slow down broth-er.

A2 You've got - ta slow down broth-er, slow down broth-er, slow down You've got - ta slow down broth-er.

C C^{7sus4} F F /e D^{m7} F/a B^{badd2} C^{7sus4} F /e

P.C.

Synth

Gr.

Bass

D. S.

Perc.

74

S1 slow down broth-er, slow down if you can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on. rit.

S2 slow down broth-er, slow down slow down broth-er, slow down broth-er, slow down if you can't go on.

A1 slow down broth-er, slow down *p* You've got - ta slow down slow down slow down can't go on.

A2 slow down broth-er, slow down *p* You've got - ta slow down slow down slow down can't go on.

C D^{m7} F/a B^{badd2} C^{7sus4} F F D^{m7} B^{badd2} C^{7sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Slow Down

- Douwe Bob -

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Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Score for Verse 1, featuring vocal parts and instrumental accompaniment.

Vocal Parts:

- Soprano 1:** I'm go - in' no - where and I'm go - in' fast. Ooh _____
- Soprano 2:** Ooh _____
- Alto 1:** Ooh _____
- Alto 2:** Ooh _____ I should find a place to go and rest. _____

Instrumental Parts:

- Bb Instr.:** Am7(sus4) D G Gmaj7
- Piano Combo:** (Chords: Am7(sus4), D, G, Gmaj7)
- Synthesizer:** (Empty staff)
- Guitar:** Ac. Guitar (steel) Light strumming
- Bass Guitar:** (Empty staff)
- Drum Set:** (Empty staff)
- Percussion:** Shaker

Slow Down 3

02 SSAA Combo Bb

Pre-Chorus 1

19 *mf*

S1 Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

S2 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A1 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A2 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

Bb B^b D^m B^b D^m B^b D^m

P.C.

Synth Jazz Organ

Gtr.

Bass

D. S.

Perc.

Chorus 1

25

S1 Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

S2 Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

A1 Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

A2 Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

Bb G^{sus4} G C^{sus4} C F /e D^{m7} F/a B^{add2} C^{7sus4} F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Slow Down 5

02 SSAA Combo Bb

Pre-Chorus 2

43 *mf*

S1 *mf* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

S2 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A1 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A2 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

Bb B $\flat$ D m B $\flat$ D m B $\flat$ D m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1 Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

S2 Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

A1 Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

A2 Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

Bb

P.C. G sus4 G C sus4 C F /e D m7 F/a B $^{\flat}_{add2}$ C 7sus4 F

Synth

Gr.

Bass

D. S.

Perc.

Slow Down 7

02 SSAA Combo Bb

Chorus 4

68

S1 can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on. slow down broth-er,

S2 can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on. slow down broth-er,

A1 You've got - ta slow down broth-er, slow down broth-er, slow down You've got - ta slow down broth-er,

A2 You've got - ta slow down broth-er, slow down broth-er, slow down You've got - ta slow down broth-er,

Bb C^{7sus4} F F /e D^{m7} F/a B^{badd2} C^{7sus4} F /e

P.C.

Synth

Gr.

Bass

D. S.

Perc.

74

S1 slow down broth-er, slow down if you can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on. *rit.*

S2 slow down broth-er, slow down slow down broth-er, slow down broth-er, slow down if you can't go on.

A1 *p* slow down broth-er, slow down You've got - ta slow down slow down slow down can't go on.

A2 *p* slow down broth-er, slow down You've got - ta slow down slow down slow down can't go on.

Bb D^{m7} F/a B^{badd2} C^{7sus4} F F D^{m7} B^{badd2} C^{7sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Slow Down

- Douwe Bob -

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Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

I'm go - in' no - where and I'm go - in' fast. Ooh _____

Ooh _____ Ooh _____ Ooh _____

Ooh _____ Ooh _____ Ooh _____

Ooh _____ I should find a place to go and rest. _____

Am7(sus4) D G Gmaj7

Ac. Guitar (steel) Light strumming

Shaker

Pre-Chorus 1

19 *mf*

S1 Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

S2 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A1 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A2 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

Eb

B $\flat$ D m B $\flat$ D m B $\flat$ D m

P.C.

Synth *Jazz Organ*

Gtr.

Bass

D. S.

Perc.

Chorus 1

25

S1 Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

S2 Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

A1 Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

A2 Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

Eb

G sus4 G C sus4 C F /e D m7 F/a B add2 C 7sus4 F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus 2

43 *mf*

S1 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

S2 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A1 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A2 *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

Eb B^b D^m B^b D^m B^b D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S1 Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

S2 Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

A1 Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

A2 Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

Eb G^{sus4} G C^{sus4} C F /e D^{m7} F/a B^{add2} C^{7sus4} F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Slow Down 7

03 SSAA Combo Eb

Chorus 4

68

S1 can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on. slow down broth-er.

S2 can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on. slow down broth-er.

A1 You've got - ta slow down broth-er, slow down broth-er, slow down You've got - ta slow down broth-er.

A2 You've got - ta slow down broth-er, slow down broth-er, slow down You've got - ta slow down broth-er.

E♭

P.C. C⁷sus4 F F /e D^{m7} F/a B⁹add2 C⁷sus4 F /e

Synth

Gtr.

Bass

D. S.

Perc.

74

S1 slow down broth-er, slow down if you can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on. rit.

S2 slow down broth-er, slow down slow down broth-er, slow down broth-er, slow down if you can't go on.

A1 slow down broth-er, slow down p You've got - ta slow down slow down slow down can't go on.

A2 slow down broth-er, slow down p You've got - ta slow down slow down slow down can't go on.

E♭

P.C. D^{m7} F/a B⁹add2 C⁷sus4 F F D^{m7} B⁹add2 C⁷sus4 F

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Slow Down

- Douwe Bob -

*Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major*

Country Pop ♩ = 124

Verse 1

Sheet music for 12 staves (Soprano 1, Soprano 2, Alto 1, Alto 2, 1, 2, 3, 4, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in A Major (one sharp) and 4/4 time. The tempo is Country Pop ♩ = 124. The arrangement includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "I'm go - in' no - where and I'm go - in' — fast. — Ooh — I should find a place to I should find a place to". The music features a "light strumming" pattern in the guitar part.

Pre-Chorus 1

15

S1 *mf* Guess I'm run - n'r' scared — guess I'm run - n'r' on emp - ty. — Mist - er can you help — me? — 'cause it seems — I've been led a - stray.

S2 — — — — — Ooh — — — — — run - n'r' on emp - ty. — *mf* Mist - er can you help — me? — 'cause it seems — I've been led a - stray.

A1 — — — — — Guess I'm run - n'r' scared — guess I'm run - n'r' on emp - ty. — *mf* Mist - er can you help — me? — 'cause it seems — I've been led a - stray.

A2 — — — — — Ooh — — — — — run - n'r' on emp - ty. — *mf* Mist - er can you help — me? — 'cause it seems — I've been led a - stray.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. *A m7* *D sus4* *D* *G* *G7* *B♭* *D m* *B♭*

Synth — — — — — *Jazz Organ* 8 8 8 8 8 8 8 8

Git. 8

Bass

D. S.

Perc.

Slow Down 5
04 SS/AA 4 extra staves

Verse 2

29

S1 — slow down if you can't go on. — Do you think I'll

S2 — slow down if you can't go on. —

A1 — slow down You've got - ta slow down broth - er, — slow down if you can't go on. — Ooh —

A2 — slow down You've got - ta slow down broth - er, — slow down broth - er, — slow down Ooh —

1 — You've got - ta slow down broth - er, — slow down broth - er, — slow down Ooh —

2 —

3 —

4 —

P.C. B₉add2 C⁷sus4 F F /e D^{m7} F/a B₉add2 C⁷sus4 F A^{m7}

Synth

Gtr. 8

Bass

D. S.

Perc.

Pre-Chorus 2

43 *mf*

S1 *mf* Mist - er can you help — me? — 'cause it seems — I've been led a - stray — I keep search - in' for an ants - wet, — for a way — Would you help

S2 *mp* Mist - er can you help — me? — 'cause it seems — I've been led a - stray — I keep search - in' for an ants - wet, — for a way — Would you help

A1 *mp* Mist - er can you help — me? — 'cause it seems — I've been led a - stray — I keep search - in' for an ants - wet, — for a way — Would you help

A2 *mp* Mist - er can you help — me? — 'cause it seems — I've been led a - stray — I keep search - in' for an ants - wet, — for a way — Would you help

1
2
3
4

B₇ D^m B₇ D^m B₇ D^m G₇ sus4 G

P.C. *mf* Mist - er can you help — me? — 'cause it seems — I've been led a - stray — I keep search - in' for an ants - wet, — for a way — Would you help

Synth 8 8 8 8

Gtr. 8

Bass

D. S.

Perc.

Interlude

57

S1 — slow down if you can't go on, —

S2 — slow down if you can't go on, —

A1 — slow down

A2 — slow down

1

2

3

4

P.C. B $\flat$ add2 C $\flat$ 7sus4 F Dm7 G $\flat$ sus4 G C Cmaj7 Dm7 G $\flat$ sus4 G C $\flat$ sus4 C

Synth

Gtr. 8 Dm7(sus4) Play Solo! G $\flat$ sus4 G C Cmaj7 Dm7(sus4)

Bass

D. S.

Perc.

Chorus 4

73

S1 slow down broth-er, — slow down broth-er, — slow down if you can't — go on, — *rit.* slow down broth-er, — slow down if you can't go — on.

S2 slow down broth-er, — slow down broth-er, — slow down if you can't go — on.

A1 *p* You've got - ta slow down broth-er, — slow down if you can't go — on.

A2 *p* You've got - ta slow down broth-er, — slow down if you can't go — on.

1 slow down broth-er, — slow down broth-er, — slow down

2

3

4

P.C. /e Dm7 F/a B₉add2 C⁷ sus4 F F Dm7 B₉add2 C⁷ sus4 F

Synth

Gtr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

I'm go - in' no - where and I'm go - in' fast.

Ooh

Ooh

Ooh

Ooh

Am7(sus4) D

Ac. Guitar (steel)

Shaker

13

S1 Ooh _____ Guess I'm run - nin' scared _____ guess I'm run - nin' on emp -

S2 Ooh _____ Ooh _____

A1 Ooh _____ Guess I'm run - nin' scared _____ guess I'm run - nin' on emp -

A2 Ev - ry morn - ing _____ hits so _____ hard. _____ Ooh _____ Ooh _____

G Gmaj7 A m7 D sus4 D

P.C.

Gtr.

Bass

D. S.

Perc.

Pre-Chorus 1

17

S1 *mf* ty. _____ Mist - er can you help _____ me? _____ 'cause it seems

S2 *mp* run - nin' on emp - ty. _____ Mist - er can you help _____ me? _____ 'cause it seems

A1 *mp* ty. _____ Mist - er can you help _____ me? _____ 'cause it seems

A2 *mp* run - nin' on emp - ty. _____ Mist - er can you help _____ me? _____ 'cause it seems

G G7 B $\flat$ D $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

Slow Down 5

05 SSAA small Combo

29

S1
— slow down if you can't go on. — slow down broth - er, — slow down broth - er, —

S2
— slow down if you can't go on. — slow down broth - er, — slow down broth - er, —

A1
— slow down You've got - ta slow down broth - er, — slow down broth - er, —

A2
— slow down You've got - ta slow down broth - er, — slow down broth - er, —

B₇add2 C₇sus4 F F /e D^{m7} F/a

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

33

S1
— slow down if you can't go on. — Do you think I'll e - ver — learn?

S2
— slow down if you can't go on. — Ooh — Ooh —

A1
— slow down Ooh — Ooh —

A2
— slow down Ooh — Ooh —

B₇add2 C₇sus4 F A^{m7} D^{sus4} D

P.C.

Gtr.

Bass

D. S.

Perc.

45

S1 — I've been led a - stray. — I keep search - in' for an ans - wer, — for — a way.

S2 — I've been led a - stray. — I keep search - in' for an ans - wer, — for a way.

A1 — I've been led a - stray. — I keep search - in' for an ans - wer, — for — a way.

A2 — I've been led a - stray. — I keep search - in' for an ans - wer, — for a way.

B $\flat$ D m B $\flat$ D m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S1 — Would you help — me? You've got - ta slow down broth - er, — slow down broth - er, —

S2 — Would you help — me? You've got - ta slow down broth - er, — slow down broth - er, —

A1 — Would you help — me? slow down broth - er, — slow down broth - er, —

A2 — Would you help — me? slow down broth - er, — slow down broth - er, —

G sus4 G C sus4 C F /e D m7 F/a

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 3

65

S1
slow down broth - er, _____ slow down broth - er, _____ slow down if you can't go on. _____

S2
slow down broth - er, _____ slow down broth - er, _____ slow down if you can't go on. _____

A1
slow down broth - er, _____ slow down broth - er, _____ slow down You've got - ta

A2
slow down broth - er, _____ slow down broth - er, _____ slow down You've got - ta

F /e D^{m7} F/a B^badd2 C⁷sus4 F

P.C.

Gtr.

Bass

D. S.

Perc.

69

S1
slow down broth - er, _____ slow down broth - er, _____ slow down if you can't go on. _____

S2
slow down broth - er, _____ slow down broth - er, _____ slow down if you can't go on. _____

A1
slow down broth - er, _____ slow down broth - er, _____ slow down You've got - ta

A2
slow down broth - er, _____ slow down broth - er, _____ slow down You've got - ta

F /e D^{m7} F/a B^badd2 C⁷sus4 F

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop $\frac{4}{4}$ = 124

Verse 1

Sheet music for "Slow Down" (Verse 1) for SSAA small Combo extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is A major (one sharp) and the time signature is 4/4. The tempo is marked as Country Pop, 124 beats per minute. The lyrics are: "I'm go - in' no - where and I'm go - in' fast. — Ooh — Ooh — Ooh — I should find a place to go and rest. —". The piano part includes chords: Am7(sus4), D, G, and Gmaj7. The guitar part includes the instruction "A.C. Guitar (steel)". The percussion part includes the instruction "Snaker". The drum set part includes the instruction "Light snoring".

Slow Down 3

06 SSAA small Combo extra staves

13

S1

S2

A1

A2

1

2

G

Gmaj7

A^m7

D^{sus4}

D

G

G⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Ooh —————

Guess I'm run - nin' scared —————

guess I'm run - nin' on emp - ty —

Ooh —————

guess I'm run - nin' scared —————

guess I'm run - nin' on emp - ty —

Ooh —————

run - nin' on emp - ty —

Ev - ry morn - ing — hits so — hard —

Ooh —————

run - nin' on emp - ty —

Chorus 1

25

S1
Would you help — me? You've got - ta slow down broth-er, — slow down broth-er, — slow down if you can't go on. —

S2
— Would you help — me? You've got - ta slow down broth-er, — slow down broth-er, — slow down if you can't go on. —

A1
Would you help — me? slow down broth-er, — slow down broth-er, — slow down

A2
Would you help — me? slow down broth-er, — slow down broth-er, — slow down You've got - ta

1
2

G sus4 G C sus4 C F /e Dm7 F/a B₉add2 C⁷sus4 F

P.C.
Gtr.
Bass
D. S.
Perc.

Slow Down 7
06 SSAA small Combo extra staves

37

S1
Ooh _____
Now all I e - ver do don't see to free me. -

S2
Ooh _____
Ooh _____
don't see to free me. -

A1
Ooh _____
Ooh _____
don't see to free me. -

A2
I used to be with - out con - cern. _____
Ooh _____
Ooh _____
don't see to free me. -

1
2

G Gmaj7 *f* A^m7 D^{sus}4 D *mp* G *f* G⁷ *mp*

P.C.

Gtr.
8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Chorus 2

4/9

S1
Would you help — me? You've got - ta slow down broth-er, — slow down broth-er, — if you can't go on. —

S2
— Would you help — me? You've got - ta slow down broth-er, — slow down broth-er, — if you can't go on. —

A1
Would you help — me? slow down broth-er, — slow down broth-er, — slow down

A2
Would you help — me? slow down broth-er, — slow down broth-er, — slow down You've got - ta

1
2

G sus4 G C sus4 C F /e Dm7 F/a B₉add2 C⁷sus4 F

P.C.
Gtr.
Bass
D. S.
Perc.

Slow Down 11

06 SSAA small Combo extra staves

Chorus 3

61

S1

S2

A1

A2

1

2

C

Cmaj7

Dm7

Gsus4 G C sus4 C

F /e Dm7 F/a B♭add2

P.C.

C

Cmaj7

Dm7(sus4)

Gtr.

Bass

D.S.

Perc.

slow down broth-er, — slow down broth-er, — slow down if you

slow down broth-er, — slow down broth-er, — slow down

slow down broth-er, — slow down broth-er, — slow down

slow down broth-er, — slow down broth-er, — slow down

Slow Down 13
06 SSA small Combo extra staves

7/4

S1 — slow down broth-er, — slow down if you can't go on, — slow down broth-er, — slow down if you can't go on, —

S2 — slow down broth-er, — slow down — — — — —

A1 — slow down broth-er, — slow down — — — — —

A2 — slow down broth-er, — slow down — — — — —

1 — — — — —

2 — — — — —

P.C. D m7 F/a B_b add2 C⁷ sus4 F F D m7 B_b add2 C sus4 F

Gtr. 8

Bass

D. S.

Perc.

p You've got - ta slow down broth-er, — slow down if you can't go on, —

p You've got - ta slow down broth-er, — slow down if you can't go on, —

rit.

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

I'm go - in' no - where and I'm go - in' fast. Ooh _____

Ooh _____

Ooh _____

Ooh _____

I should find a place to

Shaker in straight eights Am7(sus4) D G

15

S1 Guess I'm run-nin' scared _____ guess I'm run-nin' on emp - ty. ____

S2 _____ Ooh _____ run - nin' on emp - ty. ____

A1 Guess I'm run-nin' scared _____ guess I'm run-nin' on emp - ty. ____

A2 Ooh _____ Ooh _____ run - nin' on emp - ty. ____

P.S.A. Am7(sus4) D^{sus4} D G G⁷

Pre-Chorus 1

19 *mf*

S1 Mist - er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search-in' for an ans-

S2 *mp* Mist - er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search-in' for an ans-

A1 *mp* Mist - er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search-in' for an ans-

A2 *mp* Mist - er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search-in' for an ans-

P.S.A. B^b D^m B^b D^m B^b

Verse 2

32

S1
— slow down broth-er, — slow down if you can't go on. — Do you think I'll

S2
— slow down broth-er, — slow down if you can't go on. — Ooh —

A1
— slow down broth-er, — slow down Ooh —

A2
— slow down broth-er, — slow down Ooh —

P.S.A.
D^{m7} F/a B^{add2} C^{7sus4} F Am7(sus4)

36

S1
e - ver learn? Ooh — Now all I e-ver do don't see to free

S2
— Ooh — Ooh — Ooh —

A1
— Ooh — Ooh — Ooh —

A2
— I used to be with - out con - cern. — Ooh — Ooh —

P.S.A.
D^{sus4} D G Gmaj7 Am7(sus4) D^{sus4} D

66

S1
— slow down broth-er, — slow down if you can't go on. — slow down broth-er,

S2
— slow down broth-er, — slow down if you can't go on. — slow down broth-er,

A1
— slow down broth-er, — slow down You've got - ta slow down broth-er,

A2
— slow down broth-er, — slow down You've got - ta slow down broth-er,

P.S.A.
D^{m7} F/a B^badd2 C^{7sus4} F F /e

Chorus 4

70

S1
— slow down broth-er, — slow down if you can't go on. — slow down broth-er,

S2
— slow down broth-er, — slow down if you can't go on. — slow down broth-er,

A1
— slow down broth-er, — slow down You've got - ta slow down broth-er,

A2
— slow down broth-er, — slow down You've got - ta slow down broth-er,

P.S.A.
D^{m7} F/a B^badd2 C^{7sus4} F F /e

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

I'm go - in' no-where and I'm go - in' fast. Ooh

Ooh

Ooh

Ooh

I should find a place to

Shaker in straight eights Am7(sus4) D G

15

S1 Guess I'm run-nin' scared _____ guess I'm run-nin' on emp - ty. _____

S2 _____ Ooh _____ run-nin' on emp - ty. _____

A1 Guess I'm run-nin' scared _____ guess I'm run-nin' on emp - ty. _____

A2 Ooh _____ Ooh _____ run-nin' on emp - ty. _____

P.S.I. $A_{m7}(sus4)$ D^{sus4} D G G^7

Pre-Chorus 1

19 *mf*

S1 *mp* Mist-er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search-in' for an ans-

S2 *mp* Mist-er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search-in' for an ans-

A1 *mp* Mist-er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search-in' for an ans-

A2 *mp* Mist-er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search-in' for an ans-

P.S.I. B^b D^m B^b D^m B^b

Verse 2

32

S1
— slow down broth-er, — slow down if you can't go on. — Do you think I'll

S2
— slow down broth-er, — slow down if you can't go on. — Ooh —

A1
— slow down broth-er, — slow down Ooh —

A2
— slow down broth-er, — slow down Ooh —

P.S.I.
D^{m7} F/a B^badd2 C^{7sus4} F Am7(sus4)

36

S1
e - ver learn? Ooh — Now all I e-ver do don't see to free

S2
— Ooh — Ooh — Ooh —

A1
— Ooh — Ooh — Ooh —

A2
— I used to be with - out con - cern. — Ooh — Ooh —

P.S.I.
D^{sus4} D G Gmaj7 Am7(sus4) D^{sus4} D

Chorus 2

50

S1
— me? You've got - ta slow down broth-er, — slow down broth-er, — slow down if you

S2
— me? You've got - ta slow down broth-er, — slow down broth-er, — slow down if you

A1
— me? slow down broth-er, — slow down broth-er, — slow down

A2
— me? slow down broth-er, — slow down broth-er, — slow down

P.S.I.
C^{sus4} C F /e D^{m7} F/a B^badd2

54

S1
can't go on. — slow down broth-er, — slow down broth-er, — slow down if you

S2
can't go on. — slow down broth-er, — slow down broth-er, — slow down if you

A1
You've got - ta slow down broth-er, — slow down broth-er, — slow down

A2
You've got - ta slow down broth-er, — slow down broth-er, — slow down

P.S.I.
C^{7sus4} F F /e D^{m7} F/a B^badd2

66

S1
— slow down broth - er, — slow down if you can't go on. —

S2
— slow down broth - er, — slow down if you can't go on. —

A1
— slow down broth - er, — slow down You've got - ta

A2
— slow down broth - er, — slow down You've got - ta

P.S.I.
D^{m7} F/a B^badd2 C⁷sus4 F

69

S1
slow down broth-er, — slow down broth-er, — slow down if you can't go on. —

S2
slow down broth-er, — slow down broth-er, — slow down if you can't go on. —

A1
slow down broth-er, — slow down broth-er, — slow down You've got - ta

A2
slow down broth-er, — slow down broth-er, — slow down You've got - ta

P.S.I.
F /e D^{m7} F/a B^badd2 C⁷sus4 F

Slow Down

- Douwe Bob -

*Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major*

Country Pop ♩ = 124

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

I'm go-in' no-where and I'm go-in' fast. Ooh _____

Ooh _____ Ooh _____

Ooh _____ Ooh _____

Ooh _____ I should find a place to

14

S1

Guess I'm run - nin' scared___ guess I'm run - nin' on emp -

S2

Ooh_____ Ooh_____

A1

Ooh Guess I'm run - nin' scared___ guess I'm run - nin' on emp -

A2

hits so___ hard._____ Ooh_____ Ooh_____

Pre-Chorus 1

17

S1

- ty. _____ *mf* Mist - er can you help

S2

run - nin' on emp - ty. _____ *mp* Mist - er can you help

A1

- ty. _____ *mp* Mist - er can you help

A2

run - nin' on emp - ty. _____ *mp* Mist - er can you help

Chorus 1

26

S1
— me? You've got-ta slow down broth-er, — slow down broth-er, — slow down if you

S2
— me? You've got-ta slow down broth-er, — slow down broth-er, — slow down if you

A1
— me? slow down broth-er, — slow down broth-er, — slow down

A2
— me? slow down broth-er, — slow down broth-er, — slow down

30

S1
can't go on. — slow down broth-er, — slow down broth-er,

S2
can't go on. — slow down broth-er, — slow down broth-er,

A1
You've got - ta slow down broth-er, — slow down broth-er,

A2
You've got - ta slow down broth-er, — slow down broth-er,

Pre-Chorus 2

41

mf

S1
— me. Mist-er can you help — me? 'cause it seems

mp

S2
— don't see to free — me. — Mist-er can you help — me? 'cause it seems

mp

A1
— don't see to free — me. — Mist-er can you help — me? 'cause it seems

mp

A2
— don't see to free — me. — Mist-er can you help — me? 'cause it seems

45

S1
— I've been led a - stray. — I keep search-in' for an ans - wer, for a way.

S2
— I've been led a - stray. — I keep search-in' for an ans - wer, for a way.

A1
— I've been led a - stray. — I keep search-in' for an ans - wer, for a way.

A2
— I've been led a - stray. — I keep search-in' for an ans - wer, for a way.

Interlude

56

S1

— slow down broth-er, — slow down if you can't go on. —

S2

— slow down broth-er, — slow down if you can't go on. —

A1

— slow down broth-er, — slow down

A2

— slow down broth-er, — slow down

6

6

6

6

Chorus 3

65

S1

slow down broth - er, — slow down broth - er, — slow down if you

S2

slow down broth - er, — slow down broth - er, — slow down if you

A1

slow down broth - er, — slow down broth - er, — slow down

A2

slow down broth - er, — slow down broth - er, — slow down

74

S1
— slow down broth-er, — slow down if you can't — go on. —

S2
— slow down broth-er, — slow down

A1
— slow down broth-er, — slow down *p* You've got - ta

A2
— slow down broth-er, — slow down *p* You've got - ta

77 *rit.*

S1
slow down broth-er, — slow down broth-er, — slow down if you can't go — on.

S2
slow down broth-er, — slow down broth-er, — slow down if you can't go — on.

A1
slow down slow down slow down can't go — on.

A2
slow down slow down slow down can't go — on.

Slow Down

- Douwe Bob -

Country Pop ♩ = 124

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Verse 1



Pre-Chorus 1



Chorus 1



Verse 2



Pre-Chorus 2



Chorus 2



Interlude



Chorus 3



Chorus 4



Slow Down

- Douwe Bob -

Country Pop ♩ = 124

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Verse 1



Pre-Chorus 1



Chorus 1



Verse 2



Pre-Chorus 2



Chorus 2



Interlude



Chorus 3



Chorus 4



Slow Down

- Douwe Bob -

Country Pop ♩ = 124

Words and Music by Bob Posthuma,
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Arranged by Frank de Vreeze
Original Key A Major

Verse 1



Pre-Chorus 1



Chorus 1



Verse 2

Pre-Chorus 2



Chorus 2



Interlude

Chorus 3



Chorus 4



Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Upright Piano

G D/g G G^{add2} G A^{m7} D^{sus4} D

G G^{maj7} A^{m7} D^{sus4} D G

Pre-Chorus 1

G⁷ B^b D^m B^b D^m

Chorus 1

B^b D^m G^{sus4} G C^{sus4} C F /e

53 $B_{\flat}^{add2}$ C^{7sus4} F F /e D^{m7} F/a $B_{\flat}^{add2}$

58 C^{7sus4} F *Interlude* D^{m7} G^{sus4} G C C^{maj7}

63 D^{m7} G^{sus4} G C^{sus4} C *Chorus 3* F /e D^{m7} F/a $B_{\flat}^{add2}$

68 C^{7sus4} F F /e D^{m7} F/a $B_{\flat}^{add2}$ C^{7sus4} F

73 *Chorus 4* /e D^{m7} F/a $B_{\flat}^{add2}$ C^{7sus4} F rit. 3

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Shaker in straight eights

Am7(sus4) D G Gmaj7

Am7(sus4) D^{sus4} D G D/g G G^{add2} G

Am7(sus4) D^{sus4} D G Gmaj7

Am7(sus4) D^{sus4} D G G⁷

39 Am7(sus4) D^{sus4} D G G⁷

Pre-Chorus 2

43 B^b D^m B^b D^m

47 B^b D^m G^{sus4} G C^{sus4} C

Chorus 2

51 F /e D^{m7} F/a B^badd2 C^{7sus4} F

55 F /e D^{m7} F/a B^badd2 C^{7sus4} F

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Shaker in straight eights



Am7(sus4) D G Gmaj7

7 Am7(sus4) D^{sus4} D G D/g G G^{add2} G

11 Am7(sus4) D^{sus4} D G Gmaj7

15 Am7(sus4) D^{sus4} D G G⁷

39 Am7(sus4) D^{sus4} D G G⁷

Pre-Chorus 2

43 B^b D^m B^b D^m B^b

Chorus 2

48 D^m G^{sus4} G C^{sus4} C F /e

52 D^{m7} F/a B^badd2 C^{7sus4} F F /e

56 D^{m7} F/a B^badd2 C^{7sus4} F

Slow Down

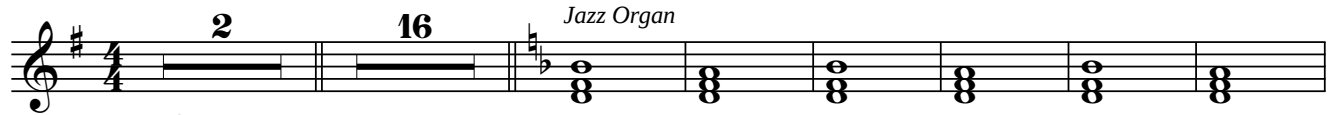
- Douwe Bob -

Country Pop ♩ = 124

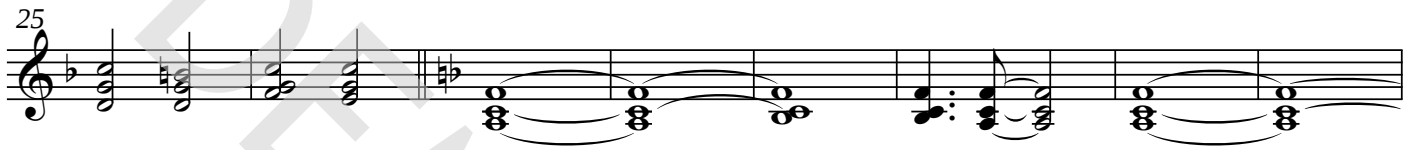
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Arranged by Frank de Vreeze
Original Key A Major

Verse 1

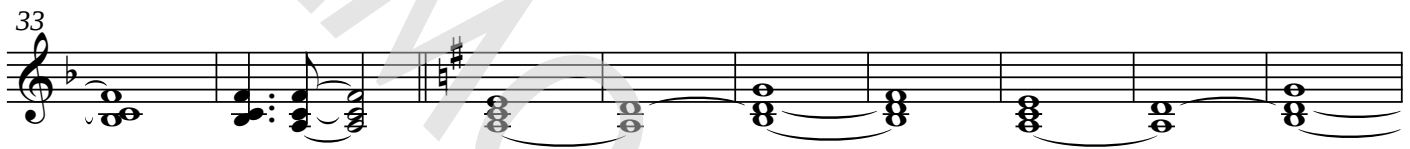
Pre-Chorus 1



Chorus 1



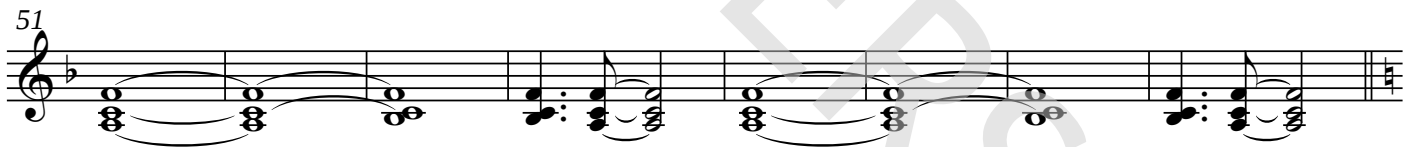
Verse 2



Pre-Chorus 2

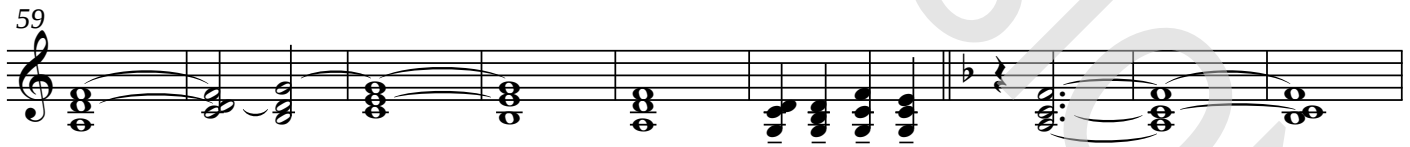


Chorus 2

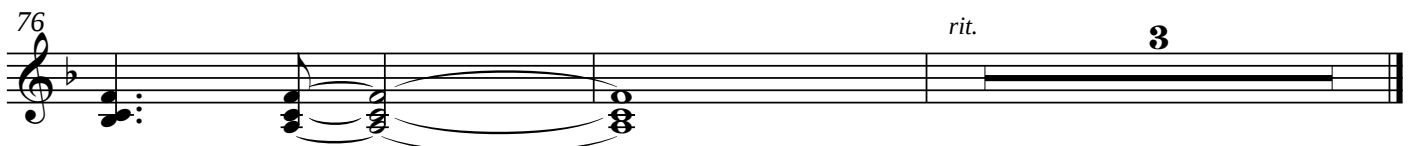


Interlude

Chorus 3



Chorus 4



Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
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Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Am7(sus4) D G Gmaj7
Ac. Guitar (steel) Light strumming

Am7(sus4) D^{sus4} D G D/g G G^{add2} G

Am7(sus4) D^{sus4} D G Gmaj7

Am7(sus4) D^{sus4} D G G⁷

Pre-Chorus 1

B^b D^m B^b D^m

B^b D^m G^{sus4} G C^{sus4} C

Chorus 1

F /e D^{m7} F/a B^{b,add2} C^{7sus4} F

68
8

C⁷_{sus4} F F /e D^{m7} F/a B^b_{add2}

72
8

C⁷_{sus4} F *Chorus 4* F /e D^{m7} F/a B^b_{add2}

76
8

C⁷_{sus4} F D^{m7} B^b_{add2} C^{sus4} F

rit.

Slow Down

- Douwe Bob -

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Arranged by Frank de Vreeze
Original Key A Major

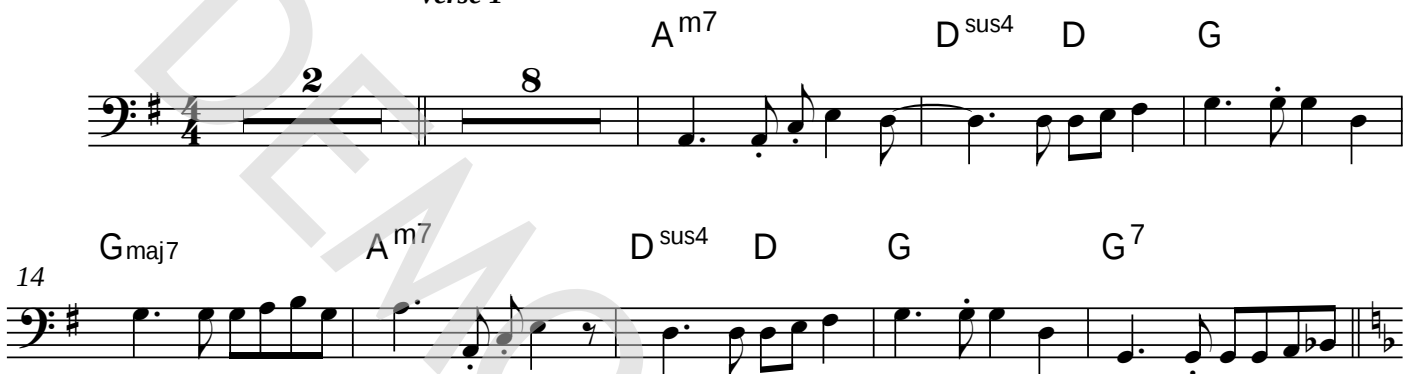
Country Pop ♩ = 124

Verse 1

2 8

A^{m7} D^{sus4} D G

14 G^{maj7} A^{m7} D^{sus4} D G G⁷



Pre-Chorus 1

19 B^b D^m B^b D^m B^b D^m



Chorus 1

25 G^{sus4} G C^{sus4} C F /e D^{m7} F/a B^badd2

30 C^{7sus4} F F /e D^{m7} F/a B^badd2 C^{7sus4} F



Verse 2

35 A^{m7} D^{sus4} D G G^{maj7} A^{m7}



Pre-Chorus 2

40 D^{sus4} D G G⁷ B^b D^m



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

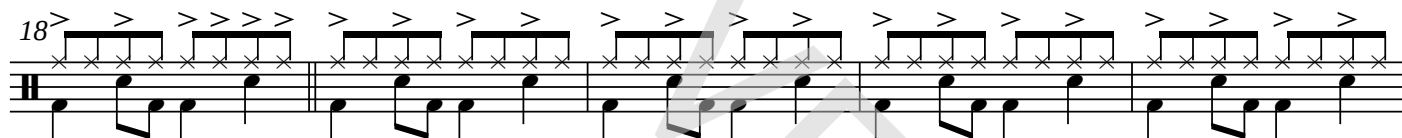
Country Pop ♩ = 124

Verse 1



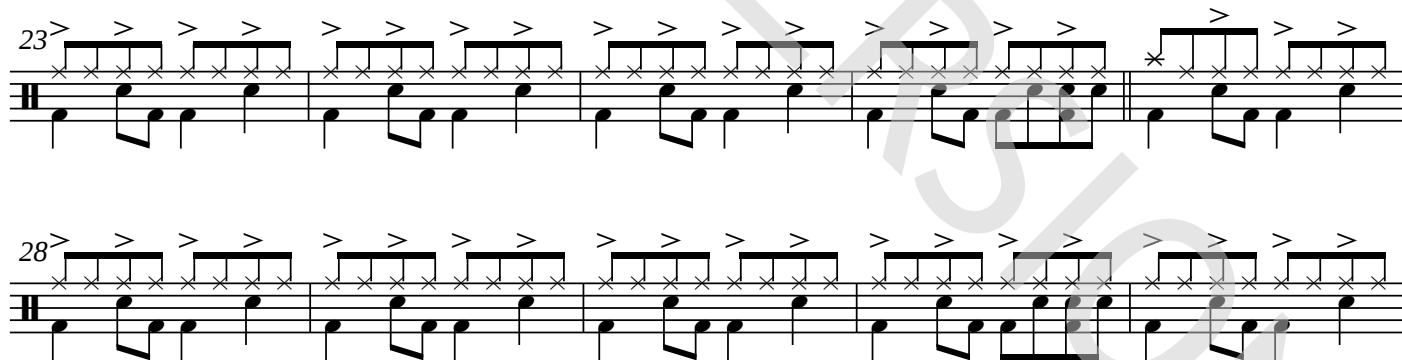
Musical notation for Verse 1, measures 1-12. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes a 2-measure rest followed by a 7-measure rest, then a series of eighth and sixteenth notes with accents. A large 'DRAFT' watermark is visible across the page.

Pre-Chorus 1



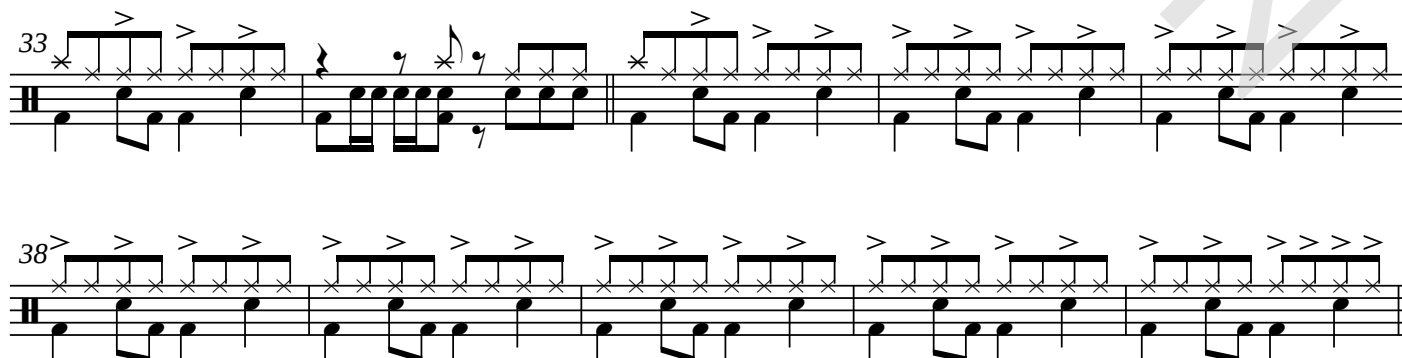
Musical notation for Pre-Chorus 1, measures 13-17. The notation continues with eighth and sixteenth notes and accents. A large 'DRAFT' watermark is visible across the page.

Chorus 1



Musical notation for Chorus 1, measures 18-27. The notation features a mix of eighth and sixteenth notes with accents. A large 'DRAFT' watermark is visible across the page.

Verse 2



Musical notation for Verse 2, measures 28-37. The notation includes eighth and sixteenth notes with accents. A large 'DRAFT' watermark is visible across the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the first space with an 'x' above it.
- Triangle open:** Represented by a quarter note on the first space with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
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- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Slow Down

- Douwe Bob -

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Original Key A Major

Country Pop ♩ = 124

Verse 1

Shaker

6

Tambourine

11

Pre-Chorus 1

16

21

Chorus 1

26

Verse 2

31

Slow Down

- Douwe Bob -

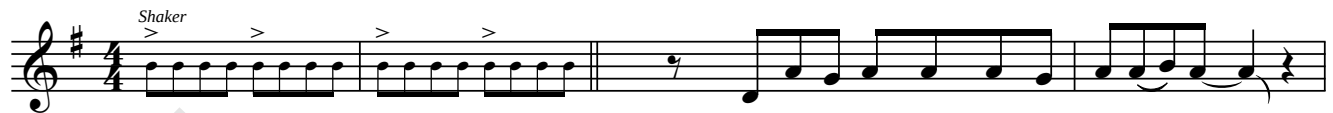
Country Pop ♩ = 124

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Verse 1

Am7(sus4)

D



I'm go-in' no-where and I'm go-in' fast.

G

Gmaj7

Am7(sus4)



I should find a place to go and rest. _____

I should find a place to

D sus4

D

G

D/G

G add2

Am7(sus4)



lay my head to-night. _____

Ev'-ry morn-ing there's a-

D sus4

D

G

Gmaj7

Am7(sus4)



no - ther start.

Ev'-ry morn-ing hits so hard. _____

Guess I'm run-nin' scared

D sus4

D

G

G⁷

Pre-Chorus 1

B^b

_____ guess I'm run - nin' on emp - ty. _____

Mist - er can you help

D^mB^bD^mB^b

_____ me? 'cause it seems _____ I've been led a - stray. _____

I keep search-in' for an ans -

52 D^{m7} F/a B^b,add2 C⁷sus4 F F /e

— slow down broth-er, — slow down if you can't go on. — slow down broth-er,

56 D^{m7} F/a B^b,add2 C⁷sus4 F D^{m7}(sus4) *Interlude*
Play Solo !

— slow down broth-er, — slow down if you can't go on. —

60 G^{sus4} G C C^{maj7} D^{m7}(sus4) G^{sus4} G C^{sus4} C

Chorus 3

65 F /e D^{m7} F/a B^b,add2 C⁷sus4 F

slow down broth-er, — slow down broth-er, — slow down if you can't go on. —

69 F /e D^{m7} F/a B^b,add2 C⁷sus4 F

slow down broth-er, — slow down broth-er, — slow down if you can't go on. —

Chorus 4

73 /e D^{m7} F/a B^b,add2 C⁷sus4 F

slow down broth-er, — slow down broth-er, — slow down if you can't go on. —

77 D^{m7} B^b,add2 C^{sus4} F
rit.

slow down broth-er, — slow down broth-er, — slow down if you can't go on.

Slow Down

- Douwe Bob -

*Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major*

Verse 1

I'm going nowhere and I'm going nowhere fast
I should find a place to go and rest
I should find a place to lay my head tonight

Every morning, there's another a start
Every morning hits so hard
Guess I'm running scared, guess I'm running on empty

Pre-Chorus 1

Mister, can you help me? 'Cause it seems I've been led astray
I keep searching for an answer, for a way, won't you help me?

Chorus1

You've gotta slow down brother, slow down brother,
slow down if you can't go on
Slow down brother, slow down brother
slow down if you can't go on

Verse 2

Do you think I'll ever learn? I used to be without concern
Now all I ever do don't seem to free me

Pre-Chorus 2

Chorus 2

Interlude

Chorus 3