



PARTNERS

SATB - Piano solo (advanced)

# Jolene

Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)

Country pop tempo ♩ = 111

**A** C#m

Soprano

Alto

Tenor

Bass

**A**

Piano solo advanced

V.S.

# Jolene

SATB - Piano solo (advanced)

12

B C#m

*mf* <

beginning of\_ you please don't take my\_ man\_ Jo -

*mf* <

beginning of\_ you please don't take my\_ man\_ Jo -

*mp* *mf* <

aah\_ Jo - lene Jo -

*mp* *mf* <

aah\_ Jo - lene Jo -

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

V.S.

Jolene  
SATB - Piano solo (advanced)

24 C#m C#m E

green Your smile is like a breath of spring, your

green Your smile is like a breath of spring,

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene

*mp* aah aah Jo -

aah aah Jo -

aah Jo -

V.S.

Jolene  
SATB - Piano solo (advanced)

36

C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand\_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand\_ how you could easi - ly take my man, but you

Detailed description: This block contains the musical notation for measures 36 and 37. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is C#m (three sharps). The vocal parts have lyrics: 'aah but you' and 'I can ea - sily un - der - stand\_ how you could easi - ly take my man, but you'. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. Chord changes are indicated above the staves: C#m, E, B/D, and C#m.

38

B C#m

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

Detailed description: This block contains the musical notation for measures 38 through 41. It features four vocal staves and a piano accompaniment. The key signature is C#m. The vocal parts have lyrics: 'don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -'. The piano accompaniment features a more complex rhythmic pattern in the right hand. Chord changes are indicated above the staves: B and C#m. A dynamic marking of *f* (forte) is present at the end of each vocal line.

V.S.

# Jolene

SATB - Piano solo (advanced)

49 C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

53 F C#m E B/D C#m B

*mf*

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me\_ Jo-

*mp*

I could ne - ver love Jo -

*mp*

I could ne - ver love Jo -

*mf*

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me\_ Jo-

F

V.S.

# Jolene

SATB - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_\_\_\_ I'm

66 B C#m C#m E

begging of you please don't take my\_\_\_ man\_\_\_ Jo - lene Jo-lene Jo-

begging of you please don't take my\_\_\_ man\_\_\_ Jo - lene, Jo-lene, Jo-

begging of you please don't take my\_\_\_ man\_\_\_ Jo - lene Jo-lene Jo-

begging of you please don't take my\_\_\_ man\_\_\_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene  
SATB - Piano solo (advanced)

77

The musical score for 'Jolene' (SATB - Piano solo, advanced) is presented on page 77. It features five staves: four for the vocal ensemble (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts begin with a rest, followed by the lyrics 'Jo - lene' on a long note. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *pp* (pianissimo) and *p* (piano). A large watermark 'PREMIUM VERSION' is visible across the page.

*pp*  
Jo - lene

*p* *pp*  
Oh Jo - lene

*p* *pp*  
Oh Jo - lene

*pp*  
Jo - lene



PARTNERS

SATB - Piano solo (moderate)

# Jolene

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Original key (C# minor)*

Country pop tempo ♩ = 111

**A** C#m

Soprano

Alto

Tenor

Bass

Piano solo moderate

V.S.

# Jolene

SATB - Piano solo (moderate)

12

B C#m

*mf*

beging of\_ you please don't take my\_ man\_ Jo -

*mf*

beging of\_ you please don't take my\_ man\_ Jo -

*mp*

aah Jo - lene Jo -

*mp*

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene

lene, Jo-lene, Jo - lene, Jo - lene

lene Jo-lene Jo - lene Jo - lene

lene Jo-lene Jo - lene Jo - lene

V.S.

# Jolene

SATB - Piano solo (moderate)

24

C#m C#m E

green green Your smile is like a breath of spring, your  
green green Your smile is like a breath of spring,

Jo - lene aah  
Jo - lene aah

27

B/D C#m B C#m

voice is soft like summer rain and I can not compete with you Jo - lene  
*mp*  
aah aah Jo -  
aah aah Jo -  
aah aah Jo -

V.S.

# Jolene

SATB - Piano solo (moderate)

36

C#m E B/D C#m

aah but you  
aah but you  
I can ea - sily un - der - stand how you could easi - ly take my man, but you  
I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -  
don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -  
don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -  
don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

V.S.

# Jolene

SATB - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

52

F C#m E B/D C#m

*mf*

You could have your choice of men but I could ne-ver love a-gain

*mp* I could ne - ver

*mf* I could ne - ver

You could have your choice of men but I could ne-ver love a-gain

*F*

V.S.

# Jolene

SATB - Piano solo (moderate)

60

B C#m

*ff*

ever you de-cide to do\_ Jo - lene\_ Jo - lene *ff* Jo -

ever you de-cide to do\_ Jo - lene\_ Jo - lene *ff* Jo -

ever you de-cide to do\_ Jo - lene\_ Jo - lene *ff* Jo -

ever you de-cide to do\_ Jo - lene\_ Jo - lene *ff* Jo -

63

G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene\_ I'm beging of\_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene\_ I'm beging of\_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene\_ I'm beging of\_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene\_ I'm beging of\_ you please don't take my

V.S.

Jolene  
SATB - Piano solo (moderate)

74

*mp* Jo - lene

*mp* Jo - lene

*mp* Jo - lene

77

*pp* Jo - lene

*p* Oh

*pp* Jo - lene

*p* Oh

*pp* Jo - lene

*pp* Jo - lene



SATB

# Jolene

PARTNERS

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A C#m 6 *mf* B C#m E B C#m

Soprano

Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_ I'm

Alto

Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_ I'm

Tenor

Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_

Bass

Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_

Jolene  
SATB

18

B C#m

Please don't take him just be - cause you can Your

mp

aah Jo - lene

mp

aah Jo - lene

21

C C#m E B/D C#m

beau - ty is be - yond\_ com - pare\_ with fla - ming locks of au - burn hair\_ with

aah

aah

Jolene  
SATB

28

B C#m

I can not com-pete with you\_ Jo - lene\_

aah Jo - lene

aah Jo - lene He *mf*

aah Jo - lene He *mf*

31

D C#m E B/D C#m

aah from

aah from

talks a - bout\_ you in his sleep, there's no - thing I \_\_\_ can do to keep\_ from

talks a - bout\_ you in his sleep, there's no - thing I \_\_\_ can do to keep\_ from

Jolene  
SATB

38

B C#m

don't know what he means to me\_\_\_ Jo - lene\_\_\_ Jo -

don't know what he means to me\_\_\_ Jo - lene\_\_\_ Jo -

don't know what he means to me\_\_\_ Jo - lene\_\_\_ Jo -

don't know what he means to me\_\_\_ Jo - lene\_\_\_ Jo -

40

*f* E C#m E B/D C#m

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene\_\_\_ I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene\_\_\_ I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene\_\_\_ I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene\_\_\_ I'm

# Jolene

SATB

50

B C#m

Please don't take him just be - cause you can

be - cause you can

Please don't take him just be - cause you can

Please don't take him just be - cause you can

53

C#m **F** E B/D C#m

You could have your choice of men but I could ne - ver love a - gain

*mp* I could ne - ver

*mp* I could ne - ver

*mf* You could have your choice of men but I could ne - ver love a - gain

# Jolene

SATB

60

B C#m

*ff*



e - ver you de - cide to do Jo - lene Jo - lene Jo -

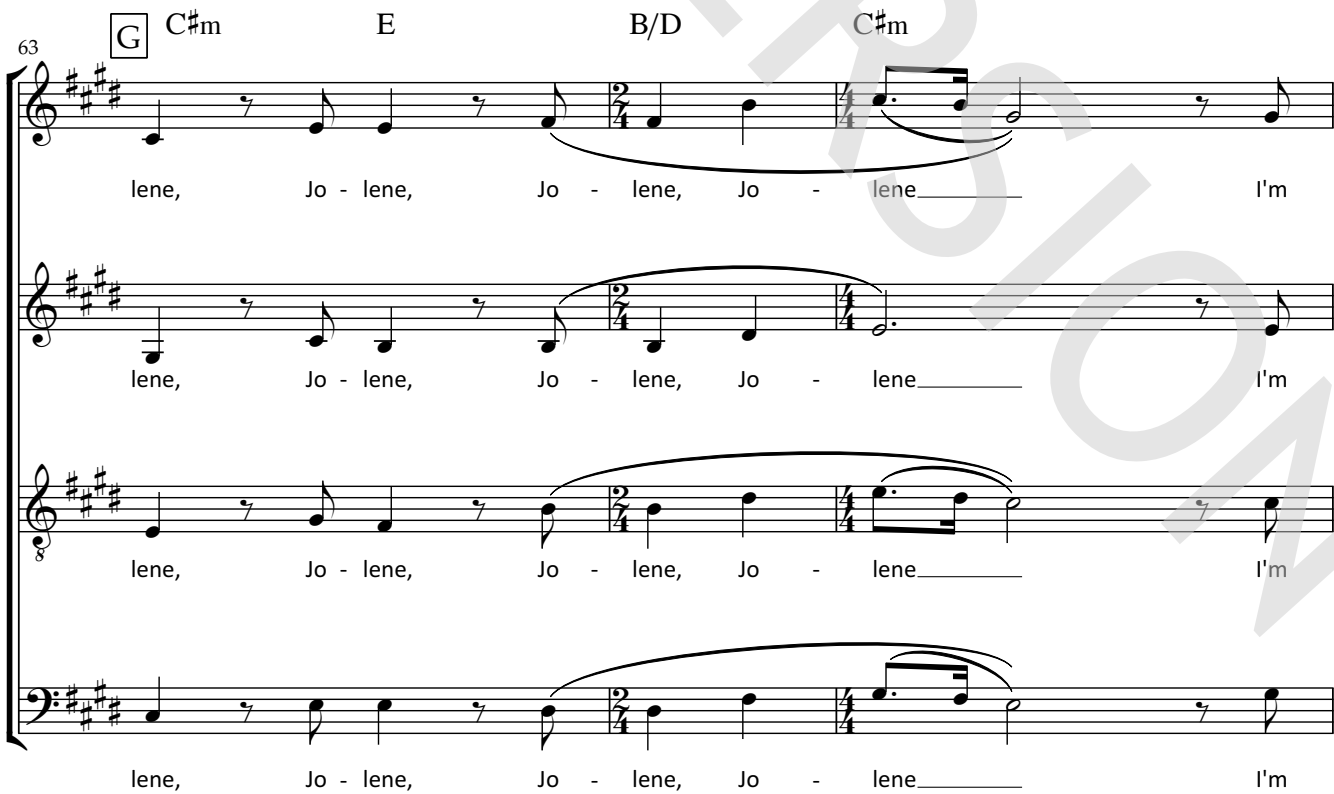
e - ver you de - cide to do Jo - lene Jo - lene Jo -

e - ver you de - cide to do Jo - lene Jo - lene Jo -

e - ver you de - cide to do Jo - lene Jo - lene Jo -

63

G C#m E B/D C#m



lene, Jo - lene, Jo - lene, Jo - lene I'm

lene, Jo - lene, Jo - lene, Jo - lene I'm

lene, Jo - lene, Jo - lene, Jo - lene I'm

lene, Jo - lene, Jo - lene, Jo - lene I'm

Jolene  
SATB

72

B C#m

Musical score for measures 72-75. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is B major (three sharps). The time signature is 3/4. The lyrics are: "Please don't take him e - ven though you can". The Soprano part has a dynamic marking of *mp* at the end. The music includes a melodic line with a long note and a bass line with a steady eighth-note accompaniment.

Please don't take him e - ven though you can

e - ven though you can Jo -

Please don't take him e - ven though you can

Please don't take him e - ven though you can

75

Musical score for measures 75-78. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is B major (three sharps). The time signature is 3/4. The lyrics are: "Jo - lene", "Oh", and "Jo - lene". The Soprano part has dynamic markings of *mp*, *pp*, *p*, and *pp*. The music includes a melodic line with a long note and a bass line with a steady eighth-note accompaniment.

Jo - lene Jo - lene

- lene Oh Jo - lene

Oh Jo - lene

Jo - lene Jo - lene