



PARTNERS

SATB - Piano solo (advanced)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

Soprano

Alto

Tenor

Bass

Piano solo advanced

A

V.S.

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Jolene
SATB - Piano solo (advanced)

12

B C#m

mf <

beging of_ you please don't take my_ man_ Jo -

mf <

beging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah_ Jo - lene Jo -

mp *mf* <

aah_ Jo - lene Jo -

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

V.S.

Jolene
SATB - Piano solo (advanced)

24 C#m C#m E

green green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene

mp aah aah Jo -

aah aah Jo -

aah Jo -

V.S.

Jolene
SATB - Piano solo (advanced)

36 C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

This block contains measures 36 and 37 of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (three sharps). The chords for measures 36 and 37 are C#m, E, B/D, and C#m. The lyrics for the vocal parts are: 'aah but you' for the first two staves, and 'I can ea - sily un - der - stand_ how you could easi - ly take my man, but you' for the last two staves. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

38 B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

This block contains measures 38 through 41 of the musical score. It features four vocal staves and a piano accompaniment. The key signature remains D major. The chords for measures 38 and 39 are B and C#m. The lyrics for the vocal parts are: 'don't know what he means to me_ Jo - lene_ Jo - lene Jo -' for the first two staves, and 'don't know what he means to me_ Jo - lene_ Jo - lene Jo -' for the last two staves. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand. A forte (f) dynamic marking is present at the end of measure 41.

V.S.

Jolene
SATB - Piano solo (advanced)

49 C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

53 F C#m E B/D C#m B

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mp I could ne - ver love Jo -

mp I could ne - ver love Jo -

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

F

V.S.

Jolene

SATB - Piano solo (advanced)

62 *ff* **G** C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

G

66 B C#m C#m E

being of you please don't take my____ man____ Jo - lene Jo-lene Jo-

being of you please don't take my____ man____ Jo - lene, Jo-lene, Jo-

being of you please don't take my____ man____ Jo - lene Jo-lene Jo-

being of you please don't take my____ man____ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SATB - Piano solo (advanced)

77

The musical score for 'Jolene' is presented for SATB voices and piano solo. The score is in the key of D major (indicated by two sharps) and 3/4 time. It begins at measure 77. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics 'Jo - lene' on a long note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings: *pp* (pianissimo) for the vocal entries and *p* (piano) for the piano solo. The piano solo part is marked with an 8-measure rest at the beginning. The score concludes with a double bar line.

pp
Jo - lene

p *pp*
Oh Jo - lene

p *pp*
Oh Jo - lene

pp
Jo - lene

8



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Jolene

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Country pop tempo ♩ = 111

A C#m

Soprano

Alto

Tenor

Bass

A

Piano solo moderate

V.S.

Jolene
SATB - Piano solo (moderate)

12

B C#m

mf

beginning of_ you please don't take my_ man_ Jo -

mf

beginning of_ you please don't take my_ man_ Jo -

mp

aah Jo - lene Jo -

mp

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene

lene, Jo-lene, Jo - lene, Jo - lene

lene Jo-lene Jo - lene Jo - lene

lene Jo-lene Jo - lene Jo - lene

V.S.

Jolene
SATB - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your
green Your smile is like a breath of spring,

Jo - lene aah
Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you Jo - lene
mp
aah aah Jo -
aah aah Jo -
aah aah Jo -

V.S.

Jolene
SATB - Piano solo (moderate)

36

C#m E B/D C#m

aah but you

aah but you

8 I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

8 don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

V.S.

Jolene
SATB - Piano solo (moderate)

49

C#m B C#m

lene____ Please don't take him just be-cause you____ can____

lene____ aah____ be-cause you____ can____

8 lene____ Please don't take him just be-cause you____ can____

lene____ Please don't take him just be-cause you____ can____

52

F C#m E B/D C#m

mf You could have your choice of men but I could ne-ver love a-gain

mp I could ne - ver

mp I could ne - ver

mf You could have your choice of men but I could ne-ver love a-gain

F

V.S.

Jolene
SATB - Piano solo (moderate)

60

B C#m

ff

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63

G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

V.S.

Jolene
SATB - Piano solo (moderate)

74

mp Jo - lene

mp Jo - lene

mp Jo - lene

mp Jo - lene

Detailed description: This block contains measures 74 to 76 of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. In measure 74, the Soprano and Alto parts enter with the lyrics 'Jo - lene'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

77

pp Jo - lene

p Oh

pp Jo - lene

p Oh

pp Jo - lene

pp Jo - lene

Detailed description: This block contains measures 77 to 79 of the musical score. In measure 77, the Soprano and Alto parts enter with the lyrics 'Oh'. The piano accompaniment continues with the same eighth-note pattern. In measure 78, the Tenor and Bass parts enter with the lyrics 'Jo - lene'. The dynamics are marked *p* (piano) for the vocal entries and *pp* (pianissimo) for the piano accompaniment. The score concludes in measure 79 with a final chord in the piano.



PARTNERS

SATB

Jolene

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DEMO

A C#m 6 **B** C#m E B C#m

Soprano

Jo - lene, Jo-lene, Jo - lene, Jo - lene__ I'm

Alto

Jo - lene, Jo-lene, Jo - lene, Jo - lene__ I'm

Tenor

Jo - lene, Jo-lene, Jo - lene, Jo - lene__

Bass

Jo - lene, Jo-lene, Jo - lene, Jo - lene__

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Jolene
SATB

18

B C#m

Please don't take him just be - cause you can Your

mp aah Jo - lene

mp aah Jo - lene

21

C C#m E B/D C#m

beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

aah

aah

Jolene
SATB

28

B C#m

I can not com-pete with you_ Jo - lene_

aah

Jo - lene

aah

Jo - lene He *mf*

aah

Jo - lene He *mf*

31

D C#m E B/D C#m

aah

from

aah

from

talks a - bout_ you in his sleep, there's no - thing I_ can do to keep_ from

talks a - bout_ you in his sleep, there's no - thing I_ can do to keep_ from

Jolene
SATB

38

B C#m

don't know what he means to me___ Jo - lene___ Jo -

don't know what he means to me___ Jo - lene___ Jo -

don't know what he means to me___ Jo - lene___ Jo -

don't know what he means to me___ Jo - lene___ Jo -

40

f E C#m E B/D C#m

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene___ I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene___ I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene___ I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene___ I'm

Jolene
SATB

50

B C#m

50

— be - cause you can

Please don't take him just be - cause you can

Please don't take him just be - cause you can

53

C#m F E B/D C#m

53

mf *mp* *mp* *mf*

You could have your choice of men but I could ne - ver love a - gain

I could ne - ver

I could ne - ver

You could have your choice of men but I could ne - ver love a - gain

Jolene
SATB

60

B C#m

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

63

G C#m E B/D C#m

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

Jolene
SATB

72

B C#m

mp

Please don't take him e - ven though you can

Jo -

Please don't take him e - ven though you can

Please don't take him e - ven though you can

75

mp *pp*

Jo - lene

p *pp*

- lene Oh Jo - lene

p *pp*

Oh Jo - lene

mp *pp*

Jo - lene