



SATB Piano Solo Advanced

# Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

Alto

Piano Solo Advanced

I call you when I need you my heart's on fire. \_\_\_\_

F F

7 *p*

S

Doo oo, \_ doo oo, \_

A

You come to me come to me wild en wired. \_\_\_\_

T

Doo oo, \_ doo oo, \_

B

Doo oo, \_ doo oo, \_

*p*

When you come to

When you come to

Doo oo, \_ doo oo, \_

Doo oo, \_ doo oo, \_

F

P.S.A.

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24

S doo Mmm, and it can't be wrong. Take my heart and make it strong, — babe. You're simply the best.

A Mmm, and it can't be wrong. Take my heart and make it strong, — babe. You're simply the best.

T doo, Mmm, and it can't be wrong. No, it can't be wrong. — I take your heart and make it strong, simply the best.

B doo, Mmm, and it can't be wrong. No, it can't be wrong. — I take your heart and make it strong, simply the best.

P.S.A. Dm B<sup>b</sup> C

**D**

29

S — Be-tter than all the rest. Be-tter than a - ny-one.

A — Be-tter than all the rest. Be-tter than a - ny-one.

T — I am the best — Be-tter than all the rest. Be-tter than a - ny-one.

B — I am the best — Be-tter than all the rest. Be-tter than a - ny-one.

P.S.A. F F<sup>sus2</sup> F<sup>sus4</sup> F F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup>

E

44 *p*

S  
Doo oo, —

A  
In your heart I see the start of ev'-ry night and ev'-ry day.

T  
8  
Doo oo, —

B  
Doo oo, —

P.S.A.  
F

48 *p*

S  
doo oo, — Doo oo, — doo Just as

A  
In your eyes I get lost I get washed a-way. Just as

T  
8  
doo oo, — Doo oo, — doo oo, —

B  
doo oo, — Doo oo, — doo oo, —

P.S.A.  
F

62

S  
A  
T  
B

A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry  
A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry  
A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry  
A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

P.S.A.

$Dm^{b13}$   $Dm$   $C^{sus4}$   $C$   $F$   $F^{sus2}$   $F^{sus4}$   $F$

67

S  
A  
T  
B

word you say. Don't tear us a-part. No, no no. Ba-by I would ra - ther be dead.  
word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.  
word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.  
word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

P.S.A.

$F$   $F^{sus2}$   $F^{sus4}$   $F$   $Dm$   $Dm^{sus2}$   $Dm^{b13}$   $Dm$   $C^{sus4}$   $C$

**H**

81 (No instrumental solo skip to letter I)

S  
A  
T  
B

P.S.A.

*Solo (opt.)*  
G G<sup>sus2</sup> G<sup>sus4</sup> G G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D

**I**

88

S  
A  
T  
B

Oh, \_\_\_\_\_ you're the best. \_\_\_\_\_ Be-tter than all the rest. Be-tter than

you're the best. \_\_\_\_\_ Be-tter than all the rest. Be-tter than

you're the best. \_\_\_\_\_ Be-tter than all the rest. Be-tter than

you're the best. \_\_\_\_\_ Be-tter than all the rest. Be-tter than

P.S.A.

G G<sup>sus2</sup> G<sup>sus4</sup> G G G<sup>sus2</sup> G<sup>sus4</sup> G

J

103 *p*

S  
ra - ther be \_\_ dead. \_\_\_\_\_ You're the best. you are the,

A  
ra - ther be \_\_ dead. \_\_\_\_\_ You're the best. You are the,

T  
ra - ther be \_\_ dead. \_\_\_\_\_ You're the best.

B  
ra - ther be \_\_ dead. \_\_\_\_\_ You. \_\_\_\_\_

P.S.A.  
D<sup>sus4</sup> D G

108

S  
you are the, You are the, you are the, you are the best.

A  
You are the, Ooh. \_\_\_\_\_

T  
you are the best. you are the best. Ooh. \_\_\_\_\_

B  
You. \_\_\_\_\_ Ooh. \_\_\_\_\_

P.S.A.  
G

123

S heart. I hang on ev - 'ry word you say. Don't tear us a - part.

A heart. I hang on ev - 'ry word you say. Don't tear us a - part.

T heart. Stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part.

B heart. Stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part.

G G<sup>sus2</sup> G<sup>sus4</sup> G G G<sup>sus2</sup> G<sup>sus4</sup> G

P.S.A.

127

S — No, no no. Ba - by I would ra - ther be dead. Oh, you're the best.

A — Ba - by I would ra - ther be dead. Oh, you're the best.

T — Ba - by I would ra - ther be dead. Oh, you're the best.

B — Ba - by I would ra - ther be dead. Oh, you're the best.

Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D

P.S.A.

# Simply the Best

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Words and Music by Holly Knight and Mike Chapman  
Arranged by Hans Reintjes  
Original Key F major



Moderate Rock ♩ = 104

**A**

**B**

Alto

I call you when I need you my heart's on fire. \_\_\_\_

F F

Piano Solo Intermediate

7 *p*

S Doo oo, \_\_ doo oo, \_\_ Doo oo, \_\_ doo When you come to

A You come to me come to me wild en wired. \_\_\_\_ When you come to

T 8 Doo oo, \_\_ doo oo, \_\_ Doo oo, \_\_ doo oo, \_\_

B Doo oo, \_\_ doo oo, \_\_ Doo oo, \_\_ doo oo, \_\_

F

P.S.I.

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24

S doo Mmm,and it can't be wrong. Take my heart and make it strong, \_\_\_ babe. You're sim-ply the best.

A Mmm,and it can't be wrong. Take my heart and make it strong, \_\_\_ babe. You're sim-ply the best.

T doo, Mmm,and it can't be wrong.No, it can't be wrong. \_\_\_ I take your heart and make it strong. sim-ply the best.

B doo, Mmm,and it can't be wrong.No, it can't be wrong. \_\_\_ I take your heart and make it strong. sim-ply the best.

P.S.I. Dm B $\flat$  C

**D**

29

S — Be-tter than all\_ the rest. Be-tter than a - ny-one.

A — Be-tter than all the rest. Be-tter than a - ny-one.

T — I am the best — Be-tter than all\_ the rest. Be-tter than a - ny-one.

B — I am the best — Be-tter than all\_ the rest. Be-tter than a - ny-one.

P.S.I. F F<sup>sus2</sup> F<sup>sus4</sup> F F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup>

E

44

S *p*  
Doo oo, —

A  
In your heart I see the start \_\_\_ of ev'-ry night \_\_\_ and ev'-ry day. \_\_\_\_\_

T  
Doo oo, —

B  
Doo oo, —

P.S.I. *F*

48

S *p*  
doo oo. — Doo oo, — doo Just \_\_\_ as

A  
In your eyes \_\_\_ I get lost I get washed a - way. \_\_\_\_\_ Just \_\_\_ as

T  
doo oo. — Doo oo, — doo oo. —

B  
doo oo. — Doo oo, — doo oo. —

P.S.I. *F*

Simply the Best 7  
SATB Piano Solo Intermediate

62

S  
A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

A  
A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

T  
A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry

B  
A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry

P.S.I.  
Dm<sup>b13</sup> Dm C<sup>sus4</sup> C F F<sup>sus2</sup> F<sup>sus4</sup> F

67

S  
word you say. Don't tear us a-part. — No, — no no. — Ba-by I would ra - ther be — dead.

A  
word you say. Don't tear us a-part. — Ba-by I would ra - ther be — dead.

T  
word you say. Don't tear us a-part. — Ba-by I would ra - ther be — dead.

B  
word you say. Don't tear us a-part. — Ba-by I would ra - ther be — dead.

P.S.I.  
F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup> Dm<sup>b13</sup> Dm C<sup>sus4</sup> C

**H**

81 (No instrumental solo skip to letter I)

S  
A  
T  
B

P.S.I.

G G<sup>sus2</sup> G<sup>sus4</sup> G G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D

*Solo (opt.)*

**I**

88

S  
A  
T  
B

P.S.I.

Oh, \_\_\_\_\_ you're the best. \_\_\_\_\_ Be-tter than all\_ the rest. Be-tter than

you're the best. \_\_\_\_\_ Be-tter than all the rest. Be-tter than

you're the best. \_\_\_\_\_ Be-tter than all\_ the rest. Be-tter than

you're the best. \_\_\_\_\_ Be-tter than all\_ the rest. Be-tter than

G G<sup>sus2</sup> G<sup>sus4</sup> G G G<sup>sus2</sup> G<sup>sus4</sup> G

J

103 *p*

S  
ra - ther be dead. You're the best. you are the,

A  
ra - ther be dead. You're the best. You are the,

T  
ra - ther be dead. You're the best.

B  
ra - ther be dead. You.

P.S.I.  
D<sup>sus4</sup> D G

108

S  
you are the, You are the, you are the, you are the best.

A  
You are the, Ooh.

T  
you are the best. you are the best. Ooh.

B  
You. Ooh.

P.S.I.  
G

121

S  
e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry

A  
e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry

T  
e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. \_\_\_ I hang on ev - 'ry

B  
e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. \_\_\_ I hang on ev - 'ry

P.S.I.  
D<sup>sus4</sup> D G G<sup>sus2</sup> G<sup>sus4</sup> G

125

S  
word you say. Don't tear us a-part. \_\_\_ No, no no. \_\_\_ Ba-by I would ra - ther be \_\_\_ dead.

A  
word you say. Don't tear us a-part. \_\_\_ Ba-by I would ra - ther be \_\_\_ dead.

T  
word you say. Don't tear us a-part. \_\_\_ Ba-by I would ra - ther be \_\_\_ dead.

B  
word you say. Don't tear us a-part. \_\_\_ Ba-by I would ra - ther be \_\_\_ dead.

P.S.I.  
G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D



SATB

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Original Key F major

Moderate Rock ♩ = 104

A

B

Alto

I call you when I need you my heart's on fire. \_\_\_\_\_

7 *p*

S  
Doo oo, \_\_\_ doo oo. \_\_\_

A  
You come to me come to me wild en wired. \_\_\_

T  
8  
Doo oo, \_\_\_ doo oo. \_\_\_

B  
Doo oo, \_\_\_ doo oo. \_\_\_

*p*

S  
Doo oo, \_\_\_ doo When you come to

A  
When you come to

T  
Doo oo, \_\_\_ doo oo. \_\_\_

B  
Doo oo, \_\_\_ doo oo. \_\_\_

13

S  
me. Give me ev - 'ry - thing I \_\_\_ need.

A  
me. Give me ev - 'ry - thing I \_\_\_ need. Give me a

T  
8  
When I come to you. \_\_\_ all you need. \_\_\_\_\_

B  
When I come to you. \_\_\_ all you need. \_\_\_\_\_

D

28

S You're sim - ply the best. — Be - tter than all — the rest.

A You're sim - ply the best. — Be - tter than all the rest.

T 8 make it strong. sim - ply the best. — I am the best — Be - tter than all — the rest.

B make it strong. sim - ply the best. — I am the best — Be - tter than all — the rest.

32

S Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

A Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

T 8 Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

B Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

37

S heart. I hang on ev - 'ry word you say. — Tear us a - part.

A heart. I hang on ev - 'ry word you say. — Tear us a - part.

T 8 heart. Stuck on your heart. — I hang on ev - 'ry word you say. — Tear us a - part.

B heart. Stuck on your heart. — I hang on ev - 'ry word you say. — Tear us a - part.

53

S long as I'm here in your arms I could be in no better place.

A long as I'm here in your arms I could be in no better place.

T 8 Come here in my arms. There is no,

B Come here in my arms. There is no,

F

56

S You're simply the best. Better than all the rest.

A You're simply the best. Better than all the rest.

T 8 be - tter place. sim - ply the best. You are the best. Better than all the rest.

B be - tter place. sim - ply the best. You are the best. Better than all the rest.

60

S Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

A Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your

T 8 Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your

B Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your

76

S  
— and my soul. — I can feel you e-ven when I'm a-lone. — Oh, ba - by, don't let go. —

A  
— and my soul. I can feel you e-ven when I'm a-lone. — Oh, ba - by, don't let go. —

T  
8  
— Doo. — Oh, ba - by, don't let go. —

B  
— Doo. — Oh, ba - by, don't let go. —

**H** (No instrumental solo skip to letter I) **I**

81

S  
7  
Oh, — you're the best. — Be-tter than all the rest.

A  
7  
you're the best. — Be-tter than all the rest.

T  
8  
7  
you're the best. — Be-tter than all the rest.

B  
7  
you're the best. — Be-tter than all the rest.

92

S  
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

A  
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

T  
8  
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

B  
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

111

S You are the, you are the, you are the best. Ooh. Ooh, you're sim - ply the best.

A Ooh. Sim - ply the best.

T Ooh. Sim - ply the best.

B Ooh. Sim - ply the best.

**K**

115

S — Be-tter than all the rest. Be-tter than a - ny-one.

A — Be-tter than all the rest. Be-tter than a - ny-one.

T — You are the best. — Be-tter than all the rest. Be-tter than a - ny-one.

B — You are the best. — Be-tter than all the rest. Be-tter than a - ny-one.

120

S A - ny-one I e - ver met. Ooh, I'm stuck on your heart.

A A - ny-one I e - ver met. Ooh, I'm stuck on your heart.

T A - ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.

B A - ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.