



SATB Piano Solo Advanced

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

Alto

Piano Solo Advanced

F

F

I call you when I need you my heart's on fire. ____

7 *p*

S

Doo oo, __ doo oo, __

A

You come to me come to me wild en wired. ____

T

8

Doo oo, __ doo oo, __

B

Doo oo, __ doo oo, __

p

When you come to

When you come to

F

P.S.A.

24

S doo Mmm, and it can't be wrong. Take my heart and make it strong, ___ babe. You're simply the best.

A Mmm, and it can't be wrong. Take my heart and make it strong, ___ babe. You're simply the best.

T doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I take your heart and make it strong. simply the best.

B doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I take your heart and make it strong. simply the best.

P.S.A. Dm Bb C

D

29

S — Be-tter than all the rest. Be-tter than a - ny-one.

A — Be-tter than all the rest. Be-tter than a - ny-one.

T — I am the best — Be-tter than all the rest. Be-tter than a - ny-one.

B — I am the best — Be-tter than all the rest. Be-tter than a - ny-one.

P.S.A. F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2}

E

44

S *p*
Doo oo, —

A
In your heart I see the start of ev'-ry night and ev'-ry day.

T
Doo oo, —

B
Doo oo, —

P.S.A. *F*

48

S *p*
doo oo. — Doo oo, — doo Just as

A
In your eyes I get lost I get washed a-way. Just as

T
doo oo. — Doo oo, — doo oo. —

B
doo oo. — Doo oo, — doo oo. —

P.S.A. *F*

62

S A-n-y-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

A A-n-y-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

T A-n-y-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

B A-n-y-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

P.S.A. Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

67

S word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead.

A word you say. Don't tear us a-part. Ba-by I would ra-ther be dead.

T word you say. Don't tear us a-part. Ba-by I would ra-ther be dead.

B word you say. Don't tear us a-part. Ba-by I would ra-ther be dead.

P.S.A. F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C

H

81 (No instrumental solo skip to letter I)

S

A

T

B

P.S.A.

Solo (opt.)

G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D

I

88

S

A

T

B

P.S.A.

Oh, _____ you're the best. _____ Be-tter than all the rest. Be-tter than

you're the best. _____ Be-tter than all the rest. Be-tter than

you're the best. _____ Be-tter than all the rest. Be-tter than

you're the best. _____ Be-tter than all the rest. Be-tter than

G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

J

103 *p*

S ra - ther be dead. You're the best. you are the,

A ra - ther be dead. You're the best. You are the,

T ra - ther be dead. You're the best.

B ra - ther be dead. You.

P.S.A. *D^{sus4} D G*

108

S you are the, You are the, you are the, you are the best.

A You are the, Ooh.

T you are the best. you are the best. Ooh.

B You. Ooh.

P.S.A. *G*

123

S heart. I hang on ev - 'ry word you say. Don't tear us a - part.

A heart. I hang on ev - 'ry word you say. Don't tear us a - part.

T heart. Stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part.

B heart. Stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part.

P.S.A. G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

127

S — No, — no no. Ba - by I would ra - ther be — dead. Oh, you're the best.

A — Ba - by I would ra - ther be — dead. Oh, you're the best.

T — Ba - by I would ra - ther be — dead. Oh, you're the best.

B — Ba - by I would ra - ther be — dead. Oh, you're the best.

P.S.A. Em Em^{sus2} Em^{b13} Em D^{sus4} D



SATB Piano Solo Intermediate

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Original Key *F major*

Moderate Rock ♩ = 104

A

B

Alto

Piano Solo Intermediate

F

F

I call you when I need you my heart's on fire. ____

7 *p*

S

Doo oo, __ doo oo, __

p

Doo oo, __ doo When you come to

A

You come to me come to me wild en wired. ____

When you come to

T

8

Doo oo, __ doo oo, __

Doo oo, __ doo oo, __

B

Doo oo, __ doo oo, __

Doo oo, __ doo oo, __

F

P.S.I.

24

S doo Mmm, and it can't be wrong. Take my heart and make it strong, ___ babe. You're simply the best.

A Mmm, and it can't be wrong. Take my heart and make it strong, ___ babe. You're simply the best.

T doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I take your heart and make it strong. simply the best.

B doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I take your heart and make it strong. simply the best.

P.S.I. Dm Bb C

D

29

S — Be-tter than all the rest. Be-tter than a - ny-one.

A — Be-tter than all the rest. Be-tter than a - ny-one.

T — I am the best — Be-tter than all the rest. Be-tter than a - ny-one.

B — I am the best — Be-tter than all the rest. Be-tter than a - ny-one.

P.S.I. F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2}

E

44

S *p*
Doo oo, —

A
In your heart I see the start of ev'-ry night and ev'-ry day.

T 8
Doo oo, —

B
Doo oo, —

P.S.I. *F*

48

S *p*
doo oo. — Doo oo, — doo Just as

A
In your eyes I get lost I get washed a-way. Just as

T 8
doo oo. — Doo oo, — doo oo. —

B
doo oo. — Doo oo, — doo oo. —

P.S.I. *F*

62

S A T B

A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

P.S.I.

Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

67

S A T B

word you say. Don't tear us a-part. No, no no. Ba-by I would ra - ther be dead.

word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

P.S.I.

F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C

H

81 (No instrumental solo skip to letter I)

S

A

T

B

P.S.I.

G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D

Solo (opt.)

I

88

S

A

T

B

P.S.I.

Oh, _____ you're the best. _____ Be-tter than all _ the rest. Be-tter than

you're the best. _____ Be-tter than all the rest. Be-tter than

you're the best. _____ Be-tter than all _ the rest. Be-tter than

you're the best. _____ Be-tter than all _ the rest. Be-tter than

G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

J

103 *p*

S ra - ther be dead. You're the best. you are the,

A ra - ther be dead. You're the best. You are the,

T ra - ther be dead. You're the best.

B ra - ther be dead. You.

P.S.I. D^{sus4} D G

108

S you are the, You are the, you are the, you are the best.

A You are the, Ooh.

T you are the best. you are the best. Ooh.

B You. Ooh.

P.S.I. G

121

S e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry

A e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry

T e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. I hang on ev - 'ry

B e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. I hang on ev - 'ry

P.S.I. D^{sus4} D G G^{sus2} G^{sus4} G

125

S word you say. Don't tear us a-part. No, no no. Ba-by I would ra - ther be dead.

A word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

T word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

B word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

P.S.I. G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D

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A

B

Alto



I call you when I need you my heart's on fire.____

7 *p*

S Doo oo, __ doo oo. __ *p* Doo oo, __ doo When you come to

A You come to me come to me wild en wired. __ When you come to

T 8 Doo oo, __ doo oo. __ Doo oo, __ doo oo. __

B Doo oo, __ doo oo. __ Doo oo, __ doo oo. __



13

S me. Give me ev - 'ry - thing I ____ need.

A me. Give me ev - 'ry - thing I ____ need. Give me a

T 8 When I come to you. ____ all you need. ____

B When I come to you. ____ all you need. ____



D

28

S You're sim - ply the best. ____ Be-tter than all the rest.

A You're sim - ply the best. ____ Be-tter than all the rest.

T make it strong. sim - ply the best. ____ I am the best ____ Be-tter than all the rest.

B make it strong. sim - ply the best. ____ I am the best ____ Be-tter than all the rest.

32

S Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

A Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

T Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

B Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

37

S heart. I hang on ev - 'ry word you say. ____ Tear us a - part.

A heart. I hang on ev - 'ry word you say. ____ Tear us a - part.

T heart. Stuck on your heart. ____ I hang on ev - 'ry word you say. ____ Tear us a - part.

B heart. Stuck on your heart. ____ I hang on ev - 'ry word you say. ____ Tear us a - part.

53

S long as I'm here in your arms I could be in no better place.

A long as I'm here in your arms I could be in no better place.

T Come here in my arms. There is no,

B Come here in my arms. There is no,

F

56

S You're simply the best. Better than all the rest.

A You're simply the best. Better than all the rest.

T be - tter place. sim - ply the best. You are the best. Better than all the rest.

B be - tter place. sim - ply the best. You are the best. Better than all the rest.

60

S Be - tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

A Be - tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your

T Be - tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your

B Be - tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your

76

S
and my soul. I can feel you e-ven when I'm a-lone. Oh, ba - by, don't let go.

A
and my soul. I can feel you e-ven when I'm a-lone. Oh, ba - by, don't let go.

T
8
Doo. Oh, ba - by, don't let go.

B
Doo. Oh, ba - by, don't let go.

H

(No instrumental solo skip to letter I)

I

81

S
7
Oh, you're the best. Be-tter than all the rest.

A
7
you're the best. Be-tter than all the rest.

T
8
7
you're the best. Be-tter than all the rest.

B
7
you're the best. Be-tter than all the rest.

92

S
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

A
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

T
8
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

B
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

111

S You are the, you are the, you are the best. Ooh. Ooh, you're sim - ply the best.

A Ooh. Sim - ply the best.

T Ooh. Sim - ply the best.

B Ooh. Sim - ply the best.

K

115

S — Be - tter than all the rest. Be - tter than a - ny - one.

A — Be - tter than all the rest. Be - tter than a - ny - one.

T — You are the best. — Be - tter than all the rest. Be - tter than a - ny - one.

B — You are the best. — Be - tter than all the rest. Be - tter than a - ny - one.

120

S A - ny - one I e - ver met. Ooh, I'm stuck on your heart.

A A - ny - one I e - ver met. Ooh, I'm stuck on your heart.

T A - ny - one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.

B A - ny - one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.