



## **What A Man Gotta Do - Chorus-LIGHT (SAB)**

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
66	Full score Vocals (High – Mid - Low) Piano Advanced
80	Full score Vocals (High – Mid - Low) Piano Intermediate
93	Vocals (High – Mid - Low)
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105	Piano Combo
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116	Synthesizer
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133	Lyrics



Chorus-LIGHT Combo C

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times Don't need to quest-ion the rea-son I'm yours. I'm yours.

E5 No guitar: play small notes (note arranger: check clef: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

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# What A Man Gotta Do 3

Chorus-LIGHT Combo C

16

H do? \_\_\_\_\_ To be to - ta - lly \_ locked up by you. \_\_\_\_\_ What a man got - ta say? What a man got - ta pray? \_\_\_\_\_ To be your

M do? \_\_\_\_\_ To be to - ta - lly \_ locked up by you. \_\_\_\_\_ What a man got - ta say? What a man got - ta pray? \_\_\_\_\_ To be your

L do? \_\_\_\_\_ To be to - ta - lly \_ locked up by you. \_\_\_\_\_ What a man got - ta say? What a man got - ta pray? \_\_\_\_\_ To be your

C E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

21

H last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got - ta do? what a man got - ta do? To be to - ta - lly \_ locked up by you. \_\_\_\_\_

M last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got - ta do? what a man got - ta do? To be to - ta - lly \_ locked up by you. \_\_\_\_\_

L last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got - ta do? what a man got - ta do? To be to - ta - lly \_ locked up by you. \_\_\_\_\_

C A E5 A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Strings

Strings

# What A Man Gotta Do 5

Chorus-LIGHT Combo C

36

H  
M  
L  
C  
P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

me by the coll(ar) and I'll come build us, build us I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

E B A E

F

42

H  
M  
L  
C  
P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

Es D5 Es A Es D5 Es

Ac. Brass

play 8va

Hand Clap

# What A Man Gotta Do 7

Chorus-LIGHT Combo C

1

62

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ Tell me what a man got - ta do? ooh ooh ooh

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ So what a man got - ta do? What a man got - ta

L  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ what a man got - ta do?

C  
E D E E D E E E A

P.C.  
Ac. Brass

Synth

Gtr.

Bass

Dr.

Perc.

68

H  
what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

M  
do? \_\_\_\_\_ To be to - ta - lly locked up by you. \_\_\_\_\_ What a man got - ta say? What a man got - ta pray? \_\_\_\_\_ To be your

L  
what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

C  
E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Combo Bb

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two time Don't need to quest-ion the rea-son I'm yours. I'm yours.

E5 No guitar: play small notes (note arranger: check clef !: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

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# What A Man Gotta Do 3

Chorus-LIGHT Combo Bb

16

H  
do? \_\_\_\_\_ To be to - ta-ly\_ locked up by you. \_\_\_\_\_ What a man got-ta say? What a man got-ta pray? \_\_\_\_\_ To be your

M  
do? \_\_\_\_\_ To be to - ta-ly\_ locked up by you. \_\_\_\_\_ What a man got-ta say? What a man got-ta pray? \_\_\_\_\_ To be your

L  
do? \_\_\_\_\_ To be to - ta-ly\_ locked up by you. \_\_\_\_\_ What a man got-ta say? What a man got-ta pray? \_\_\_\_\_ To be your

16

Bb

P.C.  
E5 A E5 D5 E5

Synth

Gtr.

Bass

Dr.

Perc.

[D]

21

H  
last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta do? what a man got-ta do? To be to - ta-ly\_ locked up by you. \_\_\_\_\_

M  
last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta do? what a man got-ta do? To be to - ta-ly\_ locked up by you. \_\_\_\_\_

L  
last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta do? what a man got-ta do? To be to - ta-ly\_ locked up by you. \_\_\_\_\_

21

Bb

P.C.  
A E5 A E A E A E

Synth  
Strings  
Strings

Gtr.

Bass

Dr.

Perc.

# What A Man Gotta Do 5

Chorus-LIGHT Combo Bb

36

H  
\_me by \_ the coll(ar) and I'll come build us, \_ build us \_ I'm not try-in' to be \_ your part time lo-ver sign me up \_ for that full time I'm yours I'm yours

M  
\_me by \_ the coll(ar) and I'll come build us, \_ build us \_ I'm not try-in' to be \_ your part time lo-ver sign me up \_ for that full time I'm yours I'm yours

L  
build us \_ I'm not try-in' to be \_ your part time lo-ver sign me up \_ for that full time I'm yours I'm yours

Bb

P.C.  
E B A E

Synth

Gtr.

Bass

Dr.

Perc.

[ F ]

42

H  
\_ So what a man got-ta do? What a man got-ta do? \_ To be to-ta-illy \_ locked up by you. \_ What a man got-ta say? What a man got-ta pray? To be your

M  
\_ So what a man got-ta do? What a man got-ta do? \_ To be to-ta-illy \_ locked up by you. \_ What a man got-ta say? What a man got-ta pray? To be your

L  
\_ So what a man got-ta do? What a man got-ta do? \_ To be to-ta-illy \_ locked up by you. \_ What a man got-ta say? What a man got-ta pray? To be your

Bb

P.C.  
E5 D5 E5 A E5 D5 E5

Synth  
Ac. Brass

Gtr.  
play Sva

Bass

Dr.

Perc.  
Hand Clap

# What A Man Gotta Do 7

Chorus-LIGHT Combo Bb

I

62

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ Tell me what a man got - ta do? ooh ooh ooh

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ So what a man got - ta do? What a man got - ta

L  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ what a man got - ta do?

62

P.C.  
E D E E D E E E A

Synth  
Ac. Brass

Gtr.  
Bass  
Dr.  
Perc.

68

H  
what a man got - ta do To be to - ta - lly \_ locked up by you. to - ta - lly \_ locked up by you. What a man got - ta say? what a man got - ta pray? To be your

M  
do? \_\_\_\_\_ To be to - ta - lly \_ locked up by you. \_\_\_\_\_ What a man got - ta say? What a man got - ta pray? \_\_\_\_\_ To be your

L  
what a man got - ta do To be to - ta - lly \_ locked up by you. to - ta - lly \_ locked up by you. What a man got - ta say? what a man got - ta pray? To be your

68

P.C.  
E A E A E A E

Synth

Gtr.  
Bass  
Dr.  
Perc.



Chorus-LIGHT Combo Eb

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two time Don't need to quest-ion the rea-son I'm yours. I'm yours.

E5 No guitar: play small notes (note arranger: check clef: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

The musical score is arranged for a Chorus-LIGHT Combo Eb. It features a driving pop tempo of 113 bpm. The score is divided into two sections, A and B. The instrumentation includes High, Mid, and Low voices; Eb Instrument; Piano Combo; Synthesizer; Acoustic Guitar (semi-ac.); Bass Guitar; Drums; and Shakers. The lyrics are: "Caught my heart a-bout one two time Don't need to quest-ion the rea-son I'm yours. I'm yours." The piano part includes a note for E5, with a suggestion to play small notes if no guitar is present. The guitar part is marked as semi-acoustic. The shakers part has a specific rhythmic pattern.

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# What A Man Gotta Do 3

Chorus-LIGHT Combo Eb

16

H  
do? \_\_\_\_\_ To be to - ta-ly\_ locked up by you. \_\_\_\_\_ What a man got-ta say? What a man got-ta pray? \_\_\_\_\_ To be your

M  
do? \_\_\_\_\_ To be to - ta-ly\_ locked up by you. \_\_\_\_\_ What a man got-ta say? What a man got-ta pray? \_\_\_\_\_ To be your

L  
do? \_\_\_\_\_ To be to - ta-ly\_ locked up by you. \_\_\_\_\_ What a man got-ta say? What a man got-ta pray? \_\_\_\_\_ To be your

16

Eb

P.C.  
Es A Es D5 Es

Synth

Gtr.  
Bass  
Dr.  
Perc.

21

H  
last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta do? what a man got-ta do? To be to - ta-ly\_ locked up by you. \_\_\_\_\_

M  
last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta do? what a man got-ta do? To be to - ta-ly\_ locked up by you. \_\_\_\_\_

L  
last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta do? what a man got-ta do? To be to - ta-ly\_ locked up by you. \_\_\_\_\_

21

Eb

P.C.  
A Es A E A E A E

Synth  
Sstrings

Gtr.  
Bass  
Dr.  
Perc.

D

# What A Man Gotta Do 5

Chorus-LIGHT Combo Eb

36

H  
\_me by\_\_ the coll(ar) and I'll come build us, \_\_ build us \_\_\_\_ I'm not try-in' to be\_\_ your part time lo-ver sign me up\_\_ for that full time I'm yours I'm yours

M  
\_me by\_\_ the coll(ar) and I'll come build us, \_\_ build us \_\_\_\_ I'm not try-in' to be\_\_ your part time lo-ver sign me up\_\_ for that full time I'm yours I'm yours

L  
build us \_\_\_\_ I'm not try-in' to be\_\_ your part time lo-ver sign me up\_\_ for that full time I'm yours I'm yours

Eb

P.C.  
E B A E

Synth

Gtr.

Bass

Dr.

Perc.

[ F ]

42

H  
\_\_\_\_ So what a man got-ta do? What a man got-ta do?\_\_ To be to-ta-ly\_\_ locked up by you. \_\_\_\_ What a man got-ta say? What a man got-ta pray? To be your

M  
\_\_\_\_ So what a man got-ta do? What a man got-ta do?\_\_ To be to-ta-ly\_\_ locked up by you. \_\_\_\_ What a man got-ta say? What a man got-ta pray? To be your

L  
\_\_\_\_ So what a man got-ta do? What a man got-ta do?\_\_ To be to-ta-ly\_\_ locked up by you. \_\_\_\_ What a man got-ta say? What a man got-ta pray? To be your

Eb

P.C.  
E5 D5 E5 A E5 D5 E5

Synth  
Ac. Brass

Gtr.  
play 8va

Bass

Dr.

Perc.  
Hand Clap

# What A Man Gotta Do 7

Chorus-LIGHT Combo Eb

1

62

H  
ooh ooh Tell me what a man got-ta do? ooh ooh ooh

M  
ooh ooh So what a man got-ta do? What a man got-ta

L  
ooh ooh what a man got-ta do?

62

P.C.  
E D E E D E E E A

Synth  
Ac. Brass

Gtr.  
Bass  
Dr.  
Perc.

68

H  
what a man got-ta do To be to - ta-ly\_ locked up by you. to - ta-ly\_ locked up by you. What a man got-ta say? what a man got-ta pray? To be your

M  
do? To be to - ta-ly\_ locked up by you. What a man got-ta say? What a man got-ta pray? To be your

L  
what a man got-ta do To be to - ta-ly\_ locked up by you. to - ta-ly\_ locked up by you. What a man got-ta say? what a man got-ta pray? To be your

68

P.C.  
E A E A E A E

Synth

Gtr.  
Bass  
Dr.  
Perc.

Chorus-LIGHT 4 extra staves

# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,*

*Ryan Tedder, David Stewart - Jessica Agombar*

*Arranged by Frank de Vreeze*

*Original Key*

Driving Pop  $\text{♩} = 113$

A

B

High

Mid

Low

1

2

3

4

E5 *Exaggerate pop and rock  
Exaggerate pop and rock*

E5

A5

Caught my heart a-bout one two time-don't need to quest-ion the rea-son I'm yours.

I'm yours. \_\_\_\_\_

I'd move the earth or lose a fight just to

I'd move the earth or lose a fight just to

Guitar *(Ac. Guitar (cont'd.))*

Bass Guitar

Drums

Shakers

Synthesizer

Piano Combo

# What A Man Gotta Do 3

Chorus-LIGHT 4 extra staves

C

14

H So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

M So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

L So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

1  
2  
3  
4

P.C. E5 D5 E5 A E5 D5

Synth

Dr.

Sh. Hand Clap

# What A Man Gotta Do 5

Chorus-LIGHT 4 extra staves

[E]

26

H what a man got-ta do? what a man got-ta prove? To be to - ta-ly - locked up by you. \_\_\_\_\_

M what a man got-ta do? what a man got-ta prove? To be to - ta-ly - locked up by you. \_\_\_\_\_

L what a man got-ta do? what a man got-ta prove? To be to - ta-ly - locked up by you. \_\_\_\_\_ You ant try - na be wai-ting time on

1  
2  
3  
4

Perc. Dr. Bass Ctr. Synth P.C.

*ritard*

# What A Man Gotta Do 7

Chorus-LIGHT 4 extra staves

F

39

H  
by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours  
I'm yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ll'y — locked up by you. — What a man got-ta

M  
by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours  
I'm yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ll'y — locked up by you. — What a man got-ta

L  
39  
by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours  
I'm yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ll'y — locked up by you. — What a man got-ta

1  
2  
3  
4

B A E Es D5 Es A Es

p.c.  
8

Synth  
Ac Brass

Dr.  
8

Bass  
8

Gtr.  
8

Perc.  
8

Hand Clap

play Sax

# What A Man Gotta Do 9

Chorus-LIGHT 4 extra staves

**H** Note arranger:  
Timing differs from original!  
Falicetto

5/4

H what a man got-ta do? what a man got-ta prove? To be to - ta-ly - locked up by you. \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M what a man got-ta do? what a man got-ta prove? To be to - ta-ly - locked up by you. \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L what a man got-ta do? what a man got-ta prove? To be to - ta-ly - locked up by you. \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

1  
2  
3  
4

P.C. A E A E A E D E E D E

Synth

Gtr.

Bass

Dr.

Perc.

# What A Man Gotta Do 11

Chorus-LIGHT 4 extra staves

1

70

H to - ta - illy — locked up by you What a man got - ta say? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

M What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

L to - ta - illy — locked up by you What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

1  
2  
3  
4

P.C. 8 A E A E A D E E A

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT small Combo

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

A

B

High

Mid

Low

Caught my heart a-bout one two time Don't need to quest-ion the rea-son I'm yours.

E5 No guitar: play small notes  
(note arranger: check clef!: play 8vab)

E5

Piano Combo

Ac. Guitar (semi-ac.)

Bass Guitar

Drums

Shakers

The musical score is arranged for a small combo and includes staves for High, Mid, and Low voices, Piano Combo, Acoustic Guitar (semi-ac.), Bass Guitar, Drums, and Shakers. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two sections, A and B. Section A contains the first two measures of the piece, and Section B contains the next two measures. The lyrics 'Caught my heart a-bout one two time Don't need to quest-ion the rea-son I'm yours.' are written below the vocal staves. The piano accompaniment features a driving pop rhythm with eighth notes. The guitar part is a semi-acoustic guitar playing a rhythmic pattern. The bass guitar part is a simple bass line. The drums play a steady beat, and the shakers provide a rhythmic accompaniment.

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What A Man Gotta Do 3  
Chorus-LIGHT small Combo

C

13

H  
All yours \_\_\_\_\_ So what a man got-ta do? What a man got-ta do? \_\_\_\_\_ To be

M  
All yours \_\_\_\_\_ So what a man got-ta do? What a man got-ta do? \_\_\_\_\_ To be

L  
All yours \_\_\_\_\_ So what a man got-ta do? What a man got-ta do? \_\_\_\_\_ To be

P.C.  
E5 E5 D5 E5

Gtr.  
Bass  
Dr.  
Sh. *Hand Clap*

17

H  
to - ta-ly\_ locked up by you. \_\_\_\_\_ What a man got-ta say? What a man got-ta pray? \_\_\_\_\_ To be your

M  
to - ta-ly\_ locked up by you. \_\_\_\_\_ What a man got-ta say? What a man got-ta pray? \_\_\_\_\_ To be your

L  
to - ta-ly\_ locked up by you. \_\_\_\_\_ What a man got-ta say? What a man got-ta pray? \_\_\_\_\_ To be your

P.C.  
A E5 D5 E5

Gtr.  
Bass  
Dr.  
Perc.

# What A Man Gotta Do 5

Chorus-LIGHT small Combo

E

29

H  
to - ta-ly locked up by you. \_\_\_\_\_

M  
to - ta-ly locked up by you. \_\_\_\_\_

L  
to - ta-ly locked up by you. \_\_\_\_\_ You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure.

P.C.  
A E D E E

Gtr.  
muted

Bass

Dr.

Perc.

33

H  
So I'd give a mill - ion do(la)'s for you to grab me by the coll(ar) and I'll come build us, \_\_\_\_\_

M  
So I'd give a mill - ion do(la)'s for you to grab me by the coll(ar) and I'll come build us, \_\_\_\_\_

L  
I'm sure. \_\_\_\_\_

P.C.  
A

Gtr.

Bass

Dr.

Perc.

# What A Man Gotta Do 7

Chorus-LIGHT small Combo

47

H  
say? What a man got-ta pray? \_ To be your last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta

M  
say? What a man got-ta pray? \_ To be your last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta

L  
say? What a man got-ta pray? \_ To be your last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta

P.C.  
D5 E5 A E5

Gtr.  
Bass  
Dr.  
Perc.

**G**

51

H  
do? what a man got-ta do? To be to-ta-ly \_ locked up by you. \_ what a man got-ta do? what a man got-ta

M  
do? what a man got-ta do? To be to-ta-ly \_ locked up by you. \_ what a man got-ta do? what a man got-ta

L  
do? what a man got-ta do? To be to-ta-ly \_ locked up by you. \_ what a man got-ta do? what a man got-ta

P.C.  
E A E A E A E A

Gtr.  
Bass  
Dr.  
Perc.

# What A Man Gotta Do 9

Chorus-LIGHT small Combo

I

66

H Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be to - ta-ly locked up by you.

M So what a man got-ta do? What a man got-ta do? To be to - ta-ly locked up by you.

L what a man got-ta do? what a man got-ta do To be to - ta-ly locked up by you.

P.C. E E A E A E

70

H to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

M What a man got - ta say? What a man got - ta pray? To be your

L to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

P.C. A E A E

Gtr.

Bass

Dr.

Perc.

# What A Man Gotta Do 11

Chorus-LIGHT small Combo

80

H  
prove? To be to - ta - lly\_\_ locked up by you. \_\_\_\_\_ by you.

M  
prove? To be to - ta - lly\_\_ locked up to - ta - lly\_\_ locked up by you.

L  
prove? To be to - ta - lly\_\_ locked up by you. \_\_\_\_\_ by you.

P.C.  
E A E D E

Gtr.  
Bass  
Dr.  
Perc.



What A Man Gotta Do 3  
 Chorus-LIGHT small Combo extra staves



Handwritten musical score for 'What A Man Gotta Do 3' Chorus-LIGHT. The score is arranged in a grand staff format with the following parts from top to bottom: H (Vocal), M (Vocal), L (Vocal), 1 (Drum), 2 (Drum), P.C. (Piano/Chorus), Gtr. (Guitar), Bass, Dr. (Drum), and Sh. (Shaver). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta do?'. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols B5, A5, E5, and D5 are indicated above the P.C. staff. A 'Hand Clap' section is marked at the end of the Sh. staff.

What A Man Gotta Do 5  
Chorus-LIGHT small Combo extra staves

D

21

H last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily locked up by you —

M last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily locked up by you —

L last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily locked up by you —

1  
21

2

PC: A E5 A E A E A E

Gtr: 8

Bass: 8

Dr: 8

Perc: 8



What A Man Gotta Do 9  
 Chorus-LIGHT small Combo extra staves

**F**

41

H  
 I'm yours \_\_\_\_\_ So what a man got-ta do? What a man got-ta do? — To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_

M  
 I'm yours \_\_\_\_\_ So what a man got-ta do? What a man got-ta do? — To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_

L  
 I'm yours \_\_\_\_\_ So what a man got-ta do? What a man got-ta do? — To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_

1  
 41

2  
 E E5 D5 E5 A

PC: 8

Gtr: 8

Bass: 8

Dr: 8

Perc: 8

Hand Clap

play Sna

What A Man Gotta Do 11  
 Chorus-LIGHT small Combo extra staves

G

5/1

H  
 do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do? what a man got-ta

M  
 do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do? what a man got-ta

L  
 do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do? what a man got-ta

1  
 5/1

2

PC:  
 E A E A E A E A  
 do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do? what a man got-ta

Gtr:  
 do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do? what a man got-ta

Bass:  
 do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do? what a man got-ta

Dr:  
 do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do? what a man got-ta

Perc:  
 do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do? what a man got-ta

What A Man Gotta Do 13  
Chorus-LIGHT small Combo extra staves

The musical score is arranged in a standard format with vocal staves at the top and instrumental staves below. The vocal staves are labeled H (High), M (Medium), and L (Low). The instrumental staves are labeled P.C. (Piano/Chorus), Gtr. (Guitar), Bass, Dr. (Drums), and Perc. (Percussion). The score includes chord diagrams for E and D, and lyrics 'ooh'.

Chord diagrams for E and D are provided for the P.C. and Gtr. parts. The E chord diagram shows the following fingerings: 1 (index) on the 2nd fret of the 1st string, 2 (middle) on the 2nd fret of the 2nd string, 3 (ring) on the 3rd fret of the 3rd string, 4 (pinky) on the 4th fret of the 4th string, 2 (middle) on the 5th fret of the 5th string, and 3 (ring) on the 5th fret of the 6th string. The D chord diagram shows the following fingerings: 2 (middle) on the 2nd fret of the 1st string, 3 (ring) on the 2nd fret of the 2nd string, 2 (middle) on the 3rd fret of the 3rd string, 3 (ring) on the 3rd fret of the 4th string, 2 (middle) on the 5th fret of the 5th string, and 3 (ring) on the 5th fret of the 6th string.

The lyrics 'ooh' are written below the vocal staves, indicating the vocal line during the chorus.

What A Man Gotta Do 15  
Chorus-LIGHT small Combo extra staves

70

H to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

M What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" —

L to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

1 70

2

P.C. 8 A E A E A E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

What A Man Gotta Do 17  
Chorus-LIGHT small Combo extra staves

78

H  
what a man got-ta do? what a man got-ta prove? To be to - ta-illy - locked up by you. — by you.

M  
what a man got-ta do? what a man got-ta prove? To be to - ta-illy - locked up to - ta-illy - locked up by you.

L  
what a man got-ta do? what a man got-ta prove? To be to - ta-illy - locked up by you. — by you.

1  
78

2

PC:  
A E A E A E D E

Gtr.  
Bass  
Dr.  
Perc.



Chorus-LIGHT Piano Solo Advanced

# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar*

*Arranged by Frank de Vreeze  
Original Key*

Driving Pop ♩ = 113

**A**

**B**

High

Mid

Low

Caught my heart a-bout one two times Don't

**E5** (note arranger: check clef!: play 8vab)

**E5**

Piano Solo  
Advanced

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What A Man Gotta Do 3  
Chorus-LIGHT Piano Solo Advanced

10

H  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

M  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

L  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.A.  
B5 A5

13

H  
All yours So what a man got-ta do? What a man got-ta

M  
All yours So what a man got-ta do? What a man got-ta

L  
All yours So what a man got-ta do? What a man got-ta

P.S.A.  
E5 E5 D5

C

What A Man Gotta Do 5  
Chorus-LIGHT Piano Solo Advanced

D

22

H  
So what a man got-ta do? what a man got-ta do? To be

M  
So what a man got-ta do? what a man got-ta do? To be

L  
So what a man got-ta do? what a man got-ta do? To be

P.S.A.  
E5 A E5 A E5

25

H  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

M  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

L  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

P.S.A.  
A E5 A E5 A

What A Man Gotta Do 7  
Chorus-LIGHT Piano Solo Advanced

34

H  
So I'd give a mill - ion do(la)'rust for you to grab\_\_\_ me by\_\_\_ the coll(ar) and I'll come build us,\_\_\_

M  
So I'd give a mill - ion do(la)'rust for you to grab\_\_\_ me by\_\_\_ the coll(ar) and I'll come build us,\_\_\_

L

P.S.A.

A

37

H  
— build us \_\_\_\_\_ I'm not try - in' to be\_\_\_ your part time lo - ver

M  
— build us \_\_\_\_\_ I'm not try - in' to be\_\_\_ your part time lo - ver

L  
— build us \_\_\_\_\_ I'm not try - in' to be\_\_\_ your part time lo - ver

P.S.A.

E B



What A Man Gotta Do 11  
Chorus-LIGHT Piano Solo Advanced

H

Note arranger:  
Timing differs from original!

59

Falsetto

H  
M  
L  
P.S.A.

ooh ooh

ooh ooh

ooh ooh

ooh ooh

E DE E DE

63

H  
M  
L  
P.S.A.

ooh ooh

ooh ooh

ooh ooh

ooh ooh

Tell me what a man got - ta

So what a man got - ta

E DE E

What A Man Gotta Do 13  
Chorus-LIGHT Piano Solo Advanced

J

73

H  
last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta do? what a man got-ta

M  
last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta do? what a man got-ta

L  
last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta do? what a man got-ta

P.S.A.  
A E5 D5 E5 A

76

H  
do? To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_ what a man got-ta

M  
do? To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_ what a man got-ta

L  
do? To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_ what a man got-ta

P.S.A.  
E5 A E5 A



Chorus-LIGHT Piano Solo Intermediate

# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop ♩ = 113

**A**

**B**

High

Mid

Low

Caught my heart a-bout one two times Don't

**E5** (note arranger: check clef!: play 8vab)

**E5**

Piano Solo  
Intermediate

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What A Man Gotta Do 3  
Chorus-LIGHT Piano Solo Intermediate

10

H  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

M  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

L  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.I.  
B5 A5

13

H  
All yours So what a man got-ta do? What a man got-ta

M  
All yours So what a man got-ta do? What a man got-ta

L  
All yours So what a man got-ta do? What a man got-ta

P.S.I.  
E5 E5 D5

C

What A Man Gotta Do 5  
Chorus-LIGHT Piano Solo Intermediate

D

22

H  
So what a man got-ta do? what a man got-ta do? To be

M  
So what a man got-ta do? what a man got-ta do? To be

L  
So what a man got-ta do? what a man got-ta do? To be

P.S.I.  
E5 A E5 A E5

25

H  
to - ta - lly\_\_ locked up by you. \_\_\_\_ what a man got-ta do? what a man got-ta

M  
to - ta - lly\_\_ locked up by you. \_\_\_\_ what a man got-ta do? what a man got-ta

L  
to - ta - lly\_\_ locked up by you. \_\_\_\_ what a man got-ta do? what a man got-ta

P.S.I.  
A E5 A E5 A

What A Man Gotta Do 7  
Chorus-LIGHT Piano Solo Intermediate

35

H  
give a mill - ion do(lla)st for you to grab me by the coll(ar) and I'll come build us, build us I'm not

M  
give a mill - ion do(lla)st for you to grab me by the coll(ar) and I'll come build us, build us I'm not

L  
build us I'm not

P.S.I.  
A E

39

H  
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours So what a man got-ta

M  
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours So what a man got-ta

L  
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours So what a man got-ta

P.S.I.  
B A E

What A Man Gotta Do 9  
Chorus-LIGHT Piano Solo Intermediate

**G**

51

H  
do? what a man got-ta do? To be to - ta-ly\_ locked up by you. \_\_\_\_

M  
do? what a man got-ta do? To be to - ta-ly\_ locked up by you. \_\_\_\_

L  
do? what a man got-ta do? To be to - ta-ly\_ locked up by you. \_\_\_\_

P.S.I.  
E5 A E5 A E5

54

H  
what a man got-ta do? what a man got-ta prove? To be

M  
what a man got-ta do? what a man got-ta prove? To be

L  
what a man got-ta do? what a man got-ta prove? To be

P.S.I.  
A E5 A E5 D5 E5

What A Man Gotta Do 11  
Chorus-LIGHT Piano Solo Intermediate

I

66

H  
Tell me what a man \_\_\_ got - ta do? ooh ooh ooh what a man got-ta do To be

M  
So what a man got-ta do? What a man got-ta do? \_\_\_ To be

L  
what a man got-ta do? what a man got-ta do To be

P.S.I.  
E E5 A E5

69

H  
to - ta-ly locked up by you. to - ta-ly \_\_\_ locked up by you. What a man got-ta say?

M  
to - ta-ly locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

L  
to - ta-ly locked up by you. to - ta-ly \_\_\_ locked up by you. What a man got-ta say?

P.S.I.  
A E5 A E5 A

What A Man Gotta Do 13  
Chorus-LIGHT Piano Solo Intermediate

78

H  
what a man got-ta do? what a man got-ta prove? To be

M  
what a man got-ta do? what a man got-ta prove? To be

L  
what a man got-ta do? what a man got-ta prove? To be

P.S.I.  
A E5 A E5

81

H  
to - ta - lly\_\_\_ locked up by you. by you.

M  
to - ta - lly\_\_\_ locked up to - ta - lly\_\_\_ locked up by you.

L  
to - ta - lly\_\_\_ locked up by you. by you.

P.S.I.  
A E5 D5 E5



Chorus-LIGHT

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

**A**

**B**

High

Mid

Low

Caught my heart \_ a - bout one two times. Don't

H

M

L

need to quest - ion the rea - son I'm yours. I'm yours. \_\_\_\_\_

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What A Man Gotta Do 3  
Chorus-LIGHT

17

H  
to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

M  
to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

L  
to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

20

H  
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

M  
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

L  
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

**D**

23

H  
do? what a man got-ta do? To be to-ta-lly \_\_\_ locked up by you. what a man got-ta

M  
do? what a man got-ta do? To be to-ta-lly \_\_\_ locked up by you. what a man got-ta

L  
do? what a man got-ta do? To be to-ta-lly \_\_\_ locked up by you. what a man got-ta



What A Man Gotta Do 7  
Chorus-LIGHT

55

H  
do? what a man got-ta prove? To be to-ta-ly\_\_ locked up by you. \_\_\_\_\_

M  
do? what a man got-ta prove? To be to-ta-ly\_\_ locked up by you. \_\_\_\_\_

L  
do? what a man got-ta prove? To be to-ta-ly\_\_ locked up by you. \_\_\_\_\_

**H** Note arranger:  
Timing differs from original!

59 Falsetto

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L  
ooh \_\_\_\_\_

64

H  
ooh \_\_\_\_\_ Tell me what a man \_\_\_\_\_ got - ta

M  
ooh \_\_\_\_\_ So what a man got - ta

L  
ooh \_\_\_\_\_

What A Man Gotta Do 9  
Chorus-LIGHT

J

73

H  
last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta

M  
last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta

L  
last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta

76

H  
do? To be to-ta-lly\_\_ locked up by you. what a man got-ta do? what a man got-ta

M  
do? To be to-ta-lly\_\_ locked up by you. what a man got-ta do? what a man got-ta

L  
do? To be to-ta-lly\_\_ locked up by you. what a man got-ta do? what a man got-ta

80

H  
prove? To be to - ta - lly\_\_ locked up by you. \_\_\_\_\_ by you.

M  
prove? To be to - ta - lly\_\_ locked up to - ta - lly\_\_ locked up by you.

L  
prove? To be to - ta - lly\_\_ locked up by you. \_\_\_\_\_ by you.

# What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

**A** **B** **C** **D** **E** **F**

C Instr. 

**G**

45 

**H**

53 

**I**

62 

**J**

69 

77 

# What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

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Arranged by Frank de Vreeze

Original Key

**A**

**B**

**C**

**D**

**E**

Bb Instr.

**F**

43

**G**

51

**H**

59

**I**

**J**

69

77

# What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

**A** **B** **C** **D** **E** **F**

E♭ Instr. 2 12 8 8 12 2

45 **G** 2 2

53 **H** 2 3

62 **I** 2 2

69 **J** 2 2

77 2 2



Piano Combo

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

**A**

E5 No guitar: play small notes  
(note arranger: check clef!: play 8vab)

**B**

E5

Musical notation for measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The right hand plays a rhythmic pattern of eighth notes with accents. The left hand plays a simple bass line.

Musical notation for measures 4-7. Treble clef, key signature of three sharps, 4/4 time. The right hand continues the eighth-note pattern. The left hand has a steady bass line. A chord label **A5** is placed above measure 7.

Musical notation for measures 8-11. Treble clef, key signature of three sharps, 4/4 time. The right hand continues the eighth-note pattern. The left hand has a steady bass line. Chord labels **E5** and **B5** are placed above measures 8 and 11 respectively.

Musical notation for measures 12-15. Treble clef, key signature of three sharps, 4/4 time. The right hand continues the eighth-note pattern. The left hand has a steady bass line. Chord labels **A5**, **E5**, **E5**, and **D5** are placed above measures 12, 13, 14, and 15 respectively. A box labeled **C** is placed above measure 14.

Musical notation for measures 16-19. Treble clef, key signature of three sharps, 4/4 time. The right hand has a more melodic line with some rests. The left hand has a steady bass line. Chord labels **E5**, **A**, **E5**, **D5**, and **E5** are placed above measures 16, 17, 18, 19, and 20 respectively.



# What A Man Gotta Do

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Original Key

Driving Pop ♩ = 113

A

B

E5 (note arranger: check clef!: play 8vab)

E5

C

E5

E5

D5

E5

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

A

B

E5 (note arranger: check clef!: play 8vab)

E5

Musical notation for measures 1-3. Section A (measures 1-2) and Section B (measure 3) are shown. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a driving eighth-note chordal pattern, while the left hand plays a simple bass line. Measure 3 is marked with a double bar line and a repeat sign.

Musical notation for measures 4-6. The right hand continues the eighth-note chordal pattern, and the left hand maintains the bass line. Measure 6 ends with a double bar line.

Musical notation for measures 7-9. Measure 7 is marked with a double bar line and a repeat sign. The right hand has a chord change to A5 at the start of measure 7. Measure 9 is marked with a double bar line and a repeat sign.

Musical notation for measures 10-12. Measure 10 is marked with a double bar line and a repeat sign. The right hand has a chord change to B5 at the start of measure 10. Measure 12 is marked with a double bar line and a repeat sign.

C

E5

E5

D5

E5

Musical notation for measures 13-15. Measure 13 is marked with a double bar line and a repeat sign. The right hand has a chord change to E5 at the start of measure 13. Measure 15 is marked with a double bar line and a repeat sign.

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Original Key

Driving Pop ♩ = 113

A

B

C

D

E

F

G

H

# What A Man Gotta Do

- Jonas Brothers -

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Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop ♩ = 113

**A**

E5

Ac. Guitar (semi-ac.)

Guitar

**B**

E5

3

6

A5

9

E5

B5

12

A5

E5

15

E5

D5

E5

A

18

E5

D5

E5

**C**

# What A Man Gotta Do

- Jonas Brothers -

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Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

**A** **B** **C** E5 D5 E5

Bass Guitar

2 12

17 A E5 D5 E5 A

22 E5 A E A E A E A

27 E A E DE A E DE E **E**

32 A

36 E B

40 A E **F** E5 D5 E5

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

A

B

Drums

7

C

14

D

21

25

E

29

34

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Hi-Hat Foot  
Sharedrum  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guero  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# What A Man Gotta Do

- Jonas Brothers -

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Original Key

Driving Pop ♩ = 113

**A**

**B**

Shakers *Shakers*

5

**C**

14

*Hand Clap*

17

**D**

23

27

**E**

**F**

31

**12**

*Hand Clap*



# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key*

A: intro

B:

Caught my heart about one, two times  
Don't need to question the reason I'm yours,  
I'm yours  
I'd move the earth or lose a fight just to see you smile  
'Cause you got no flaws, no flaws  
I'm not tryna be your part time lover  
Sign me up for that full time, I'm yours, all yours

C:

So what a man gotta do? What a man gotta do?  
To be totally locked up by you  
What a man gotta say?  
What a man gotta pray?  
To be your last "Goodnight" and your  
first "Good day"

D:

So what a man gotta do?  
What a man gotta do?  
To be totally locked up by you  
What a man gotta do?  
What a man gotta prove?  
To be totally locked up by you

E:

You ain't tryna be wasting time  
On stupid people in cheap lines, I'm sure,  
I'm sure  
So I'd give a million dollars just for you to grab  
me by the collar  
And I'll come build us, build us  
I'm not tryna be your part-time lover  
Sign me up for that full-time  
I'm yours, I'm yours

F:

So what a man gotta do?  
What a man gotta do?  
To be totally locked up by you  
What a man gotta say?  
What a man gotta pray?  
To be your last "Goodnight" and your  
first "Good day"

G:

So what a man gotta do?  
What a man gotta do?  
To be totally locked up by you  
What a man gotta do?  
What a man gotta prove?  
To be totally locked up by you

H:

Ooh ooh ooh ooh ooh ooh ooh ooh  
Ooh ooh ooh ooh ooh ooh ooh ooh

I:

So what a man gotta do?  
(what a man gotta do?)  
What a man gotta do?  
(what a man gotta do, yeah?)  
To be totally locked up by you  
(totally locked up by you)  
What a man gotta say?  
(man gotta say?)  
What a man gotta pray?  
(what a man gotta pray?)  
To be your last "Goodnight" and your  
first "Good day"

J:

So what a man gotta do?  
(what a man gotta do?)  
What a man gotta do?  
To be totally locked up by you  
(totally locked up by you)  
What a man gotta do?  
What a man gotta prove?  
(what a man gotta prove?)  
To be totally locked up by you  
(totally locked up by you)