



What A Man Gotta Do - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
66	Full score Vocals (High – Mid - Low) Piano Advanced
80	Full score Vocals (High – Mid - Low) Piano Intermediate
93	Vocals (High – Mid - Low)
102	C instrument
103	Bb instrument
104	Eb instrument
105	Piano Combo
108	Piano Solo Advanced
112	Piano Solo Intermediate
116	Synthesizer
118	Guitar
121	Bass guitar
123	Drumkit
126	Percussion
129	Leadsheet (melody, lyrics, chords)
133	Lyrics

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder; David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times Don't need to quest-ion the rea-son I'm yours. I'm yours.

E5 No guitar: play small notes
(note arranger: check clef 1: play 8vab)

E5

Ac. Guitar (semi-ac.)

Shakers

What A Man Gotta Do 3

Chorus-LIGHT Combo C

16

H
do? ____ To be to - ta-ly__ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

M
do? ____ To be to - ta-ly__ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

L
do? ____ To be to - ta-ly__ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

C
E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

21

H
last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly__ locked up by you. ____

M
last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly__ locked up by you. ____

L
last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly__ locked up by you. ____

C
A E5 A E A E A E

P.C.

Synth
Strings

Gtr.

Bass

Dr.

Perc.

D

What A Man Gotta Do 5

Chorus-LIGHT Combo C

36

H
_____ me by _____ the coll(ar) and I'll come build us, _____ build us _____ I'm not try-in' to be _____ your part time lo-ver sign me up _____ for that full time I'm yours I'm yours

M
_____ me by _____ the coll(ar) and I'll come build us, _____ build us _____ I'm not try-in' to be _____ your part time lo-ver sign me up _____ for that full time I'm yours I'm yours

L
_____ build us _____ I'm not try-in' to be _____ your part time lo-ver sign me up _____ for that full time I'm yours I'm yours

C

P.C.
E B A E

Synth

Gtr.

Bass

Dr.

Perc.

F

42

H
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

M
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

L
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

C

P.C.
E5 D5 E5 A E5 D5 E5

Synth
Ac. Brass

Gtr.
play 8va

Bass

Dr.

Perc.
Hand Clap

What A Man Gotta Do 7

Chorus-LIGHT Combo C

1

62

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ooh _____ ooh _____

Tell me what a man got - ta do? ooh ooh ooh

ooh _____ ooh _____

So what a man got - ta do? What a man got - ta

ooh _____ ooh _____

what a man got - ta do?

E D E E D E E E A

Ac. Brass

68

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

do? _____ To be to - ta - lly locked up by you. _____ What a man got - ta say? What a man got - ta pray? _____ To be your

what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

E A E A E A E

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Original Key*

Driving Pop ♩ = 113

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times Don't need to quest-ion the rea-son I'm yours. I'm yours.

E5 No guitar: play small notes (note arranger: check clef !: play 8vab)

E5

Ac. Guitar (semi-ac.)

Shakers

What A Man Gotta Do 3

Chorus-LIGHT Combo Bb

16

Hr. do? ____ To be to - ta-ly_ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

M do? ____ To be to - ta-ly_ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

L do? ____ To be to - ta-ly_ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

Bb

P.C. E5 A E5 D5 E5

Synth

Gtr.

Bass

Dr.

Perc.

21

Hr. last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you. ____

M last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you. ____

L last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you. ____

Bb

P.C. A E5 A E A E A E

Synth

Gtr.

Bass

Dr.

Perc.

D

What A Man Gotta Do 5

Chorus-LIGHT Combo Bb

36

Hr. *me by the coll(ar) and I'll come build us, build us I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours*

M. *me by the coll(ar) and I'll come build us, build us I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours*

L. *build us I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours*

Bb. *E B A E*

P.C. *E B A E*

Synth.

Gtr. *E B A E*

Bass *E B A E*

Dr. *E B A E*

Perc. *E B A E*

[F]

42

Hr. *So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your*

M. *So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your*

L. *So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your*

Bb. *E5 D5 E5 A E5 D5 E5*

P.C. *E5 D5 E5 A E5 D5 E5*

Synth. *Ac. Brass*

Gtr. *play 8va*

Bass *play 8va*

Dr. *Hand Clap*

Perc. *Hand Clap*

What A Man Gotta Do 7

Chorus-LIGHT Combo Bb

1

62

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

68

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

68

what a man got-ta do To be to - ta-ly_ locked up by you. to - ta-ly_ locked up by you. What a man got-ta say? what a man got-ta pray? To be your

do? To be to - ta-ly_ locked up by you. What a man got-ta say? What a man got-ta pray? To be your

what a man got-ta do To be to - ta-ly_ locked up by you. to - ta-ly_ locked up by you. What a man got-ta say? what a man got-ta pray? To be your

E D E E D E E A

Ac. Brass

ORIGINAL DO NOT COPY

What A Man Gotta Do

- Jonas Brothers -

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Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two time Don't need to quest-ion the rea-son I'm yours. I'm yours.

E5 No guitar: play small notes (note arranger: check clef: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

What A Man Gotta Do 3

Chorus-LIGHT Combo Eb

16

H
do? ____ To be to - ta-ly__ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

M
do? ____ To be to - ta-ly__ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

L
do? ____ To be to - ta-ly__ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

16

Eb

P.C.
Es A Es D5 Es

Synth

Gtr.

Bass

Dr.

Perc.

[D]

21

H
last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly__ locked up by you. ____

M
last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly__ locked up by you. ____

L
last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly__ locked up by you. ____

21

Eb

P.C.
A Es A E A E A E

Synth
Syrings

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 5

Chorus-LIGHT Combo Eb

36

Hr. _____ me by the coll(ar) and I'll come build us, _____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

M _____ me by the coll(ar) and I'll come build us, _____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

L _____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

Eb

P.C. E B A E

Synth

Gtr.

Bass

Dr.

Perc.

F

42

Hr. _____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

M _____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

L _____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

Eb

P.C. E5 D5 E5 A E5 D5 E5

Synth Ac Brass

Gtr. play 8va

Bass

Dr.

Perc. Hand Clap

What A Man Gotta Do 7

Chorus-LIGHT Combo Eb

1

62

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

68

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

what a man got-ta do To be to - ta-ly__ locked up by you. to - ta-ly__ locked up by you. What a man got-ta say? what a man got-ta pray? To be your

do? ____ To be to - ta-ly__ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

what a man got-ta do To be to - ta-ly__ locked up by you. to - ta-ly__ locked up by you. What a man got-ta say? what a man got-ta pray? To be your

E D E E D E E A

Ac. Brass

ORIGINAL DO NOT COPY

Chorus-LIGHT 4 extra staves

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar*

*Arranged by Frank de Vreeze
Original Key*

Driving Pop $\frac{4}{4}$ = 113

A

B

High

Mid

Low

1

2

3

4

E5

To gather up and lose
To gather up and lose
To gather up and lose
To gather up and lose

E5

As

Caught my heart a-bout one two times don't need to quest-ion the rea-son I'm yours.

I'm yours. _____

Id move the earth or lose a fight just to

Id move the earth or lose a fight just to

Guitar

Bass Guitar

Drums

Shakers

Shakers

Shakers

What A Man Gotta Do 3
Chorus-LIGHT 4 extra staves

C

Handwritten musical score for "What A Man Gotta Do 3" (Chorus-LIGHT 4 extra staves). The score is written for a 4-staff system (H, M, L, and an unlabeled staff) and includes a 4-staff system (1, 2, 3, 4) for the instrumental parts. The key signature is C major (one sharp, F#). The time signature is 4/4. The score includes lyrics and musical notation for the chorus.

Lyrics:

So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta say? What a man got-ta say?

Instrumental Parts:

- H:** Treble clef, 4/4 time. Chords: E5, D5, E5, A, E5, D5.
- M:** Treble clef, 4/4 time. Chords: E5, D5, E5, A, E5, D5.
- L:** Treble clef, 4/4 time. Chords: E5, D5, E5, A, E5, D5.
- 1, 2, 3, 4:** Four staves for the instrumental parts.

Other parts:

- Gtr.:** Guitar part, 4/4 time.
- Bass:** Bass part, 4/4 time.
- Synth:** Synth part, 4/4 time.
- P.C.:** Piano/Chorus part, 4/4 time.
- Dr.:** Drums, 4/4 time.
- Sh.:** Shaver, 4/4 time.

What A Man Gotta Do 5

Chorus-LIGHT 4 extra staves

[E]

26

H what a man got-ta do? what a man got-ta prove? To be to - ta-ly - locked up by you. _____

M what a man got-ta do? what a man got-ta prove? To be to - ta-ly - locked up by you. _____

L what a man got-ta do? what a man got-ta prove? To be to - ta-ly - locked up by you. _____ You ain't try - na be wai-ting time on _____

1 _____

2 _____

3 _____

4 _____

P.C. A E A E D E A E D E E

Synth

Gtr. *mixed*

Bass

Dr.

Perc.

What A Man Gotta Do 7
Chorus-LIGHT 4 extra staves

39

H try-ir' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours — So what a man got-ta do? — What a man got-ta do? — To be to-ta-ll-y — locked up by you. — What a man got-ta

M try-ir' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours — So what a man got-ta do? — What a man got-ta do? — To be to-ta-ll-y — locked up by you. — What a man got-ta

L try-ir' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours — So what a man got-ta do? — What a man got-ta do? — To be to-ta-ll-y — locked up by you. — What a man got-ta

1

2

3

4

B A E Es Ds Es A Es

P.C. 8

Synth

Gtr. 8

Bass 8

Dr. 8

Perc. 8

Hand Clap

play 8va

Ac. Brass

What A Man Gotta Do 9

Chorus-LIGHT 4 extra staves

H Note arranger:
Timing differs from original!
Falsetto

5/4

H what a man got-ta do? what a man got-ta prove? To be to - ta-ly — locked up by you. — ooh — ooh —

M what a man got-ta do? what a man got-ta prove? To be to - ta-ly — locked up by you. — ooh — ooh —

L 5/4 what a man got-ta do? what a man got-ta prove? To be to - ta-ly — locked up by you. — ooh — ooh —

1

2

3

4

P.C. 8 A E A E A E D E E D E

Synth 8 A E A E A E E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

What A Man Gotta Do 11

Chorus-LIGHT 4 extra staves

[J]

70

H to - ta - illy — locked up by you What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

M What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

L to - ta - illy — locked up by you What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

1

2

3

4

P.C. A E A E A E D E E A E

Synth

Gtr.

Bass

Dr.

Perc.

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Original Key*

Driving Pop ♩ = 113

A

B

High

Mid

Low

Caught my heart a-bout one two time Don't need to quest-ion the rea-son I'm yours.

E5 No guitar: play small notes
(note arranger: check clef !: play 8vab)

E5

Piano Combo

Guitar Ac. Guitar (semi-ac.)

Bass Guitar

Drums

Shakers

What A Man Gotta Do 3

Chorus-LIGHT small Combo

C

13

H

All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

M

All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

L

All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

P.C.

E5 E5 D5 E5

Gtr.

Bass

Dr.

Sh.

Hand Clap

17

H

to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

M

to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

L

to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

P.C.

A E5 D5 E5

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 5

Chorus-LIGHT small Combo

E

29

H to - ta-ly locked up by you. _____

M to - ta-ly locked up by you. _____

L to - ta-ly locked up by you. _____ You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure.

P.C. A E D E E

Gtr. muted

Bass

Dr.

Perc.

33

H So I'd give a mill - ion do(la)'s for you to grab me by the coll(ar) and I'll come build us, _

M So I'd give a mill - ion do(la)'s for you to grab me by the coll(ar) and I'll come build us, _

L I'm sure. _____

P.C. A

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 7

Chorus-LIGHT small Combo

47

H
say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" _ So what a man got-ta

M
say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" _ So what a man got-ta

L
say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" _ So what a man got-ta

P.C.
D5 E5 A E5

Gtr.
Bass
Dr.
Perc.

G

51

H
do? what a man got-ta do? To be to-ta-ly _ locked up by you. _ what a man got-ta do? what a man got-ta

M
do? what a man got-ta do? To be to-ta-ly _ locked up by you. _ what a man got-ta do? what a man got-ta

L
do? what a man got-ta do? To be to-ta-ly _ locked up by you. _ what a man got-ta do? what a man got-ta

P.C.
E A E A E A E A

Gtr.
Bass
Dr.
Perc.

What A Man Gotta Do 9

Chorus-LIGHT small Combo

I

66

H Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be to - ta-ly locked up by you.

M So what a man got-ta do? What a man got-ta do? To be to - ta-ly locked up by you.

L what a man got-ta do? what a man got-ta do To be to - ta-ly locked up by you.

P.C. E E A E A E

Gtr.

Bass

Dr.

Perc.

70

H to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

M What a man got-ta say? What a man got-ta pray? To be your

L to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

P.C. A E A E

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 11

Chorus-LIGHT small Combo

80

H
prove? To be to - ta - lly locked up by you. by you.

M
prove? To be to - ta - lly locked up to - ta - lly locked up by you.

L
prove? To be to - ta - lly locked up by you. by you.

P.C.
E A E D E

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

What A Man Gotta Do

- Jonas Brothers -

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Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop $\text{♩} = 113$

A

B

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Shakers

Ac. Guitar (cont'dc)

No guitar, play small notes (use amplifier, check old T. play knob)

E5

E5

Caught my heart a-bout one two times-Don't need to quest - ion the rea - son I'm yours. I'm yours.

Shakers

Chorus-LIGHT small Combo extra staves

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What A Man Gotta Do 5

Chorus-LIGHT small Combo extra staves

D

2/

H last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily locked up by you. —

M last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily locked up by you. —

L last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily locked up by you. —

1

2

2/

A E5 A E A E A E

8

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

3/

H

M

L

You ain't try - na be wais-ting time on stu - pid peo - ple in cheap linses, I'm sure.

I'm sure. ————

So I'd give a mill - ion do(lla)'just for you to grab

E A

P.C.

Bass

Dr.

perc.

What A Man Gotta Do 9
Chorus-LIGHT small Combo extra staves

F

41

H
I'm yours — So what a man got-ta do? What a man got-ta do? — To be to - ta - lly — locked up by you. —

M
I'm yours — So what a man got-ta do? What a man got-ta do? — To be to - ta - lly — locked up by you. —

L
I'm yours — So what a man got-ta do? What a man got-ta do? — To be to - ta - lly — locked up by you. —

41

1
E

2
E5 D5 E5 A

PC.
8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Hand Clap

play Sna

Chorus-LIGHT small Combo extra staves

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Chorus-LIGHT small Combo extra staves

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What A Man Gotta Do 15
Chorus-LIGHT small Combo extra staves

70

H to - ta - ily — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

M What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" —

L to - ta - ily — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

70

1

2

P.C. 8 A E A E A E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

What A Man Gotta Do 17
Chorus-LIGHT small Combo extra staves

78

H

what a man got-ta do? what a man got-ta prove? To be to - ta-ily — locked up by you. — by you.

M

what a man got-ta do? what a man got-ta prove? To be to - ta-ily — locked up to - ta-ily — locked up by you.

L

what a man got-ta do? what a man got-ta prove? To be to - ta-ily — locked up by you. — by you.

78

1

2

P.C.

A E A E A E D E

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do

- Jonas Brothers -

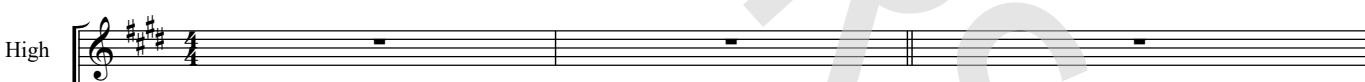
*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

High



Mid



Low



Caught my heart a-bout one two times Don't

Piano Solo
Advanced

E5 (note arranger: check clef !: play 8vab)

E5

What A Man Gotta Do 3
Chorus-LIGHT Piano Solo Advanced

10

H

M

L

P.S.A.

I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

B5

A5

13

H

M

L

P.S.A.

All yours_____ So what a man got-ta do? What a man got-ta

E5

E5

D5

C

What A Man Gotta Do 5
Chorus-LIGHT Piano Solo Advanced

D

22

H

M

L

P.S.A.

So what a man got-ta do? what a man got-ta do? To be

E5 A E5 A E5

25

H

M

L

P.S.A.

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A E5 A E5 A

What A Man Gotta Do 7
Chorus-LIGHT Piano Solo Advanced

34

H

M

L

P.S.A.

8

A

So I'd give a mill - ion do(la)'r just for you to grab___ me by___ the coll(ar) and I'll come build us,___

37

H

M

L

P.S.A.

8

E

B

— build us_____ I'm not try - in' to be___ your part time lo - ver

— build us_____ I'm not try - in' to be___ your part time lo - ver

— build us_____ I'm not try - in' to be___ your part time lo - ver

What A Man Gotta Do 9
Chorus-LIGHT Piano Solo Advanced

46

H

What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

M

What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

L

What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

P.S.A.

E5 D5 E5 A

50

H

So what a man got-ta do? what a man got-ta do? To be

M

So what a man got-ta do? what a man got-ta do? To be

L

So what a man got-ta do? what a man got-ta do? To be

P.S.A.

E5 E5 A E5

What A Man Gotta Do 11

Chorus-LIGHT Piano Solo Advanced

H Note arranger:
Timing differs from original!

59 Falsetto

H
M
L

P.S.A.

63

ooh ooh

ooh ooh

ooh ooh

ooh ooh

E D E E D E

Tell me what a man got - ta

So what a man got - ta

E D E E

The musical score is written for a four-part vocal ensemble (H, M, L) and piano accompaniment (P.S.A.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 59 and includes a 'Falsetto' instruction. The vocal parts (H, M, L) have lyrics 'ooh' and 'ooh' under the first two measures. The piano accompaniment (P.S.A.) has a bass line and a treble line with chords. The second system starts at measure 63 and includes the lyrics 'Tell me what a man got - ta' and 'So what a man got - ta'. The piano accompaniment continues with chords and a bass line. The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

What A Man Gotta Do 13
Chorus-LIGHT Piano Solo Advanced

J

73

H
last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta

M
last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta

L
last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta

P.S.A.
A E5 D5 E5 A

76

H
do? To be to - ta - lly ____ locked up by you. ____ what a man got-ta

M
do? To be to - ta - lly ____ locked up by you. ____ what a man got-ta

L
do? To be to - ta - lly ____ locked up by you. ____ what a man got-ta

P.S.A.
E5 A E5 A

What A Man Gotta Do

- Jonas Brothers -

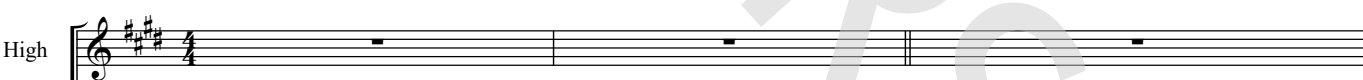
*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

High



Mid



Low



Caught my heart a-bout one two times Don't

E5 (note arranger: check clef !: play 8vab)

E5

Piano Solo
Intermediate



What A Man Gotta Do 3
Chorus-LIGHT Piano Solo Intermediate

10

H

M

L

P.S.I.

I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

B5

A5

13

H

M

L

P.S.I.

All yours__ So what a man got-ta do? What a man got-ta

E5

E5

D5

C

What A Man Gotta Do 5
Chorus-LIGHT Piano Solo Intermediate

D

22

H

M

L

P.S.I.

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

E5 A E5 A E5

25

H

M

L

P.S.I.

to - ta - lly__ locked up by you.____ what a man got-ta do? what a man got-ta

to - ta - lly__ locked up by you.____ what a man got-ta do? what a man got-ta

to - ta - lly__ locked up by you.____ what a man got-ta do? what a man got-ta

A E5 A E5 A

What A Man Gotta Do 7
Chorus-LIGHT Piano Solo Intermediate

35

H
give a mill - ion do(la)st for you to grab me by the coll(ar) and I'll come build us, build us I'm not

M
give a mill - ion do(la)st for you to grab me by the coll(ar) and I'll come build us, build us I'm not

L
8
build us I'm not

A E

P.S.I.

39

H
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours So what a man got-ta

M
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours So what a man got-ta

L
8
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours So what a man got-ta

B A E

P.S.I.

What A Man Gotta Do 9
Chorus-LIGHT Piano Solo Intermediate

G

51

H
do? what a man got-ta do? To be to - ta-ly locked up by you. _____

M
do? what a man got-ta do? To be to - ta-ly locked up by you. _____

L
do? what a man got-ta do? To be to - ta-ly locked up by you. _____

P.S.I.
E5 A E5 A E5

54

H
what a man got-ta do? what a man got-ta prove? To be

M
what a man got-ta do? what a man got-ta prove? To be

L
what a man got-ta do? what a man got-ta prove? To be

P.S.I.
A E5 A E5 D5 E5

What A Man Gotta Do 11
Chorus-LIGHT Piano Solo Intermediate

I

66

H Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be

M So what a man got-ta do? What a man got-ta do? To be

L what a man got-ta do? what a man got-ta do To be

P.S.I. E E5 A E5

69

H to - ta-ly locked up by you. to - ta-ly locked up by you. What a man got-ta say?

M to - ta-ly locked up by you. What a man got-ta say? What a man got-ta

L to - ta-ly locked up by you. to - ta-ly locked up by you. What a man got-ta say?

P.S.I. A E5 A E5 A

What A Man Gotta Do 13
Chorus-LIGHT Piano Solo Intermediate

78

H

M

L

P.S.I.

what a man got-ta do? what a man got-ta prove? To be

A E5 A E5

81

H

M

L

P.S.I.

to - ta - lly locked up by you. by you.

to - ta - lly locked up to - ta - lly locked up by you.

to - ta - lly locked up by you. by you.

A E5 D5 E5

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

High

Mid

Low

8

2

2

2

Caught my heart__ a - bout one two times. Don't

4

H

M

L

8

I'd

I'd

need to quest - ion the rea - son I'm yours. I'm yours. _____

What A Man Gotta Do 3
Chorus-LIGHT

17

H to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

M to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

L to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

20

H pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

M pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

L pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D

23

H do? what a man got-ta do? To be to-ta-lly ___ locked up by you. what a man got-ta

M do? what a man got-ta do? To be to-ta-lly ___ locked up by you. what a man got-ta

L do? what a man got-ta do? To be to-ta-lly ___ locked up by you. what a man got-ta

What A Man Gotta Do 5

Chorus-LIGHT

36

H
— me by— the coll(ar) and I'll come build us, — build us — I'm not

M
— me by— the coll(ar) and I'll come build us, — build us — I'm not

L
8
— build us — I'm not

39

H
try-in' to be— your part time lo-ver sign me up— for that full time I'm yours I'm yours

M
try-in' to be— your part time lo-ver sign me up— for that full time I'm yours I'm yours

L
8
try-in' to be— your part time lo-ver sign me up— for that full time I'm yours I'm yours

F

42

H
— So what a man got-ta do? What a man got-ta do? — To be

M
— So what a man got-ta do? What a man got-ta do? — To be

L
8
— So what a man got-ta do? What a man got-ta do? — To be

What A Man Gotta Do 7
Chorus-LIGHT

55

H do? what a man got-ta prove? To be to-ta-ly __ locked up by you. ____

M do? what a man got-ta prove? To be to-ta-ly __ locked up by you. ____

L do? what a man got-ta prove? To be to-ta-ly __ locked up by you. ____

H

Note arranger:
Timing differs from original!

59 Falsetto

H ooh ____ ooh ____ ooh ____

M ooh ____ ooh ____ ooh ____

L ooh ____

64

H ooh ____ Tell me what a man ____ got - ta

M ooh ____ So what a man got - ta

L ooh ____

What A Man Gotta Do 9

Chorus-LIGHT

J

73

H last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta

M last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta

L last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta

76

H do? To be to-ta-lly__ locked up by you. what a man got-ta do? what a man got-ta

M do? To be to-ta-lly__ locked up by you. what a man got-ta do? what a man got-ta

L do? To be to-ta-lly__ locked up by you. what a man got-ta do? what a man got-ta

80

H prove? To be to - ta - lly__ locked up by you._____ by you.

M prove? To be to - ta - lly__ locked up to - ta - lly__ locked up by you.

L prove? To be to - ta - lly__ locked up by you._____ by you.

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

C Instr.

A **B** **C** **D** **E** **F**

2 12 8 8 12 2

G

45 2 2

H

53 2 3

I

62 2

J

69 2 2

77 2

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

Bb Instr.

A **B** **C** **D** **E**

2 12 8 8 12

F
43 2 2

G
51 2 2

H **I**
59 3 2 2

J
69 2 2

77 2

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
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Original Key

A **B** **C** **D** **E** **F**

Eb Instr. 2 12 8 8 12 2

45 **G** 2 2

53 **H** 2 3

62 **I** 2 2

69 **J** 2 2

77 2

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

E5 No guitar: play small notes
(note arranger: check clef!: play 8vab)

B

E5

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
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Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

A

B

E5 (note arranger: check clef!: play 8vab)

E5

4

7

A5

E5

10

B5

A5

C

13

E5

E5

D5

E5

What A Man Gotta Do

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Original Key

Driving Pop ♩ = 113

A

B

E5 (note arranger: check clef!: play 8vab)

E5

4

A5

E5

7

B5

A5

10

C

E5

E5

D5

E5

13

What A Man Gotta Do

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Ryan Tedder, David Stewart - Jessica Agombar

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Original Key

Driving Pop ♩ = 113

A

B

C

D

E

F

G

H

What A Man Gotta Do

- Jonas Brothers -

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Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

E5

Ac. Guitar (semi-ac.)

Guitar

B

E5

3



6

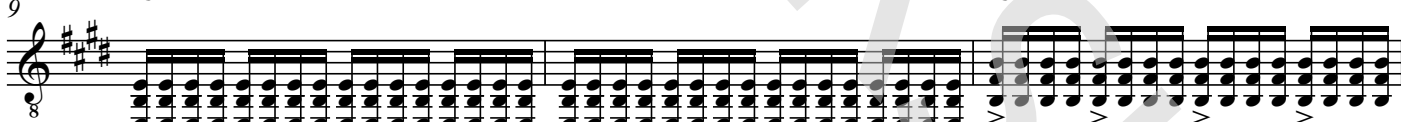
A5



9

E5

B5



12

A5

E5



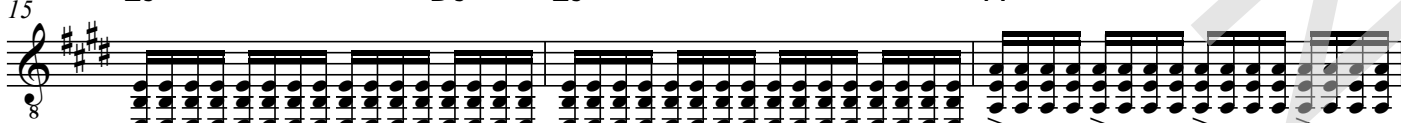
15

E5

D5

E5

A



18

E5

D5

E5



What A Man Gotta Do

- Jonas Brothers -

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Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

Bass Guitar

A **B** **C**

E₅ D₅ E₅

2 12

17 A E₅ D₅ E₅ A

D

22 E₅ A E A E A E A

E

27 E A E DE A E DE E

32 A

36 E B

F

40 A E E₅ D₅ E₅

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

Drums



7



C

14



D

21



25



E

29



34



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

What A Man Gotta Do

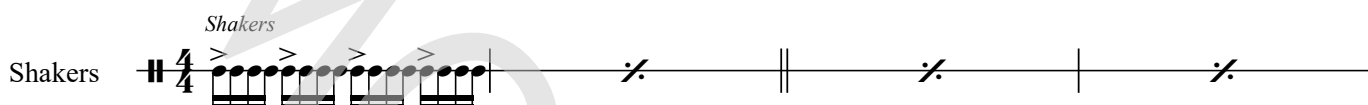
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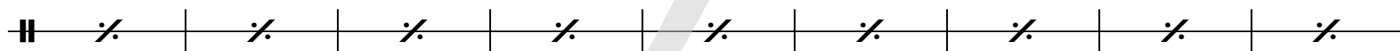
Driving Pop ♩ = 113

A

B



5

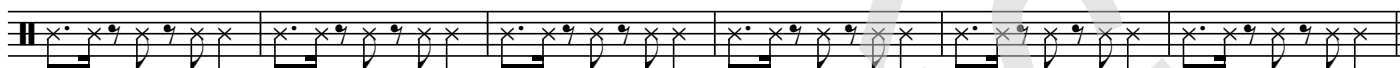


C

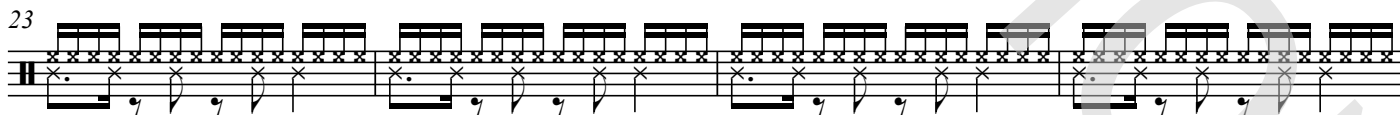
14



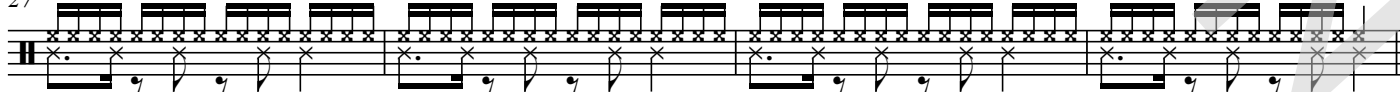
17



D



27



E

F

31

12

Hand Clap



What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

B



Caught my heart a-bout one two times. Don't



need to quest - ion the rea - son I'm yours.

I'm yours. _____

I'd

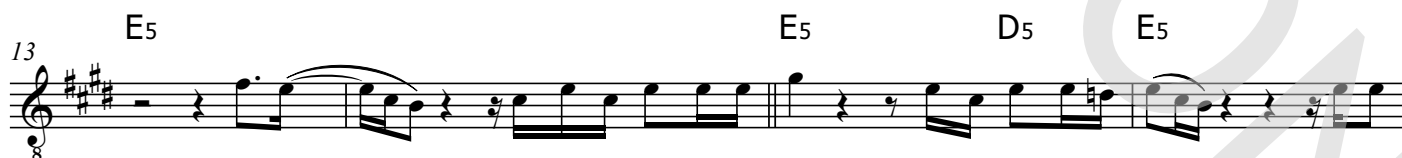


move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,



_____ I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

C



All yours _____

So what a man got-ta do?

What a man got-ta do?__

To be



to-ta-ly__ locked up by you.

What a man got-ta say?

What a man got-ta pray?

To be your

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

A: intro

B:

Caught my heart about one, two times
Don't need to question the reason I'm yours,
I'm yours
I'd move the earth or lose a fight just to see you smile
'Cause you got no flaws, no flaws
I'm not tryna be your part time lover
Sign me up for that full time, I'm yours, all yours

C:

So what a man gotta do? What a man gotta do?
To be totally locked up by you
What a man gotta say?
What a man gotta pray?
To be your last "Goodnight" and your
first "Good day"

D:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta do?
What a man gotta prove?
To be totally locked up by you

E:

You ain't tryna be wasting time
On stupid people in cheap lines, I'm sure,
I'm sure
So I'd give a million dollars just for you to grab
me by the collar
And I'll come build us, build us
I'm not tryna be your part-time lover
Sign me up for that full-time
I'm yours, I'm yours

F:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta say?
What a man gotta pray?
To be your last "Goodnight" and your
first "Good day"

G:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta do?
What a man gotta prove?
To be totally locked up by you

H:

Ooh ooh ooh ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh ooh ooh

I:

So what a man gotta do?
(what a man gotta do?)
What a man gotta do?
(what a man gotta do, yeah?)
To be totally locked up by you
(totally locked up by you)
What a man gotta say?
(man gotta say?)
What a man gotta pray?
(what a man gotta pray?)
To be your last "Goodnight" and your
first "Good day"

J:

So what a man gotta do?
(what a man gotta do?)
What a man gotta do?
To be totally locked up by you
(totally locked up by you)
What a man gotta do?
What a man gotta prove?
(what a man gotta prove?)
To be totally locked up by you
(totally locked up by you)