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We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



## I don't wanna hurt no more Chorus-LIGHT

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**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**



# I don't wanna hurt no more

Words and Music by A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original Key B major

DEMO

DEMOS

Rock ballad ♩ = 79

Intro

Verse 1

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We're break-ing things \_\_\_ we can't re-pair. \_\_\_ And none of us \_\_\_ will take the blame, \_\_\_ no,

And none of us \_\_\_ will take the blame, \_\_\_ no,

no,

(*'play small notes only if guitarist is incapable of playing main part'*)

C G/C F/C C G/C F/C C G/C F/C A<sup>m</sup> D<sup>m</sup>

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# I don't wanna hurt no more 3

Chorus-LIGHT Combo C

19

H you go through one more rain-ny day. No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day

M you go through one more rain-ny day. No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day

L you go through one more rain-ny day. No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day

C

F $\Delta$ 7(9) A $m$ 7 B $\flat$  A D $m$  D $m$ /C

P.A.

Synth

19

Gr.

Bass

D. S.

24

H don't wan-na hurt no more. wan-na hurt no more no more. The dark-ness you left in my soul, now do we know how

M don't wan-na hurt no more. wan-na hurt no more no more. now do we know how

L don't wan-na hurt no more. wan-na hurt no more no more.

C

A $sus$ 4 A D $m$  C G/C F/C

P.A.

Synth

24

Gr.

Bass

D. S.

I don't wanna hurt no more 5  
Chorus-LIGHT Combo C

40

H  
No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

M  
No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

L  
No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

C  
C FΔ7(9) Am7 Bb

P.A.  
Synth

40

Gr.  
Bass

D. S.

44

H  
there's not much more to say it's too late now. don't wan-na hurt no more. Should I wait 'til mor-ning

M  
there's not much more to say it's too late now. don't wan-na hurt no more. Should I wait 'til mor-ning

L  
there's not much more to say it's too late now. don't wan-na hurt no more. Should I wait 'til

C  
A Dm Dm7/C Asus4 A Dm Gm

P.A.  
Synth

44

Gr.  
Bass

D. S.

# I don't wanna hurt no more 7

Chorus-LIGHT Combo C

59

H No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

M No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

L No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

C

P.A. Am7 B $\flat$  A D $\flat$  Dm7/C A $\flat$ sus4

Synth

Gr. 59

Bass

D. S.

*Coda*

64

H more wan - na hurt no more no more. Don't wan - na hurt no more.

M more wan - na hurt no more no more. don't wan - na hurt no more.

L Don't wan - na hurt no more no more. Don't wan - na hurt no more.

C

P.A. D $\flat$

Synth *ppp*

Gr. 64

Bass *ppp*

D. S.

*Rit.*

# 2 I don't wanna hurt no more

Chorus-LIGHT Combo Bb

8

H no-thing can be done this time. All the mem' - ries that we've made, I Threw them all a - way. There's no need to talk it o-ver.

M no-thing can be done this time. All the mem' - ries that we've made, I Threw them all a - way. all a-way. There's no need to talk it o-ver.

L no-thing can be done this time. All the mem' - ries that we've made, I Threw them all a - way. all a-way. There's no need to talk it o-ver.

Bb

P.A. F G<sup>sus4</sup> G C G/C F/C A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G

Synth *Warm Strings* mp

Gr.

Bass

D. S.

Left hand soft mallet on toms

13

H Don't let me get you down, I am setting you free. 'Cause I don't wan-na hurt no more. No I don't wan-na make

M Don't let me down. let's just move on. You set me free. 'Cause I don't wan-na hurt no more. No I don't wan-na make

L Don't let me down. let's just move on. You set me free. 'Cause I don't wan-na hurt no more. No I don't wan-na make

Bb

P.A. C/E F<sup>(9)</sup> G<sup>sus4</sup> G D<sup>m</sup> C/E G F<sup>Δ7(9)</sup> C *E. Piano* p

Synth

Gr.

Bass

D. S. *Brushes* p

# 4 I don't wanna hurt no more

Chorus-LIGHT Combo Bb

29

H  
much we've lost? Will the moon be shining as bright as before? And as I am singing this song, The tears well up in my eyes, and

M  
much we've lost? Will the moon be shining as bright as before? And as I am singing this song, The tears well up in my eyes, and

L  
Will the moon be shining as bright as before? And as I am singing this song, The tears well up in my eyes, and

Bb

A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G C G/C F/C A<sup>m</sup> D<sup>m</sup>

P.A.

Synth

29

Gr.

Bass

D. S.

34

H  
I will al - ways won - der: Why I will ne - ver have. Now I'm letting it go. 'Cause I don't wan - na hurt no more.

M  
I will al - ways won - der: I'll ne - ver have the life I wan - ted I let it go. 'Cause I don't wan - na hurt no more.

L  
I will al - ways won - der: I'll ne - ver have the life I wan - ted I let it go. 'Cause I don't wan - na hurt no more.

Bb

F G<sup>sus4</sup> G C/E F<sup>(9)</sup> G<sup>sus4</sup> G D<sup>m</sup> C/E G F<sup>7(9)</sup>

P.A.

Synth

34

Gr.

Bass

D. S.

*E. Piano*  
*p*  
*pp*

# 6 I don't wanna hurt no more

Chorus-LIGHT Combo Bb

50

H comes? You made it clear that it has been on - ly pain lo - ving me. Things that we won't do for love I am

M comes? You made it clear that it has been on - ly pain lo - ving me. Things that we won't do for love I am

L mor - ning comes? You made it clear to me. Things that we won't do for love I'm

Bb

A D<sup>m</sup> D<sup>m</sup>/C G<sup>(9)</sup>/B G<sup>m</sup>

P.A.

Synth

50

Gr.

Bass

D. S.

**Chorus 3**

54

H set - ting you free. 'Cause I don't wan - na hurt no more. No I don't wan - na make you go through one more rain - ny day.

M set - ting you free. 'Cause I don't wan - na hurt no more. No I don't wan - na make you go through one more rain - ny day.

L set - ting you free. 'Cause I don't wan - na hurt no more. No I don't wan - na make you go through one more rain - ny day.

Bb

A<sup>sus4</sup> A/C# *E. Piano* F<sup>Δ7</sup>(9) C F<sup>Δ7</sup>(9)

P.A.

Synth

54

Gr.

Bass

D. S.



Chorus-LIGHT Combo Eb

# I don't wanna hurt no more

Words and Music by A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original Key B major

DEMO

VERSE

Rock ballad ♩ = 79

Intro

Verse 1

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We're breaking things \_\_\_ we can't re-pair. \_\_\_ And none of us \_\_\_ will take the blame, \_\_\_ no,

And none of us \_\_\_ will take the blame, \_\_\_ no,

no,

*(play small notes only if guitarist is incapable of playing main part)*

C G/C F/C C G/C F/C C G/C F/C A<sup>m</sup> D<sup>m</sup>

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# I don't wanna hurt no more 3

Chorus-LIGHT Combo Eb

19

H you go through one more rain - ny day. No I don't wan - na hurt no more, strange e - nough I

M you go through one more rain - ny day. No I don't wan - na hurt no more, strange e - nough I

L you go through one more rain - ny day. No I don't wan - na hurt no more, strange e - nough I

E♭

FΔ7(9) Am7 B♭ A

P.A.

Synth

Gtr.

Bass

D. S.

23

H al - ways knew I'm ta - king off to - day don't wan - na hurt no more. wan - na hurt no more no more. The dark - ness you left in my soul,

M al - ways knew I'm ta - king off to - day don't wan - na hurt no more. wan - na hurt no more no more.

L al - ways knew I'm ta - king off to - day don't wan - na hurt no more. wan - na hurt no more no more.

E♭

Dm Dm7/C Asus4 A Dm C G/C

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

# I don't wanna hurt no more 5

Chorus-LIGHT Combo Eb

## Chorus 2

39

H  
hurt no more. No I don't wanna make you go through one more rain-ny day. No I don't wanna hurt no more.

M  
hurt no more. No I don't wanna make you go through one more rain-ny day. No I don't wanna hurt no more.

L  
hurt no more. No I don't wanna make you go through one more rain-ny day. No I don't wanna hurt no more.

Eb

P.A.  
F $\Delta$ 7(9) C F $\Delta$ 7(9) A $m$ 7 B $\flat$

Synth

Gtr.

Bass

D. S.

## Bridge

44

H  
there's not much more to say it's too late now. don't wanna hurt no more. Should I wait 'til mor-ning

M  
there's not much more to say it's too late now. don't wanna hurt no more. Should I wait 'til mor-ning

L  
there's not much more to say it's too late now. don't wanna hurt no more. Should I wait 'til

Eb

P.A.  
A D $m$  D $m$ 7/C A $sus$ 4 A D $m$  G $m$

Synth

Gtr.

Bass

D. S.

# I don't wanna hurt no more 7

Chorus-LIGHT Combo Eb

59

H  
No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

M  
No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

L  
No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

Eb  
Am7 Bb A Dm Dm7/C A sus4

P.A.

Synth

Gtr.

Bass

D. S.

*Coda* 64 *Rit.*

H  
more wan - na hurt no more no more. Don't wan - na hurt no more.

M  
more wan - na hurt no more no more. don't wan - na hurt no more.

L  
Don't wan - na hurt no more no more. Don't wan - na hurt no more.

Eb

P.A.  
Dm

Synth  
ppp

Gtr.  
64

Bass  
ppp

D. S.

# 2 I don't wanna hurt no more

Chorus-LIGHT 4 extra staves

10

H  
I Threw them all a - way. There's no need to talk it o-ver. Don't let me get you down, I am setting you free. 'Cause I don't wan-na

M  
I Threw them all a - way. all a-way. There's no need to talk it o-ver. Don't let me down. let's just move on. You set me free. 'Cause I don't wan-na

L  
I Threw them all a - way. all a-way. There's no need to talk it o-ver. Don't let me down. let's just move on. You set me free. 'Cause I don't wan-na

1  
2  
3  
4

P.A.  
F/C A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G C/E F<sup>(9)</sup> G<sup>sus4</sup> G D<sup>m</sup> C/E G E: Piano

Synth  
3 5

Gtr.  
10

Bass  
Brushes

D. S.  
Left hand soft mallet on toms p

# 4 I don't wanna hurt no more

Chorus-LIGHT 4 extra staves

Verse 2

23

H al - ways knew I'm ta - king off to - day \_\_\_\_\_ don't wan - na hurt \_\_\_\_\_ no more. wan - na hurt no \_\_\_\_\_ more. \_\_\_\_\_ The dark - ness you \_\_\_\_\_ left in my soul \_\_\_\_\_ now do we know \_\_\_\_\_ how

M al - ways knew I'm ta - king off to - day \_\_\_\_\_ don't wan - na hurt \_\_\_\_\_ no more. wan - na hurt no \_\_\_\_\_ more. \_\_\_\_\_ now do we know \_\_\_\_\_ how

L al - ways knew I'm ta - king off to - day \_\_\_\_\_ don't wan - na hurt \_\_\_\_\_ no more. wan - na hurt no \_\_\_\_\_ more. \_\_\_\_\_

1  
2  
3  
4

Gtr. 23

Bass

D. S.

P.A. Dm Dm7/C Asus4 A Dm C G/C F/C

# 6 I don't wanna hurt no more

Chorus-LIGHT 4 extra staves

## Chorus 2

35

H Why I will ne-ver have. — Now I'm letting it go. — 'Cause I don't wan-na hurt — no more. — No I don't wan-na make — you go through one more rain-ny day. —

M I'll ne-ver have the life I wanted I let it go. — 'Cause I don't wan-na hurt — no more. — No I don't wan-na make — you go through one more rain-ny day. —

L I'll ne-ver have the life I wanted I let it go. — 'Cause I don't wan-na hurt — no more. — No I don't wan-na make — you go through one more rain-ny day. —

1

2

3

4

P.A. C/E F(9) Gsus4 G Dm C/E G E.Piano FΔ7(9) C FΔ7(9)

Synth *ppp*

Gtr. *f*

Bass *ppp*

D. S.

# 8 I don't wanna hurt no more

Chorus-LIGHT 4 extra staves

*Bridge*

49

H  
Should I wait 'til mor-ning comes? You made it clear that it has been on - ly pain lo - ving me. Things that we won't do for love I am set-ting you free.

M  
Should I wait 'til mor-ning comes? You made it clear that it has been on - ly pain lo - ving me. Things that we won't do for love I am set-ting you free.

L  
Should I wait 'til mor - ning comes? You made it clear to me. Things that we won't do for love I'm set-ting you free.

4  
Gm A Dm Dm/C G<sup>9</sup>/B Gm Asus4 A/C#

Synth

Gtr.

Bass

D. S.

# 10 I don't wanna hurt no more

Chorus-LIGHT 4 extra staves

62

H al - ways knew I'm ta - king off to - day \_\_\_\_\_ don't wan - na hurt no more wan - na hurt no more. \_\_\_\_\_ Don't wan - na hurt no more.

M al - ways knew I'm ta - king off to - day \_\_\_\_\_ don't wan - na hurt no more wan - na hurt no more. \_\_\_\_\_ don't wan - na hurt no more.

L al - ways knew I'm ta - king off to - day \_\_\_\_\_ don't wan - na hurt no more. \_\_\_\_\_ Don't wan - na hurt no more. \_\_\_\_\_ Don't wan - na hurt no more.

1  
2  
3  
4

P.A.  $D^m$   $D^{m7}/C$   $A^{sus4}$   $D^m$

Synth *pppp*

Gtr. *p*

Bass *p*

D. S. *pppp*

*Coda*

*Rit.*

# 2 I don't wanna hurt no more

Chorus-LIGHT small Combo

6

H  
— And none of us \_\_\_ will take the blame, \_\_\_ no, no-thing can be done this time. \_\_\_ All the mem' - ries that we've made, \_\_\_

M  
And none of us \_\_\_ will take the blame, \_\_\_ no, no-thing can be done this time. \_\_\_ All the mem' - ries that we've made, \_\_\_

L  
no, no-thing can be done this time. \_\_\_ All the mem' - ries that we've made, \_\_\_

P.A.  
F/C A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G C G/C

6

Gtr.

Bass

D. S.

10

H  
— I Threw them all \_\_\_ a - way. There's no need \_\_\_ to talk it o-ver. Don't let me get you

M  
— I Threw them all \_\_\_ a - way. all a-way. \_\_\_ There's no need \_\_\_ to talk it o-ver. Don't let me

L  
— I Threw them all \_\_\_ a - way. all a-way. \_\_\_ There's no need \_\_\_ to talk it o-ver. Don't let me

P.A.  
F/C A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G C/E F<sup>(9)</sup>

10

Gtr.

Bass

D. S.  
*Left hand soft mallet on toms* *Brushes*

*p*

# 4 I don't wanna hurt no more

Chorus-LIGHT small Combo

21

H no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

M no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

L no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

P.A.  $B^b$  A  $D^m$   $D^m7/C$   $A^{sus4}$  A

Gtr. 21

Bass

D. S.

Verse 2

25

H more. wan-na hurt no more. no more. The dark-ness you left in my soul, now do we know how

M more. wan-na hurt no more. no more. now do we know how

L more. wan-na hurt no more. no more.

P.A.  $D^m$  C G/C F/C

Gtr. 25

Bass

D. S.

# 6 I don't wanna hurt no more

Chorus-LIGHT small Combo

## Chorus 2

36

H  
have. \_\_\_\_ Now I'm let-ting it go. \_\_\_\_ 'Cause I don't wan-na hurt \_\_\_\_ no more. \_\_\_\_

M  
have the life I wan-ted I let it go. \_\_\_\_ 'Cause I don't wan-na hurt \_\_\_\_ no more. \_\_\_\_

L  
have the life I wan-ted I let it go. \_\_\_\_ 'Cause I don't wan-na hurt \_\_\_\_ no more. \_\_\_\_

P.A.  
G<sup>sus4</sup> G D<sup>m</sup> C/E G F $\Delta$ 7(9)  
*E.Piano*  
*p*

Gtr.  
36

Bass  
*pp*

D. S.

40

H  
No I don't wan-na make \_\_\_\_ you go through one more rain-ny day. \_\_\_\_ No I don't wan-na hurt \_\_\_\_

M  
No I don't wan-na make \_\_\_\_ you go through one more rain-ny day. \_\_\_\_ No I don't wan-na hurt \_\_\_\_

L  
No I don't wan-na make \_\_\_\_ you go through one more rain-ny day. \_\_\_\_ No I don't wan-na hurt \_\_\_\_

P.A.  
C F $\Delta$ 7(9) A<sup>m7</sup>

Gtr.  
40

Bass

D. S.

# 8 I don't wanna hurt no more

Chorus-LIGHT small Combo

51

H  
it has been on - ly pain \_\_\_\_\_ lo - ving me. \_\_\_\_\_ Things that we \_\_\_\_\_ won't do for love \_\_\_\_\_ I am \_\_\_\_\_

M  
it has been on - ly pain \_\_\_\_\_ lo - ving me. \_\_\_\_\_ Things that we \_\_\_\_\_ won't do for love \_\_\_\_\_ I am \_\_\_\_\_

L  
clear \_\_\_\_\_ to me. \_\_\_\_\_ Things that we \_\_\_\_\_ won't do \_\_\_\_\_ for love \_\_\_\_\_ I'm

D<sup>m</sup> D<sup>m</sup>/C G(9)/B G<sup>m</sup>

P.A.  
[Piano accompaniment]

Gtr.  
[Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum set accompaniment]

54

H  
set - ting you \_\_\_\_\_ free. \_\_\_\_\_ 'Cause I don't wan - na hurt \_\_\_\_\_ no more. \_\_\_\_\_

M  
set - ting you \_\_\_\_\_ free. \_\_\_\_\_ 'Cause I don't wan - na hurt \_\_\_\_\_ no more. \_\_\_\_\_

L  
set - ting you \_\_\_\_\_ free. \_\_\_\_\_ 'Cause I don't wan - na hurt \_\_\_\_\_ no more. \_\_\_\_\_

A<sup>sus4</sup> A/C# E.Piano FΔ7(9)

P.A.  
[Piano accompaniment]

Gtr.  
[Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum set accompaniment]

Chorus 3

# 10 I don't wanna hurt no more

Chorus-LIGHT small Combo

Coda

Rit.

64

H  
more wan - na hurt no \_\_\_ more \_\_\_ no more. \_\_\_ Don't wan - na hurt no \_\_\_ more.

M  
more wan - na hurt no \_\_\_ more \_\_\_ no more. \_\_\_ don't wan - na hurt \_\_\_ no more.

L  
Don't wan - na hurt no \_\_\_ more \_\_\_ no more. \_\_\_ Don't wan - na hurt no \_\_\_ more.

P.A.  
D<sup>m</sup>

Gtr.  
64

Bass  
ppp

D. S.

# 2 I don't wanna hurt no more

Chorus-LIGHT small Combo extra staves

9

H — All the men' - ries that we've made, — I Threw them all — a - way. There's no need — to talk it o-ver. Don't let me get you

M — All the men' - ries that we've made, — I Threw them all — a - way. all a-way. — There's no need — to talk it o-ver. Don't let me

L — All the men' - ries that we've made, — I Threw them all — a - way. all a-way. — There's no need — to talk it o-ver. Don't let me

1

2

Gtr. 9

Bass

D. S.

*Left hand soft mallet* *Brushes* *p*

C G/C F/C Am Dm F Gsus4 G C/E F(9)

4 I don't wanna hurt no more  
 Chorus-LIGHT small Combo extra staves

19

H you go through one more rain-ny day. ————— No I don't wan-na hurt no more, strange e-nough I always knew I'm ta-king off to-day —

M you go through one more rain-ny day. No I don't wan-na hurt no — more, — strange e-nough — I always knew I'm ta-king off to-day —

L ————— you go through one more rain-ny day. ————— No I don't wan-na hurt ————— no — more, ————— strange e-nough — I always knew I'm ta-king off to-day —

1

2

P.A. F $\Delta$ 7(9) A $m$ 7 B $\flat$  A D $m$  D $m$ 7/C

Gtr. *19*

Bass

D. S.

6 I don't wanna hurt no more  
 Chorus-LIGHT small Combo extra staves

29

H  
 much we've \_\_\_ lost? Will the moon \_\_\_ be shi ning as bright as be-fore? \_\_\_ And as I \_\_\_ am singing this song, The tears \_\_\_ well up in my eyes, and

M  
 much we've \_\_\_ lost? Will the moon \_\_\_ be shi ning as bright as be-fore? And as I \_\_\_ am singing this song, The tears well up in my eyes, and

L  
 Will the moon \_\_\_ be shi ning as bright as be-fore? \_\_\_ And as I \_\_\_ am singing this song, The tears well up in my eyes, \_\_\_ and

1  
 2

A<sub>m</sub> D<sub>m</sub> F G<sup>sus4</sup> G C G/C F/C A<sub>m</sub> D<sub>m</sub>

P.A.  
 29

Gtr.  
 29

Bass

D. S.

8 I don't wanna hurt no more  
 Chorus-LIGHT small Combo extra staves

40

H No I don't wan-na make \_\_\_\_\_ you go through one more rain-ny day. \_\_\_\_\_ No I don't wan-na hurt \_\_\_\_\_ no \_\_\_\_\_ more, \_\_\_\_\_ there's not much more \_\_\_\_\_ to

M No I don't wan-na make \_\_\_\_\_ you go through one more rain-ny day. \_\_\_\_\_ No I don't wan-na hurt \_\_\_\_\_ no \_\_\_\_\_ more, \_\_\_\_\_ there's not much more \_\_\_\_\_ to

L No I don't wan-na make \_\_\_\_\_ you go through one more rain-ny day. \_\_\_\_\_ No I don't wan-na hurt \_\_\_\_\_ no \_\_\_\_\_ more, \_\_\_\_\_ there's not much more \_\_\_\_\_ to

1 \_\_\_\_\_

2 \_\_\_\_\_

C F $\Delta$ 7(9)

A $m$ 7

B $\flat$

A

Gtr. 40

Bass

D. S.

# 10 I don't wanna hurt no more

Chorus-LIGHT small Combo extra staves

50

H You made it clear that it has been on - ly pain lo - ving me. Things that we won't do for love I am

M comes? You made it clear that it has been on - ly pain lo - ving me. Things that we won't do for love I am

L comes? You made it clear that it has been on - ly pain lo - ving me. Things that we won't do for love I am

mor - ning comes? You made it clear to me. Things that we won't do for love I'm

1

2

A

D<sub>m</sub> D<sub>m</sub>/C G<sup>(9)</sup>/B G<sub>m</sub>

Gtr. 50

Bass

D. S.

# 12 I don't wanna hurt no more

Chorus-LIGHT small Combo extra staves

59

H No I don't wan-na hurt \_\_\_\_\_ no \_\_\_\_\_ more, \_\_\_\_\_ strange e-nough \_\_\_\_\_ I al-ways knew I'm ta-king off to-day \_\_\_\_\_ don't wan-na hurt \_\_\_\_\_ no

M \_\_\_\_\_ No I don't wan-na hurt \_\_\_\_\_ no \_\_\_\_\_ more, \_\_\_\_\_ strange e-nough \_\_\_\_\_ I al-ways knew I'm ta-king off to-day \_\_\_\_\_ don't wan-na hurt \_\_\_\_\_ no

L \_\_\_\_\_ No I don't wan-na hurt \_\_\_\_\_ no \_\_\_\_\_ more, \_\_\_\_\_ strange e-nough \_\_\_\_\_ I al-ways knew I'm ta-king off to-day \_\_\_\_\_ don't wan-na hurt \_\_\_\_\_ no

1

2

P.A.  $A_{m7}$   $B_b$   $A$   $D_m$   $D_{m7}/C$   $A_{sus4}$

Gtr. <sup>59</sup>

Bass

D. S.



Chorus-LIGHT Piano advanced

# I don't wanna hurt no more

Words and Music by A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original Key B major

Rock ballad ♩ = 79

### Intro

### Verse 1

High

Mid

Low

Piano Adv.

(play small notes only if guitarist is incapable of playing main part')

C G/C F/C C G/C F/C C G/C

We're brea-king things \_\_\_ we can't re-pair. \_\_\_

H

M

L

P.A

6

And none of us \_\_\_ will take the blame, \_\_\_ no, no-thing can be done this time. \_\_\_

And none of us \_\_\_ will take the blame, \_\_\_ no, no-thing can be done this time. \_\_\_

no, no-thing can be done this time. \_\_\_

F/C A<sup>m</sup> D<sup>m</sup> F G<sup>++4</sup> G

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I don't wanna hurt no more 3  
Chorus-LIGHT Piano advanced

20

H  
— No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day—

M  
No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day—

L  
— No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day—

P.A  
Am7 Bb A Dm Dm7/C

Verse 2

24

H  
— don't wan-na hurt no more. wan-na hurt no more no more. The dark-ness you lefft in my soul,—

M  
— don't wan-na hurt no more. wan-na hurt no more no more. —

L  
— don't wan-na hurt no more. wan-na hurt no more no more. —

P.A  
Asus4 A Dm C G/C

28

H  
— now do we know how much we've lost? Will the moon be shi ning as bright as be-fore?—

M  
now do we know how much we've lost? Will the moon be shi ning as bright as be-fore?

L  
— Will the moon be shi ning as bright as be-fore?—

P.A  
F/C Am Dm F Gsus4 G

I don't wanna hurt no more 5  
Chorus-LIGHT Piano advanced

42

H  
No I don't wan-na hurt no more, there's not much more to say it's too late now.

M  
No I don't wan-na hurt no more, there's not much more to say it's too late now.

L  
No I don't wan-na hurt no more, there's not much more to say it's too late now.

P.A  
A<sup>m7</sup> B<sup>b</sup> A D<sup>m</sup> D<sup>m7</sup>/C

46

*Bridge*

H  
don't wan-na hurt no more. Should I wait 'til mor-ning

M  
don't wan-na hurt no more. Should I wait 'til mor-ning

L  
don't wan-na hurt no more. Should I wait 'til

P.A  
A<sup>sus4</sup> A D<sup>m</sup> G<sup>m</sup>

50

H  
comes? You made it clear that it has been on - ly pain lo - ving me. Things that we won't

M  
comes? You made it clear that it has been on - ly pain lo - ving me. Things that we won't

L  
mor - ning comes? You made it clear to me.

P.A  
A D<sup>m</sup> D<sup>m</sup>/C G<sup>(9)</sup>/B

I don't wanna hurt no more 7  
Chorus-LIGHT Piano advanced

Coda

Rit.

63

H  
— don't wan-na hurt — no more wan-na hurt no — more — no more. — Don't wan-na hurt no — more.

M  
— don't wan-na hurt — no more wan-na hurt no — more — no more. — don't wan-na hurt — no more.

L  
— don't wan-na hurt — no Don't wan-na hurt no — more — no more. — Don't wan-na hurt no — more.

8

A<sup>sus4</sup> D<sup>m</sup>

P.A.

The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords are marked as A<sup>sus4</sup> and D<sup>m</sup>. The score is marked with a 'Coda' and 'Rit.' (ritardando) instruction.

# 2 I don't wanna hurt no more

Chorus-LIGHT Piano moderated

9

H  
— All the mem' - ries that we've made, — I Threw them all — a - way. There's no need — to talk it o-ver.

M  
— All the mem' - ries that we've made, — I Threw them all — a - way. all a-way. — There's no need — to talk it o-ver.

L  
— All the mem' - ries that we've made, — I Threw them all — a - way. all a-way. — There's no need — to talk it o-ver.

C G/C F/C A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G

P. M

13

H  
Don't let me get you down, — I am set-ting you free. — 'Cause I don't wan-na

M  
Don't let me down. let's — just move on. You set me free. 'Cause I don't wan-na

L  
Don't let me down. let's — just move on. You set me free. — 'Cause I don't wan-na

C/E F<sup>(9)</sup> G<sup>sus4</sup> G D<sup>m</sup> C/E G

P. M

**Chorus 1**

17

H  
hurt — no more. — No I don't wan - na make you go through one more rain - ny day. —

M  
hurt — no more. — No I don't wan - na make you go through one more rain - ny day.

L  
hurt — no more. No I don't wan - na make — you go through one more rain - ny day. —

*E. Piano*  
F<sup>Δ7(9)</sup> C F<sup>Δ7(9)</sup>

*p*

P. M

# 4 I don't wanna hurt no more

Chorus-LIGHT Piano moderated

31

H  
— And as I am singing this song, The tears well up in my eyes, and I will al - ways won-der:

M  
And as I am singing this song, The tears well up in my eyes, and I will al - ways won-der:

L  
— And as I am singing this song, The tears well up in my eyes, — and I will al - ways won-der:

C G/C F/C A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G

P. M

35

H  
Why I will ne-ver have. — Now I'm let-ting it go. — 'Cause I don't wan-na

M  
I'll ne - ver have the life I wan-ted I let it go. — 'Cause I don't wan-na

L  
I'll ne - ver have the life I wan-ted I let it go. — 'Cause I don't wan-na

C/E F<sup>(9)</sup> G<sup>sus4</sup> G D<sup>m</sup> C/E G

P. M

**Chorus 2**

39

H  
hurt — no more. — No I don't wan-na make — you go through one more rain - ny day. —

M  
hurt — no more. — No I don't wan-na make — you go through one more rain - ny day. —

L  
hurt — no more. — No I don't wan-na make — you go through one more rain - ny day. —

F<sup>Δ7(9)</sup> C F<sup>Δ7(9)</sup>

*E. Piano*

P. MP

# 6 I don't wanna hurt no more

Chorus-LIGHT Piano moderated

53

H do for love I am set - ting you free. 'Cause I don't wan - na

M do for love I am set - ting you free. 'Cause I don't wan - na

L Things that we won't do for love I'm set - ting you free. 'Cause I don't wan - na

G<sup>m</sup> A<sup>sus4</sup> A/C# E.Piano

P. M. *p*

Chorus 3

56

H hurt no more. No I don't wan - na make you go through one more rain - ny day.

M hurt no more. No I don't wan - na make you go through one more rain - ny day.

L hurt no more. No I don't wan - na make you go through one more rain - ny day.

F $\Delta$ 7(9) C F $\Delta$ 7(9)

P. M.

59

H No I don't wan - na hurt no more, strange e - nough I al - ways knew I'm ta - king off to - day

M No I don't wan - na hurt no more, strange e - nough I al - ways knew I'm ta - king off to - day

L No I don't wan - na hurt no more, strange e - nough I al - ways knew I'm ta - king off to - day

A<sup>m7</sup> B $\flat$  A D<sup>m</sup> D<sup>m7</sup>/C

P. M.

# I don't wanna hurt no more

Words and Music by A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original Key B major

Rock ballad ♩ = 79

*Intro*

*Verse 1*

High  We're brea - king things \_\_\_ we can't re - pair. \_\_\_ And none of us \_\_\_ will

Mid  And none of us \_\_\_ will

H  take the blame, \_\_\_ no, no-thing can be done this time. \_\_\_ All the mem' - ries that we've made, \_\_\_

M  take the blame, \_\_\_ no, no-thing can be done this time. \_\_\_ All the mem' - ries that we've made, \_\_\_

L  no, no-thing can be done this time. \_\_\_ All the mem' - ries that we've made, \_\_\_

H  I Threw them all \_\_\_ a - way. There's no need \_\_\_ to talk it o-ver. Don't let me get you

M  I Threw them all \_\_\_ a - way. all a-way. \_\_\_ There's no need \_\_\_ to talk it o-ver. Don't let me

L  I Threw them all \_\_\_ a - way. all a-way. \_\_\_ There's no need \_\_\_ to talk it o-ver. Don't let me

*Chorus 1*

H  down, \_\_\_ I am setting you free. \_\_\_ 'Cause I don't wan-na hurt \_\_\_ no more. \_\_\_

M  down. let's \_\_\_ just move on. You set me free. 'Cause I don't wan-na hurt \_\_\_ no more. \_\_\_

L  down. let's \_\_\_ just move on. You set me free. \_\_\_ 'Cause I don't wan-na hurt \_\_\_ no more.

I don't wanna hurt no more 3  
Chorus-LIGHT Vocals

30

H  
\_ be shi ning as bright as be-fore? \_\_\_ And as I \_\_\_ am singing this song, The tears \_\_\_ well up

M  
\_ be shi ning as bright as be-fore? \_\_\_ And as I \_\_\_ am singing this song, The tears well up

L  
\_ be shi ning as bright as be-fore? \_\_\_ And as I \_\_\_ am singing this song, The tears well up

33

H  
in my eyes, and I will al - ways won-der: Why I will ne-ver have. \_\_\_

M  
in my eyes, and I will al - ways won-der: I'll ne - ver have the life I wan-ted

L  
in my eyes, \_\_\_ and I will al - ways won-der: I'll ne - ver have the life I wan-ted

*Chorus 2*

37

H  
Now I'm let-ting it go. \_\_\_ 'Cause I don't wan-na hurt \_\_\_ no more. \_\_\_ No I don't wan-na make \_\_\_

M  
I let it go. \_\_\_ 'Cause I don't wan-na hurt \_\_\_ no more. \_\_\_ No I don't wan-na make \_\_\_

L  
I let it go. \_\_\_ 'Cause I don't wan-na hurt \_\_\_ no more. \_\_\_ No I don't wan-na make \_\_\_

41

H  
\_ you go through one more rain - ny day. \_\_\_ No I don't wan-na hurt \_\_\_ no \_\_\_ more, \_\_\_

M  
\_ you go through one more rain - ny day. \_\_\_ No I don't wan-na hurt \_\_\_ no \_\_\_ more, \_\_\_

L  
\_ you go through one more rain - ny day. \_\_\_ No I don't wan-na hurt \_\_\_ no \_\_\_ more, \_\_\_

I don't wanna hurt no more 5  
Chorus-LIGHT Vocals

Chorus 3

56

H  
hurt \_\_\_ no more. \_\_\_ No I don't wan-na make \_\_\_ you go through one more rain-ny day. \_\_\_

M  
hurt \_\_\_ no more. \_\_\_ No I don't wan-na make \_\_\_ you go through one more rain-ny day. \_\_\_

L  
hurt \_\_\_ no more. \_\_\_ No I don't wan-na make \_\_\_ you go through one more rain-ny day. \_\_\_

59

H  
\_\_\_ No I don't wan - na hurt \_\_\_ no \_\_\_ more, \_\_\_ strange e - nough \_\_\_ I

M  
\_\_\_ No I don't wan - na hurt \_\_\_ no \_\_\_ more, \_\_\_ strange e - nough \_\_\_ I

L  
\_\_\_ No I don't wan - na hurt \_\_\_ no \_\_\_ more, \_\_\_ strange e - nough \_\_\_ I

Coda

62

H  
al - ways knew I'm ta - king off to - day \_\_\_ don't wan - na hurt \_\_\_ no more wan - na hurt no \_\_\_ more. \_\_\_

M  
al - ways knew I'm ta - king off to - day \_\_\_ don't wan - na hurt \_\_\_ no more wan - na hurt no \_\_\_ more. \_\_\_

L  
al - ways knew I'm ta - king off to - day \_\_\_ don't wan - na hurt \_\_\_ no Don't wan - na hurt no \_\_\_ more. \_\_\_

*Rit.*

65

H  
\_\_\_ no more. \_\_\_ Don't wan - na hurt no \_\_\_ more.

M  
\_\_\_ no more. \_\_\_ don't wan - na hurt \_\_\_ no more.

L  
\_\_\_ no more. \_\_\_ Don't wan - na hurt no \_\_\_ more.



Bb instrument

# I don't wanna hurt no more

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Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major

Rock Ballad ♩ = 79

1 **10** *Soprano* *mp*

There's no need \_\_\_ to talk it o - ver.

15

25 *Soprano*

Don't wan-na hurt no \_\_\_ more

30 *Soprano*

I will al - ways won - der:

36

44 *Soprano*

You made it clear \_\_\_ that

53

62



Piano - Advanced

# I don't wanna hurt no more

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Words and Music: A. TEEUWE / D. HILL  
Arranged by Frank de Vreeze  
Original key B major

Rock Ballad ♩ = 79

(\*play small notes only if guitarist is incapable of playing main part\*)

1 C G/C F/C C G/C F/C C G/C F/C

7 A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G C G/C F/C A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G

13 C/E F<sup>(9)</sup> G<sup>sus4</sup> G D<sup>m</sup> C/E G F<sup>Δ7(9)</sup> C  
*E. Piano*  
*p*

19 F<sup>Δ7(9)</sup> A<sup>m7</sup> B<sup>b</sup> A D<sup>m</sup> D<sup>m7</sup>/C A<sup>sus4</sup> A D<sup>m</sup>

26 C G/C F/C A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G C G/C F/C A<sup>m</sup> D<sup>m</sup>

(8<sup>vb</sup>)-----

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Piano - Moderated

# I don't wanna hurt no more

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Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major

Rock Ballad ♩ = 79

( 'play small notes only if guitarist is incapable of playing main part' )

1 C G/C F/C C G/C F/C C G/C F/C

7 A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G C G/C F/C A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G

13 C/E F<sup>(9)</sup> G<sup>sus4</sup> G D<sup>m</sup> C/E G F<sup>Δ7(9)</sup> C

19 F<sup>Δ7(9)</sup> A<sup>m7</sup> B<sup>b</sup> A D<sup>m</sup> D<sup>m7</sup>/C A<sup>sus4</sup> A D<sup>m</sup>

26 C G/C F/C A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G C G/C F/C A<sup>m</sup> D<sup>m</sup>

8<sup>vb</sup>-----

(8<sup>vb</sup>)-----

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# I don't wanna hurt no more

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Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major

Rockballad ♩ = 79

1 6 Soprano Warm Strings

no, no-thing can be done

12

21

30

39

pp mp

The musical score is written for a synthesizer in B major, 4/4 time, with a tempo of 79 beats per minute. It features a soprano vocal line and piano accompaniment. The score is divided into systems, with measures 1-11, 12-20, 21-29, and 30-38. The piano part includes a 'Warm Strings' section starting at measure 12, marked 'mp'. The score concludes at measure 39 with a 'pp' (pianissimo) marking.



Guitar

# I don't wanna hurt no more

Words and Music: A. TEEUWE / D. HILL

Arranged by: Frank de Vreeze

Original key B major

C G/C F/C Am Am7 Dm F Gsus4 G C/E F(9) FΔ7

G(9)/B Bb A Dm/C Asus4 Gm A/C#

1 C G/C F/C C G/C F/C C G/C F/C

7 Am Dm F Gsus4 G C G/C F/C Am Dm

12 F Gsus4 G C/E F(9) Gsus4 Dm C/E G FΔ7(9)



E. Bass

# I don't wanna hurt no more

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Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major

1 10 *Soprano* C/E F<sup>(9)</sup> G<sup>sus4</sup> G D<sup>m</sup> C/E

There's no need \_\_\_\_\_ to talk it over

16 G F $\Delta$ 7(9) C F $\Delta$ 7(9) A<sup>m7</sup> B $\flat$  A

23 D<sup>m</sup> D<sup>m7</sup>/C A<sup>sus4</sup> A D<sup>m</sup> C G/C F/C A<sup>m</sup> D<sup>m</sup>

30 F G<sup>sus4</sup> G C G/C F/C A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G C/E F<sup>(9)</sup> G<sup>sus4</sup> G

37 D<sup>m</sup> C/E G F $\Delta$ 7(9) C F $\Delta$ 7(9) A<sup>m7</sup> B $\flat$  A

45 D<sup>m</sup> D<sup>m7</sup>/C A<sup>sus4</sup> A D<sup>m</sup> G<sup>m</sup> A D<sup>m</sup> D<sup>m</sup> D<sup>m</sup>/C

52 G<sup>(9)</sup>/B G<sup>m</sup> A<sup>sus4</sup> A/C $\sharp$  F $\Delta$ 7(9) C F $\Delta$ 7(9)

59 A<sup>m7</sup> B $\flat$  A<sup>sus4</sup> A D<sup>m</sup> D<sup>m7</sup>/C A<sup>sus4</sup> D<sup>m</sup>



# I don't wanna hurt no more

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Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major: B major

Rock ballad ♩ = 79

1 C G/C F/C C G/C F/C

5 C G/C F/C

We're brea - king things we can't re - pair. And none of us will take

7 A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G

the blame, no, no - thing can be done this time.

9 C G/C F/C

All the mem' - ries that we've made, I Threw them all a - way.

11 A<sup>m</sup> D<sup>m</sup> F G<sup>sus4</sup> G C/E F<sup>(9)</sup>

There's no need to talk it o - ver. Don't let me get you down,

14 G<sup>sus4</sup> D<sup>m</sup> C/E G

let's just move on. I am set - ting you free. 'Cause I don't wan - na

17 F<sup>Δ7(9)</sup> C

hurt no more. No I don't wan - na make

19 F<sup>Δ7(9)</sup> A<sup>m7</sup>

you go through one more rain - ny day. No I don't wan - na hurt

46 **A<sup>sus4</sup>** **A** **D<sup>m</sup>**  
 I won't hurt no more.

49 **G<sup>m</sup>** **A**  
 Should I wait 'til morning comes? You made it clear that

51 **D<sup>m</sup>** **D<sup>m</sup>/C** **G(9)/B**  
 it has been on - ly pain lo - ving me. Things that we won't do

53 **G<sup>m</sup>** **A<sup>sus4</sup>** **A/C#**  
 for love I am set - ting you free. 'Cause I don't wan-na

56 **F $\Delta$ 7(9)** **C**  
 hurt no more. No I don't wan - na make

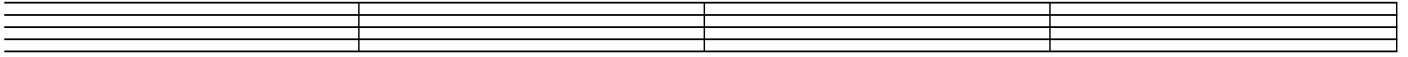
58 **F $\Delta$ 7(9)** **A<sup>m</sup>7**  
 you go through one more rain - ny day. No I don't wan-na hurt

60 **B<sup>b</sup>** **A<sup>sus4</sup>** **A** **D<sup>m</sup>** **D<sup>m</sup>7/C**  
 no more, strange e-nough I al - ways knew I'm ta - king off to-day

63 **A<sup>sus4</sup>** **D<sup>m</sup>**  
 I'm let - ting you go.

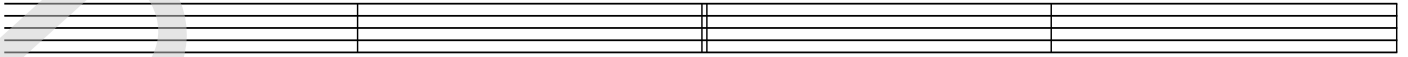
66 *rit.*  
 Mmm.

33

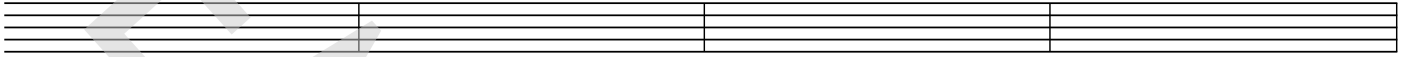


37

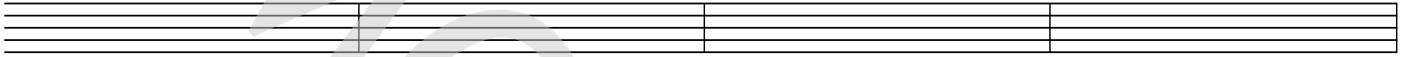
**Chorus 2**



41

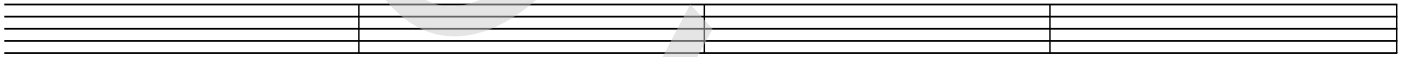


45

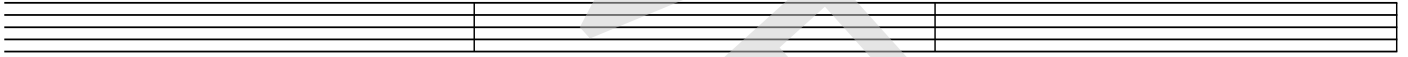


**Bridge**

49

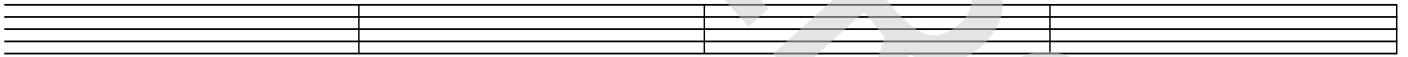


53

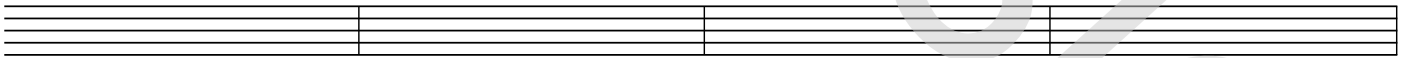


**Chorus 3**

56



60



**Coda**

64

