



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



I don't wanna hurt no more Chorus-LIGHT

- 02 Fullscore C instrument
- 09 Fullscore Bb instrument
- 16 Fullscore Eb instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

I don't wanna hurt no more

Words and Music by A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original Key B major

Rock ballad ♩ = 79

Intro

Verse 1

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We're break-ing things we can't re-pair. And none of us will take the blame, no,

And none of us will take the blame, no,

no,

(play small notes only if guitarist is incapable of playing main part')

C G/C F/C C G/C F/C C G/C F/C A^m D^m

I don't wanna hurt no more 3

Chorus-LIGHT Combo C

19

H you go through one more rain-ny day. No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day

M you go through one more rain-ny day. No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day

L you go through one more rain-ny day. No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day

C

P.A. F Δ 7(9) A m 7 B $\flat$ A D m D m 7/C

Synth

Gtr. 19

Bass

D. S.

24

H don't wan-na hurt no more. wan-na hurt no more no more. The dark-ness you left in my soul, now do we know how

M don't wan-na hurt no more. wan-na hurt no more no more. now do we know how

L don't wan-na hurt no more. wan-na hurt no more no more.

C

P.A. A Δ us4 A D m C G/C F/C

Synth

Gtr. 24

Bass

D. S.

I don't wanna hurt no more 5
Chorus-LIGHT Combo C

40

H No I don't wan - na make _____ you go through one more rain - ny day. _____ No I don't wan - na hurt _____ no _____ more, _

M No I don't wan - na make _____ you go through one more rain - ny day. _____ No I don't wan - na hurt _____ no _____ more, _

L No I don't wan - na make _____ you go through one more rain - ny day. _____ No I don't wan - na hurt _____ no _____ more, _

C

P.A. C F Δ 7(9) A m 7 B $\flat$

Synth

Gtr. 40

Bass

D. S.

44

H — there's not much more _____ to say _____ it's too late _____ now. _____ don't wan-na hurt _____ no more. _____ Should I wait _____ 'til mor-ning

M — there's not much more _____ to say _____ it's too late _____ now. _____ don't wan-na hurt _____ no more. _____ Should I wait _____ 'til mor-ning

L — there's not much more _____ to say _____ it's too late _____ now. _____ don't wan-na hurt _____ no more. _____ Should I wait _____ 'til

C

P.A. A D m D m 7/C A sus 4 A D m G m

Synth

Gtr. 44

Bass

D. S.

I don't wanna hurt no more 7

Chorus-LIGHT Combo C

59

H No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

M No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

L No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

C

P.A. Am7 B $\flat$ A D $\flat$ Dm7/C A $\flat$ sus4

Synth

Gtr. 59

Bass

D. S.

Coda

64

H more wan - na hurt no more no more. Don't wan - na hurt no more.

M more wan - na hurt no more no more. don't wan - na hurt no more.

L Don't wan - na hurt no more no more. Don't wan - na hurt no more.

C

P.A. D $\flat$

Synth

Gtr. 64

Bass

D. S.

Rit.

ppp

ppp

2 I don't wanna hurt no more

Chorus-LIGHT Combo Bb

8

H no-thing can be done this time. All the mem' - ries that we've made, I Threw them all a - way. There's no need to talk it o-ver.

M no-thing can be done this time. All the mem' - ries that we've made, I Threw them all a - way. all a-way. There's no need to talk it o-ver.

L no-thing can be done this time. All the mem' - ries that we've made, I Threw them all a - way. all a-way. There's no need to talk it o-ver.

Bb

P.A. F G^{sus4} G C G/C F/C A^m D^m F G^{sus4} G

Synth *Warm Strings* *mp*

Gtr.

Bass

D. S.

Left hand soft mallet on toms

13

H Don't let me get you down, I am setting you free. 'Cause I don't wan-na hurt no more. No I don't wan-na make

M Don't let me down. let's just move on. You set me free. 'Cause I don't wan-na hurt no more. No I don't wan-na make

L Don't let me down. let's just move on. You set me free. 'Cause I don't wan-na hurt no more. No I don't wan-na make

Bb

P.A. C/E F⁽⁹⁾ G^{sus4} G D^m C/E G E.Piano F^{Δ7(9)} C *p*

Synth

Gtr. 13

Bass

D. S. *Brushes* *p*

4 I don't wanna hurt no more

Chorus-LIGHT Combo Bb

29

H much we've lost? Will the moon be shi ning as bright as be-fore? And as I am singing this song, The tears well up in my eyes, and

M much we've lost? Will the moon be shi ning as bright as be-fore? And as I am singing this song, The tears well up in my eyes, and

L Will the moon be shi ning as bright as be-fore? And as I am singing this song, The tears well up in my eyes, and

Bb

A^m D^m F G^{sus4} G C G/C F/C A^m D^m

P.A.

Synth

Gtr.

Bass

D. S.

34

H I will al - ways won-der: Why I will ne-ver have. Now I'm let-ting it go. 'Cause I don't wan-na hurt no more.

M I will al - ways won-der: I'll ne - ver have the life I wan-ted I let it go. 'Cause I don't wan-na hurt no more.

L I will al - ways won-der: I'll ne - ver have the life I wan-ted I let it go. 'Cause I don't wan-na hurt no more.

Bb

F G^{sus4} G C/E F⁽⁹⁾ G^{sus4} G D^m C/E G F²⁽⁹⁾

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

E. Piano

p

pp

6 I don't wanna hurt no more

Chorus-LIGHT Combo Bb

50

H comes? You made it clear that it has been on - ly pain lo - ving me. Things that we won't do for love I am

M comes? You made it clear that it has been on - ly pain lo - ving me. Things that we won't do for love I am

L mor - ning comes? You made it clear to me. Things that we won't do for love I'm

Bb

A D^m D^m/C G(9)/B G^m

P.A.

Synth

50

Gtr.

Bass

D. S.

54

H set-ting you free. 'Cause I don't wan-na hurt no more. No I don't wan-na make you go through one more rain-ny day.

M set-ting you free. 'Cause I don't wan-na hurt no more. No I don't wan-na make you go through one more rain-ny day.

L set-ting you free. 'Cause I don't wan-na hurt no more. No I don't wan-na make you go through one more rain-ny day.

Bb

A^{sus4} A/C# E.Piano F^{Δ7(9)} C F^{Δ7(9)}

P.A.

Synth

54

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Eb

I don't wanna hurt no more

Words and Music by A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original Key B major

Rock ballad ♩ = 79

Intro

Verse 1

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We're breaking things we can't re-pair. And none of us will take the blame, no,

And none of us will take the blame, no,

no,

(play small notes only if guitarist is incapable of playing main part)

C G/C F/C C G/C F/C C G/C F/C A^m D^m

I don't wanna hurt no more 3
Chorus-LIGHT Combo Eb

19

H you go through one more rain - ny day. No I don't wan - na hurt no more, strange e - nough I

M you go through one more rain - ny day. No I don't wan - na hurt no more, strange e - nough I

L you go through one more rain - ny day. No I don't wan - na hurt no more, strange e - nough I

Eb

F Δ 7(9) A m 7 B $\flat$ A

P.A.

Synth

Gtr.

Bass

D. S.

23

H al - ways knew I'm ta - king off to-day don't wan-na hurt no more. wan-na hurt no more. no more. The dark-ness you left in my soul,

M al - ways knew I'm ta - king off to-day don't wan-na hurt no more. wan-na hurt no more. no more.

L al - ways knew I'm ta - king off to-day don't wan-na hurt no more. wan-na hurt no more. no more.

Eb

D m D m 7/C A sus 4 A D m C G/C

P.A.

Synth

Gtr.

Bass

D. S.

I don't wanna hurt no more 5

Chorus-LIGHT Combo Eb

Chorus 2

39

H hurt no more. No I don't wan-na make you go through one more rain-ny day. No I don't wan-na hurt no more.

M hurt no more. No I don't wan-na make you go through one more rain-ny day. No I don't wan-na hurt no more.

L hurt no more. No I don't wan-na make you go through one more rain-ny day. No I don't wan-na hurt no more.

Eb

P.A. $F\Delta 7(9)$ C $F\Delta 7(9)$ $A m7$ $B\flat$

Synth

Gtr. 39

Bass

D. S.

Bridge

44

H there's not much more to say it's too late now. don't wan-na hurt no more. Should I wait 'til mor-ning

M there's not much more to say it's too late now. don't wan-na hurt no more. Should I wait 'til mor-ning

L there's not much more to say it's too late now. don't wan-na hurt no more. Should I wait 'til

Eb

P.A. A $D m$ $D m7/C$ $A sus4$ A $D m$ $G m$

Synth

Gtr. 44

Bass

D. S.

I don't wanna hurt no more 7
Chorus-LIGHT Combo Eb

59

H
No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

M
No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

L
No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

Eb
Am7 Bb A Dm Dm7/C Asus4

P.A.

Synth

Gtr.

Bass

D. S.

Coda

64

H
more wan - na hurt no more no more. Don't wan - na hurt no more.

M
more wan - na hurt no more no more. don't wan - na hurt no more.

L
Don't wan - na hurt no more no more. Don't wan - na hurt no more.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Rit.

ppp

ppp

2 I don't wanna hurt no more
Chorus-LIGHT 4 extra staves

10

H
— I Threw them all — a - way. There's no need — to talk it o-ver. Don't let me get you down, — I am set-ting you free. — 'Cause I don't wan-na

M
— I Threw them all — a - way. all a-way, — There's no need — to talk it o-ver. Don't let me down. let's — just move on. You set me free. 'Cause I don't wan-na

L
8 — I Threw them all — a - way. all a-way, — There's no need — to talk it o-ver. Don't let me down. let's — just move on. You set me free. — 'Cause I don't wan-na

1
2
3
4

P.A.
F/C A^m D^m F G^{sus4} G C/E F⁽⁹⁾ G^{sus4} G D^m C/E G E.Piano

Synth
10

Gtr.
10

Bass
10

D. S.
10

Brushes
Left hand soft mallet on toms p

4 I don't wanna hurt no more

Chorus-LIGHT 4 extra staves

Verse 2

23

H al - ways knew I'm ta - king off to-day — don't wan-na hurt — no more. wan-na hurt no — more. — The dark-ness you — left in my soul, — now do we know — how

M al - ways knew I'm ta - king off to-day — don't wan-na hurt — no more. wan-na hurt no — more. —

L al - ways knew I'm ta - king off to-day — don't wan-na hurt — no more. wan-na hurt no — more. — now do we know — how

1

2

3

4

Dm Dm7/C Asus4 A Dm C G/C F/C

P.A.

Synth

Gtr.

Bass

D. S.

6 I don't wanna hurt no more

Chorus-LIGHT 4 extra staves

Chorus 2

35

H Why I will ne-ver have. — Now I'm letting it go. — 'Cause I don't wan-na hurt — no more. — No I don't wan-na make — you go through one more rain-ny day. —

M I'll ne-ver have the life I wanted I let it go. — 'Cause I don't wan-na hurt — no more. — No I don't wan-na make — you go through one more rain-ny day. —

L I'll ne-ver have the life I wanted I let it go. — 'Cause I don't wan-na hurt — no more. — No I don't wan-na make — you go through one more rain-ny day. —

1

2

3

4

C/E F(9) Gsus4 G Dm C/E G E.Piano FΔ7(9) C FΔ7(9)

P.A.

Synth

Gtr. 35

Bass

D. S.

pp

8 I don't wanna hurt no more

Chorus-LIGHT 4 extra staves

Bridge

49

H
Should I wait — 'til mor-ning comes? You made it clear — that it has been on - ly pain — lo - ving me — Things that we — won't do for love — I am — set-ting you — free —

M
Should I wait — 'til mor-ning comes? You made it clear — that it has been on - ly pain — lo - ving me — Things that we — won't do for love — I am — set-ting you — free —

L
Should I wait — 'til mor-ning comes? — You made it clear — to me. Things that we — won't do — for love — I'm set-ting you — free —

1
2
3
4

Gm A Dm Dm/C G9/B Gm Asus4 A/C#

P.A.
Should I wait — 'til mor-ning comes? You made it clear — that it has been on - ly pain — lo - ving me — Things that we — won't do for love — I am — set-ting you — free —

Synth
Should I wait — 'til mor-ning comes? — You made it clear — to me. Things that we — won't do — for love — I'm set-ting you — free —

49

Gtr.
Should I wait — 'til mor-ning comes? You made it clear — that it has been on - ly pain — lo - ving me — Things that we — won't do for love — I am — set-ting you — free —

Bass
Should I wait — 'til mor-ning comes? You made it clear — that it has been on - ly pain — lo - ving me — Things that we — won't do for love — I am — set-ting you — free —

D. S.
Should I wait — 'til mor-ning comes? — You made it clear — to me. Things that we — won't do — for love — I'm set-ting you — free —

10 I don't wanna hurt no more

Chorus-LIGHT 4 extra staves

Coda

Rit.

H
al - ways knew I'm ta - king off to - day — don't wan - na hurt — no more wan - na hurt no — more. — Don't wan - na hurt no — more.

M
al - ways knew I'm ta - king off to - day — don't wan - na hurt — no more wan - na hurt no — more. — don't wan - na hurt — no more.

L
al - ways knew I'm ta - king off to - day — don't wan - na hurt — no more. — Don't wan - na hurt no — more.

1
2
3
4

D^m D^{m7}/C A^{sus4} D^m

P.A.
Synth
Gtr.
Bass
D. S.

ppp

2 I don't wanna hurt no more

Chorus-LIGHT small Combo

6

H — And none of us ___ will take the blame, ___ no, no-thing can be done this time. ___ All the mem' - ries that we've made, ___

M — And none of us ___ will take the blame, ___ no, no-thing can be done this time. ___ All the mem' - ries that we've made, ___

L — no, no-thing can be done this time. ___ All the mem' - ries that we've made, ___

F/C A^m D^m F G^{sus4} G C G/C

P.A.

Gtr. 6

Bass

D. S.

10

H — I Threw them all ___ a - way. There's no need ___ to talk it o-ver. Don't let me get you

M — I Threw them all ___ a - way. all a-way. ___ There's no need ___ to talk it o-ver. Don't let me

L — I Threw them all ___ a - way. all a-way. ___ There's no need ___ to talk it o-ver. Don't let me

F/C A^m D^m F G^{sus4} G C/E F⁽⁹⁾

P.A.

Gtr. 10

Bass

D. S.

Left hand soft mallet on toms *Brushes*

p

4 I don't wanna hurt no more

Chorus-LIGHT small Combo

21

H no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

M no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

L no more, strange e-nough I al-ways knew I'm ta-king off to-day don't wan-na hurt no

B $\flat$ A D m D m /C A sus4 A

P.A.

Gtr.

Bass

D. S.

Verse 2

25

H more. wan-na hurt no more no more. The dark-ness you left in my soul, now do we know how

M more. wan-na hurt no more no more. now do we know how

L more. wan-na hurt no more no more.

D m C G/C F/C

P.A.

Gtr.

Bass

D. S.

6 I don't wanna hurt no more

Chorus-LIGHT small Combo

Chorus 2

36

H have. _____ Now I'm let-ting it go. _____ 'Cause I don't wan-na hurt _____ no more. _____

M have the life I wan-ted I let it go. _____ 'Cause I don't wan-na hurt _____ no more. _____

L have the life I wan-ted I let it go. _____ 'Cause I don't wan-na hurt _____ no more. _____

P.A. *G*^{sus4} *G* *D^m* *C/E* *G* *F Δ 7(9)* *E.Piano* *p*

Gtr. 36

Bass *pp*

D. S.

40

H No I don't wan-na make _____ you go through one more rain - ny day. _____ No I don't wan-na hurt _____

M No I don't wan-na make _____ you go through one more rain - ny day. _____ No I don't wan-na hurt _____

L No I don't wan-na make _____ you go through one more rain - ny day. _____ No I don't wan-na hurt _____

P.A. *C* *F Δ 7(9)* *A^m7*

Gtr. 40

Bass

D. S.

8 I don't wanna hurt no more

Chorus-LIGHT small Combo

51

H it has been on - ly pain ____ lo - ving me. ____ Things that we ____ won't do for love ____ I am ____

M it has been on - ly pain ____ lo - ving me. ____ Things that we ____ won't do for love ____ I am ____

L clear ____ to me. Things that we ____ won't do ____ for love ____ I'm

D^m D^m/C G⁹/B G^m

P.A.

Gtr.

Bass

D. S.

54

H set - ting you ____ free. ____ 'Cause I don't wan - na hurt ____ no more. ____

M set - ting you ____ free. ____ 'Cause I don't wan - na hurt ____ no more. ____

L set - ting you ____ free. ____ 'Cause I don't wan - na hurt ____ no more. ____

A^{sus4} A/C# E.Piano F^{Δ7}(9)

P.A.

Gtr.

Bass

D. S.

Chorus 3

10 I don't wanna hurt no more

Chorus-LIGHT small Combo

Coda

Rit.

64

H more wan - na hurt no more no more. Don't wan - na hurt no more.

M more wan - na hurt no more no more. don't wan - na hurt no more.

L 8 Don't wan - na hurt no more no more. Don't wan - na hurt no more.

D^m

P.A.

Gtr. 64

Bass

D. S.

ppp

2 I don't wanna hurt no more

Chorus-LIGHT small Combo extra staves

9

H — All the men' - ries that we've made, — I Threw them all — a - way. There's no need — to talk it o-ver. Don't let me get you

M — All the men' - ries that we've made, — I Threw them all — a - way. all a-way. — There's no need — to talk it o-ver. Don't let me

L — All the men' - ries that we've made, — I Threw them all — a - way. all a-way. — There's no need — to talk it o-ver. Don't let me

1

2

C G/C F/C A^m D^m F G^{sus4} G C/E F(9)

P.A.

Gtr. 9

Bass

D. S.

Left hand soft mallet *Brushes* *on toms* *p*

4 I don't wanna hurt no more

Chorus-LIGHT small Combo extra staves

19

H you go through one more rain-ny day. — No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day —

M you go through one more rain-ny day. No I don't wan-na hurt no — more, — strange e-nough — I al-ways knew I'm ta-king off to-day —

L — you go through one more rain-ny day. — No I don't wan-na hurt — no — more, — strange e-nough — I al-ways knew I'm ta-king off to-day —

1

2

F Δ 7(9) A m 7 B $\flat$ A D m D m /C

P.A.

Gtr.

Bass

D. S.

6 I don't wanna hurt no more
Chorus-LIGHT small Combo extra staves

29

H much we've — lost? Will the moon — be shi ning as bright as be-fore? — And as I — am singing this song, The tears — well up in my eyes, and

M much we've — lost? Will the moon — be shi ning as bright as be-fore? And as I — am singing this song, The tears well up in my eyes, and

L Will the moon — be shi ning as bright as be-fore? — And as I — am singing this song, The tears well up in my eyes, — and

1

2

A^m D^m F G^{sus4} G C G/C F/C A^m D^m

P.A.

Gtr. 29

Bass

D. S.

8 I don't wanna hurt no more
Chorus-LIGHT small Combo extra staves

40

H No I don't wan-na make — you go through one more rain-ny day. — No I don't wan-na hurt — no — more, — there's not much more — to

M No I don't wan-na make — you go through one more rain-ny day. — No I don't wan-na hurt — no — more, — there's not much more — to

L No I don't wan-na make — you go through one more rain-ny day. — No I don't wan-na hurt — no — more, — there's not much more — to

1

2

C F $\sharp$ 7(9) A $\flat$ 7 B $\flat$ A

P.A.

Gtr. 40

Bass

D.S.

10 I don't wanna hurt no more

Chorus-LIGHT small Combo extra staves

50

H comes? You made it clear — that it has been on - ly pain — lo - ving me. — Things that we — won't do for love — I am —

M comes? You made it clear — that it has been on - ly pain — lo - ving me. — Things that we — won't do for love — I am —

L mor - ning comes? — You made it clear — to me. Things that we — won't do — for love — I'm

1

2

A D^m D^m/C G⁷/B G^m

P.A.

Gtr. 50

Bass

D. S.

12 I don't wanna hurt no more

Chorus-LIGHT small Combo extra staves

59

H No I don't wan-na hurt no more, strange e-nough I always knew I'm ta-king off to-day don't wan-na hurt no

M No I don't wan-na hurt no more, strange e-nough I always knew I'm ta-king off to-day don't wan-na hurt no

L No I don't wan-na hurt no more, strange e-nough I always knew I'm ta-king off to-day don't wan-na hurt no

1

2

P.A. Am7 Bb A Dm Dm7/C Asus4

Gtr. 59

Bass

D.S.

I don't wanna hurt no more

Words and Music by A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original Key B major

Rock ballad ♩ = 79

Intro

Verse 1

High

Mid

Low

Piano Adv.

('play small notes only if guitarist is incapable of playing main part')

C G/C F/C C G/C F/C C G/C

We're brea-king things___ we can't re-pair. _

H

M

L

P.A

6

And none of us___ will take the blame,___ no, no-thing can be done this time. _

And none of us___ will take the blame,___ no, no-thing can be done this time. _

no, no-thing can be done this time. _

F/C A^m D^m F G^{sus4} G

I don't wanna hurt no more 3
Chorus-LIGHT Piano advanced

20

H
— No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day—

M
No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day—

L
— No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day—

P.A
Am7 Bb A Dm Dm7/C

24

H
— don't wan-na hurt no more. wan-na hurt no more. no more. The dark-ness you lefft in my soul,—

M
— don't wan-na hurt no more. wan-na hurt no more. no more. —

L
— don't wan-na hurt no more. wan-na hurt no more. no more. —

P.A
Asus4 A Dm C G/C

28

H
— now do we know how much we've lost? Will the moon be shi ning as bright as be - fore?—

M
now do we know how much we've lost? Will the moon be shi ning as bright as be - fore?

L
— Will the moon be shi ning as bright as be - fore?—

P.A
F/C Am Dm F Gsus4 G

I don't wanna hurt no more 5

Chorus-LIGHT Piano advanced

42

H
No I don't wan-na hurt no more, there's not much more to say it's too late now.

M
No I don't wan-na hurt no more, there's not much more to say it's too late now.

L
No I don't wan-na hurt no more, there's not much more to say it's too late now.

P.A
A^m7 B^b A D^m D^m/C

46

H
don't wan-na hurt no more. Should I wait 'til mor-ning

M
don't wan-na hurt no more. Should I wait 'til mor-ning

L
don't wan-na hurt no more. Should I wait 'til

P.A
A^{sus}4 A D^m G^m

Bridge

50

H
comes? You made it clear that it has been on - ly pain lo - ving me. Things that we won't

M
comes? You made it clear that it has been on - ly pain lo - ving me. Things that we won't

L
mor - ning comes? You made it clear to me.

P.A
A D^m D^m/C G⁹/B

I don't wanna hurt no more 7
Chorus-LIGHT Piano advanced

Coda

Rit.

63

H
— don't wan-na hurt — no more wan-na hurt no — more — no more. — Don't wan-na hurt no — more.

M
— don't wan-na hurt — no more wan-na hurt no — more — no more. — don't wan-na hurt — no more.

L
8 — don't wan-na hurt — no Don't wan-na hurt no — more — no more. — Don't wan-na hurt no — more.

P.A.
A^{sus4} D^m

2 I don't wanna hurt no more

Chorus-LIGHT Piano moderated

9

H
— All the mem' - ries that we've made, — I Threw them all — a - way. There's no need — to talk it o-ver.

M
— All the mem' - ries that we've made, — I Threw them all — a - way. all a-way. — There's no need — to talk it o-ver.

L
— All the mem' - ries that we've made, — I Threw them all — a - way. all a-way. — There's no need — to talk it o-ver.

C G/C F/C A^m D^m F G^{sus4} G

P. M

13

H
Don't let me get you down, — I am set-ting you free. — 'Cause I don't wan-na

M
Don't let me down. let's — just move on. You set me free. 'Cause I don't wan-na

L
Don't let me down. let's — just move on. You set me free. — 'Cause I don't wan-na

C/E F⁽⁹⁾ G^{sus4} G D^m C/E G

P. M

Chorus 1

17

H
hurt — no more. — No I don't wan - na make you go through one more rain - ny day. —

M
hurt — no more. — No I don't wan - na make you go through one more rain - ny day.

L
hurt — no more. No I don't wan - na make — you go through one more rain - ny day. —

E. Piano
F^{Δ7(9)} C F^{Δ7(9)}

P. M
p

4 I don't wanna hurt no more

Chorus-LIGHT Piano moderated

31

H — And as I am singing this song, The tears well up in my eyes, and I will al - ways won-der:

M And as I am singing this song, The tears well up in my eyes, and I will al - ways won-der:

L — And as I am singing this song, The tears well up in my eyes, and I will al - ways won-der:

C G/C F/C A^m D^m F G^{sus4} G

P. M

35

H Why I will ne-ver have. Now I'm let-ting it go. 'Cause I don't wan-na

M I'll ne - ver have the life I wan-ted I let it go. 'Cause I don't wan-na

L I'll ne - ver have the life I wan-ted I let it go. 'Cause I don't wan-na

C/E F⁽⁹⁾ G^{sus4} G D^m C/E G

P. M

Chorus 2

39

H hurt no more. No I don't wan-na make you go through one more rain - ny day.

M hurt no more. No I don't wan-na make you go through one more rain - ny day.

L hurt no more. No I don't wan-na make you go through one more rain - ny day.

F^{Δ7(9)} C F^{Δ7(9)}

E. Piano

P. M^{pp}

6 I don't wanna hurt no more

Chorus-LIGHT Piano moderated

53

H do for love I am set - ting you free. 'Cause I don't wan - na

M do for love I am set - ting you free. 'Cause I don't wan - na

L Things that we won't do for love I'm set - ting you free. 'Cause I don't wan - na

G^m A^{sus4} A/C[#] E.*Piano*

P. M. *p*

Chorus 3

56

H hurt no more. No I don't wan - na make you go through one more rain - ny day.

M hurt no more. No I don't wan - na make you go through one more rain - ny day.

L hurt no more. No I don't wan - na make you go through one more rain - ny day.

F^{Δ7(9)} C F^{Δ7(9)}

P. M.

59

H No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day

M No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day

L No I don't wan-na hurt no more, strange e-nough I al-ways knew I'm ta-king off to-day

A^{m7} B^b A D^m D^{m7/C}

P. M.

I don't wanna hurt no more

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Original Key B major

Rock ballad ♩ = 79

Intro

Verse 1

High

4

We're brea - king things___ we can't re - pair. ___ And none of us___ will

Mid

4

And none of us___ will

7

H

take the blame,___ no, no-thing can be done this time. ___ All the mem' - ries that we've made,___

M

take the blame,___ no, no-thing can be done this time. ___ All the mem' - ries that we've made,___

L

8

no, no-thing can be done this time. ___ All the mem' - ries that we've made,___

10

H

— I Threw them all___ a - way. There's no need___ to talk it o-ver. Don't let me get you

M

— I Threw them all___ a - way. all a-way. ___ There's no need___ to talk it o-ver. Don't let me

L

8

— I Threw them all___ a - way. all a-way. ___ There's no need___ to talk it o-ver. Don't let me

Chorus 1

14

H

down,___ I am set-ting you free. ___ 'Cause I don't wan-na hurt___ no more. ___

M

down. let's___ just move on. You set me free. 'Cause I don't wan-na hurt___ no more. ___

L

8

down. let's___ just move on. You set me free. ___ 'Cause I don't wan-na hurt___ no more.

I don't wanna hurt no more 3
Chorus-LIGHT Vocals

30

H
— be shi ning as bright as be-fore? — And as I — am singing this song, The tears — well up

M
— be shi ning as bright as be-fore? And as I — am singing this song, The tears well up

L
— be shi ning as bright as be-fore? — And as I — am singing this song, The tears well up

33

H
in my eyes, and I will al - ways won-der: Why I will ne-ver have. —

M
in my eyes, and I will al - ways won-der: I'll ne - ver have the life I wan-ted

L
in my eyes, — and I will al - ways won-der: I'll ne - ver have the life I wan-ted

Chorus 2

37

H
Now I'm let-ting it go. — 'Cause I don't wan-na hurt — no more. — No I don't wan-na make —

M
I let it go. — 'Cause I don't wan-na hurt — no more. — No I don't wan-na make —

L
I let it go. — 'Cause I don't wan-na hurt — no more. No I don't wan-na make —

41

H
— you go through one more rain - ny day. — No I don't wan-na hurt — no — more, —

M
— you go through one more rain - ny day. — No I don't wan-na hurt — no — more, —

L
— you go through one more rain - ny day. — No I don't wan-na hurt — no — more, —

I don't wanna hurt no more 5
Chorus-LIGHT Vocals

Chorus 3

56

H hurt___ no more. No I don't wan-na make___ you go through one more rain-ny day. ___

M hurt___ no more. No I don't wan-na make___ you go through one more rain-ny day. ___

L hurt___ no more. No I don't wan-na make___ you go through one more rain-ny day. ___

59

H ___ No I don't wan - na hurt___ no___ more,___ strange e - nough___ I

M ___ No I don't wan - na hurt___ no___ more,___ strange e - nough___ I

L ___ No I don't wan - na hurt___ no___ more,___ strange e - nough___ I

Coda

62

H al - ways knew I'm ta - king off to - day___ don't wan - na hurt___ no more wan - na hurt no___ more. ___

M al - ways knew I'm ta - king off to - day___ don't wan - na hurt___ no more wan - na hurt no___ more. ___

L al - ways knew I'm ta - king off to - day___ don't wan - na hurt___ no Don't wan - na hurt no___ more. ___

Rit.

65

H ___ no more. ___ Don't wan - na hurt no___ more.

M ___ no more. ___ don't wan - na hurt___ no more.

L ___ no more. ___ Don't wan - na hurt no___ more.



Bb instrument

I don't wanna hurt no more

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Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major

Rock Ballad ♩ = 79

1 10 *Soprano* *mp*

There's no need ____ to talk it o - ver.

15 2 2

25 *Soprano*

Don't wan-na hurt no ____ more

30 *Soprano*

I will al - ways won - der:

36 2 3 3 3 3 3 3

44 *Soprano* 2 3

You made it clear ____ that

53 3 2 3 3 3 3 3 3

62 2 3



Piano - Advanced

I don't wanna hurt no more

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Original key B major

Rock Ballad ♩ = 79

('play small notes only if guitarist is
incapable of playing main part')

The piano score is written for a grand piano and consists of five systems of music. The first system (measures 1-6) features a melody in the right hand with a steady eighth-note accompaniment in the left hand. Chords C, G/C, and F/C are indicated above the staff. The second system (measures 7-12) continues the melody and accompaniment, with chords A^m, D^m, F, G^{sus4}, G, C, G/C, F/C, A^m, D^m, F, and G^{sus4} G. The third system (measures 13-18) shows a change in the right-hand melody, with chords C/E, F⁽⁹⁾, G^{sus4}, G, D^m, C/E, G, F^{Δ7(9)}, and C. A dynamic marking of *E. Piano* (p) is present. The fourth system (measures 19-25) features a more complex right-hand melody with chords F^{Δ7(9)}, A^{m7}, B^b, A, D^m, D^{m7}/C, A^{sus4}, A, and D^m. The fifth system (measures 26-31) returns to a simpler melody with chords C, G/C, F/C, A^m, D^m, F, G^{sus4}, G, C, G/C, F/C, A^m, and D^m. The score concludes with a final chord of G^b (8vb) indicated by a dashed line.



Piano - Moderated

I don't wanna hurt no more

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Arranged by Frank de Vreeze

Original key B major

Rock Ballad ♩ = 79

('play small notes only if guitarist is
incapable of playing main part')

1 C G/C F/C C G/C F/C C G/C F/C

7 A^m D^m F G^{sus4} G C G/C F/C A^m D^m F G^{sus4} G

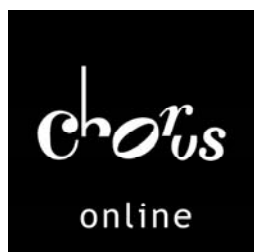
13 C/E F⁽⁹⁾ G^{sus4} G D^m C/E G F^{Δ7(9)} C

E. Piano
p

19 F^{Δ7(9)} A^{m7} B^b A D^m D^{m7}/C A^{sus4} A D^m

26 C G/C F/C A^m D^m F G^{sus4} G C G/C F/C A^m D^m

8^{vb}-----



I don't wanna hurt no more

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Rockballad ♩ = 79

1 6 6

Soprano *Warm Strings*

no, no-thing can be done *mp*

12

21

30

39 *pp*

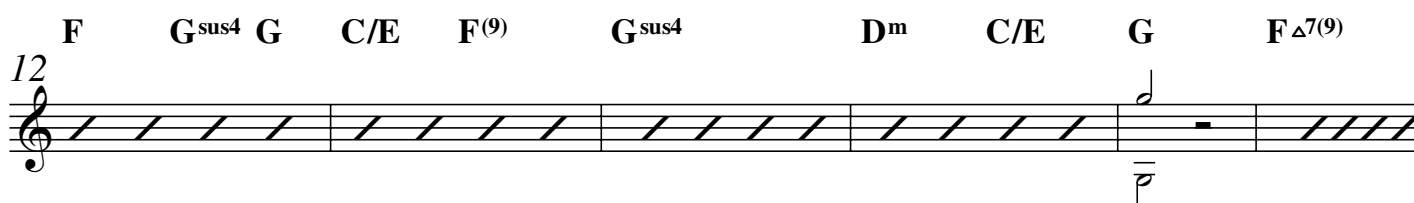
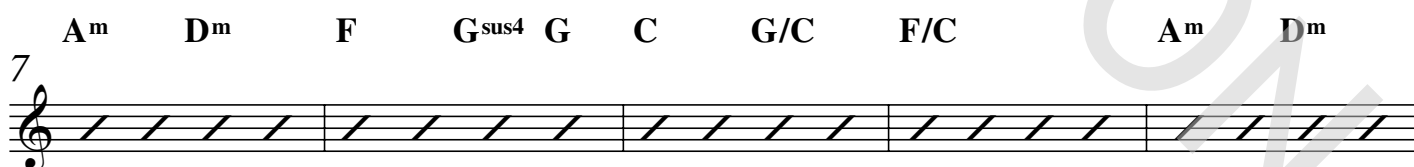
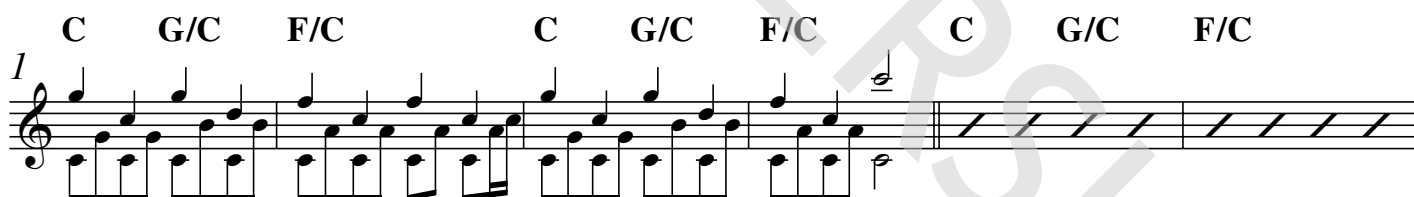
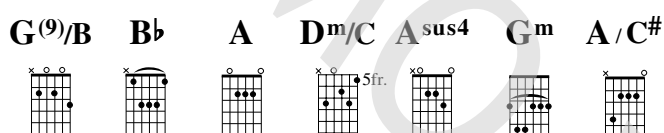
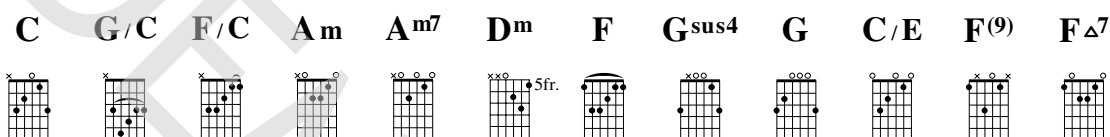
The musical score is written for a synthesizer, featuring a piano accompaniment and a vocal line. The tempo is marked as Rockballad with a quarter note equal to 79 beats per minute. The key signature is B major. The score is divided into systems, with measures 1, 12, 21, 30, and 39 marked at the beginning of each system. The vocal line is labeled 'Soprano' and the piano accompaniment is labeled 'Warm Strings'. The lyrics 'no, no-thing can be done' are written under the vocal line. The piano accompaniment includes dynamic markings such as *mp* and *pp*.

I don't wanna hurt no more

Words and Music: A. TEEUWE / D. HILL

Arranged by: Frank de Vreeze

Original key B major





E. Bass

I don't wanna hurt no more

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Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major

1 10 *Soprano* C/E F⁽⁹⁾ G^{sus4} G D^m C/E

There's no need _____ to talk it over

16 G F Δ 7⁽⁹⁾ C F Δ 7⁽⁹⁾ A^{m7} B $\flat$ A

23 D^m D^{m7}/C A^{sus4} A D^m C G/C F/C A^m D^m

30 F G^{sus4} G C G/C F/C A^m D^m F G^{sus4} G C/E F⁽⁹⁾ G^{sus4} G

37 D^m C/E G F Δ 7⁽⁹⁾ C F Δ 7⁽⁹⁾ A^{m7} B $\flat$ A

45 D^m D^{m7}/C A^{sus4} A D^m G^m A D^m D^m/C

52 G⁽⁹⁾/B G^m A^{sus4} A/C $\sharp$ F Δ 7⁽⁹⁾ C F Δ 7⁽⁹⁾

59 A^{m7} B $\flat$ A^{sus4} A D^m D^{m7}/C A^{sus4} D^m



I don't wanna hurt no more

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Arranged by Frank de Vreeze

Original key B major: B major

Rock ballad ♩ = 79

1 C G/C F/C C G/C F/C

5 C G/C F/C

We're brea - king things we can't re - pair. And none of us will take

7 A^m D^m F G^{sus4} G

the blame, no, no - thing can be done this time.

9 C G/C F/C

All the mem' - ries that we've made, I Threw them all a - way.

11 A^m D^m F G^{sus4} G C/E F⁽⁹⁾

There's no need to talk it o - ver. Don't let me get you down,

14 G^{sus4} D^m C/E G

let's just move on. I am set - ting you free. 'Cause I don't wan - na

17 F^{Δ7(9)} C

hurt no more. No I don't wan - na make

19 F^{Δ7(9)} A^{m7}

you go through one more rain - ny day. No I don't wan - na hurt

46 A^{sus4} A Dm
 I won't hurt no more.

49 Gm A
 Should I wait 'til morning comes? You made it clear that

51 Dm Dm/C $G(9)/B$
 it has been on - ly pain lo - ving me. Things that we won't do

53 Gm A^{sus4} $A/C\sharp$
 for love I am set - ting you free. 'Cause I don't wan-na

56 $F\Delta7(9)$ C
 hurt no more. No I don't wan - na make

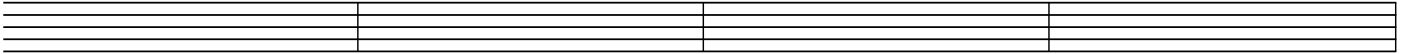
58 $F\Delta7(9)$ $A m7$
 you go through one more rain - ny day. No I don't wan-na hurt

60 Bb A^{sus4} A Dm $Dm7/C$
 no more, strange e-nough I al - ways knew I'm ta - king off to-day

63 A^{sus4} Dm
 I'm let - ting you go.

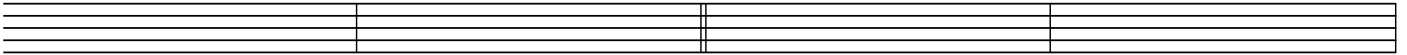
66 *rit.*
 Mmm.

33

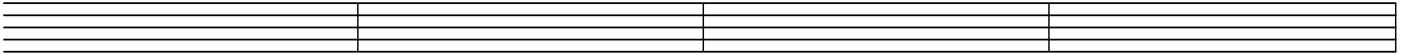


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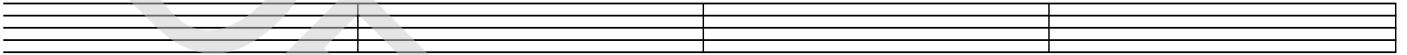
Chorus 2



41

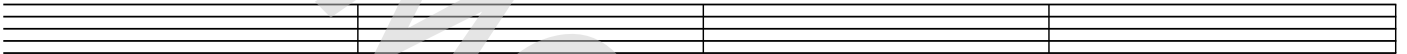


45



Bridge

49

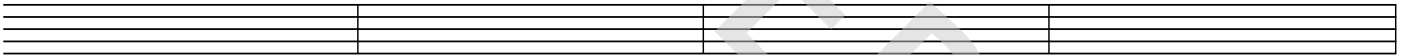


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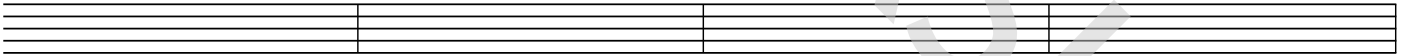


Chorus 3

56



60



Coda

64

