

# Is She Really Going Out With Him ?

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Words and Music by Joe Jackson  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 115

**A**

*mf*

High

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

Mid

*mf*

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

Low

8

**B**

H

6 *p*

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M

*p*

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L

*mf*

8

Pret - ty wo-men are walk - ing with go - ril - la's in my \_\_\_\_\_ street.

# Is She Really Going Out With Him ? 3

Chorus-LIGHT

**C**  
22

H  
paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

M  
paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

L  
8  
Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

26

H  
Is she real-ly go-ing out with him ooh \_\_\_\_\_

M  
Is she real-ly go-ing out with him ooh \_\_\_\_\_

L  
8  
Is she real-ly go-ing out with him cause if my eyes don't de-ceive me there's some -

**D**  
29

H  
*mf*  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
*mf*  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L  
8  
- thing go - ing wrong a - round here.

# Is She Really Going Out With Him ? 5

Chorus-LIGHT

43

H

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L

8

\_\_\_\_\_ here comes Jea-nie with her new boy-friend. they said that looks don't count for

**F**

47

H

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa paa Is she real-ly go-ing

M

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa paa Is she real-ly go-ing

L

8

much, if so, there goes your proof. \_\_\_\_\_ Is she real-ly go-ing

51

H

out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing

M

out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing

L

8

out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing

# Is She Really Going Out With Him ? 7

Chorus-LIGHT

68

H

aah \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_

M

aah \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_

L

8

— take your hands from her head. I get so — mean, — a - round this scene, —

73

H

— aah \_\_\_\_\_ aah Hey ey ey - ey ooh \_\_\_\_\_

M

— aah \_\_\_\_\_ aah Hey ey ey - ey ooh \_\_\_\_\_

L

8

hey hey hey, —

**I**

*p*

79

H

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa paa Is she real - ly go - ing

M

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa paa Is she real - ly go - ing

L

8

*mf*

*f*

Is she real - ly go - ing

Is She Really Going Out With Him ? 9  
Chorus-LIGHT

95

H *p*  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ round here.

M *p*  
ooh \_\_\_\_\_ round here. ooh \_\_\_\_\_ round here.

L *p*  
8 *3* some-thing goes wrong a-round here. *3* some-thing goes wrong a-round here.

99

H  
ooh \_\_\_\_\_ round

M  
ooh \_\_\_\_\_ round

L  
8 *3* some - thing goes wrong a - round