



SSMMATB Piano Solo Advanced

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Piano Solo Advanced

Chords: D₅, D_{#5}, D₅, D_{#5}, D, D_{#5}, D, D_{#5}

B

Soprano (S): I've been chea- ted by you I've been chea- ted by you

Mezzo (M): I've been cheat- ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

Alto (A): I've been cheat- ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

Tenore (T):

Basso (B):

P.S.A. Chords: D, G, D

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C

28 *mp*

S Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

T Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

B Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

P.S.A. *mp*

D G C/g G D G C/g G

36 *f*

S _ how much I've missed you? Why, why

M _ how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A _ how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

T _ how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

B _ how much I've missed you? Why, why did I e-ver let you go?

P.S.A. *f*

D A/C# Bm D/a G C/g G E m7 A

56

S
that I've told you we're through yes, I've told you we're through

M
— that I've told you we're through — And when you go, — when you slam the door,

A
— that I've told you we're through — And when you go, — when you slam the door,

T
p And when you go, —

B
p And when you go, —

P.S.A.
G D D#

61

S
f > Just one

M
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* > Just one

A
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* > Just one

T
I think you know — *f* > Just one

B
I think you know — *f* > Just one

P.S.A.
D D# G A G D

G

87

S Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

T Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

B Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.A. *f* *mf*

B^m D/a G C/g G E^{m7} A D G C/g G

H

88

S me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

T me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

B me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma-ma-ma-ma-ma-ma-ma

P.S.A. *mp*

D G C/g G D

I

107

S
Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

M
Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

A
Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

T
Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

B
Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go

P.S.A.
D B^m G C/g G E^{m7} A D₅ D^{#5}

113

S

M

A

T

B

P.S.A.
D₅ D^{#5} D₅ D^{#5} D₅ D^{#5} D₅ D^{#5}

rit.



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A Uptempo $\text{♩} = 134$
D₅ D₅ D₅ D₅ D D₅ D D₅

Piano Solo Intermediate

B

S
I've been chea-ted by you I've been chea-ted by you

M
I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A
I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

T

B

P.S.I.
D G D

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Mamma Mia 3

SSMMATB Piano Solo Intermediate

C

28 *mp*

S Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

T Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

B Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

P.S.I. *mp*

D G C/g G D G C/g G

36 *f*

S — how much I've missed you? Why, why

M — how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A — how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

T — how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

B — how much I've missed you? Why, why did I e-ver let you go?

P.S.I. *f*

D A/C# Bm D/a G C/g G E^{m7} A

Mamma Mia 5
SSMMATB Piano Solo Intermediate

56

S
that I've told you we're through yes, I've told you we're through

M
— that I've told you we're through — And when you go, — when you slam the door,

A
— that I've told you we're through — And when you go, — when you slam the door,

T
p And when you go, —

B
p And when you go, —

P.S.I.
G D D#

61

S
f > Just one

M
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* > Just one

A
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* > Just one

T
I think you know — *f* > Just one

B
I think you know — *f* > Just one

P.S.I.
D D# G A G D

G

80

f

S Why, why Mam-ma mi - a, e-ven if I say

M - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say

A - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say

T - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say

B Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say

P.S.I. *A/C# B^m D/a G C/g G E^{m7} A D*

87

S Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

M Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

A Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

T bah-bah Bye, bye, leave me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver.

B bah-bah Bye, bye, leave me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver.

P.S.I. *G C/g G D G C/g G*

105 *f*

S
Why, why Mam-ma mi - a, now I real-ly know My my, I _____ could ne - ver let you go —

M
Why, why did _____ I e - ver let you go? Mam-ma mi - a, now I real-ly know My my, I _____ could ne - ver let you go —

A
Why, why did _____ I e - ver let you go? Ma - ma mi - a, now I real-ly know My my, I _____ could ne - ver let you go —

T
Why, why did _____ I e - ver let you go? Mam-ma mi - a, now I real-ly know My my, I _____ could ne - ver let you go —

B
f
Why, why did _____ I e - ver let you go? Mam-ma mi - a, now I real-ly know My my, I _____ could ne - ver let you go

P.S.I.
G C/g G E^{m7} A D B^m G C/g G E^{m7} A

I

111 *rit.*

S

M

A

T

B

P.S.I.
D₅ D₅ D₅ D₅ D₅ D₅ D₅ D₅



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A

B

Uptempo ♩ = 134

Soprano *p*
I've been chea- ted by you I've been chea- ted by you

Mezzo-Soprano *mf*
I've been cheat- ed by you _____ since I don't know when _____

Alto *mf*
I've been cheat- ed by you _____ since I don't know when _____

Tenor

Bass

13

S
it must come to an end it must come to an end

M
So I made up my mind _____ it must come to an end _____ Look at me now,

A
So I made up my mind _____ it must come to an end _____ Look at me now,

T
p
now

B
p
now

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35

S My my, just how much I've missed you? *f*

M My my, just how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

A My my, just how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

T My my, just how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

B My my, just how much I've missed

41 *f*

S Why, why Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

M Why, why did I e - ver let you go? Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

A Why, why did I e - ver let you go? Ma - ma mi - a, now I real - ly know My my, I could ne - ver let you go

T Why, why did I e - ver let you go? Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

B *f* Why, why did I e - ver let you go? Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

D **E**

47 *p*

S 'bout the things that you do

M *mf* I've been an - gry and sad a - bout the things that you do

A *mf* I've been an - gry and sad a - bout the things that you do

T

B

F

68

S One more look Mam-ma mi - a, here I go a - gain My my, how

M One more look and I for - get e - v'ry - thing oh Mam-ma mi - a, here I go a - gain My my, how

A One more look and I for - get e - v'ry - thing oh Mam-ma mi - a, here I go a - gain My my, how

T One more look

B One more look

p

74

S can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

M can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

A can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

T

B Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

p

79

S Why, why

M Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did

A Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did

T Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did

B Why, why did

f

97

S Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

M Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

A Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

T Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed

B ma - ma - ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just ___ how much I've missed you?

101

S Why, why

M *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

A *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

T *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

B *f* Why, why did

106

S Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

M ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

A ___ I e-ver let you go? Ma - ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

T ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

B ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go