

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Piano Solo Advanced

B

9

S

p

I've been chea- ted by you I've been chea- ted by you

M

mf

I've been cheat- ed by you ____ since I don't know when ____ So I made up my mind ____ it must come to an end

A

mf

I've been cheat- ed by you ____ since I don't know when ____ So I made up my mind ____ it must come to an end

T

8

B

D G D

P.S.A.

mp

C

28 *mp*

S Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

T Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

B Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

P.S.A. *mp* D G C/g G D G C/g G

36 *f*

S how much I've missed you? Why, why

M how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

T how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

B how much I've missed you? Why, why did I e-ver let you go?

P.S.A. *f* D A/C# Bm D/a G C/g G E^{m7} A

56

S
that I've told you we're through yes, I've told you we're through

M
— that I've told you we're through — And when you go, — when you slam the door,

A
— that I've told you we're through — And when you go, — when you slam the door,

T
p And when you go, —

B
p And when you go, —

P.S.A.
G D D#

61

S
f Just one

M
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* Just one

A
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* Just one

T
I think you know — *f* Just one

B
I think you know — *f* Just one

P.S.A.
D D# G A G D

G

81

S *f* Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

T *mf* Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

B *f* Why, why did I e-ver let you go? *mf* ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.A. *B^m* *D/a* *G C/g G E^{m7}* *A* *D* *G C/g G*

H

88

S me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

T me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

B me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma-ma-ma-ma-ma-ma-ma

P.S.A. *D* *G C/g G* *D* *mp*

I

107

S Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

M Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

A Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

T Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

B Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go

P.S.A. D B^m G C/G G E^{m7} A D₅ D₅

113

S

M

A

T

B

P.S.A. D₅ D₅ D₅ D₅ D₅ D₅ rit.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo $\text{♩} = 134$

Piano Solo Intermediate

mf

D₅ D₅ D₅ D₅ D D₅ D D₅

B

9

p

S I've been chea-ted by you I've been chea-ted by you

mf

M I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

mf

A I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

8

T

B

D G D

mp

P.S.I.

C

28 *mp*

S Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

T Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

B Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

P.S.I. *mp* D G C/g G D G C/g G

36 *f*

S — how much I've missed you? Why, why

M — how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A — how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

T — how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

B — how much I've missed you? Why, why did I e-ver let you go?

P.S.I. *f* D A/C# Bm D/a G C/g G E^{m7} A

56

S
that I've told you we're through yes, I've told you we're through

M
— that I've told you we're through — And when you go, — when you slam the door,

A
— that I've told you we're through — And when you go, — when you slam the door,

T
p
And when you go, —

B
p
And when you go, —

P.S.I.
G D D#

61

S
f Just one

M
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* Just one

A
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* Just one

T
I think you know — *f* Just one

B
I think you know — *f* Just one

P.S.I.
D D# G A G D

G

80

f

S Why, why Mam-ma mi - a, e-ven if I say

M - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say

A - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say

T - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? **mf** ma-ma-ma-ma-ma-ma-mi-a e-ven if I say

B Why, why did I e-ver let you go? **f** **mf** ma-ma-ma-ma-ma-ma-mi-a e-ven if I say

P.S.I. **A/C#** **B^m** **D/a** **G** **C/g** **G** **E^{m7}** **A** **D**

87

S Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

M Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

A Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

T bah-bah Bye, bye, leave me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver.

B bah-bah Bye, bye, leave me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver.

P.S.I. **G** **C/g** **G** **D** **G** **C/g** **G**

105 *f*

S Why, why Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go -

M Why, why did ____ I e - ver let you go? Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go -

A Why, why did ____ I e - ver let you go? Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go -

T Why, why did ____ I e - ver let you go? Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go -

B *f* Why, why did ____ I e - ver let you go? Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go

G C/G G E^{m7} A D B^m G C/G G E^{m7} A

P.S.I.

I

111 *rit.*

S

M

A

T

B

D₅ D₅ D₅ D₅ D₅ D₅ D₅ D₅

P.S.I.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A

B

Uptempo ♩ = 134

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

8

p

I've been chea-ted by you I've been chea-ted by you

mf

I've been cheat-ed by you since I don't know when

mf

I've been cheat-ed by you since I don't know when

13

S

M

A

T

B

it must come to an end it must come to an end

So I made up my mind it must come to an end

Look at me now,

Look at me now,

p

now

p

now

35

S My my, just how much I've missed you?

M My my, just how much I've missed you? *f* Yes, I've been broken-hearted Blue since the day we parted

A My my, just how much I've missed you? *f* Yes, I've been broken-hearted Blue since the day we parted

T My my, just how much I've missed Yes, I've been broken-hearted Blue since the day we parted

B My my, just how much I've missed

41 *f*

S Why, why Mam-ma mi-a, now I really know My my, I could never let you go

M Why, why did I ever let you go? Mam-ma mi-a, now I really know My my, I could never let you go

A Why, why did I ever let you go? Ma-ma mi-a, now I really know My my, I could never let you go

T Why, why did I ever let you go? Mam-ma mi-a, now I really know My my, I could never let you go

B *f* Why, why did I ever let you go? Mam-ma mi-a, now I really know My my, I could never let you go

D **E**

47 *4* *p*

S 'bout the things that you do

M *4* *mf* I've been angry and sad about the things that you do

A *4* *mf* I've been angry and sad about the things that you do

T *4*

B *4*

68

S One more look Mam-ma mi-a, here I go a-gain My my, how

M One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how

A One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how

T One more look

B One more look

p

74

S can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

M can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

A can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

T

B Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

p

79

S Why, why

M Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

T Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

B Why, why did

f

97

S Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

M Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

A Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

T Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed

B ma - ma - ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma-ma My my, just ___ how much I've missed you?

101

S Why, why

M *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

A *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

T *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

B *f* Why, why did

106

S Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

M ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

A ___ I e-ver let you go? Ma - ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

T ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

B ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go