



Crazy Little Thing Called Love – Queen SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Crazy little thing called Love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key D major

Shuffle ♩ = 154

A B

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

This thing, _____ called love, _____ I _____ just, _____ can't han-dle it. _____ This thing _____ called love.

This thing, _____ called love, _____ I _____ just, _____ can't han-dle it. _____ This thing _____ called love,

This thing, _____ called love, _____ I just can't han-dle it. _____ This thing,

This thing, _____ called love, _____ I just can't han-dle it. _____ This thing,

legato

CC sus4 C
(No rhythm guitar play piano solo intermediate part)

CC sus4 C F B^b F CC sus4 C

Rock organ (optional)

legato

Solo elec. guitar (light dist.)

Ac. rhythm guitar steel (No solo guitar play solo in letter F)

Handclap

Crazy little thing called Love 3

SSAA Combo C

D

28

S 1 Your ba - by, a - ooh hooh, hooh. Me cra - zy. She leaves me in a cool, cool sweat.

S 2 Your ba - by, a - ooh hooh, hooh. Me cra - zy. She leaves me in a cool, cool sweat.

A 1 There goes my ba - by, she knows how to rock 'n' roll. She drives me cra - zy. She gives me hot an cold fe-ver then

A 2 There goes my ba - by, she knows how to rock 'n' roll. She drives me cra - zy. She gives me hot an cold fe-ver then

C F B $\flat$ F A $\flat$ D G E $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

37

S 1 Cool, cool sweat. I go-tta be cool, re-lax, get hip, and get on my tracks. Take a back seat, hitch hike and

S 2 Cool, cool sweat. I go-tta be cool, re-lax, get hip, and get on my tracks. Take a back seat, hitch hike and

A 1 Cool, cool sweat. re-lax, get hip, and get on my tracks. hitch hike and

A 2 Cool, cool sweat. re-lax, get hip, and get on my tracks. hitch hike and

C N.C. D G CC^{sus4} C F B $\flat$ F C C^{sus4} C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Crazy little thing called Love 5

SSAA Combo C

66 Stop claps

S 1 and get on my tracks. Take a back seat, hitch hike and take a long ride on my mo-tor bike un-til I'm rea-dy. Cra-zy lit-tle thing called love.

S 2 get hip, and get on my tracks. Ah-hum, Ah-hum, Rea-dy Fre-ddie. Cra-zy lit-tle thing called love.

A 1 get hip, and get on my tracks. Ah-hum, ah-hum, ooh. Rea-dy Fre-ddie. Cra-zy lit-tle thing called love.

A 2 get hip, and get on my tracks. Ah-hum, ah-hum, ooh. Rea-dy Fre-ddie. Cra-zy lit-tle thing called love.

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

76 H

S 1 This thing, called love, I just, can't han-dle it. This thing called love, I must, get

S 2 This thing, called love, I just, can't han-dle it. This thing called love, I must, get

A 1 This thing, called love, I just get round to it. This thing, called love, I just get

A 2 This thing, called love, I just get round to it. This thing, called love, I just get

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

C C sus4 C F B $\flat$ F C C sus4 C F

Crazy little thing called Love 7
SSAA Combo C

J

99

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Yeah, yeah. Cra - zy lit - tle thing called, Cra - zy lit - tle thing called, Cra - zy lit - tle thing called, love.

C A^b B^b A^b B^b A^b B^b C

ORIGINAL DO NOT COPY

Crazy little thing called Love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key D major*

Shuffle ♩ = 154



A

B

Soprano 1

This thing, ___ called love, ___ I ___ just, ___ can't han-die it. ___ This thing ___ called love,

Soprano 2

This thing, ___ called love, ___ I ___ just, ___ can't han-die it. ___ This thing ___ called love,

Alto 1

This thing, ___ called love, ___ I just can't han-die it. ___ This thing,

Alto 2

This thing, ___ called love, ___ I just can't han-die it. ___ This thing,

Bb Instr.

legato

Piano Combo

CC^{sus4} C (No rhythm guitar play piano solo intermediate part)

CC^{sus4} C F B^b F CC^{sus4} C

Synthesizer

Rock organ (optional)

legato

Solo elec. guitar (light dist.)

Guitar

Ac. rhythm guitar steel (No solo guitar play solo in letter F)

Bass Guitar

Drums

Percussion

Handclap

Crazy little thing called Love 3

SSAA Combo Bb

D

28

S 1 Your ba - by, a - ooh, hooh, hooh. Me cra - zy. She leaves me in a cool, cool sweat.

S 2 Your ba - by, a - ooh, hooh, hooh. Me cra - zy. She leaves me in a cool, cool sweat.

A 1 There goes my ba - by, she knows how to rock 'n' roll. She drives me cra - zy. She gives me hot an cold fe-ver then

A 2 There goes my ba - by, she knows how to rock 'n' roll. She drives me cra - zy. She gives me hot an cold fe-ver then

Bb F Bb F Ab D G Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

37

S 1 Cool, cool sweat. I go-tta be cool, re-lax, get hip, and get on my tracks. Take a back seat, hitch hike and

S 2 Cool, cool sweat. I go-tta be cool, re-lax, get hip, and get on my tracks. Take a back seat, hitch hike and

A 1 Cool, cool sweat. re-lax, get hip, and get on my tracks. hitch hike and

A 2 Cool, cool sweat. re-lax, get hip, and get on my tracks. hitch hike and

Bb N.C. D G CC^{sus4} C F Bb F C C^{sus4} C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Crazy little thing called Love 5

SSAA Combo Bb

66

S 1 and get on ___ my tracks. Take a back seat, hitch hike ___ and take a long ride on my mo-tor bike un-til I'm rea-dy. Cra-zy lit-tle thing called love. ___

S 2 get hip, ___ and get on ___ my tracks. Ah-hum, Ah-hum, Rea-dy Fre-ddie. Cra-zy lit-tle thing called love. ___

A 1 ___ get hip, ___ and get on ___ my tracks. Ah-hum, ah-hum, ooh. Rea-dy Fre-ddie. Cra-zy lit-tle thing called love. ___

A 2 ___ get hip, ___ and get on ___ my tracks. Ah-hum, ah-hum, ooh. Rea-dy Fre-ddie. Cra-zy lit-tle thing called love. ___

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Stop claps

76

S 1 This thing, ___ called love, ___ I ___ just, ___ can't han-die it. ___ This thing ___ called love, ___ I ___ must, ___ get

S 2 This thing, ___ called love, ___ I ___ just, ___ can't han-die it. ___ This thing ___ called love, ___ I ___ must, ___ get

A 1 This thing, called love, I just get round to it ___ This thing, called love, I just get

A 2 This thing, called love, I just get round to it ___ This thing, called love, I just get

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

C C^{sus4} C F B^b F C C^{sus4} C F

Crazy little thing called Love 7
SSAA Combo Bb

J

99

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Yeah, yeah.

Cra - zy lit - tle thing called, cra - zy lit - tle thing called, love.

Cra - zy lit - tle thing called, cra - zy lit - tle thing called, love.

Cra - zy lit - tle thing called, Cra - zy lit - tle thing called, Cra - zy lit - tle thing called, love.

Cra - zy lit - tle thing called, Cra - zy lit - tle thing called, cra - zy lit - tle thing called love.

C A^b B^b A^b B^b A^b B^b C

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- Queen -

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Original Key D major*

Shuffle ♩ = 154



A

B

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

This thing, _____ called love, _____ I just, _____ can't han-dle it. _____ This thing _____ called love,
This thing, _____ called love, _____ I just, _____ can't han-dle it. _____ This thing _____ called love,
This thing, _____ called love, _____ I just can't han-dle it. _____ This thing,
This thing, _____ called love, _____ I just can't han-dle it. _____ This thing,
legato
CC^{sus4} C (No rhythm guitar play piano solo intermediate part) CC^{sus4} C F B^b F CC^{sus4} C
Rock organ (optional) *legato*
Solo elec. guitar (light dist.)
Ac. rhythm guitar steel (No solo guitar play solo in letter F)
Handclap

Crazy little thing called Love 3

SSAA Combo Eb

D

28

S 1 Your ba - by, a - ooh hoo, hoo. Me cra - zy. She leaves me in a cool, cool sweat.

S 2 Your ba - by, a - ooh hoo, hoo. Me cra - zy. She leaves me in a cool, cool sweat.

A 1 There goes my ba - by, she knows how to rock 'n' roll. She drives me cra - zy. She gives me hot an cold fe-ver then

A 2 There goes my ba - by, she knows how to rock 'n' roll. She drives me cra - zy. She gives me hot an cold fe-ver then

Eb

F B $\flat$ F A $\flat$ D G E $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

37

S 1 Cool, cool sweat. I go-tta be cool, re-lax, get hip, and get on my tracks. Take a back seat, hitch hike and

S 2 Cool, cool sweat. I go-tta be cool, re-lax, get hip, and get on my tracks. Take a back seat, hitch hike and

A 1 Cool, cool sweat. re-lax, get hip, and get on my tracks. hitch hike and

A 2 Cool, cool sweat. re-lax, get hip, and get on my tracks. hitch hike and

Eb

N.C. D G CC^{sus4} C F B $\flat$ F C C^{sus4} C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA Combo Eb

64

Claps on 2nd and 4th beat.

Synt

H

74

Stop claps

Synt

Crazy little thing called Love 7
SSAA Combo Eb

J

98

S 1
cra - zy lit - tle thing called love. ____ Cra - zy lit - tle thing called, cra - zy lit - tle thing called, love.

S 2
cra - zy lit - tle thing called love. ____ Cra - zy lit - tle thing called, cra - zy lit - tle thing called, love.

A 1
Yeah, yeah. Cra - zy lit - tle thing called, Cra - zy lit - tle thing called, Cra - zy lit - tle thing called, love.

A 2
Yeah, yeah. Cra - zy lit - tle thing called, Cra - zy lit - tle thing called, cra - zy lit - tle thing called love.

Eb
A^b B^b C A^b B^b A^b B^b A^b B^b C

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

Perc.
Perc.

Crazy little thing called Love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key D major

Shuffle $j = 154$



A

B

Soprano 1

This thing — called love, — I — just, — can't han-dle it. — This thing — called love, — I — must, — get round to it. — I ain't rea-dy.

Soprano 2

This thing, — called love, — I — just, — can't han-dle it. — This thing — called love, — I — must, — get round to it. — I ain't rea-dy.

Alto 1

This thing,

called love,

I just can't han-dle it. —

This thing,

called love,

I just get round to it. — I ain't rea-dy.

Alto 2

This thing,

called love,

I just can't han-dle it. —

This thing,

called love,

I just get round to it. — I ain't rea-dy.

1

2

3

4

Piano Combo

CC sus4 C **CC sus4 C** **F** **B $\flat$** **F** **CC sus4 C** **C** **F** **B $\flat$** **F** **C**

(No rhythm guitar plus piano solo introduction part)

Rock organ (optional)

Solo elec. guitar (light hit)

legato

No rhythm guitar need (No solo guitar plus solo in later P)

Guitar

Ac. rhythm guitar need (No solo guitar plus solo in later P)

Bass Guitar

Handclap

Drums

Percussion

Crazy little thing called Love 3

SSAA 4 extra staves

23

S 1 shakes all o-ver like a Je-ily fish I kin-da like it. Cra-zy lit-tle thing called love. — Your ba - by, — a - ooh — hoo, hoo. Me cra - zy, —

S 2 shakes all o-ver like a Je-ily fish I kin-da like it. Cra-zy lit-tle thing called love. — Your ba - by, — a - ooh — hoo, hoo. Me cra - zy, —

A 1 shakes all o-ver, a - hoo, I kin-da like it. Cra-zy lit-tle thing called love. — There goes my ba - by, — she knows how to rock 'n' roll, — She drives me cra - zy, —

A 2 shakes all o-ver, a - hoo, I kin-da like it. Cra-zy lit-tle thing called love. — There goes my ba - by, — she knows how to rock 'n' roll, — She drives me cra - zy, —

1

2

3

4

F B $\flat$ F C A $\flat$ B $\flat$ C F B $\flat$ F A $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Crazy little thing called Love 5

SS/AA 4 extra staves

45

S 1 back seat, hitch hike— and take a long ride on my mo-tor bike— un-til I'm rea-dy, Cra-zy lit-tle thing called love.—

S 2 back seat, hitch hike— and take a long ride on my mo-tor bike— un-til I'm rea-dy, Cra-zy lit-tle thing called love.—

A 1 hitch hike— and take a long ride on my mo-tor bike— un-til I'm rea-dy, Cra-zy lit-tle thing called love.—

A 2 hitch hike— and take a long ride on my mo-tor bike— un-til I'm rea-dy, Cra-zy lit-tle thing called love.—

1

2

3

4

P.C. C C sus4 C F B $\flat$ F C A $\flat$ B $\flat$ C A $\flat$ C F

Synth

Gtr.

Bass

Dr.

Perc.

F solo scat singing improvisation (optional) -----

Crazy little thing called Love 7

SSAA 4 extra staves

69

Stop claps

H

S 1 back seat, hitch hike — and take a long ride on my mo-tor bike un-til I'm rea-dy, — Ca-zzy lit-tle thing called love, — This thing, — called love, — I — just, — can't

S 2 hum, Ah - hum, — Rea-dy Fre-ddie. Ca-zzy lit-tle thing called love, — This thing, — called love, — I — just, — can't

A 1 hum, ah - hum, ooh, — Rea-dy Fre-ddie. Ca-zzy lit-tle thing called love, — This thing, — called love, — I just get

A 2 hum, ah - hum, ooh, — Rea-dy Fre-ddie. Ca-zzy lit-tle thing called love, — This thing, — called love, — I just get

1

2

3

4

P.C. C C sus4 C F

Synth

Gtr. 8

Bass

Dr.

Perc.

Crazy little thing called Love 9

SSAA 4 extra staves

1

88

S 1 Cra-zy lit-tle thing called love. — Cra-zy lit-tle thing called love. — Cra-zy lit-tle thing called love. — Cra-zy lit-tle thing called love. —

S 2 Cra-zy lit-tle thing called love. — Cra-zy lit-tle thing called love. — Cra-zy lit-tle thing called love. — Cra-zy lit-tle thing called love. —

A 1 Yeah, yeah. Ooh, — Yeah, yeah. Ooh, —

A 2 Yeah, yeah. Ooh, — Yeah, yeah. Ooh, —

1

2

3

4

A^b B^b C A^b B^b C A^b B^b C A^b B^b C A^b B^b C A^b B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Crazy little thing called Love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key D major*

Shuffle ♩ = 154



A

B

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano 1:** This thing, — called love, — I — just,
- Soprano 2:** This thing, — called love, — I — just,
- Alto 1:** This thing, — called love,
- Alto 2:** This thing, — called love,

Piano Combo:

- Chords: C C^{sus4} C
- (No rhythm guitar play piano solo intermediate part)
- Chords: C C^{sus4} C

Guitar:

- Ac. rhythm guitar steel (No solo guitar play solo in letter F)

Bass Guitar:

- Handclap

Drums:

- Handclap

Percussion:

- Handclap

Crazy little thing called Love 3

SSAA small Combo

20

S 1
cra-dle all night. It swings, ___ it jives, ___ it shakes all o-ver like a je-ly fish___ I kin-da like it.

S 2
cra-dle all night. It swings, ___ it jives, ___ it shakes all o-ver like a je-ly fish___ I kin-da like it.

A 1
cra-dle all night. Woo woo, woo woo, it shakes all o-ver, a - hooh, ___ I kin-da like it.

A 2
cra-dle all night. Woo woo, woo woo, it shakes all o-ver, a - hooh, ___ I kin-da like it.

B $\flat$ F C C^{sus4} C F B $\flat$ F C

P.C.

Gtr.

Bass

Dr.

Perc.

26

S 1
Cra-zy lit-tle thing called love. ___ Your ba-by, ___ a - ooh ___ hooh, hooh. Me

S 2
Cra-zy lit-tle thing called love. ___ Your ba-by, ___ a - ooh ___ hooh, hooh. Me

A 1
Cra-zy lit-tle thing called love. ___ There goes my ba-by, ___ she knows how to rock 'n' roll. ___ She drives me

A 2
Cra-zy lit-tle thing called love. ___ There goes my ba-by, ___ she knows how to rock 'n' roll. ___ She drives me

A $\flat$ B $\flat$ C F B $\flat$ F

P.C.

Gtr.

Bass

Dr.

Perc.

Crazy little thing called Love 5

SSAA small Combo

45

S 1 back seat, hitch hike — and take a long ride on my mo-tor bike — un-til I'm rea-dy. Cra-zy lit-tle thing called love. —

S 2 back seat, hitch hike — and take a long ride on my mo-tor bike — un-til I'm rea-dy. Cra-zy lit-tle thing called love. —

A 1 hitch hike — and take a long ride on my mo-tor bike — un-til I'm rea-dy. Cra-zy lit-tle thing called love. —

A 2 hitch hike — and take a long ride on my mo-tor bike — un-til I'm rea-dy. Cra-zy lit-tle thing called love. —

C C^{sus4} C F B^b F C A^b B^b C

P.C.

Gtr.

Bass

Dr.

Perc.

52 solo scat singing improvisation (optional) —

S 1

S 2

A 1

A 2

A^b C F C A^b D G

P.C.

Gtr.

Bass

Dr.

Perc.

Crazy little thing called Love 7

SSAA small Combo

H

76

S 1 This thing, _____ called love, _____ I _____ just, _____ can't han - dle it. _____ This thing _____ called love,

S 2 This thing, _____ called love, _____ I _____ just, _____ can't han - dle it. _____ This thing _____ called love,

A 1 This thing, _____ called love, _____ I just get round to it _____ This thing,

A 2 This thing, _____ called love, _____ I just get round to it _____ This thing,

P.C. C C^{sus4} C F B^b F C C^{sus4} C

Gtr.

Bass

Dr.

Perc.

82

S 1 _____ I _____ must, _____ get round to it _____ I ain't rea - dy. Cra - zy lit - tle thing called love. _____

S 2 _____ I _____ must, _____ get round to it _____ I ain't rea - dy. Cra - zy lit - tle thing called love. _____

A 1 called love, _____ I just get round to it _____ I ain't rea - dy. Cra - zy lit - tle thing called love. _____

A 2 called love, _____ I just get round to it _____ I ain't rea - dy. Cra - zy lit - tle thing called love. _____

P.C. F B^b F C A^b B^b C

Gtr.

Bass

Dr.

Perc.

Crazy little thing called Love 9

SSAA small Combo

J

99

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

Yeah, yeah. Cra - zy lit - tle thing called, Cra - zy lit - tle thing called, Cra - zy lit - tle thing called, love.

Yeah, yeah. Cra - zy lit - tle thing called, Cra - zy lit - tle thing called, Cra - zy lit - tle thing called, love.

C A^b B^b A^b B^b A^b B^b C

ORIGINAL DO NOT COPY

SSAA small Combo extra staves

Crazy little thing called Love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key D major

Shuffle $j = 154$



A

B

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 1
 2
 Piano Combo
 Guitar
 Bass Guitar
 Drums
 Percussion

Ac: rhythm guitar steel (No solo guitar play solo in later P)
 Handclap

C C sus4 C
 (No rhythm guitar play piano solo intermediate part)
 C C sus4 C
 F B $\flat$ F C C sus4 C
 C C sus4 C

This thing, — I — just, — can't han - dle it. — This thing — called love, — I — must,
 This thing, — called love, — I — just, — can't han - dle it. — This thing — called love, — I — must,
 This thing, — called love, — I just can't han - dle it. — This thing, — called love,
 This thing, — called love, — I just can't han - dle it. — This thing, — called love,
 This thing, — called love, — I just can't han - dle it. — This thing, — called love,
 This thing, — called love, — I just can't han - dle it. — This thing, — called love,

Crazy little thing called Love 3

SS/AA small Combo extra staves

19

S 1 — in a cra-dle all night. It swings, — it jives, — it shakes all o-ver like a je-ly fish — I kin-da like it. Cra-zy lit-tle thing called love. —

S 2 — in a cra-dle all night. It swings, — it jives, — it shakes all o-ver like a je-ly fish — I kin-da like it. Cra-zy lit-tle thing called love. —

A 1 like a ba-by, cra-dle all night. Woo woo, woo woo, it shakes all o-ver, a - hoo-h, — I kin-da like it. Cra-zy lit-tle thing called love. —

A 2 like a ba-by, cra-dle all night. Woo woo, woo woo, it shakes all o-ver, a - hoo-h, — I kin-da like it. Cra-zy lit-tle thing called love. —

1

2

F B $\flat$ F C C sus^4 C F B $\flat$ F C A $\flat$ B $\flat$ C

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves



37

S 1

—

Cool, cool sweat.

I go-ta be cool, —

re-lax, —

get hip, —

and get on — my tracks. Take a back seat, hitch hike — and

S 2

—

Cool, cool sweat.

I go-ta be cool, —

re-lax, —

get hip, —

and get on — my tracks. Take a back seat, hitch hike — and

A 1

—

Cool, cool sweat.

re-lax, —

get hip, —

and get on — my tracks. hitch hike — and

A 2

—

Cool, cool sweat.

re-lax, —

get hip, —

and get on — my tracks. hitch hike — and

1

2

N.C.

D

G

C C^{sus4} C

F

B $\flat$

F

C C^{sus4} C

P.C.

8

Gtr.

Bass

Dr.

Perc.

Crazy little thing called Love 7

SS/AA small Combo extra staves

G

Claps on 2nd and 4th beat

57 (solo) - - - - -

S 1 Got-ta-be, got-ta be. and get on

S 2 Got-ta-be, got-ta be. get hip, — and get on

A 1 Got-ta-be, got-ta be. I go-tta be cool, — re-lax, — get hip, — and get on

A 2 Got-ta-be, got-ta be. I go-tta be cool, — re-lax, — get hip, — and get on

1

2

A^b D G E^b N.C. D G Handclap

P.C. Handclap

Gtr. Handclap

Bass Handclap

Dr. Handclap

Perc. Handclap

Crazy little thing called Love 9

SS/AA small Combo extra staves

H

75 *Stop claps*

S 1

This thing, —

called love, —

I — just, —

can't han - die it. —

This thing —

called love, —

I — must,

S 2

This thing, —

called love, —

I — just, —

can't han - die it. —

This thing —

called love, —

I — must,

A 1

This thing,

called love,

I just get round to it —

This thing,

called love,

A 2

This thing,

called love,

I just get round to it —

This thing,

called love,

1

2

C C^{sus4} C

F

B^b

F

C C^{sus4} C

P.C.

Gtr.

Bass

Dr.

Perc.

Crazy little thing called Love 11
SSAA small Combo extra staves

9/

S 1

Cra - zy lit - tle thing called love. —

Cra - zy lit - tle thing called love. —

Cra - zy lit - tle thing called love. —

S 2

Cra - zy lit - tle thing called love. —

Cra - zy lit - tle thing called love. —

Cra - zy lit - tle thing called love. —

A 1

Ooh, —

Yeah, yeah.

Ooh, —

Yeah, yeah.

A 2

Ooh, —

Yeah, yeah.

Ooh, —

Yeah, yeah.

1

2

C A^b B^b C A^b B^b C A^b B^b C

P.C.

Gtr.

Bass

Dr.

Perc.

8

3

Crazy little thing called Love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key D major

Shuffle ♩ = 154



A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

C C^{sus4} C

C C^{sus4} C

This thing, _____ called love,

This thing, _____ called love,

This thing,

This thing,

6

S 1

S 2

A 1

A 2

P.S.A.

I _____ just, _____ can't han - dle it. _____ This thing _____ called love, _____ I _____ must,

I _____ just, _____ can't han - dle it. _____ This thing _____ called love, _____ I _____ must,

called love, I just can't han - dle it. _____ This thing, called love,

called love, I just can't han - dle it. _____ This thing, called love,

F B^b F C C^{sus4} C

Crazy little thing called Love 3

SSAA Piano Solo Advanced

21

S 1
— it jives, — it shakes all o-ver like a je- lly fish — I kin-da like it.

S 2
— it jives, — it shakes all o-ver like a je- lly fish — I kin-da like it.

A 1
Woo woo, woo woo, it shakes all o-ver, a - hooh, — I kin-da like it.

A 2
Woo woo, woo woo, it shakes all o-ver, a - hooh, — I kin-da like it.

C C^{sus4} C F B^b F C

P.S.A.

26

S 1
Cra - zy lit - tle thing called love. — Your ba - by, — a -

S 2
Cra - zy lit - tle thing called love. — Your ba - by, — a -

A 1
Cra - zy lit - tle thing called love. — There goes my ba - by, — she

A 2
Cra - zy lit - tle thing called love. — There goes my ba - by, — she

A^b B^b C F

P.S.A.

Crazy little thing called Love 5

SSAA Piano Solo Advanced

E
41

S 1
— re-lax, — get hip, — and get on — my tracks. Take a back seat, hitch hike

S 2
— re-lax, — get hip, — and get on — my tracks. Take a back seat, hitch hike

A 1
re-lax, — get hip, — and get on — my tracks. hitch hike

A 2
re-lax, — get hip, — and get on — my tracks. hitch hike

C C^{sus4} C F B^b F C C^{sus4} C

P.S.A.

46

S 1
— and take a long ride on my mo-tor bike un-til I'm rea-dy. Cra-zy lit-tle thing called love.

S 2
— and take a long ride on my mo-tor bike un-til I'm rea-dy. Cra-zy lit-tle thing called love.

A 1
and take a long ride on my mo-tor bike un-til I'm rea-dy. Cra-zy lit-tle thing called love.

A 2
and take a long ride on my mo-tor bike un-til I'm rea-dy. Cra-zy lit-tle thing called love.

F B^b F C A^b B^b

P.S.A.

Crazy little thing called Love 7
SSAA Piano Solo Advanced

G
65

S 1
and get on ___ my tracks. Take a back seat, hitch hike ___ and take a long ride on my

S 2
get hip, ___ and get on ___ my tracks. Ah - hum, Ah - hum,

A 1
— re-lax, ___ get hip, ___ and get on ___ my tracks. Ah - hum, ah - hum, ooh. _____

A 2
— re-lax, ___ get hip, ___ and get on ___ my tracks. Ah - hum, ah - hum, ooh. _____

P.S.A.

72

S 1
mo-tor bike un - til I'm rea - dy. Cra - zy lit - tle thing called love. ___ This thing,

S 2
Rea - dy Fre - ddie. Cra - zy lit - tle thing called love. ___ This thing,

A 1
Rea - dy Fre - ddie. Cra - zy lit - tle thing called love. ___

A 2
Rea - dy Fre - ddie. Cra - zy lit - tle thing called love. ___

P.S.A.

C D⁷ G

Crazy little thing called Love 9

SSAA Piano Solo Advanced

I

87

S 1

S 2

A 1

A 2

C A^b B^b C A^b B^b C

P.S.A.

Cra - zy lit - tle thing called love. ____

Cra - zy lit - tle thing called love. ____

Yeah, yeah.

Yeah, yeah.

Ooh, ____

Ooh, ____

92

S 1

S 2

A 1

A 2

A^b B^b C A^b B^b C

P.S.A.

Cra - zy lit - tle thing called love. ____

Cra - zy lit - tle thing called love. ____

Yeah, yeah.

Yeah, yeah.

Ooh, ____

Ooh, ____

Crazy little thing called Love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key D major*

Shuffle ♩ = 154



A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

This thing, — called love,

This thing, — called love,

This thing,

This thing,

C C^{sus4} C C C^{sus4} C

Crazy little thing called Love 3

SSAA Piano Solo Intermediate

C
17

S 1 — called love, it ___ cries, ___ in a cra-dle all night. It swings, ___ it jives,

S 2 — called love, it ___ cries, ___ in a cra-dle all night. It swings, ___ it jives,

A 1 This thing, called love, like a ba-by, cra-dle all night. Woo woo,

A 2 This thing, called love, like a ba-by, cra-dle all night. Woo woo,

C C^{sus4} C F B^b F C C^{sus4} C

P.S.I.

22

S 1 — it shakes all o-ver like a je-ly fish ___ I kin-da like it. Cra-zy lit-tle thing called love.

S 2 — it shakes all o-ver like a je-ly fish ___ I kin-da like it. Cra-zy lit-tle thing called love.

A 1 woo woo, it shakes all o-ver, a - hooh, ___ I kin-da like it. Cra-zy lit-tle thing called love.

A 2 woo woo, it shakes all o-ver, a - hooh, ___ I kin-da like it. Cra-zy lit-tle thing called love.

F B^b F C A^b B^b

P.S.I.

Crazy little thing called Love 5

SSAA Piano Solo Intermediate

E

38

S 1 Cool, cool sweat. I go-tta be cool, ___ re-lax, ___ get hip, ___ and get on

S 2 Cool, cool sweat. I go-tta be cool, ___ re-lax, ___ get hip, ___ and get on

A 1 re-lax, ___ get hip, ___ and get on

A 2 re-lax, ___ get hip, ___ and get on

P.S.I. D G C C^{sus4} C F

44

S 1 ___ my tracks. Take a back seat, hitch hike ___ and take a long ride on my mo-tor bike un-til I'm rea-dy.

S 2 ___ my tracks. Take a back seat, hitch hike ___ and take a long ride on my mo-tor bike un-til I'm rea-dy.

A 1 ___ my tracks. hitch hike ___ and take a long ride on my mo-tor bike un-til I'm rea-dy.

A 2 ___ my tracks. hitch hike ___ and take a long ride on my mo-tor bike un-til I'm rea-dy.

P.S.I. B^b F C C^{sus4} C F B^b F C

Crazy little thing called Love 7

SSAA Piano Solo Intermediate

64 *Claps on 2nd and 4th beat.*

G

S 1 and get on ___ my tracks. Take a back seat, hitch hike ___ and

S 2 get hip, ___ and get on ___ my tracks. Ah - hum, Ah - hum,

A 1 I go-tta be cool, ___ re-lax, ___ get hip, ___ and get on ___ my tracks. Ah - hum, ah - hum,

A 2 I go-tta be cool, ___ re-lax, ___ get hip, ___ and get on ___ my tracks. Ah - hum, ah - hum,

G *Handclap*

P.S.I.

71 *Stop claps*

S 1 take a long ride on my mo-tor bike un - til I'm rea - dy. Cra - zy lit - tle thing called love. ___

S 2 Rea - dy Fre - ddie. Cra - zy lit - tle thing called love. ___

A 1 ooh. Rea - dy Fre - ddie. Cra - zy lit - tle thing called love. ___

A 2 ooh. Rea - dy Fre - ddie. Cra - zy lit - tle thing called love. ___

C D⁷

P.S.I.

Crazy little thing called Love 9

SSAA Piano Solo Intermediate

I

86

S 1 Cra-zy lit-tle thing called love. ____ Cra-zy lit-tle thing called love. ____ Cra-zy lit-tle thing called love. ____

S 2 Cra-zy lit-tle thing called love. ____ Cra-zy lit-tle thing called love. ____ Cra-zy lit-tle thing called love. ____

A 1 Cra-zy lit-tle thing called love. ____ Yeah, yeah.

A 2 Cra-zy lit-tle thing called love. ____ Yeah, yeah.

A^b B^b C A^b B^b C A^b B^b

P.S.I.

91

S 1 Cra-zy lit-tle thing called love. ____ Cra-zy lit-tle thing called love. ____

S 2 Cra-zy lit-tle thing called love. ____ Cra-zy lit-tle thing called love. ____

A 1 Ooh, ____ Yeah, yeah.

A 2 Ooh, ____ Yeah, yeah.

C A^b B^b C A^b B^b

P.S.I.

Crazy little thing called Love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key D major*

Shuffle ♩ = 154



A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

This thing, — called love, — I — just,

This thing, — called love, — I — just,

This thing, called love,

This thing, called love,

7

S 1

S 2

A 1

A 2

— can't han - dle it. — This thing — called love, — I — must,

— can't han - dle it. — This thing — called love, — I — must,

I just can't han - dle it. — This thing, called love,

I just can't han - dle it. — This thing, called love,

24

S 1
je - lly fish__ I kin - da like it. Cra - zy lit - tle thing called love. __

S 2
je - lly fish__ I kin - da like it. Cra - zy lit - tle thing called love. __

A 1
hooh, __ I kin - da like it. Cra - zy lit - tle thing called love. __ There goes my

A 2
hooh, __ I kin - da like it. Cra - zy lit - tle thing called love. __ There goes my

D

29

S 1
Your ba - by, __ a - ooh __ hooh, hooh. Me cra - zy. __

S 2
Your ba - by, __ a - ooh __ hooh, hooh. Me cra - zy. __

A 1
ba - by, __ she knows how to rock 'n' roll. __ She drives me cra - zy. __

A 2
ba - by, __ she knows how to rock 'n' roll. __ She drives me cra - zy. __

34

S 1
She leaves me in a cool, cool sweat. __

S 2
She leaves me in a cool, cool sweat. __

A 1
She gives me hot an cold fe - ver then Cool, cool sweat.

A 2
She gives me hot an cold fe - ver then Cool, cool sweat.

F

52 solo scat singing improvisation (optional) - - - - -

Score for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2) for measure 52. S 1 has a solo scat singing improvisation indicated by a dashed line. S 2, A 1, and A 2 have rests.

G

60 (solo) - - - - -

Claps on 2nd and 4th beat.

Score for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2) for measures 60-65. The lyrics are: "Got-ta-be, got-ta be. I go-tta be cool, re-lax, Got-ta-be, got-ta be. I go-tta be cool, re-lax,". There are triplets in measures 60 and 61.

66

Score for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2) for measures 66-71. The lyrics are: "and get on my tracks. Take a back seat, hitch hike and get hip, and get on my tracks. Ah-hum, Ah-hum, get hip, and get on my tracks. Ah-hum, ah-hum, get hip, and get on my tracks. Ah-hum, ah-hum,".

84

S 1
round to it___ I ain't rea-dy. Cra - zy lit - tle thing called love.___

S 2
round to it___ I ain't rea-dy. Cra - zy lit - tle thing called love.___

A 1
round to it___ I ain't rea-dy. Cra - zy lit - tle thing called love.___

A 2
round to it___ I ain't rea-dy. Cra - zy lit - tle thing called love.___

I

88

S 1
Cra - zy lit - tle thing called love.___ Cra - zy lit - tle thing called love.___

S 2
Cra - zy lit - tle thing called love.___ Cra - zy lit - tle thing called love.___

A 1
Yeah, yeah. Ooh,___

A 2
Yeah, yeah. Ooh,___

92

S 1
Cra - zy lit - tle thing called love.___ Cra - zy lit - tle thing called love.___

S 2
Cra - zy lit - tle thing called love.___ Cra - zy lit - tle thing called love.___

A 1
Yeah, yeah. Ooh,___

A 2
Yeah, yeah. Ooh,___

Crazy little thing called Love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

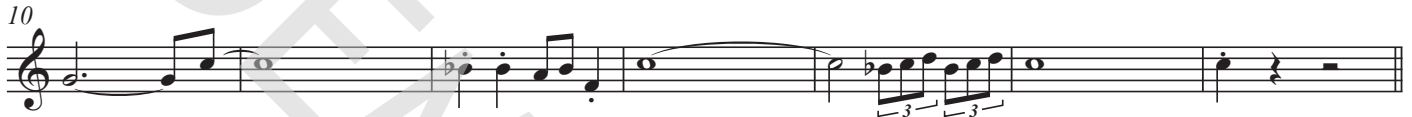
Original Key D major

Shuffle ♩ = 154



A

B



C



E



Crazy little thing called Love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key D major

Shuffle ♩ = 154



A

B

Bb Instr.



10



C

16



22



D

28



34



E

40



46



Crazy little thing called Love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key D major

Shuffle ♩ = 154



A

B

E♭ Instr.



10



C

16



22



D

28



34



E

40



46



Crazy little thing called Love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key D major

Shuffle ♩ = 154



A

C C^{sus4} C

B

C C^{sus4} C

F

B^b

F

(No rhythm guitar play piano solo intermediate part)

9 C C^{sus4} C

F

B^b

F

C

A^b

B^b

C

15 C

C C^{sus4} C

F

B^b

F

21 C C^{sus4} C

F

B^b

F

C

A^b

B^b

D

27 C

F

B^b

F

Crazy little thing called Love 3
Piano Combo

73 H C C^{sus4} C F B^b F

81 C C^{sus4} C F B^b F C A^b B^b

87 I C A^b B^b C A^b B^b C A^b B^b

93 C A^b B^b C A^b B^b C A^b B^b

99 J C A^b B^b A^b B^b A^b B^b C

Crazy little thing called Love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key D major*

Shuffle ♩ = 154



A

C C^{sus4} C C C^{sus4} C C C^{sus4} C C C^{sus4} C

B

5 C C^{sus4} C C C^{sus4} C F B^b F C C^{sus4} C

10 C C^{sus4} C F B^b F C A^b B^b

C

15 C C C^{sus4} C C C^{sus4} C F

Crazy little thing called Love 3

Piano Solo Advanced

F

52 *solo improvisation (optional)* ----- **A^b** **C** **F** **C** **A^b**

58 *(solo)* ----- **D** **G** **E^b** **N.C.** **D**

64 **G** Handclap

71 **C** **D⁷** **G**

H

77 **C** **C^{sus4}** **C** **C** **C^{sus4}** **C** **F** **B^b** **F** **C** **C^{sus4}** **C**

82 **F** **B^b** **F** **C** **A^b** **B^b** **C**

Crazy little thing called Love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

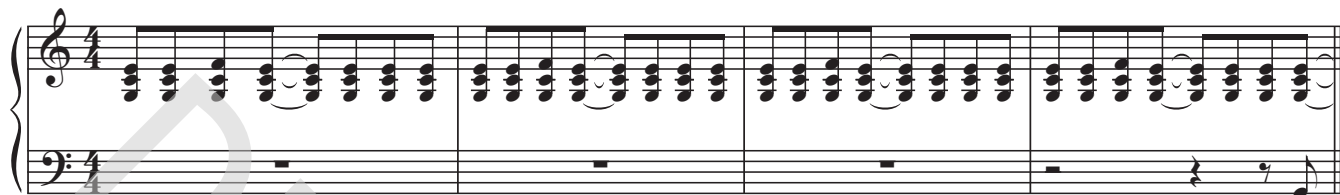
Original Key D major

Shuffle ♩ = 154



A

C C^{sus4} C



B

5 C C^{sus4} C F B^b F C C^{sus4} C



10 F B^b F C A^b B^b C

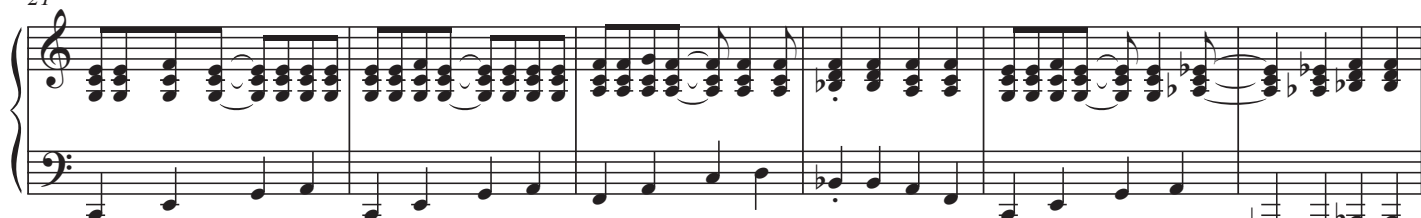


C

16 C C^{sus4} C F B^b F



21 C C^{sus4} C F B^b F C A^b B^b



Crazy little thing called Love 3
Piano Solo Intermediate

63 **D** **G** *Handclap* **G**

70 **C** **D⁷** **G**

H 77 **C** **C^{sus4}** **C** **F** **B^b** **F** **C** **C^{sus4}** **C**

82 **F** **B^b** **F** **C** **A^b** **B^b** **C**

I 88 **A^b** **B^b** **C** **A^b** **B^b** **C** **A^b** **B^b**

93 **C** **A^b** **B^b** **C** **A^b** **B^b** **C**

98 **A^b** **B^b** **C** **J** **A^b** **B^b** **A^b** **B^b** **A^b** **B^b** **A^b** **B^b** **C**

Crazy little thing called Love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key D major

Shuffle ♩ = 154



A

Rock organ (optional)

B

legato

C

D

Crazy little thing called Love 3
Synthesizer

H

77

System H, measures 77-82. Treble staff: measures 77-80 have half notes and quarter notes, measure 81 has a half note and a quarter note, measure 82 has a half note and a quarter note. Bass staff: measures 77-80 have eighth notes and quarter notes, measure 81 has a half note and a quarter note, measure 82 has a half note and a quarter note with a triplet.

I

83

System I, measures 83-88. Treble staff: measures 83-86 have half notes and quarter notes, measure 87 has a half note and a quarter note, measure 88 has a half note and a quarter note. Bass staff: measures 83-86 have eighth notes and quarter notes, measure 87 has a half note and a quarter note, measure 88 has a half note and a quarter note with a triplet.

90

System J, measures 90-96. Treble staff: measures 90-93 have half notes and quarter notes, measure 94 has a half note and a quarter note, measure 95 has a half note and a quarter note, measure 96 has a half note and a quarter note. Bass staff: measures 90-93 have eighth notes and quarter notes, measure 94 has a half note and a quarter note, measure 95 has a half note and a quarter note, measure 96 has a half note and a quarter note with a triplet.

J

97

System K, measures 97-102. Treble staff: measures 97-100 have half notes and quarter notes, measure 101 has a half note and a quarter note, measure 102 has a half note and a quarter note. Bass staff: measures 97-100 have eighth notes and quarter notes, measure 101 has a half note and a quarter note, measure 102 has a half note and a quarter note with a triplet.

Crazy little thing called Love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key D major

Shuffle ♩ = 154



A

C C^{sus4} C

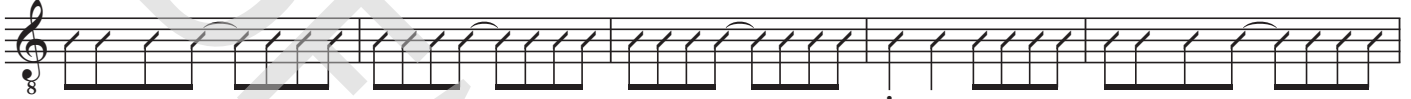
Ac. rhythm guitar steel (No solo guitar play solo in letter F)

Guitar



B

5 C C^{sus4} C F B^b F C C^{sus4} C



10 F B^b F C A^b B^b C



C

16 C C^{sus4} C F B^b F C C^{sus4} C



22 F B^b F C A^b B^b C



D

28 F B^b F A^b

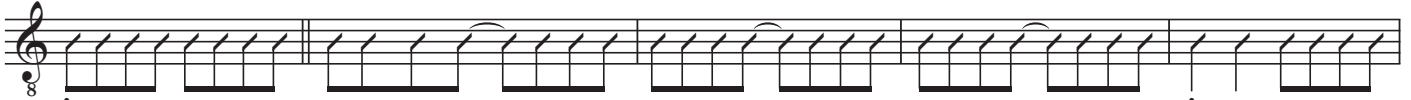


34 D G E^b N.C. D



E

40 G C C^{sus4} C F B^b F



Crazy little thing called Love

- Queen -

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Arranged by Hans Reintjes
Original Key D major

Shuffle ♩ = 154



A **B**

Bass Guitar

3

CC^{sus4} C F B^b F

9 CC^{sus4} C F B^b F C A^b B^b C

C

16 CC^{sus4} C F B^b F CC^{sus4} C

22 F B^b F C A^b B^b C

D

29 F B^b F A^b D G

E

36 E^b N.C. D G CC^{sus4} C

42 F B^b F CC^{sus4} C F B^b F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Crazy little thing called Love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key D major*

Shuffle ♩ = 154



A

B

Drums

Drum notation for measures 1-10. Measure 1 starts with a triplet of eighth notes (marked '3'). Measures 2-10 show various drum patterns including eighth notes, sixteenth notes, and rests, with repeat signs (double bar lines with dots) indicating repeated patterns.

C

Drum notation for measures 11-16. Measure 11 starts with a triplet of eighth notes (marked '3'). Measures 12-16 show various drum patterns including eighth notes, sixteenth notes, and rests, with repeat signs (double bar lines with dots) indicating repeated patterns.

D

Drum notation for measures 17-24. Measure 17 starts with a triplet of eighth notes (marked '3'). Measures 18-24 show various drum patterns including eighth notes, sixteenth notes, and rests, with repeat signs (double bar lines with dots) indicating repeated patterns.

Drum notation for measures 25-30. Measure 25 starts with a triplet of eighth notes (marked '3'). Measures 26-30 show various drum patterns including eighth notes, sixteenth notes, and rests, with repeat signs (double bar lines with dots) indicating repeated patterns.

E

Drum notation for measures 31-38. Measure 31 starts with a triplet of eighth notes (marked '3'). Measures 32-38 show various drum patterns including eighth notes, sixteenth notes, and rests, with repeat signs (double bar lines with dots) indicating repeated patterns.

F

Drum notation for measures 39-46. Measure 39 starts with a triplet of eighth notes (marked '3'). Measures 40-46 show various drum patterns including eighth notes, sixteenth notes, and rests, with repeat signs (double bar lines with dots) indicating repeated patterns.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Crazy little thing called Love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key D major*

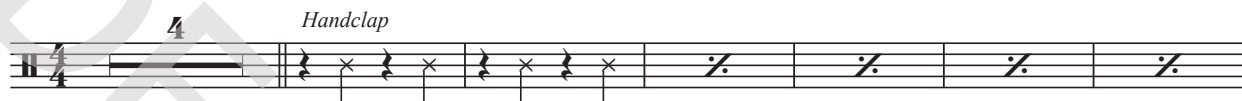
Shuffle ♩ = 154



A

B

Percussion



11



20



D

29



E

41



F

50



G

59



Crazy little thing called Love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key D major

Shuffle ♩ = 154



A

C C^{sus4} C

B

C C^{sus4} C



This thing, _____ called love,

6

F

B^b

F

C C^{sus4} C

F



_____ I _____ just, _____ can't han-dle it. _____ This thing _____ called love, _____ I _____ must, _____ get

12

B^b

F

C

A^b

B^b

C



round to it _____ I ain't rea-dy. Cra - zy li - ttle thing called love. _____ This thing,

C

17

C C^{sus4} C

F

B^b

F

C C^{sus4} C



_____ called love, it _____ cries, _____ in a cra-dle all night. It swings, _____ it jives,

22

F

B^b

F

C

A^b

B^b



_____ it shakes all o-ver like a je-lly fish I kind a like it. Cra - zy li - ttle thing called love.

D

27

C

F

B^b

F



_____ There goes my ba - by, _____ she knows how to Rock n' roll. _____ She drives me

Crazy little thing called Love 3

Leadsheet

72 *Stop claps*

mo-ter bike un-til I'm rea-dy. Cra-zy li-ttle thing called love. ____ This thing,

H

77 C C^{sus4} C F B^b F C C^{sus4} C

____ called love, ____ I ____ just, ____ can't han-dle it. ____ This thing ____ called love,

82 F B^b F C A^b B^b

____ I ____ must, ____ get round to it ____ I ain't rea-dy. Cra-zy li-ttle thing called love.

I

87 C A^b B^b C A^b B^b C

____ Cra-zy li-ttle thing called love. ____ Cra-zy li-ttle thing called love. ____

92 A^b B^b C A^b B^b C

Cra-zy li-ttle thing called love. ____ Cra-zy li-ttle thing called love. ____

J

96 A^b B^b C A^b B^b C A^b B^b

Cra-zy li-ttle thing called love. ____ cra-zy li-ttle thing called love. ____ Cra-zy li-ttle thing called,

101 A^b B^b A^b B^b C

cra-zy li-ttle thing called, cra-zy li-ttle thing called love.

Crazy little thing called Love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key D major*

A: Intro

B:

This thing, called love, I just can't handle it.
This thing, called love, I must get round to it I aint ready.
Crazy little thing called love.

C:

This thing, called love, it cries, in a cradle all night.
It swings, it jives, it shakes all over like a jelly fish I kinda like it.
Crazy little thing called love.

D:

There goes my baby, she knows how to Rock n' roll.
She drives me crazy, she gives me hot and cold fever
then she leaves me in a cool, cool sweat.

E:

I gotta be cool, relax, get hip, and get on my tracks.
Take a back seat, hitch-hike and take a long ride on my motor bike
until I'm ready. Crazy little thing called love.

F: Solo

G:

I gotta be cool, relax, get hip, and get on my tracks.
Take a back seat, hitch-hike and take a long ride on my motor bike
until I'm ready. Crazy little thing called love.

H:

This thing, called love, I just can't handle it.
This thing, called love, I must get round to it I aint ready.
Crazy little thing called love.

I:

Crazy little thing called love. (8x)
Crazy little thing called, crazy little thing called,
Crazy little thing called love.