



Chorus-LIGHT(SAB) Piano Solo Advanced

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key



Bubblegum pop ♩ = 134

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble.

Piano Solo Advanced

A A

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All About That Bass 3
Chorus-LIGHT(SAB) Piano Solo Advanced

13

H
but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

M
— shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

L
— shake it shake it ooh _____ And all

B m7 E

P.S.A.

17

H
— the right junk in all the right plac - es. ah - ha ah -

M
— the right junk in all the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

L
— the right junk in all the right plac - es. ah - ha ah -

A A

P.S.A.

C

All About That Bass 5
Chorus-LIGHT(SAB) Piano Solo Advanced

29

H
—
She says, boys like a lit - tle__ more boot - y__ to hold at night.

M
—
She says, boys like a lit - tle__ more boot - y__ to hold at night.

L
Shoo - wop, wop, sha ooh__ wop wop.

B m7 E

P.S.A.

33

H
—
And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

M
—
And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

L
That boot - y boot - y uh, that boot - y boot - y

Unis.

A A

P.S.A.

All About That Bass 7
Chorus-LIGHT(SAB) Piano Solo Advanced

45

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
ooh _____ no tre - ble. ooh _____ no tre - ble.

B m7 E

P.S.A.

49

H
Higher part optional gliss. Unis.
all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. _____ Go a - head and tell them skin - ny

M
gliss.
all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. _____

L
ooh 'bout that bass,

A A

P.S.A.

All About That Bass 9
Chorus-LIGHT(SAB) Piano Solo Advanced

61 Div.

H She says, boys like a lit - tle__ more boot - y__ to hold at night.

M She says, boys like a lit - tle__ more boot - y__ to hold at night.

L Shoo - wop, wop, sha ooh__ wop wop.

B m7 E7

P.S.A.

65 Unis.

H And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

M And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

L That boot - y boot - y uh, that boot - y boot - y

A A

P.S.A.

All About That Bass 11
Chorus-LIGHT(SAB) Piano Solo Advanced

77

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
no tre - ble. Yeah yeah yeah yeah

P.S.A.
Bm7 E

81

H
Be - cause you know I'm all a - bout that bass 'bout that
all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

M
all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

L
yeah You know I'm all a - bout that bass 'bout that

P.S.A.
A A

Lower part optional

I



Chorus-LIGHT(SAB) Piano Solo Intermediate

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Original Key

DEMO

VERSE

Bubblegum pop ♩ = 134

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble.

Piano Solo Intermediate

A A

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All About That Bass 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

H
but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

M
shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

L
shake it shake it ooh _____ And all

Bm7 E

P.S.I.

17

H
the right junk in all the right plac - es. ah - ha ah -

M
the right junk in all the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

L
the right junk in all the right plac - es. ah - ha ah -

A A

P.S.I.

All About That Bass 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

29

H
—
She says, boys like a lit - tle__ more boot - y__ to hold at night.

M
—
She says, boys like a lit - tle__ more boot - y__ to hold at night.

L
Shoo - wop, wop, sha ooh__ wop wop.

Bm7 E

P.S.I.

33

H
Unis.
—
And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

M
—
And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

L
That boot - y boot - y uh, that boot - y boot - y

A A

P.S.I.

All About That Bass 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

45

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
ooh _____ no tre - ble. ooh _____ no tre - ble.

Bm7 E

P.S.I.

49

H
all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. _____ Go a - head and tell them skin - ny

M
all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. _____

L
ooh 'bout that bass,

A A

Higher part optional gliss. Unis. gliss.

P.S.I.

All About That Bass 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

61 Div.

H She says, boys like a lit - tle__ more boot - y__ to hold at night.

M She says, boys like a lit - tle__ more boot - y__ to hold at night.

L Shoo - wop, wop, sha ooh__ wop wop.

P.S.I. Bm7 E7

65 Unis.

H And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

M And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

L That boot - y boot - y uh, that boot - y boot - y

P.S.I. A A

All About That Bass 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

77

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
no tre - ble. Yeah yeah yeah yeah

P.S.I.
B m7 E

81

H
all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that
Be - cause you know I'm all a - bout that bass 'bout that

M
all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

L
yeah You know I'm all a - bout that bass 'bout that

P.S.I.
A A

Lower part optional

I

All About That Bass 13
Chorus-LIGHT(SAB) Piano Solo Intermediate

J

91 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

H

all a - bout that bass 'bout that bass, no tre ble. I'm all a - bout that bass 'bout that bass, no tre - ble I'm

M

all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L

all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass, oh I'm

P.S.I.

95 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

H

all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that bass,

M

all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass.

L

all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

P.S.I.



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A

High

Be-cause you know I'm all a - bout that bass 'bout that

Mid

Be-cause you know I'm all a - bout that bass 'bout that

Low

ooh

4

H

bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M

bass, I'm all a - bout that bass 'bout that bass, I'm

L

no tre - ble. ooh no tre - ble.

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16

H all the boys chase. And all the right junk in all the right plac-es. ah -

M all the boys chase. And all the right junk in all the right plac-es. I see the mag-a-zines

L 8 And all the right junk in all the right plac-es. ah -

20

H ha ah - ha We know that shit ain't real. Come on now, make it stop.

M work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop.

L 8 ha ah - ha make it stop.

23

H If you got beau-ty beau-ty just raise 'em up. 'Cause ev-'ry inch of you is per-fect from the

M ah - ha 'Cause ev-'ry inch of you is per-fect from the

L 8 ah - ha 'Cause ev-'ry inch of you is per-fect from the

Lower part optional

All About That Bass 5
Chorus-LIGHT(SAB)

36 Div.

H
sill - i - cone Bar - bie doll. _____ So, if

M
sill - i - cone Bar - bie doll. _____ So, if

L
8
Shoo - wop, wop, sha ooh _____ wop wop.

39

H
that's what's you're in - to _____ then go a - head and move a - long. _____

M
that's what's you're in - to _____ then go a - head and move a - long. _____

L
8

E

42 Unis.

H
Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

L
8
ooh _____ no tre - ble.

54 Unis. Div. gliss.

H No, I'm just play-ing I know y'all think you're fat. ev - 'ry

M No, I'm just play-ing I know y'all think you're fat. But I'm here to tell you: ev - 'ry

L 8 ev - 'ry

G

57 Unis.

H inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't

M inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't

L 8 inch of you is per-fect from the bot-tom to the top.

60 Div.

H wor - ry a - bout your size. She says,

M wor - ry a - bout your size. She says,

L 8 Shoo - wop, wop, sha ooh wop wop.

All About That Bass 9
Chorus-LIGHT(SAB)

72

H go a - head and move a - long. Be - cause you know I'm

M go a - head and move a - long. Be - cause you know I'm

L

8

Unis.

H

75

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

L

8

all no tre - ble.

78

H bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M bass, I'm all a - bout that bass 'bout that bass, I'm

L

8

no tre - ble. Yeah yeah yeah yeah

All About That Bass 11
Chorus-LIGHT(SAB)

J

90 bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

H

M

L

8 bass, You know _____ I'm all a - bout that bass 'bout that bass, said I'm

93 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

H

M

L

8 all a - bout that bass 'bout that bass, oh_ I'm all a - bout that bass 'bout that

96 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

H

M

L

8 bass, no tre - ble I'm all a - bout that bass 'bout that bass,

bass, I'm all a - bout that bass 'bout that bass.

bass, said I'm all a - bout that bass 'bout that bass,