



Chorus-LIGHT (SAB) Piano Solo Advanced

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

High

Mid

Low

Piano Solo
Advanced

E A/e B^{7sus4}/e E

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C

15

H
su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

M
su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

L
su - i - cide__ ma - chines. _____ on High - way 9. _____ and

P.S.A.

A/e B^{7sus4}/e A^{8va} C^{#m}/g[#] F^{#m}

20

H
step - pin' out o - ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

M
step - pin' out o - ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

L
step - pin' out o - ver the line. _____ Oh, _____ the bones from your back, _____ it's a

P.S.A.

C^{#m}/g[#] (8va) E /b B^{m7}/e A^{8va} C^{#m}/g[#] F^{#m}

Born to Run 5
Chorus-LIGHT (SAB) Piano Solo Advanced

E

37

H young. I wan-na guard your dreams and vi -

M young. I wan-na guard your dreams and vi -

L Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.A.

42

H - sions. strap your hands 'cross my en - gines. To -

M - sions. strap your hands 'cross my en - gines. To -

L - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.A.

Born to Run 7
Chorus-LIGHT (SAB) Piano Solo Advanced

G

58

H
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

M
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

L
feels. I want to know if love is wild. Babe I want to know if love is real. _____

P.S.A.

C#m7 Amaj7 B^{sus4} E

63

H
real. _____ Babe I

M
real. _____ Babe I

L
_____ Oh ___ can you show me. _____ Babe I

P.S.A.

A/e B^{7sus4}/e E A/e

Born to Run 9
Chorus-LIGHT (SAB) Piano Solo Advanced

I

78

Lead

H
Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

M
ooh ooh

L
Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

B E E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D G^{sus4} G

let ring

mp

P.S.A.

84

H
— Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

M
Lead
— Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

L
— Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

P.S.A.

Born to Run 11
Chorus-LIGHT (SAB) Piano Solo Advanced

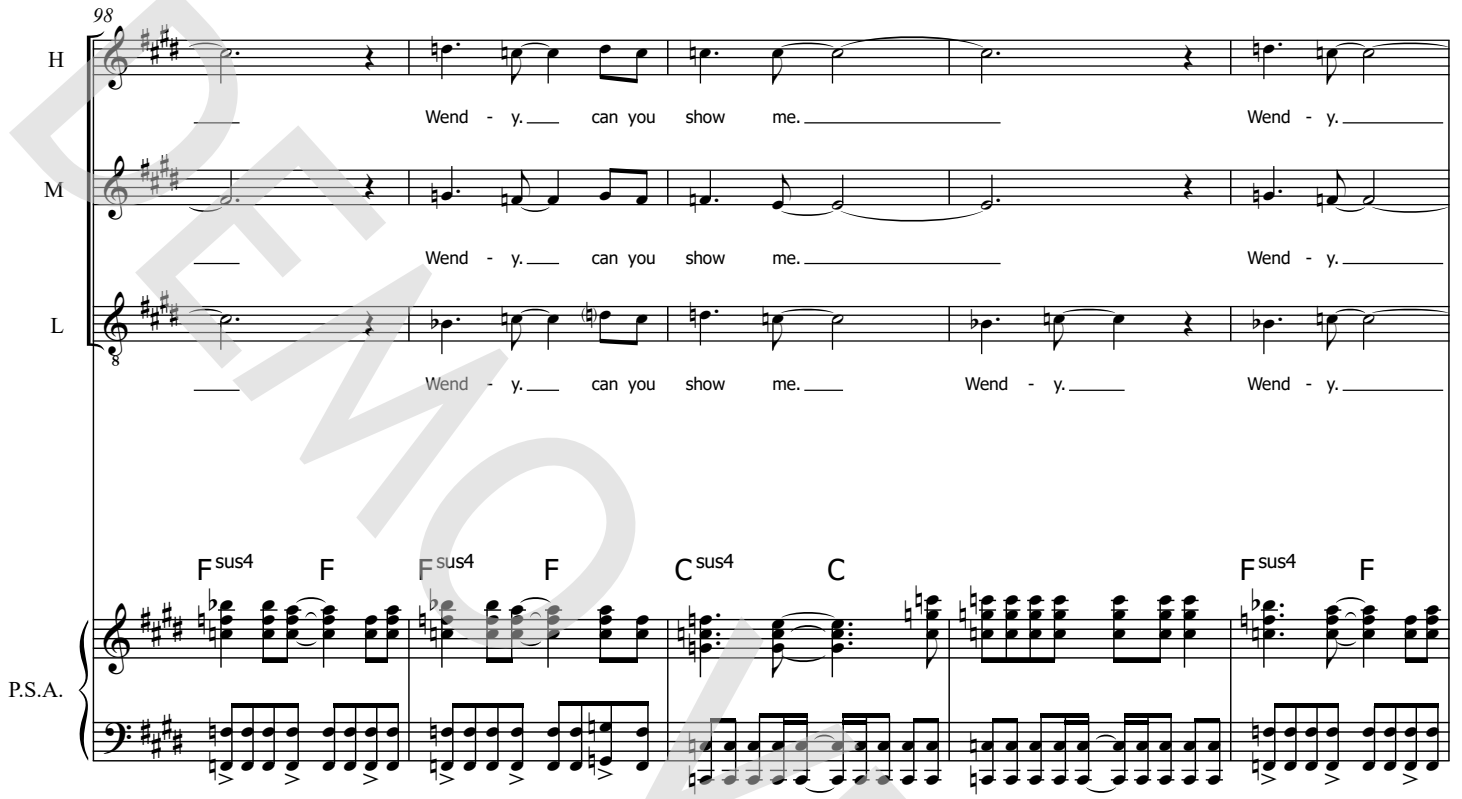
98

H
Wend - y. can you show me. Wend - y.

M
Wend - y. can you show me. Wend - y.

L
Wend - y. can you show me. Wend - y. Wend - y.

P.S.A.
F sus4 F F sus4 F C sus4 C F sus4 F



103

H

M

L

P.S.A.
F sus4 F F# sus4 F# F# sus4 F# N.C.



L

120

H
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will

M
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will

L
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will

P.S.A.
A/e B^{7sus4}/e A^{8va} C^{#m}/g#

124

H
love you with all ___ the mad - ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon - na

M
love you with all ___ the mad - ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon - na

L
love you with all ___ the mad - ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon - na

P.S.A.
F^{#m} (8va) C^{#m}/g# E /b B^{m7}/e A^{8va} C^{#m}/g#

Born to Run 15
Chorus-LIGHT (SAB) Piano Solo Advanced

N

140

H
run. _____ Come on ___ with me, tramps like us, ba - by we were born to run. _____

M
run. _____ Come on ___ with me, tramps like us, ba - by we were born to run, _____

L
run. _____ Come on ___ with me, tramps like us, ba - by we were born to run, _____

E C#m7 A B7sus4 E

P.S.A.

145

H
— oh oh oh run, _____

M
— oh oh oh oh

L
— born _____ to run, _____

C#m7/e

P.S.A.

Born to Run 17
Chorus-LIGHT (SAB) Piano Solo Advanced

156

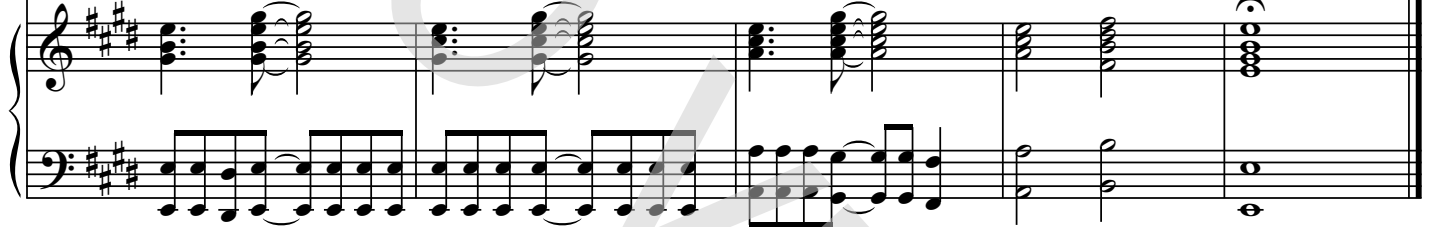
H
run. _____ oh oh__ oh run, _____ woh__ oh oh oh oh. _____

M
run, _____ oh oh__ oh run, _____ woh__ oh oh oh oh. _____

L
8
run, _____ born to run, _____ woh__ oh oh oh oh. _____

P.S.A.

E C#m7/e A /g# /f# A B E



The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand staff shows chord voicings for E, C#m7/e, A, /g#, /f#, A, B, and E. The left-hand staff features a rhythmic accompaniment of eighth notes, primarily in the bass register, with some melodic lines in the middle register.

C

15

H
su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

M
su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

L
su - i - cide__ ma - chines. _____ on High - way 9. and

P.S.I.
A/e B^{7sus4}/e A C^m/g# F^m

20

H
step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

M
step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

L
step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

P.S.I.
C^m/g# E /b B^{m7}/e A C^m/g# F^m

Born to Run 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

E

37

H
young. I wan-na guard your dreams and vi -

M
young. I wan-na guard your dreams and vi -

L
Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

P.S.I.
A/e B^{7sus4}/e E A/e

42

H
- sions. strap your hands 'cross my en - gines. To-

M
- sions. strap your hands 'cross my en - gines. To-

L
- sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To-

P.S.I.
B^{7sus4}/e E A/e B^{7sus4}/e

G

58

H
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

M
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

L
feels. I want to know if love is wild. Babe I want to know if love is real. _____

P.S.I.

C#m7 Amaj7 B^{sus4} E

63

H
real. _____ Babe I

M
real. _____ Babe I

L
_____ Oh ___ can you show me. _____ Babe I

P.S.I.

A/e B^{7sus4}/e E A/e

I

78

H
Lead
Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

M
ooh ooh

L
Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

P.S.I.
B E E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D G^{sus4} G
let ring
mp

84

H
— Girls comb their hair in the rear - view mir - rors and the boys — try to look so hard. The a -

M
Lead
— Girls comb their hair in the rear - view mir - rors and the boys — try to look so hard.

L
— Girls comb their hair in the rear - view mir - rors and the boys — try to look so hard. The a -

P.S.I.
G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

Born to Run 11
Chorus-LIGHT (SAB) Piano Solo Intermediate

98

H
Wend - y. can you show me. Wend - y.

M
Wend - y. can you show me. Wend - y.

L
Wend - y. can you show me. Wend - y. Wend - y.

P.S.I.
F sus4 F F sus4 F C sus4 C F sus4 F

103

H

M

L

P.S.I.
F sus4 F F# sus4 F# F# sus4 F# N.C.

L

120

H
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will

M
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will

L
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will

P.S.I.
A/e B^{7sus4}/e A_{8va} C^m/g#

124

H
love you with all ___ the mad - ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon - na

M
love you with all ___ the mad - ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon - na

L
love you with all ___ the mad - ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon - na

P.S.I.
F^m (8va) C^m/g# E /b B^{m7}/e A C^m/g#

Born to Run 15
Chorus-LIGHT (SAB) Piano Solo Intermediate

N

140

H
run. Come on with me, tramps like us, ba-by we were born to run.

M
run. Come on with me, tramps like us, ba-by we were born to run,

L
run. Come on with me, tramps like us, ba-by we were born to run,

P.S.I.
E C#m7 Amaj7 B^{sus4} E

145

H
oh oh oh run,

M
oh oh oh oh

L
born to run,

P.S.I.
C#m7/e

Born to Run 17
Chorus-LIGHT (SAB) Piano Solo Intermediate

156

H

run. _____ oh oh__ oh run, _____ woh__ oh oh oh oh. _____

M

run, _____ oh oh__ oh run, _____ woh__ oh oh oh oh. _____

L

run, _____ born to run, _____ woh__ oh oh oh oh. _____

E C#m7/e A /g# /f# A B E

P.S.I.



Chorus-LIGHT (SAB)

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

High
Mid
Low

Ooh
Ooh

B

6
H
M
L

Ooh _____ Ooh _____ of a
Ooh _____ Ooh _____ of a

In the day we sweat it out _____ on the streets, of a

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23

H
by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

M
by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

L
the bones from your back, it's a su-i-cide rap. We got-ta

D

27

H
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

M
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

L
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

32

H
_ were born to run. (n) while we're ___ young. ___

M
_ were born to run. (n) while we're young. ___

L
Yes, ___ girl we were. ___

52

H Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

M Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

L Oh, out on the wire? lone-ly -

56

H rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

M rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

L rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

G

60

H want to know if love is real. _ if love is real. _

M want to know if love is real. _ if love is real. _

L want to know if love is real. _ Oh _ can you

I

81

H yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____ Girls

M ooh ____ ooh ____ Girls

L yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____ Girls

85

H comb their hair__ in the rear - view mir - rors and the boys__ try to look so hard. The a -

M *Lead*
comb their hair__ in the rear - view mir - rors and the boys__ try to look so hard.

L comb their hair__ in the rear - view mir - rors and the boys__ try to look so hard. The a -

89

H muse - ment park__ ris - es bold and stark. Kids are hud - dled on the beach in the

M ooh ____ ooh ____

L muse - ment park__ ris - es bold and stark. Kids are hud - dled on the beach in the

K

113

H
One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

M
One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

L
One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

117

H
Ev - 'ry-bod-y's out on the run ___ to-night, but there's no place left to hide. ___ To-

M
Ev - 'ry-bod-y's out on the run ___ to-night, but there's no place left to hide. ___ To-

L
Ev - 'ry-bod-y's out on the run ___ to-night, but there's no place left to hide. ___ To-

L

122

H
geth-er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad-ness in my

M
geth-er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad-ness in my

L
geth-er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad-ness in my

139

H
ba-by we were born to run. _____ Come on__ with me, tramps like us, ba-by we were born to

M
ba-by we were born to run. _____ Come on__ with me, tramps like us, ba-by we were born to

L
ba-by we were born to run. _____ Come on__ with me, tramps like us, ba-by we were born to

N

144

H
run. _____ oh oh__ oh run, _____ ba-by we were born to run _____

M
run, _____ oh oh__ oh oh _____ ba-by we were born to run, _____

L
run, _____ born to run, _____ ba-by we were born to run, _____

149

H
__ oh oh__ oh oh__ oh. _____ ru - u - u - u - u - u - (n) oh oh__ oh run,

M
__ oh oh__ oh oh__ oh. _____ ru - u - u - u - u - u - (n) oh oh__ oh oh__

L
__ born to run, _____ ru - u - u - u - u - u - (n) born to run,