

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

High

Mid

Low

Ooh

Ooh

E A/e B^{7sus4}/e E

Piano Solo Advanced

C

15

H
su - i - cide__ ma - chines.____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

M
su - i - cide__ ma - chines.____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

L
su - i - cide__ ma - chines.____ on High - way 9. and

P.S.A.
A/e B^{7sus4}/e A^{8va} C^m/g# F^m

20

H
step-pin' out o-ver the line.____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

M
step-pin' out o-ver the line.____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

L
step-pin' out o-ver the line.____ Oh, the bones from your back, it's a

P.S.A.
C^m/g#^(8va) E /b B^{m7}/e A^{8va} C^m/g# F^m

E

37

H young. I wan-na guard your dreams and vi -

M young. I wan-na guard your dreams and vi -

L Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

P.S.A. A/e B^{7sus4}/e E A/e

42

H - sions. strap your hands 'cross my en - gines. To -

M - sions. strap your hands 'cross my en - gines. To -

L - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

P.S.A. B^{7sus4}/e E A/e B^{7sus4}/e

G

58

H
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

M
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

L
feels. I want to know if love is wild. Babe I want to know if love is real. _____

P.S.A.
C#m7 Amaj7 B^{sus4} E

63

H
real. _____ Babe I

M
real. _____ Babe I

L
_____ Oh ___ can you show me. _____ Babe I

P.S.A.
A/e B^{7sus4}/e E A/e

I

78

H

Lead

Be - yond the Pal - ace, he - mi-pow-ered drones scream down the boul - e-ward.

M

ooh ooh

L

Be - yond the Pal - ace, he - mi-pow-ered drones scream down the boul - e-ward.

P.S.A.

B E E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D G^{sus4} G

let ring

mp

84

H

Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

Lead

M

Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

L

Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

P.S.A.

G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

Born to Run 11
Chorus-LIGHT (SAB) Piano Solo Advanced

98

H

Wend - y. can you show me. Wend - y.

M

Wend - y. can you show me. Wend - y.

L

Wend - y. can you show me. Wend - y. Wend - y.

P.S.A.

F^{sus4} F F^{sus4} F C^{sus4} C F^{sus4} F

103

H

M

L

P.S.A.

F^{sus4} F F^{sus4} F# F^{sus4} F# N.C.

L

120

H
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

M
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

L
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

P.S.A.
A/e B^{7sus4}/e A 8^{va} C^m/g#

124

H
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

M
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

L
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

P.S.A.
F^m (8^{va}) C^m/g# E /b B^{m7}/e A 8^{va} C^m/g#

N

140

H
run. Come on with me, tramps like us, ba-by we were born to run.

M
run. Come on with me, tramps like us, ba-by we were born to run,

L
run. Come on with me, tramps like us, ba-by we were born to run,

P.S.A.
E C#m7 A B7sus4 E

145

H
oh oh oh run,

M
oh oh oh oh

L
born to run,

P.S.A.
C#m7/e

156

H
run. _____ oh oh _____ oh run, _____ woh _____ oh oh oh oh. _____

M
run, _____ oh oh _____ oh run, _____ woh _____ oh oh oh oh. _____

L
8
run, _____ born to run, _____ woh _____ oh oh oh oh. _____

P.S.A.
E C#m7/e A /g# /f# A B E

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Original Key*

Pop Rock ♩ = 147

A

High

Mid

Low

E A/e B⁷_{sus4}/e E

Piano Solo Intermediate

C

15

H
su - i - cide__ ma - chines.____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

M
su - i - cide__ ma - chines.____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

L
su - i - cide__ ma - chines.____ on High - way 9. and

P.S.I.
A/e B^{7sus4}/e A C^m/g# F^{#m}

20

H
step-pin' out o-ver the line.____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

M
step-pin' out o-ver the line.____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

L
step-pin' out o-ver the line.____ Oh, the bones from your back, it's a

P.S.I.
C^m/g# E /b B^{m7}/e A C^m/g# F^{#m}

E

37

H young. I wan-na guard your dreams and vi -

M young. I wan-na guard your dreams and vi -

L Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

P.S.I. A/e B^{7sus4}/e E A/e

42

H - sions. strap your hands 'cross my en - gines. To -

M - sions. strap your hands 'cross my en - gines. To -

L - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

P.S.I. B^{7sus4}/e E A/e B^{7sus4}/e

G

58

H
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

M
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

L
feels. I want to know if love is wild. Babe I want to know if love is real. _____

P.S.I.
C#m7 Amaj7 B^{sus4} E

63

H
real. _____ Babe I

M
real. _____ Babe I

L
_____ Oh ___ can you show me. _____ Babe I

P.S.I.
A/e B^{7sus4}/e E A/e

I

78

H *Lead*

Be - yond the Pal - ace, he - mi-pow-ered drones scream down the boul - e-ward.

M

ooh ooh

L

Be - yond the Pal - ace, he - mi-pow-ered drones scream down the boul - e-ward.

P.S.I.

B E E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D G^{sus4} G

let ring *mp*

84

H

Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

M *Lead*

Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

L

Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

P.S.I.

G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

Born to Run 11
Chorus-LIGHT (SAB) Piano Solo Intermediate

98

H

Wend - y. can you show me. Wend - y.

M

Wend - y. can you show me. Wend - y.

L

Wend - y. can you show me. Wend - y. Wend - y.

P.S.I.

F sus4 F F sus4 F C sus4 C F sus4 F

103

H

M

L

P.S.I.

F sus4 F F sus4 F# F sus4 F# N.C.

L

120

H
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

M
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

L
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

P.S.I.
A/e B^{7sus4}/e A_{8va} C^m/g#

124

H
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

M
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

L
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

P.S.I.
F^m (8va) C^m/g# E /b B^{m7}/e A C^m/g#

N

140

H
run. Come on with me, tramps like us, ba-by we were born to run.

M
run. Come on with me, tramps like us, ba-by we were born to run,

L
run. Come on with me, tramps like us, ba-by we were born to run,

P.S.I.
E C#m7 Amaj7 B^{sus}4 E

145

H
oh oh oh run,

M
oh oh oh oh

L
born to run,

P.S.I.
C#m7/e

156

H
run. _____ oh oh _____ oh run, _____ woh _____ oh oh oh oh. _____

M
run, _____ oh oh _____ oh run, _____ woh _____ oh oh oh oh. _____

L
8
run, _____ born to run, _____ woh _____ oh oh oh oh. _____

P.S.I.
E C#m7/e A /g# /f# A B E

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A

This musical score illustrates the vocal range for the word "Ooh" in three different registers: High, Mid, and Low. The score is written for three staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The High register staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Mid register staff shows a similar melodic line, but the notes are lower in pitch. The Low register staff shows a single whole note. The word "Ooh" is written below the notes in each register.

B

6

H

Ooh _____ of a

M

Ooh _____ of a

L

In the day we sweat it out___ on the streets, of a

23

H
by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

M
by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

L
the bones from your back, it's a su-i-cide rap. We got-ta

8

D

27

H
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

M
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

L
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

8

32

H
___ were born to run. (n) while we're ___ young. ___

M
___ were born to run. (n) while we're young. ___

L
Yes, ___ girl we were. ___

8

52

H Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

M Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

L Oh, out on the wire? lone-ly -

56

H rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

M rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

L rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

G

60

H want to know if love is real. _ if love is real. _

M want to know if love is real. _ if love is real. _

L want to know if love is real. _ Oh _ can you

I

81

H yond the Pal - ace, he - mi-pow-ered drones scream ____ down the boul - e - vard. ____ Girls

M ooh ____ ooh ____ Girls

L yond the Pal - ace, he - mi-pow-ered drones scream ____ down the boul - e - vard. ____ Girls

85

H comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard. The a -

M *Lead*
comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

L comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard. The a -

89

H muse-ment park ____ ris - es bold and stark. Kids are hud - dled on the beach in the

M ooh ____ ooh ____

L muse - ment park ____ ris - es bold and stark. Kids are hud - dled on the beach in the

K

113

H One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

M One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

L One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

117

H Ev - 'ry-bod-y's out on the run___ to-night, but there's no place left to hide.____ To-

M Ev - 'ry-bod-y's out on the run___ to-night, but there's no place left to hide.____ To-

L Ev - 'ry-bod-y's out on the run___ to-night, but there's no place left to hide.____ To-

L

122

H geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

M geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

L geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

139

H
ba-by we were born to run. _____ Come on ___ with me, tramps like us, ba-by we were born to

M
ba-by we were born to run. _____ Come on ___ with me, tramps like us, ba-by we were born to

L
ba-by we were born to run. _____ Come on ___ with me, tramps like us, ba-by we were born to

N

144

H
run. _____ oh oh ___ oh run, _____ ba-by we were born to run _____

M
run, _____ oh oh ___ oh oh _____ ba-by we were born to run, _____

L
run, _____ born to run, _____ ba-by we were born to run, _____

149

H
_ oh oh ___ oh oh ___ oh. _____ ru - u - u - u - u - u - (n) oh oh ___ oh run,

M
_ oh oh ___ oh oh ___ oh. _____ ru - u - u - u - u - u - (n) oh oh ___ oh oh

L
_ born to run, _____ ru - u - u - u - u - u - (n) born to run,