



Hit The Road Jack – EASY FUN arrangement

Pag.

02	Vocals + Piano (Lead, Voice 2, Voice 3)
11	Vocals (Lead, Voice 2, Voice 3
19	Piano
22	Lyrics

Hit The Road Jack

- Ray Charles -

Words and Music by Percy Mayfield
Arranged by Frank de Vreeze
Original Key

This **EASY FUN** arrangement is very nice and very simple:
The melody (LEAD),
The 2nd voice (VOICE 2),
The distinctive bass line (VOICE 3)
can all be sung by men or women.

A $\text{♩} = 172$ Swing **B**

LEAD

VOICE 2

LEAD

VOICE 3

Swing $G^{\#m}$ $F^{\#}$ E $D^{\#}$ $G^{\#m}$ $F^{\#}$ E $D^{\#}$ $G^{\#m}$ $F^{\#}$

Piano Solo
Advanced

Hit the road Jack and
Hit the road Jack and
tum p p tum p p
tum baa tum baa tum baa tum tum baa tum baa tum baa daa tum tum baa tum baa

16

L more no more. Hit the road Jack and don't you come back no more

V2 — Hit the road Jack and don't you come back no more

L tum p t pum p tum tum p p tum p p tum p t pum p tum tum p p tum Woah

V3 tum baa daa tum baa daa tum baa tum baa tum baa tum tum baa tum baa tum baa daa tum baa daa

E D# G#^m F# E D# G#^m F# E D#

P.S.A.

C

21

L Come back no more. Come

V2 Come back no more. Come

L wo-man, oh wo-man don't treat me so mean, you're the mean-est old wo-man that I've e - ver seen. I guess if you said

V3 tum baa tum baa tum baa tum tum baa tum baa tum baa daa tum baa daa tum baa tum baa

G#^m F# E D# G#^m F# E D# G#^m F#

P.S.A.

36

L Hit the road Jack and don't you come back no more no more no more no more. Hit the

V2 Hit the road Jack and don't you come back no more. Hit the

L What you say? tum p p tum p p tum p t pum p tum tum p p tum p p tum p t pum p tum

V3 tum baa daa tum baa daa tum baa tum baa tum baa tum tum baa tum baa tum baa daa tum baa daa

E D# G#^m F# E D# G#^m F# E D#

P.S.A.

41

L road Jack and don't you come back no more Come

V2 road Jack and don't you come back no more Come

L tum p p tum p p tum p t pum p tum tum p p tum Now ba-by list-en ba-by don't ya

V3 tum baa tum baa tum baa tum tum baa tum baa tum baa daa tum baa daa tum baa tum baa

G#^m F# E D# G#^m F# E D# G#^m F#

P.S.A.

F

56

L That's right. Hit the road Jack and don't you come back no more no more no more no more. Hit the

V2 That's right. Hit the road Jack and don't you come back no more. _____ Hit the

L go. tum p p tum p p tum p t pum p tum tum p p tum p p tum p t pum p tum

V3 tum baa daa tum baa daa tum baa tum baa tum baa tum tum baa tum baa tum baa daa tum baa daa

E D# G#^m F# E D# G#^m F# E D#

P.S.A.

G

61

L road Jack and don't you come back no more _____ Hit the road Jack and

V2 road Jack and don't you come back no more _____ Hit the road Jack and

L tum p p tum p p tum p t pum p tum tum p p tum What you say? _____ tum p p tum p p

V3 tum baa tum baa tum baa tum tum baa tum baa tum baa daa tum baa daa tum baa tum baa

G#^m F# E D# G#^m F# E D# G#^m F#

P.S.A.

76

L don't you come__ back no more and don't you come__ back no more and

V2 don't you come__ back no more and don't you come__ back no more and

L What you say?__ tum p p tum p p tum p t pum__ p tum tum p p tum

V3 tum baa daa tum baa daa tum baa tum baa tum baa daa tum baa daa tum baa tum baa

E D# G#^m F# E D# G#^m F#

P.S.A.

80

L don't you come__ back no more and don't you come back no more

V2 don't you come__ back no more and don't you come back no more

L What you say?__ and don't you come back no more

V3 tum baa daa tum baa daa tum baa and don't you come back no more

E D# G#^m F# E D# G#^m7(9)

P.S.A.

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A ♩ = 172 Swing

LEAD

VOICE 2

LEAD

VOICE 3

Hit the

Hit the

tum baa tum baa tum baa tum tum baa tum baa tum baa daa tum

B

5

L road Jack and don't you come back no more no more no more no more. Hit the

V2 road Jack and don't you come back no more. _____ Hit the

L tum p p tum p p tum p t pum p tum tum p p tum p p tum p t pum p tum

V3 tum baa tum baa tum baa tum tum baa tum baa tum baa daa tum baa daa

C

21

L Come back no more.

V2 Come back no more.

L wo-man, oh wo-man don't treat me so— mean, you're the mean-est old wo-man that I've

V3 tum baa tum baa tum baa tum tum baa tum baa

24

L — Come back no more.

V2 — Come back no more.

L e - ver seen. I guess if you said so. — I'll have to pack my things and

V3 tum baa daa tum baa daa tum baa tum baa tum baa tum tum baa tum baa

D

28

L That's right. Hit the road Jack and don't you come back no more no more no

V2 That's right. Hit the road Jack and don't you come back no more.

L go. tum p p tum p p tum p t pum p tum tum p p tum p p

V3 tum baa daa tum baa daa tum baa tum baa tum baa tum tum baa tum baa

E

44

L Come back no

V2 Come back no

L Now ba - by list - en ba - by don't ya treat me this a way. 'Cause

V3 tum baa daa tum baa daa tum baa tum baa tum baa tum

47

L more. Don't care if you do 'cause it's un-der - stood. You ain't

V2 more. Don't care if you do 'cause it's un-der - stood. You ain't

L I'll be back on my feet some - day.

V3 tum baa tum baa tum baa daa tum baa daa tum baa tum baa tum baa tum

51

L got no mon-ey you just ain't no good.

V2 got no mon-ey you just ain't no good.

L Well I guess if you said

V3 tum baa tum baa tum baa daa tum baa daa tum baa tum baa

G

65

L road Jack and don't you come back no more no more no more no more. Hit the

V2 road Jack and don't you come back no more. _____ Hit the

L tum p p tum p p tum p t pum p tum tum p p tum p p tum p t pum p tum

V3 tum baa tum baa tum baa tum tum baa tum baa tum baa daa tum baa daa

69

L road Jack _ and don't you come back no more and

V2 road Jack _ and don't you come back no more and

L tum p p tum p p tum p t pum _ p tum tum p p tum

V3 tum baa tum baa tum baa tum tum baa tum baa

72

L don't you come back no more and don't you come back no more and

V2 don't you come back no more and don't you come back no more and

L What you say? tum p p tum p p tum p t pum p tum tum p p tum

V3 tum baa daa tum baa daa tum baa tum baa tum baa daa tum baa daa tum baa tum baa

Hit The Road Jack

- Ray Charles -

Words and Music by Percy Mayfield
Arranged by Frank de Vreeze
Original Key

A

♩ = 172 Swing

G[♯]m

F[♯]

E

D[♯]

G[♯]m

F[♯]

E

D[♯]

G[♯]m

F[♯]

E

D[♯]

B

7

Musical notation for measures 7-12 of the song. The notation is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1, C#1, B0, A0, G#0, F#0, E0, D#0, C#0, B-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D#-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D#-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D#-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D#-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D#-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D#-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D#-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D#-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D#-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D#-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D#-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D#-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D#-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D#-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D#-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D#-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D#-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D#-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D#-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D#-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D#-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D#-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D#-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D#-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D#-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D#-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D#-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D#-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D#-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D#-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D#-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D#-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D#-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D#-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D#-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D#-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D#-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D#-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D#-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D#-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D#-103, C#-103, B-104, A-104, G#-104, F#-104, E-104, D#-104, C#-104, B-105, A-105, G#-105, F#-105, E-105, D#-105, C#-105, B-106, A-106, G#-106, F#-106, E-106, D#-106, C#-106, B-107, A-107, G#-107, F#-107, E-107, D#-107, C#-107, B-108, A-108, G#-108, F#-108, E-108, D#-108, C#-108, B-109, A-109, G#-109, F#-109, E-109, D#-109, C#-109, B-110, A-110, G#-110, F#-110, E-110, D#-110, C#-110, B-111, A-111, G#-111, F#-111, E-111, D#-111, C#-111, B-112, A-112, G#-112, F#-112, E-112, D#-112, C#-112, B-113, A-113, G#-113, F#-113, E-113, D#-113, C#-113, B-114, A-114, G#-114, F#-114, E-114, D#-114, C#-114, B-115, A-115, G#-115, F#-115, E-115, D#-115, C#-115, B-116, A-116, G#-116, F#-116, E-116, D#-116, C#-116, B-117, A-117, G#-117, F#-117, E-117, D#-117, C#-117, B-118, A-118, G#-118, F#-118, E-118, D#-118, C#-118, B-119, A-119, G#-119, F#-119, E-119, D#-119, C#-119, B-120, A-120, G#-120, F#-120, E-120, D#-120, C#-120, B-121, A-121, G#-121, F#-121, E-121, D#-121, C#-121, B-122, A-122, G#-122, F#-122, E-122, D#-122, C#-122, B-123, A-123, G#-123, F#-123, E-123, D#-123, C#-123, B-124, A-124, G#-124, F#-124, E-124, 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Hit The Road Jack

- Ray Charles -

*Words and Music by Percy Mayfield
Arranged by Frank de Vreeze
Original Key*

A; intro

B:

Hit the road Jack and don't you come back
No more, no more, no more, no more
Hit the road Jack and don't you come back no more
What you say?
Hit the road Jack and don't you come back
No more, no more, no more, no more
Hit the road Jack and don't you come back no more

C:

Woah woman, oh woman, don't treat me so mean
You're the meanest old woman that I've ever seen
I guess if you say so
I'll have to pack my things and go (that's right)

D:

Hit the road Jack and don't you come back
No more, no more, no more, no more
Hit the road Jack and don't you come back no more
What you say?
Hit the road Jack and don't you come back
No more, no more, no more, no more
Hit the road Jack and don't you come back no more

E:

Now baby, listen baby, don't ya treat me this way
'Cause I'll be back on my feet some day
(Don't care if you do 'cause it's understood)
(You ain't got no money, you just ain't no good)
Well, I guess if you say so
I'll have to pack my things and go (that's right)

F:

Hit the road Jack and don't you come back
No more, no more, no more, no more
Hit the road Jack and don't you come back no more
What you say?

G:

Hit the road Jack and don't you come back
No more, no more, no more, no more
Hit the road Jack and don't you come back no more
and don't you come back no more (6x)