



Chorus-LIGHT(SAB) Piano Solo Advanced

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

DEMO VERSION

X-MAS pop ♩=98

A

High

Mid

Low

Piano Solo
Advanced

C G C G

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Stop The Cavalry 3

Chorus-LIGHT(SAB) Piano Solo Advanced

C

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

Glissando

11

H
ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

M
ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

L
ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

P.S.A.
C C G

13

H
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

M
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

L
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

P.S.A.
C G C G C G

Stop The Cavalry 5
Chorus-LIGHT(SAB) Piano Solo Advanced

E

23

H Lead
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

M Lead
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

L
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

C G C G C G C

P.S.A.

27

H
girl I love. girl I love. girl I love.

M
girl I love. girl I love. girl I love.

L
in the arms__ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

Stop The Cavalry 7
Chorus-LIGHT(SAB) Piano Solo Advanced

36

H
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

M
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

L
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c C F/c

P.S.A.

40

H
love. dm dm dm dm dm dm

M
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

L
love. dm dm dm dm dm dm dm dm dm

C C G C G

P.S.A.

Stop The Cavalry 9
Chorus-LIGHT(SAB) Piano Solo Advanced

48

H
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

M
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

L
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

H
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

M
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

L
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

J

59

H
wish I was at home for Christ - mas.

M
wish I was at home for Christ - mas.

L
wish I was at home for Christ - mas. Wish I could be danc - ing now in the arms of the girl I know.

P.S.A.
B^b F G C G C

63 Lead

H
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

M
Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

L
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

P.S.A.
G C G C



Chorus-LIGHT(SAB) Piano Solo Intermediate

Stop The Cavalry

- Jona Lewie -

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Original Key A Major*

X-MAS pop ♩=98

A

High

Mid

Low

Piano Solo Intermediate

C G C G

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Stop The Cavalry 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

C

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple.'

Glissando

11

H
ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

M
ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

L
ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

P.S.I.
C C G

13

H
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

M
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

L
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

P.S.I.
C G C G C G

Stop The Cavalry 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

23

H Lead
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

M Lead
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

L
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.I.

27

H
girl I love. girl I love. girl I love.

M
girl I love. girl I love. girl I love.

L
in the arms__ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.I.

Stop The Cavalry 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

36

H
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

M
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

L
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

P.S.I.
C F/c C C F/c C F/c C F/c C F/c

40

H
love. dm dm dm dm dm dm

M
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

L
love. dm dm dm dm dm dm dm dm dm

P.S.I.
C C G C G

G

Stop The Cavalry 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

48

H
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

M
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

L
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.I.

50

H
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

M
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

L
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.I.

Stop The Cavalry 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

J

59

H
wish I was at home for Christ - mas.

M
wish I was at home for Christ - mas.

L
wish I was at home for Christ - mas. Wish I could be danc - ing now in the arms of the girl I know.

P.S.I.
B^b F G C G C

63 Lead *mp*

H
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

M
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

L
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

P.S.I.
G C G C



Chorus-LIGHT(SAB)

Stop The Cavalry

- Jona Lewie -

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Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A

B

High

Mid

Low

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

H

M

L

6

to say we're do - ing splen - did - ly. But it's ve - ry cold out here in the snow

to say we're do - ing splen - did - ly. But it's ve - ry cold out here in the snow

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Stop The Cavalry 3
Chorus-LIGHT(SAB)

15

H
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

M
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

L
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

D Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

18

H
dm dm dm dm _____ dm dm dm

M
dm I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries.

L
dm dm dm dm dm dm dm _____ dm dm dm

21

H
dm dm dm dm Can you stop the Cav - al - ry?.

M
That is when I say, oh yes yet a-gain. Can you stop the Cav - al - ry?.

L
dm dm dm dm Can you stop the Cav - al - ry?.

Stop The Cavalry 5
Chorus-LIGHT(SAB)

33

H
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas. _

M
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas. _

L
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ-mas. _

36

H
Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

M
Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

L
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

40

G

H
love. dm dm dm dm dm dm dm

M
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

L
love. dm dm dm dm dm dm dm

Stop The Cavalry 7
Chorus-LIGHT(SAB)

50

H
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

M
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

L
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

I

53

H
dm _____ pa-ba-dam dm dm da - ba - da - ba dm dm da - ba - da - ba

M
dm _____ pa-ba-dam dm dm da - ba - da - ba dm dm da - ba - da - ba

L
dm _____ pa-ba-dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

56

H
dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm dm da - ba - da - ba

M
dm dm da - ba - da - ba dm da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba

L
dm dm da - ba - dm da - ba - da - ba dm. da - ba - da - ba dm dm da - ba - da - ba dm da - ba

Stop The Cavalry 9
Chorus-LIGHT(SAB)

67

H
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

M
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

L
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

71

H
Go - ing home go - ing home to the girl I love. *rit.* *ppp*

M
Go - ing home go - ing home to the girl I love.

L
Go - ing home go - ing home to the girl I love.