

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

High

Mid

Low

Piano Solo
Advanced

C G C G

Stop The Cavalry 3

Chorus-LIGHT(SAB) Piano Solo Advanced

Glissando

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

11

H

M

L

ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C C G

P.S.A.

13

H

M

L

pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

C G C G C G

P.S.A.

E

23

Lead

H ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

M ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

L ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.A.

27

H girl I love. girl I love. girl I love.

M girl I love. girl I love. girl I love.

L in the arms__ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

Stop The Cavalry 7
Chorus-LIGHT(SAB) Piano Solo Advanced

36

H

M

L

P.S.A.

Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c C F/c



40

H

M

L

P.S.A.

love. dm dm dm dm dm dm

love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

love. dm dm dm dm dm dm

C C G C G



Stop The Cavalry 9
Chorus-LIGHT(SAB) Piano Solo Advanced

48

H

M

L

8

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

H

M

L

8

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

J

59

H

wish I was at home for Christ - mas.

M

wish I was at home for Christ - mas.

L

wish I was at home for Christ - mas. Wish I could be danc - ing now in the arms of the girl I know.

P.S.A.

B $\flat$ F G C G C

63

Lead

H

Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

Lead

M

Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

L

Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

P.S.A.

G C G C

Stop The Cavalry

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A

High

Mid

Low

Piano Solo
Intermediate

The musical score is written for a piano solo in 4/4 time. It begins with a melody in the right hand featuring eighth and sixteenth notes with accents, followed by a repeat sign. The left hand provides a bass line with chords. The score is divided into two main sections by a double bar line. The first section contains the melodic and bass lines. The second section features a sequence of chords: C, G, C, G, each held for two measures. The piano solo is labeled 'Piano Solo Intermediate'.

Stop The Cavalry 3

Chorus-LIGHT(SAB) Piano Solo Intermediate

11

Glissando

C

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple.'

H

ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

M

ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

L

ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

P.S.I.

C C G

13

H

pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

M

pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

L

pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

P.S.I.

C G C G C G

Stop The Cavalry 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

23

Lead

H ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

M ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

L ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

P.S.I. C G C G C G C

27

H girl I love. girl I love. girl I love.

M girl I love. girl I love. girl I love.

L in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

P.S.I. G C

Stop The Cavalry 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

36

H

M

L

P.S.I.

Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c C F/c

40

H

M

L

P.S.I.

love. dm dm dm dm dm dm

love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

love. dm dm dm dm dm dm

C C G C G

Stop The Cavalry 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

48

H

M

L

8

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.I.

50

H

M

L

8

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.I.

Stop The Cavalry 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

J

59

H
wish I was at home for Christ - mas.

M
wish I was at home for Christ - mas.

L
wish I was at home for Christ - mas. Wish I could be danc - ing now in the arms of the girl I know.

P.S.I.
B $\flat$ F G C G C

63 Lead

H
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

M
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

L
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

P.S.I.
G C G C

Stop The Cavalry

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Original Key A Major*

X-MAS pop ♩ = 98

A

B

High

Mid

Low

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

6

H

M

L

to say we're do - ing splen - did - ly. But it's ve - ry cold out here in the snow

to say we're do - ing splen - did - ly. But it's ve - ry cold out here in the snow

Stop The Cavalry 3

Chorus-LIGHT(SAB)

15

H
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

M
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

L
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

D

Note Arranger:

'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

18

H
dm dm dm dm _____ dm dm dm

M
dm I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries.

L
dm dm dm dm dm dm dm _____ dm dm dm

21

H
dm dm dm dm Can you stop the Cav-al-ry?.

M
That is when I say, oh yes yet a-gain. Can you stop the Cav-al-ry?.

L
dm dm dm dm Can you stop the Cav-al-ry?.

Stop The Cavalry 5

Chorus-LIGHT(SAB)

33

H
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas. _

M
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas. _

L
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ-mas. _

36

H
Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

M
Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

L
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

40

G

H
love. dm dm dm dm dm dm dm

M
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

L
love. dm dm dm dm dm dm dm

Stop The Cavalry 7

Chorus-LIGHT(SAB)

50

H
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

M
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

L
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

I

53

H *mp*
dm _____ pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

M *mp*
dm _____ pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

L *mf*
dm _____ pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

56

H
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

M
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

L
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

Stop The Cavalry 9
Chorus-LIGHT(SAB)

67

H

wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

M

wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

L

wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

8

rit.

71

H

Go - ing home go - ing home to the girl I love.

M

Go - ing home go - ing home to the girl I love.

L

Go - ing home go - ing home to the girl I love.

8

ppp