



Chorus-LIGHT Piano advanced

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

HIGH

MID

LOW

Piano Adv.

D Bm A Asus4 D Bm A

You will say:

Verse 1

H

M

L

P.A

5

We've got ___ no - thing in com mon. No com - mon ___ ground ___ to ___ start ___

You will say: ___ We've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___

You will say: ___ We've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___

D Bm A Asus4 D Bm A

Breakfast at Tiffany's 3

Chorus-LIGHT Piano advanced

Chorus 1

21

H
said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

M
said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

L
said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

P.A
D(no3rd) A G/B G D(no3rd) A G/B G

25

H
I re - call I think we both kind - a liked it. And I said: Well that's the one thing we've got.

M
I re - call I think we both kind - a liked it. And I said: Well that's the one thing we've got.

L
I re - call I think we both kind - a liked it. And I said: Well that's the one thing we've got.

P.A
D(no3rd) A G/B G D(no3rd) A G/B G

Interlude 1

Verse 2

29

H
I see you, the

M
I see you, the

L
I see you, the

P.A
D(no3rd) Bm A/C# /A D(no3rd) Bm A D

Breakfast at Tiffany's 5

Chorus-LIGHT Piano advanced

Chorus 2

46

H
so much is left un - done. And I said: What a-bout

M
so much is left un - done. And I said: What a-bout

L
so much is left un - done. And I said: What a-bout

P.A
G/B A Asus4 D G/B A D(no3rd)

50

H
break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

M
break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

L
break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

P.A
A G/B G D(no3rd) A G/B G D(no3rd)

54

H
both kind-a liked it. And I said: Well that's the one thing we've got. You say that

M
both kind-a liked it. And I said: Well that's the one thing we've got. You say that

L
both kind-a liked it. And I said: Well that's the one thing we've got. You say that

P.A
A G/B G D(no3rd) A G/B G D

Verse 3

Breakfast at Tiffany's 7

Chorus-LIGHT Piano advanced

Chorus 3

70

H
I know — you — just don't — care. — And I said: What — a-bout

M
I know — you — just don't — care. — And I said: What — a-bout

L
I know — you — just don't — care. — And I said: What — a-bout

P.A
G/B A Asus4 D G/B A D(no3rd)

74

H
break-fast at tif - fan-ny's? She said — I — think — I re - mem-ber the film, — and — as I re-call — I — think we

M
break-fast at tif - fan-ny's? She said — I — think — I re - mem-ber the film, — and — as I re-call — I — think we

L
break-fast at tif - fan-ny's? She said — I — think — I re - mem-ber the film, — and — as I re-call — I — think we

P.A
A G/B G D(no3rd) A G/B G D(no3rd)

78

H
both kind-a liked — it. And I said: — Well — that's the one thing we've got.

M
both kind-a liked — it. And I said: — Well — that's the one thing we've got.

L
both kind-a liked — it. And I said: — Well — that's the one thing we've got.

P.A
A G/B G D(no3rd) A G/B G D(no3rd)

Interlude 2

Breakfast at Tiffany's 9
Chorus-LIGHT Piano advanced

Chorus 5

95

H
I said: Well that's the one thing we've got. And I said: What about break-fast at tif - fan-ny's? She said

M
I said: Well that's the one thing we've got. And I said: What about break-fast at tif - fan-ny's? She said

L
I said: Well that's the one thing we've got. And I said: What about break-fast at tif - fan-ny's? She said

P.A
D(no3rd) A G/B G D(no3rd) A G/B G

99

H
I think I re - mem - ber the film, and as I re - call I think we

M
I think I re - mem - ber the film, and as I re - call I think we

L
I think I re - mem - ber the film, and as I re - call I think we

P.A
D(no3rd) A G/B G D(no3rd)

102

H
both kind - a liked it. And I said: Well that's the one thing we've got.

M
both kind - a liked it. And I said: Well that's the one thing we've got.

L
both kind - a liked it. And I said: Well that's the one thing we've got.

P.A
A G/B G D(no3rd) A G/B G



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Pop ♩ = 110

Intro

Verse 1

HIGH

MID

LOW

Piano Mod.

D Bm A D Bm A D

You will say:

You will say: ___

You will say: ___

H

M

L

P. M

6

We've got ___ no - thing in com mon. No com - mon ___ ground ___ to ___ start ___ from, and

We've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___ from, ___ and

We've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___ from, ___ and

Bm A D Bm A D

Breakfast at Tiffany's 3
Chorus-LIGHT Piano moderated

22

H
break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we

M
break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we

L
break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we

P. M
A G D A G D

Interlude 1

26

H
both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

M
both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

L
both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

P. M
A G D A G D Bm A

Verse 2

31

H
I see ___ you, ___ the on-ly ___ one ___ who ___ knew ___ me, ___ and

M
I see ___ you, ___ the on-ly ___ one ___ who ___ knew ___ me, ___ and

L
I see ___ you, ___ the on-ly ___ one ___ who ___ knew ___ me, ___ and

P. M
D Bm A D G/B A D

Breakfast at Tiffany's 5
Chorus-LIGHT Piano moderated

50

H
break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we

M
break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we

L
break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we

P. M
A G D A G D

54

H
both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. You ___ say ___ that

M
both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

L
both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. You ___ say ___ that

P. M
A G D A G D

Verse 3

58

H
we've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___ from, ___ and

M
we've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___ from, ___ and

L
we've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___ from, ___ and

P. M
G/B A D G/B A D

Breakfast at Tiffany's 7
Chorus-LIGHT Piano moderated

75

H
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

M
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

L
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

P. M
D A G D A G

Interlude 2

79

H
I said: — Well — that's the one thing we've got.

M
I said: — Well — that's the one thing we've got.

L
I said: — Well — that's the one thing we've got.

P. M
D A G D Bm A D

84

H
And I

M
And I

L
And I

P. M
Bm A D Bm A D Bm A

Breakfast at Tiffany's 9
Chorus-LIGHT Piano moderated

101

H
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

M
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

L
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

P. M
D A G D A G

Interlude 3

105

H

M

L

P. M
D Bm A D Bm A

109

H

M

L

P. M
D Bm A D Bm A D



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Pop ♩ = 110

Intro

Verse 1

HIGH

MID

LOW

You will say:

You will say: ___

You will say: ___

H

M

L

We've got ___ no - thing in com mon. No com-mon ___ ground ___ to ___ start ___

We've got ___ no - thing in com - mon. ___ No com-mon ___ ground ___ to ___ start ___

We've got ___ no - thing in com - mon. ___ No com-mon ___ ground ___ to ___ start ___

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Chorus 1

19

H
— care. — And I said: What — a-bout

M
— care. — And I said: What — a-bout

L
— care. — And I said: What — a-bout

22

H
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

M
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

L
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

25

H
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

M
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

L
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

H
what ___ now? ___ It's plain to see ___ we're ___ o - ver, ___ and I

M
what ___ now? ___ It's plain to see ___ we're ___ o - ver, ___ and I

L
what ___ now? ___ It's plain to see ___ we're ___ o - ver, ___ and I

44

H
hate it when ___ things ___ are ___ o - ver. ___ When so much is left ___ un - done. ___

M
hate it when ___ things ___ are ___ o - ver. ___ When so much is left ___ un - done. ___

L
hate it when ___ things ___ are ___ o ver. ___ When so much is left ___ un - done. ___

Chorus 2

47

H
— And I said: What ___ a-bout break-fast at tif-fan-ny's? She said ___

M
— And I said: What ___ a-bout break-fast at tif-fan-ny's? She said ___

L
— And I said: What ___ a-bout break-fast at tif-fan-ny's? She said ___

Breakfast at Tiffany's 7
Chorus-LIGHT Vocals

60

H
com-mon ___ ground ___ to ___ start ___ from, ___ and we're fall - ing ___ a - part. ___

M

L
8
com-mon ___ ground ___ to ___ start ___ from, ___ and we're fall - ing ___ a - part. ___

63

H
— You'll ___ say, ___ the world has ___ come ___ be - tween ___

M
You'll ___ say, ___ the world has ___ come ___ be - tween ___

L
8
— You'll ___ say, ___ the world has ___ come ___ be - tween ___

67

H
— us, ___ our lives have ___ come ___ be - tween ___ us, ___ still

M
— us, ___ our lives have ___ come ___ be - tween ___ us, ___ still

L
8
— us, ___ our lives have ___ come ___ be - tween ___ us, ___ still

Interlude 2

Chorus 4

80

H
one thing we've got. And I said: What ___ a-bout

M
one thing we've got. And I said: What ___ a-bout

L
one thing we've got. And I said: What ___ a-bout

90

H
break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

M
break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

L
break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

93

H
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

M
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

L
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

Breakfast at Tiffany's

You say we've got nothing in common
No common ground to start from
And we're falling apart
You'll say the world has come between us
Our lives have come between us
But I know you just don't care

CHORUS:

And I said what about "Breakfast at Tiffany's?"
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."

I see you - the only one who knew me
And now your eyes see through me
I guess I was wrong
So what now? It's plain to see we're over,
And I hate it when things are over -
When so much is left undone

CHORUS:

And I said what about "Breakfast at Tiffany's?"
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."

You say that we've got nothing in common
No common ground to start from
And we're falling apart
You'll say the world has come between us
Our lives have come between us
Still I know you just don't care

CHORUS:

And I said what about "Breakfast at Tiffany's?"
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."