



Chorus-LIGHT Piano advanced

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

HIGH

MID

LOW

Piano Adv.

D Bm A Asus4 D Bm A

You will say:

Verse 1

H

M

L

P.A

D Bm A Asus4 D Bm A

We've got ___ no - thing in com mon. No com - mon ___ ground ___ to ___ start ___

You will say: ___ We've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___

You will say: ___ We've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___

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Chorus-LIGHT Piano advanced

Chorus 1

21

H said: What ___ a-bout break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

M said: What ___ a-bout break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

L said: What ___ a-bout break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

25

H I re - call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

M I re - call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

L I re - call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

Interlude 1

Verse 2

29

H I see ___ you, ___ the

M I see ___ you, ___ the

L I see ___ you, ___ the

P.A. D(no3rd) Bm A/C# /A D(no3rd) Bm A D

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Chorus-LIGHT Piano advanced

Chorus 2

46

H so much is left un - done. And I said: What a-bout

M so much is left un - done. And I said: What a-bout

L so much is left un - done. And I said: What a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A.

50

H break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

M break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

L break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

54

H both kind-a liked it. And I said: Well that's the one thing we've got. You say that

M both kind-a liked it. And I said: Well that's the one thing we've got.

L both kind-a liked it. And I said: Well that's the one thing we've got. You say that

A G/B G D(no3rd) A G/B G D

P.A.

Breakfast at Tiffany's 7

Chorus-LIGHT Piano advanced

Chorus 3

70

H I know you just don't care. And I said: What a-bout

M I know you just don't care. And I said: What a-bout

L I know you just don't care. And I said: What a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A.

74

H break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

M break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

L break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

Interlude 2

78

H both kind-a liked it. And I said: Well that's the one thing we've got.

M both kind-a liked it. And I said: Well that's the one thing we've got.

L both kind-a liked it. And I said: Well that's the one thing we've got.

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

Breakfast at Tiffany's 9

Chorus-LIGHT Piano advanced

Chorus 5

95

H I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

M I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

L I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

99

H ___ I ___ think ___ I re - mem - ber the film, ___ and ___ as I re - call ___ I ___ think we

M ___ I ___ think ___ I re - mem - ber the film, ___ and ___ as I re - call ___ I ___ think we

L ___ I ___ think ___ I re - mem - ber the film, ___ and ___ as I re - call ___ I ___ think we

P.A. D(no3rd) A G/B G D(no3rd)

102

H both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

M both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

L both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

P.A. A G/B G D(no3rd) A G/B G



Chorus-LIGHT Piano moderated

Breakfast at Tiffany's

Words and Music by Todd Pipes
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Original Key

Pop ♩ = 110

Intro

Verse 1

Musical score for the Intro and Verse 1 of "Breakfast at Tiffany's". The score is written for three vocal parts (HIGH, MID, LOW) and Piano Moderato. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Pop ♩ = 110. The Intro consists of four measures of piano accompaniment. The Verse 1 begins with the vocal melody and piano accompaniment. The lyrics are: "You will say: ____". The piano accompaniment features a repeating bass line and a melody in the right hand. The chords are D, Bm, A, D, Bm, A, D.

Musical score for the continuation of the Verse 1. The score is written for three vocal parts (H, M, L) and Piano Moderato. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Pop ♩ = 110. The lyrics are: "We've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and ____". The piano accompaniment features a repeating bass line and a melody in the right hand. The chords are Bm, A, D, Bm, A, D.

Breakfast at Tiffany's 3

Chorus-LIGHT Piano moderated

22

H break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem-ber the film, ____ and ____ as I re-call ____ I ____ think we

M break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem-ber the film, ____ and ____ as I re-call ____ I ____ think we

L break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem-ber the film, ____ and ____ as I re-call ____ I ____ think we

P. M

A G D A G D

Interlude 1

26

H both kind-a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

M both kind-a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

L both kind-a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

P. M

A G D A G D Bm A

Verse 2

31

H I see ____ you, ____ the on-ly ____ one ____ who ____ knew ____ me, ____ and

M

L I see ____ you, ____ the on-ly ____ one ____ who ____ knew ____ me, ____ and

P. M

D Bm A D G/B A D

Breakfast at Tiffany's 5

Chorus-LIGHT Piano moderated

50

H break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem - ber the film, ____ and ____ as I re-call ____ I ____ think we

M break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem - ber the film, ____ and ____ as I re-call ____ I ____ think we

L break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem - ber the film, ____ and ____ as I re-call ____ I ____ think we

P. M

A G D A G D

54

H both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got. You ____ say ____ that

M both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

L both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got. You ____ say ____ that

P. M

A G D A G D

58

H we've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and

M

L we've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and

P. M

G/B A D G/B A D

Breakfast at Tiffany's 7
Chorus-LIGHT Piano moderated

75

H
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

M
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

L
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

P. M
D A G D A G

Interlude 2

79

H
I said: — Well — that's the one thing we've got.

M
I said: — Well — that's the one thing we've got.

L
I said: — Well — that's the one thing we've got.

P. M
D A G D Bm A D

84

H
And I

M
And I

L
And I

P. M
Bm A D Bm A D Bm A

Breakfast at Tiffany's 9

Chorus-LIGHT Piano moderated

101

H

M

L

P. M

I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

D A G D A G

Interlude 3

105

H

M

L

P. M

D Bm A D Bm A

109

H

M

L

P. M

D Bm A D Bm A D

Breakfast at Tiffany's

Words and Music by Todd Pipes
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Original Key

Pop ♩ = 110

Intro

Verse 1

HIGH

MID

LOW

You will say:

You will say: ____

You will say: ____

H

M

L

We've got ____ no - thing in com mon. No com-mon ____ ground ____ to ____ start ____

We've got ____ no - thing in com - mon. ____ No com-mon ____ ground ____ to ____ start ____

We've got ____ no - thing in com - mon. ____ No com-mon ____ ground ____ to ____ start ____

Chorus 1

19

H
— care. — And I said: What — a-bout

M
— care. — And I said: What — a-bout

L
— care. — And I said: What — a-bout



22

H
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

M
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

L
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

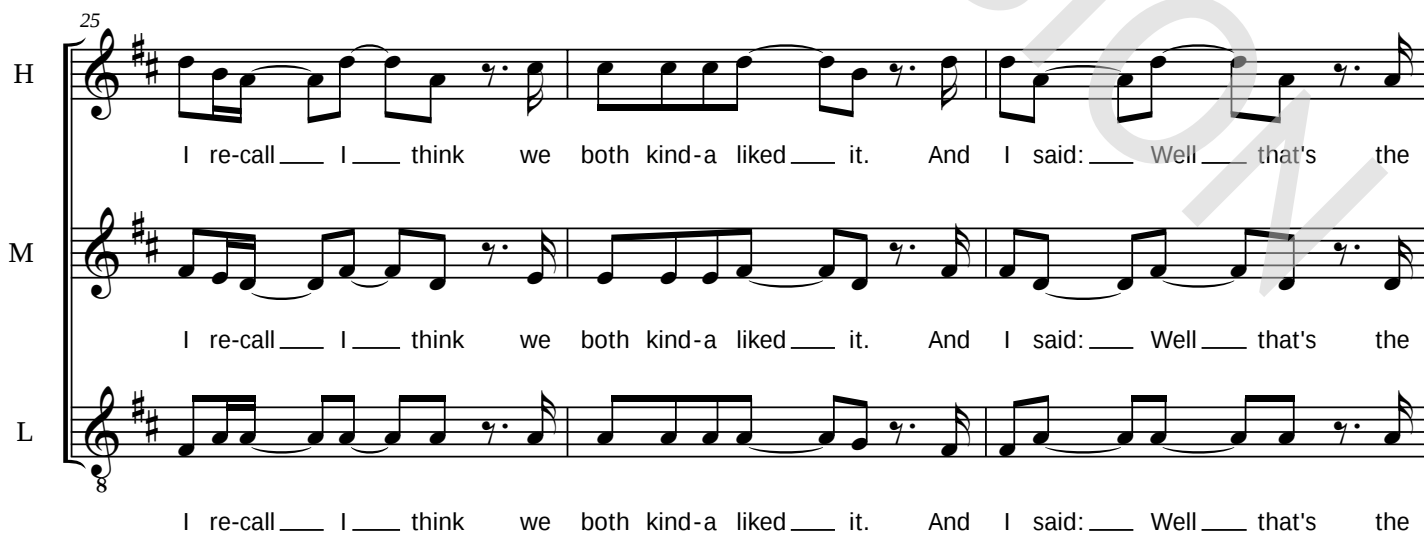


25

H
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

M
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

L
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the



41

H what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

M what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

L what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

44

H hate it when ____ things ____ are ____ o - ver. ____ When so much is left ____ un - done. ____

M hate it when ____ things ____ are ____ o - ver. ____ When so much is left ____ un - done. ____

L hate it when ____ things ____ are ____ o ver. When so much is left ____ un - done. ____

Chorus 2

47

H — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

M — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

L — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

Breakfast at Tiffany's 7
Chorus-LIGHT Vocals

60

H com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a - part. ____

M

L com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a - part. ____

63

H ____ You'll ____ say, ____ the world has ____ come ____ be - tween ____

M ____ You'll ____ say, ____ the world has ____ come ____ be - tween ____

L ____ You'll ____ say, ____ the world has ____ come ____ be - tween ____

67

H ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

M ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

L ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

Interlude 2

Chorus 4

80

H

one thing we've got. And I said: What ___ a-bout

M

one thing we've got. And I said: What ___ a-bout

L

one thing we've got. And I said: What ___ a-bout

7

90

H

break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

M

break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

L

break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

93

H

I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

M

I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

L

I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

Breakfast at Tiffany's

You say we've got nothing in common
No common ground to start from
And we're falling apart
You'll say the world has come between us
Our lives have come between us
But I know you just don't care

CHORUS:

And I said what about "Breakfast at Tiffany's?"
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."

I see you - the only one who knew me
And now your eyes see through me
I guess I was wrong
So what now? It's plain to see we're over,
And I hate it when things are over -
When so much is left undone

CHORUS:

And I said what about "Breakfast at Tiffany's?"
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."

You say that we've got nothing in common
No common ground to start from
And we're falling apart
You'll say the world has come between us
Our lives have come between us
Still I know you just don't care

CHORUS:

And I said what about "Breakfast at Tiffany's?"
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."