



Clocks - Coldplay SSSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
56	Full score small combo
68	Full score small combo 2 extra staves
86	Full score vocals (SSSAA) Piano Solo Advanced
100	Full score vocals (SSSAA) Piano Solo Intermediate
114	Vocals (SSSAA)
125	C instrument
127	Bb instrument
129	Eb instrument
131	Piano Advanced
137	Piano Intermediate
144	Piano Combo
150	Synthesizer
154	Guitar
156	Bassguitar
160	Drumkit
163	Leadsheet (melody, lyrics, chords)
167	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



01 SSSAA Combo C

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO

VERSION

♩ = 133

Intro

Musical score for 'Clocks' featuring multiple staves: Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo (with chords C/e, G^m/d, D^m, C/e, G^m/d), Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time with a tempo of 133 bpm.

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22

S1 on my knees. Sing - in! come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

C *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D.S.

29

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing - in!, you are.

A1 you are.

A2 Sing - in!, you are.

C *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D.S.

Chorus 1

Clocks 5
01 SSSAA Combo C

50

S1
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

S2
nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in',

A1
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

A2
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

C

P.C.
G^m D^m C G^m D^{m7}

Synth

Gtr.

Bass

D.S.

57

S1
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

S2
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A1
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A2
come out up - on my seas, curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

C

P.C.
C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D.S.

Interlude 2

78

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
D.S.

are.
you are.
are.
you are.

G^m D^m C G^m F^{maj7}

f

Chorus 3

85

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
D.S.

you are.
you are.
you are.
you are.

C G^m F^{maj7} C G^m

f mf

134

S1 are. Home, home, where I want - ed to go.

S2 you are. Home, home, where I want - ed to go.

A1 are. Home, home, where I want - ed to go.

A2 you are. Home, home, where I want - ed to go.

C

P.C. G^m F^{maj7} C G^m F^{maj7}

Synth

Gtr.

Bass *f*

D.S.

Outro

141

S1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

S2 Home, home, where I want - ed to go. Home, home, where I want - ed to

A1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A2 Home, home, where I want - ed to go. Home, home, where I want - ed to

C

P.C. C G^m F^{maj7} C G^m

Synth

Gtr.

Bass

D.S.



02 SSSAA Combo Bb

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO

VERSION

♩ = 133

Intro

Musical score for SSSAA Combo Bb. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The Piano Combo part includes chord markings: C/e, G^m/d, D^m, C/e, G^m/d. The tempo is marked as ♩ = 133.

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Clocks 3
02 SSSAA Combo Bb

22

S1 on my knees. Sing-in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

Bb *mp*

P.C. G^m D^{m7} C G^m D^{m7}

Synth

Gtr.

Bass

D.S.

29

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing-in', you are.

A1 you are.

A2 Sing-in', you are.

Bb *mf*

P.C. C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D.S.

Chorus 1

Clocks 5
02 SSSAA Combo Bb

50

S1
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

S2
nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

A1
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

A2
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

Bb

P.C.
G^m D^m C G^m D^{m7}

Synth

Gtr.

Bass

D.S.

57

S1
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

S2
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

A1
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

A2
come out up-on my seas, curse missed op-por-tu-ni-ties. a-part of the cure, or am I part of

Bb
mp

P.C.
C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D.S.

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Interlude 2

78

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
D. S.

are.
you are.
you are.

G^m D^m C G^m F^{maj7}

f

Chorus 3

85

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
D. S.

you are.
you are.
you are.
you are.

C G^m F^{maj7} C G^m

f *mf*

134

S1 are. Home, home, where I want - ed to go.

S2 you are. Home, home, where I want - ed to go.

A1 are. Home, home, where I want - ed to go.

A2 you are. Home, home, where I want - ed to go.

Bb

P.C. G^m F^{maj7} C G^m F^{maj7}

Synth

Gtr.

Bass *f*

D.S.

141

S1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

S2 Home, home, where I want - ed to go. Home, home, where I want - ed to

A1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A2 Home, home, where I want - ed to go. Home, home, where I want - ed to

Bb

P.C. C G^m F^{maj7} C G^m

Synth

Gtr.

Bass

D.S.



03 SSSAA Combo Eb

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO

VERSION

♩ = 133

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

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Clocks 3
03 SSSAA Combo Eb

22

S1 on my knees. Sing - in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

Eb *mp*

P.C. G^m D^{m7} C G^m D^{m7}

Synth

Gtr.

Bass

D.S.

29

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing - in', you are.

A1 you are.

A2 Sing - in', you are.

Eb *mf*

P.C. C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D.S.

Chorus 1

Clocks 5

03 SSSAA Combo Eb

50

S1
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

S2
nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

A1
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

A2
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

Eb

P.C.
G^m D^m C G^m D^{m7}

Synth

Gtr.

Bass

D.S.

57

S1
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

S2
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

A1
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

A2
come out up-on my seas, curse missed op-por-tu-ni-ties. a-part of the cure, or am I part of

Eb
mp

P.C.
C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D.S.

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Interlude 2

78

S1
S2
A1
A2
Eb
P.C.
Synth
Gtr.
Bass
D. S.

are.
you are.
you are.
you are.

G^m D^m C G^m F^{maj7}

f

Chorus 3

85

S1
S2
A1
A2
Eb
P.C.
Synth
Gtr.
Bass
D. S.

you are.
you are.
you are.
you are.

C G^m F^{maj7} C G^m

f *mf*

134

S1
are. Home, home, where I want - ed to go.

S2
you are. Home, home, where I want - ed to go.

A1
are. Home, home, where I want - ed to go.

A2
you are. Home, home, where I want - ed to go.

Eb

P.C.
G^m F^{maj7} C G^m F^{maj7}

Synth

Gtr.

Bass

D. S.

141

S1
Home, home, where I want - ed to go. Home, oh, home, where I want - ed

S2
Home, home, where I want - ed to go. Home, home, where I want - ed to

A1
Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A2
Home, home, where I want - ed to go. Home, home, where I want - ed to

Eb

P.C.
C G^m F^{maj7} C G^m

Synth

Gtr.

Bass

D. S.

04 SSSAA 4 extra staves

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

$\text{♩} = 133$

Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The Piano Combo part features a melodic line with chords C/e, G^m/D, D^m, C/e, G^m/D, D^m, and C. The Synthesizer part has a steady eighth-note accompaniment. The Guitar part includes a 'chum' section with a specific rhythmic pattern. The Drum Set part provides a consistent beat. The score is marked with a tempo of 133 and includes dynamic markings like *f* and *chum*.

19

S1
S2
A1
A2

Tides that I tried to swim a - gainst
Oh, I beg, I beg and plead.
Sing - in' come out of things un - said.
Shoot an ap - ple

brought me down up - on my knees.
Sing - in' come out of things un - said.

P.C.
D^m7 C G^m D^m7 C G^m

Synth
Gtr.
Bass
D. S.



Interlude 1

The musical score for 'Interlude 1' consists of the following parts:

- Vocal Staves:**
 - S1:** Lyrics: "You _____ are."
 - S2:** Lyrics: "Oh, you _____ are."
 - A1:** Lyrics: "you _____ are."
 - A2:** Lyrics: "Oh, you _____ are."
- Instrumental Staves:**
 - P.C. (Piano/Chords):** Chords C, Gm, Dm, C, Gm, Dm/f, C.
 - Synth:** Accompanying synth lines with dynamic markings like *f*.
 - Gtr. (Guitar):** Rhythmic accompaniment with dynamic markings like *f*.
 - Bass:** Bass line with dynamic markings like *f*.
 - D.S. (Drum Set):** Drum notation with dynamic markings like *f*.



55

S1 could not stop that you now know. Sing-ir, come out up - on my seas, curse missed op - por - tu - ri - ties. Am I a - part of the cure, or am I part of

S2 could not stop that you now know. Sing-ir, come out up - on my seas, curse missed op - por - tu - ri - ties. Am I a - part of the cure, or am I part of

A1 could not stop that you now know. Sing-ir, come out up - on my seas, curse missed op - por - tu - ri - ties. Am I a - part of the cure, or am I part of

A2 could not stop that you now know. Sing-ir, come out up - on my seas, curse missed op - por - tu - ri - ties. Am I a - part of the cure, or am I part of

P.C. Dm^7 C Gm Dm^7 C Gm

Synth

Gtr.

Bass

D. S.



The musical score is arranged in a standard format with the following parts from top to bottom:

- Vocal Staves:** S1, S2, A1, and A2. S1 and S2 have lyrics: "You _____ are." A1 and A2 have lyrics: "you _____ are." There are also "Oh," and "you _____ are." lines.
- Piano Accompaniment (P.C.):** Features a melodic line with lyrics and guitar chords: C, Gm, Dm, C, Gm, Dm, C.
- Instrumental Parts:** Gtr. (Guitar), Bass, D.S. (Drum Set), and Synth.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte).



Bridge

S1
are. You _____ are. ing else com-para- _____

S2
are. Oh, you _____ are. ing else com-para- _____

A1
are. you _____ are. No . . . thing com . . .

A2
are. Oh, you _____ are. ing else com-para- _____

P.C.
Fmaj7 C Gm Fmaj7 E7(b9) Bb

Synth
8 8 8 8

Gtr.
mf

Bass
mf

D. S.
mf



Chorus 4

Clocks 15
04 SSS/AA 4 extra staves

127

S1 you are you are

S2 you are you are

A1 you are you are

A2 you are you are

Oh, you are Oh, you are

P.C. Fmaj7 C Gm Fmaj7 C Gm

Synth

Bass

Dr. S.

145

S1 Home, oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

S2 Home, home, where I want - ed to go. Home, home, where I want - ed to go.

A1 Home, oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

A2 Home, home, where I want - ed to go. Home, home, where I want - ed to go.

P.C. C Gm Fmaj7 C Gm Fmaj7 C

Synth

Gtr.

Bass

D. S.





05 SSSAA small Combo

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO

LEAFSON

♩ = 133

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

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23

S1 Sing-in' come out of things un - said. And a trou - ble that

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

P.C. D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

30

S1 can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing-in', you are.

A1 you are.

A2 Sing-in', you are.

P.C. G^m D^{m7} C G^m D^m

Gtr.

Bass

D. S.

Chorus 1

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ORIGINAL DO NOT COPY

Clocks 5

05 SSSAA small Combo

52

S1 tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in', come out up -

S2 tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in', come out up -

A1 tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in', come out up -

A2 tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in', come out up -

D^m C G^m D^{m7} C

P.C.

Gtr.

Bass

D. S.

58

S1 on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of the di - sease?

S2 on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of the di - sease?

A1 on my seas, _____ curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of the di - sease?

A2 on my seas, curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of the di - sease? Sing-in',

G^m D^{m7} C G^m D^{m7}

P.C.

Gtr.

Bass

D. S.

Interlude 2

81

S1
S2
A1
A2
P.C.
Gtr.
Bass
D. S.

C G^m F maj7 C G^m F maj7

f

f

Chorus 3

89

S1
S2
A1
A2
P.C.
Gtr.
Bass
D. S.

you are. You are.
you are. Oh, you are.
you are. you are.
you are. Oh, you are.

C G^m F maj7 C G^m F maj7

mf

mf

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Outro

139

S1
want - ed to go. Home, home, where I want - ed to go.

S2
want - ed to go. Home, home, where I want - ed to go.

A1
want - ed to go. Home, home, where I wan - ted to go.

A2
want - ed to go. Home, home, where I want - ed to go.

P.C.
F maj7 C G^m F maj7

Gtr.

Bass

D. S.

145

S1
Home, oh, home, where I want - ed to go. Home, oh, home,

S2
Home, home, where I want - ed to go. Home, home,

A1
Home, oh, home, where I wan - ted to go. Home, oh, home,

A2
Home, home, where I want - ed to go. Home, home, where I

P.C.
C G^m F maj7 C G^m

Gtr.

Bass

D. S.

19

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tides that I tried to swim a - gainst
brought me down up - on my knees.
Oh, I beg, I beg and plead.
Sing - in' come out of things un - said.
Shoot an ap - ple

Dm7 C Gm Dm7 C Gm

37

Interlude 1

S1 You _____ are.

S2 Oh, you _____ are.

A1 you _____ are.

A2 Oh, you _____ are.

PC. C Gm Dm C Gm Dm/f C

Gtr. 8

Bass

D. S.

55

S1
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of

S2
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of

A1
could not stop that you now know. Sing-in', come out up - on my seas, ——— curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of

A2
could not stop that you now know. Sing-in', come out up - on my seas, ——— curse missed op - por - tu-ni - ties. a - part of the cure, or am I part of

PC.
Dm7 C Gm Dm7 C Gm

Gtr.
8

Bass

D. S.

73

S1 You _____ are. are. You _____ are. are.

S2 you _____ are. are. Oh, you _____ are. are.

A1 you _____ are. are. Oh, you _____ are. are.

A2 you _____ are. are. Oh, you _____ are. are.

PC. C Gm Dm C Gm Dm C

Gtr. 8

Bass

D. S.

f

Interlude 2



9/1

Bridge

S1
are. You _____ are.

S2
are. Oh, you _____ are.

A1
are. you _____ are.

A2
are. Oh, you _____ are.

And noth - - - ing else com - pares _____

No - - - thing com - - -

PC.
F maj7 C Gm F maj7 E^bmaj7 B^b

Gtr.
8

Bass

D. S.

mf

mf

mf

109

S1 _____

S2 _____

A1 *com-pares...* _____ *Oh _____ no - thing com - pares to* You _____ *mp* are... You _____ *mp*

A2 *Dim dm dm dm dm dm dm dm* *dim dm dm dm dm dm dm* *Dim dm dm dm dm dm dm* *dim dm dm dm dm dm dm* You _____ *mp* are... are... You _____ *mp*

PC. *Ebmaj7* _____ *cresc.* *C/e* *Gm/d* *Dm* *C/e*

Gtr. _____ *cresc.* *subito mp* *Tacet*

Bass _____ *cresc.* *subito mp*

D. S. _____ *subito mp*



Chorus 4

127

S1 you _____ are. are. You _____ are.

S2 you _____ are. are. you _____ are.

A1 you _____ are. are. Oh, you _____ are.

A2 you _____ are. are. Oh, you _____ are.

PC. F maj7 C Gm F maj7 C Gm

Gtr. 8

Bass

D. S.

1/45

S1 Home, oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

S2 Home, home, where I want - ed to go. Home, home, where I want - ed to go.

A1 Home, oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

A2 Home, home, where I want - ed to go. Home, home, where I want - ed to go.

C Gm Fmaj7 C Gm Fmaj7 C

PC.

Gtr. 8

Bass

D. S.



Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO VERSION

♩ = 133

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

C/e G^m/d D^m C/e G^m/d

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19

S1
brought me down up - on my knees. Sing-in'

S2
Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

A1

A2

P.S.A.
D^{m7} C G^m D^{m7}

25

S1
come out of things un - said. And a trou - ble that can't be named.

S2
Shoot an ap - ple off my head, A

A1

A2

P.S.A.
C G^m D^{m7} C G^m

43

S1

S2

A1

A2

P.S.A.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S1

S2

A1

A2

P.S.A.

mf >

mf

mf

C G^m D^m C G^m

mp

mp

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion — nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

Con - fu - sion — nev - er stops. — Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

67

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

P.S.A.
D^m C G^m D^m

73

S1
You are. You

S2
you are. Oh, you

A1
you are. you

A2
you are. Oh, you

P.S.A.
C G^m D^m C G^m

91

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

P.S.A.
Fmaj7 C G^m Fmaj7

Bridge

97

S1
And noth - - - ing else com-pares Oh, noth - - - ing else

S2
And noth - - - ing else com-pares Oh, noth - - - ing else

A1
No - thing com - - - pares, no - thing else com -

A2
And noth - - - ing else com-pares no - thing else com -

P.S.A.
E^bmaj7 B^b F E^bmaj7

113

S1 *mp* *f*
You _____ are... are...

S2 *mp* *mp* *f*
You _____ are... You _____ are...

A1 *mp* *mp* *f*
You _____ are... You _____ are...

A2 *mp* *mf* *f*
You _____ are... You _____ are...

P.S.A. *subito mp*
C/e G^m/d D^m C/e G^m/d D^m

121

S1

S2

A1

A2

P.S.A. *f*
C G^m F^{maj7} C G^m

Outro

139

S1
want - ed to go. Home, home, where I want - ed to go.

S2
want - ed to go. Home, home, where I want - ed to go.

A1
want - ed to go. Home, home, where I wan - ted to go.

A2
want - ed to go. Home, home, where I want - ed to go.

P.S.A.
Fmaj7 C G^m Fmaj7

145

S1
Home, oh, home, where I want - ed to go. Home, oh, home,

S2
Home, home, where I want - ed to go. Home, home,

A1
Home, oh, home, where I wan - ted to go. Home, oh, home,

A2
Home, home, where I want - ed to go. Home, home, where I

P.S.A.
C G^m Fmaj7 C G^m



Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO VERSION

♩ = 133

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

C/e G^m/d D^m C/e G^m/d

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19

S1
brought me down up - on my knees. Sing-in'

S2
Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

A1

A2

P.S.I.
D^{m7} C G^m D^{m7}

25

S1
come out of things un - said. And a trou - ble that can't be named.

S2
Shoot an ap - ple off my head, A

A1

A2

P.S.I.
C G^m D^{m7} C G^m

43

S1

S2

A1

A2

P.S.I.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S1

S2

A1

A2

P.S.I.

mf > *mf* *mf*

Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon-na come back and take you home. I

Con-fu - sion — nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

Con-fu - sion — nev-er stops. — Clos - ing walls and tick-ing clocks gon-na come back and take you home. I

Con-fu-sion nev-er stops. Clos - ing walls and tick - ing clocks gon-na come back and take you home. I

C G^m D^m C G^m

mp

67

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

P.S.I.
D^m C G^m D^m

73

S1
You are. You

S2
you are. Oh, you

A1
you are. you

A2
you are. Oh, you

P.S.I.
C G^m D^m C G^m

91

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

P.S.I.
F^{maj7} C G^m F^{maj7}

Bridge

97

S1
And noth - - - ing else com-pares Oh, noth - - - ing else

S2
And noth - - - ing else com-pares Oh, noth - - - ing else

A1
No - thing com - - - pares, no - thing else com -

A2
And noth - - - ing else com-pares no - thing else com - - -

P.S.I.
E^bmaj7 B^b F E^bmaj7

113

S1 *mp* *f*
You _____ are... are...

S2 *mp* *mp* *f*
You _____ are... You _____ are...

A1 *mp* *mp* *f*
You _____ are... You _____ are...

A2 *mp* *mf* *f*
You _____ are... You _____ are...

P.S.I. *subito mp*
C/e G^m/d D^m C/e G^m/d D^m

121

S1

S2

A1

A2

P.S.I. *f*
C G^m Fmaj7 C G^m

Outro

139

S1
want - ed to go. Home, home, where I want - ed to go.

S2
want - ed to go. Home, home, where I want - ed to go.

A1
want - ed to go. Home, home, where I wan - ted to go.

A2
want - ed to go. Home, home, where I want - ed to go.

P.S.I.
Fmaj7 C G^m Fmaj7

145

S1
Home, oh, home, where I want - ed to go. Home, oh, home,

S2
Home, home, where I want - ed to go. Home, home,

A1
Home, oh, home, where I wan - ted to go. Home, oh, home,

A2
Home, home, where I want - ed to go. Home, home, where I

P.S.I.
C G^m Fmaj7 C G^m



09 SSSAA

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time and features a tempo of 133 bpm. The lyrics are: "You are... Lights go out and I can't be saved." The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

Soprano 1
12 *mp*
You _____ are... Lights go out and I can't be saved.

Soprano 2
12 *mp*
You _____ are...

Alto 1
12 *mp*
You _____ are...

Alto 2
12 *mf*
You _____ are...

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Chorus 1

33

S1
you are. You are.

S2
you are. Oh, you are.

A1
you are. you are.

A2
you are. Oh, you are.

Interlude 1

Verse 2

41

S1
8 *mf* >
Con - fu - sion nev - er stops. Clos - ing walls and

S2
8 *mf* >
Con - fu - sion nev - er stops. Clos - ing walls and

A1
8 *mf*
Con - fu - sion nev - er stops. Clos - ing walls and

A2
8 *mf*
Con - fu - sion nev - er stops. Clos - ing walls and

60

S1
tu-ni-ties. Am I a-part of the cure, or am I part of the di-sease?

S2
tu-ni-ties. Am I a-part of the cure, or am I part of the di-sease?

A1
tu-ni-ties. Am I a-part of the cure, or am I part of the di-sease?

A2
tu-ni-ties. a-part of the cure, or am I part of the di-sease? Sing-in',

Chorus 2

65

S1
you _____ are. You _____ are.

S2
you _____ are. Oh, you _____ are.

A1
you _____ are. you _____ are.

A2
you _____ are. Oh, you _____ are.

Bridge

97

S1
And noth - - - ing else com-pares _____ Oh, noth-

S2
And noth - - - ing else com-pares _____ Oh, noth-

A1
No - thing com - - - pares, no - thing

A2
And noth - - - ing else com-pares _____ no - thing

102

S1
- - - ing else com-pares _____ And noth - - - ing else

S2
- - - ing else com-pares _____ no - thing else com -

A1
else com - - - pares, no - thing else com -

A2
else com - - - pares, no - thing else com -

Chorus 4

117 *mp* *f* 8

S1 You are... you are.

S2 You are... you are.

A1 You are... you are.

A2 *mf* *f* 8
You are... you are.

133

S1 You are. Home, home, where I want-ed to go.

S2 Oh, you are. Home, home, where I want-ed to go.

A1 you are. Home, home, where I want-ed to go.

A2 Oh, you are. Home, home, where I want-ed to go.

151

S1 *p*
where I want - ed to go. where I want - ed

S2 *p*
where I want - ed to go where I want - ed to

A1 *p*
where I wan - ted to go. where I wan - ted

A2 *p*
want - ed to go. where I want - ed to

156

S1 *pp*
to go. where I want - ed to go. _____

S2 *pp*
go. where I want - ed to go. _____

A1 *pp*
to go. where I wan - ted to go. _____

A2 *pp*
go. where I want - ed to go.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

f Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Chorus 3



11 Bb Instrument

Clocks

- Coldplay -

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Original Key: Eb Major

♩ = 133

Intro

f

Verse 1

mp

Chorus 1

mf

Interlude 1

f

Verse 2

mp

Chorus 2

mf

Interlude 2

f

Chorus 3

mf

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12 Eb Instrument

Clocks

- Coldplay -

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Original Key: Eb Major

♩ = 133

Intro



f

Verse 1



mp

Chorus 1



mf

Interlude 1



f

Verse 2



mf

Chorus 2



mf



Interlude 2



f

Chorus 3



mf

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13 Piano Combo

Clocks

- Coldplay -

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Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

5

C/e

G^m/d

D^m

C

G^m

11

D^m

C

G^m

D^m

Verse 1

C

G^m

D^m7

C

G^m

D^m7

17

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53 C G^m D^{m7} C G^m

60 D^{m7} C G^m D^{m7} C *Chorus 2* *mf*

66 G^m D^m C G^m

71 D^m C G^m

76 D^m C G^m D^m

111 *cresc.* C/e G^m/d

subito mp

116 D^m C/e G^m/d D^m

121 C G^m Fmaj7 C

f

126 G^m Fmaj7 C G^m

Chorus 4

131 Fmaj7 C G^m

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Clocks

- Coldplay -



Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

D^m

C

G^m

Verse 1

D^m

C

G^m

45 C G^m D^m/f Verse 2 C

mp

50 G^m D^m C G^m

55 D^m7 C G^m

60 D^m7 C G^m D^m7

Chorus 2
65 C G^m D^m C

mf

Bridge

95 F^{maj7} E^bmaj7 B^b

mf

100 F E^bmaj7 B^b F

105 E^bmaj7 B^b F E^bmaj7

110 *cresc.* C/e G^m/d *subito mp*

115 D^m C/e G^m/d

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Clocks

- Coldplay -

chorus[®]

online

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Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

5 C/e

G^m/d

D^m

C

10 G^m

D^m

C

G^m

15

D^m

Verse 1

C

G^m

D^m7

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52 D^m C G^m D^{m7} C G^m

60 D^{m7} C G^m D^{m7} C G^m *Chorus 2* *mf*

67 D^m C G^m

72 D^m C G^m D^m

77 C G^m D^m C *Interlude 2* *f*

111 *cresc.* C/e G^m/d

subito mp

116 D^m C/e G^m/d D^m

121 C G^m Fmaj7 C

f

126 G^m Fmaj7 C G^m

Chorus 4

131 Fmaj7 C G^m

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16 Synthesizer

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
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Original Key: Eb Major

♩ = 133

Intro

8 C G^m D^m C G^m

Strings

f

Verse 1

16 D^m C G^m D^{m7} C G^m D^{m7}

mp

Chorus 1

25 C G^m D^{m7} C G^m D^{m7} C

Interlude 1

34 G^m D^m C G^m D^m C G^m

f

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
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Original Key: Eb Major

$\text{♩} = 133$

Intro
8 *clean* C G^m D^m C
f

Verse 1
14 G^m D^m **16**

Chorus 1
C G^m D^m

Interlude 1
37 C G^m D^m C G^m
f

Verse 2
44 D^m C G^m D^m **16**

Chorus 2
C G^m
mf

Interlude 2
67 D^m C G^m D^m C
74 G^m D^m C G^m D^m
81 C G^m F^{maj7} C G^m F^{maj7}
f

Clocks

- Coldplay -



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Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

8

C G^m D^m

f

Verse 1

13

C G^m D^m C

mp

18

G^m D^{m7} C G^m

23

D^{m7} C G^m

28

D^{m7} C G^m D^{m7}

Chorus 1

33

C G^m D^m C

Interlude 1

38

G^m D^m C G^m

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ORIGINAL DO NOT COPY

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Bassdrum (Kick)
Snareclick
Snaredrum
Hi-Hat Foot
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 Drum Set

Clocks

- Coldplay -

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Original Key: Eb Major

♩ = 133

Intro

8

Verse 1

16

Chorus 1

25

Interlude 1

41

Verse 2

49

Chorus 2

65

Interlude 2

79

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Clocks

- Coldplay -

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Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

5 C/e

G^m/d

D^m

C

10 G^m

D^m

C

G^m

D^m

You _____ are...

Verse 1

17 C

G^m

D^{m7}

C

Lights go out and I can't be saved. Tides that I tried to swim a - gainst brought me down up -

22 G^m

D^{m7}

C

G^m

pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of things un - said.

27

D^{m7}

C

G^m

Shoot an ap - ple off my head. And a trou - ble that - can't be named. A tig - er's wait - ing -



21 Lyrics

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved.
Tides that I tried to swim against
brought me down upon my knees
Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named
A tiger's waiting to be tamed. Singin'

Chorus 1:

You are. You are

Interlude 1

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure,
Or am I part of the disease? Singin'

Chorus 2:

You are, you are, (3x)

Interlude 2

Chorus 3:

You are, you are,

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

[Interlude 3]

Chorus 4:

You are. You are

Outro:

Home, home where I wanted to go (4x)
where I wanted to go (2x)