



Clocks - Coldplay SSSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
56	Full score small combo
68	Full score small combo 2 extra staves
86	Full score vocals (SSSAA) Piano Solo Advanced
100	Full score vocals (SSSAA) Piano Solo Intermediate
114	Vocals (SSSAA)
125	C instrument
127	Bb instrument
129	Eb instrument
131	Piano Advanced
137	Piano Intermediate
144	Piano Combo
150	Synthesizer
154	Guitar
156	Bassguitar
160	Drumkit
163	Leadsheet (melody, lyrics, chords)
167	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Clocks 3
01 SSSAA Combo C

22

S1 on my knees. Sing - in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

C *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

29

S1 trou - ble that can't be named. you _____ are.

S2 A tig - er's wait - ing to be tamed. Sing - in', you _____ are.

A1 you _____ are.

A2 Sing - in', you _____ are.

C *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Chorus 1

Clocks 5

01 SSSAA Combo C

50

S1 nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

S2 nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

A1 nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

A2 nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

C

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

S1 come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

S2 come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

A1 come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

A2 come out up-on my seas, curse missed op-por-tu-ni-ties. a-part of the cure, or am I part of

C

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

are.

you

are.

are.

you

are.

G^m D^m C G^m F^{maj7}

f

f

f

Chorus 3

85

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

you

are.

you

are.

you

are.

you

are.

C G^m F^{maj7} C G^m

mf

mf

mf

mf

Clocks 9

[illegible]

113

S1 *mp* You are... *mp* You are... *mf* You

S2 *mp* You are... *mp* You are... *mf* You

A1 *mp* You are... *mp* You are... *mf* You

A2 *mp* You are... *mp* You are... *mf* You

C *subito mp*

P.C. *subito mp*

Synth *subito mp*

Gtr. Tacet

Bass *subito mp*

D.S. *subito mp*

Chords: C/e, G^m/d, D^m, C/e, G^m/d

134

S1 are. Home, home, where I want - ed to go.

S2 you are. Home, home, where I want - ed to go.

A1 are. Home, home, where I want - ed to go.

A2 you are. Home, home, where I want - ed to go.

C

G^m F^{maj7} C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass *f*

D. S.

Outro

141

S1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

S2 Home, home, where I want - ed to go. Home, home, where I want - ed to

A1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A2 Home, home, where I want - ed to go. Home, home, where I want - ed to

C

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

S1 on my knees. Sing - in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

Bb *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

29

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing - in', you are.

A1 you are.

A2 Sing - in', you are.

Bb *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Chorus 1

Clocks 5
02 SSSAA Combo Bb

50

S1
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in',

S2
nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

A1
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in',

A2
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in',

Bb

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

S1
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

S2
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A1
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A2
come out up - on my seas, curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

Bb
mp

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Clocks 7

02 SSSAA Combo Bb

Interlude 2

78

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

are.

you

are.

are.

you

are.

G^m D^m C G^m F^{maj7}

f

f

f

f

Chorus 3

85

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

you

are.

you

are.

you

are.

you

are.

f *mf*

C G^m F^{maj7} C G^m

mf

mf

mf

mf

Clocks 9
02 SSSAA Combo Bb

[illegible][illegible]

134

S1 are. Home, home, where I want - ed to go.

S2 you are. Home, home, where I want - ed to go.

A1 are. Home, home, where I want - ed to go.

A2 you are. Home, home, where I want - ed to go.

Bb

G^m F^{maj7} C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass *f*

D. S.

Outro

141

S1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

S2 Home, home, where I want - ed to go. Home, home, where I want - ed to

A1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A2 Home, home, where I want - ed to go. Home, home, where I want - ed to

Bb

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

DEMO

KEPSTW

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Clocks 3

03 SSSAA Combo Eb

22

S1 on my knees. Sing - in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

E♭

mp

G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

29

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing - in', you are.

A1 you are.

A2 Sing - in', you are.

E♭

mf

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 1

Clocks 5

03 SSSAA Combo Eb

50

S1 nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in',

S2 nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

A1 nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in',

A2 nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in',

Eb

G^m D^m C G^m D^m7

P.C.

Synth

Gtr.

Bass

D. S.

57

S1 come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

S2 come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A1 come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A2 come out up - on my seas, curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

Eb

mp

C G^m D^m7 C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

are.

you

are.

are.

you

are.

G^m D^m C G^m F^{maj7}

f

f

f

Chorus 3

85

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

you

are.

you

are.

you

are.

you

are.

f *mf*

C G^m F^{maj7} C G^m

mf

mf

mf

Clocks 9
03 SSSAA Combo Eb

[illegible][illegible]

134

S1 are. Home, home, where I want - ed to go.

S2 you are. Home, home, where I want - ed to go.

A1 are. Home, home, where I want - ed to go.

A2 you are. Home, home, where I want - ed to go.

Eb

P.C. G^m F^{maj7} C G^m F^{maj7}

Synth

Gtr.

Bass *f*

D. S.

Outro

141

S1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

S2 Home, home, where I want - ed to go. Home, home, where I want - ed to

A1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A2 Home, home, where I want - ed to go. Home, home, where I want - ed to

Eb

P.C. C G^m F^{maj7} C G^m

Synth

Gtr.

Bass

D. S.

04 SSSAA 4 extra staves

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

Intro $\text{♩} = 133$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Chorus

Strings

Chorus

Strings

19

S1 brought me down up - on my knees.

S2 Tides that I tried to swim a - gainst Oh, I beg, I beg and plead. Sing - in! come out of things un - said. Shoot an ap - ple

A1

A2

P.C. D^{m7} C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D. S.

37

Interlude 1

S1 You _____ ate.

S2 Oh, you _____ ate.

A1 you _____ ate.

A2 Oh, you _____ ate.

P.C. C G^m D^m C G^m D^m/f C

Synth

Gtr.

Bass

D. S.

f

55

S1 could not stop that you now know. Sing-ir', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

S2 could not stop that you now know. Sing-ir', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A1 could not stop that you now know. Sing-ir', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A2 could not stop that you now know. Sing-ir', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

P.C. Dm7 C Gm Dm7 C Gm

Synth

Gtr.

Bass

D. S.

Interlude 2

f

91

Bridge

S1
are. You _____ are. And noth - - - ing else com-pares _____

S2
are. Oh, you _____ are. And noth - - - ing else com-pares _____

A1
are. you _____ are. No - - - thing com - - -

A2
are. Oh, you _____ are. And noth - - - ing else com-pares _____

P.C.
Fmaj7 C Gm Fmaj7 Ebmaj7 Bb

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

04 SSSAA 4 extra staves

[illegible]

Chorus 4

[illegible]

you ————— are. ————— you ————— are. ————— Oh, ————— you —————

145

S1 Home, oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

S2 Home, home, where I want - ed to go. Home, home, where I want - ed to go.

A1 Home, oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

A2 Home, home, where I want - ed to go. Home, home, where I want - ed to go.

P.C. C Gm Fmaj7 C Gm Fmaj7 C

Synth

Bass

D. S.



05 SSSAA small Combo

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Sheet music for the Intro of "Clocks" by Coldplay, arranged for a 5-part SSSAA small Combo. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The tempo is marked as ♩ = 133. The key signature is Eb Major. The Piano Combo part includes chord markings: C/e, G^m/d, D^m, C/e, and G^m/d. A large "DEMO" watermark is visible across the page.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

23

S1 Sing-in' come out of things un - said. And a trou - ble that

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

P.C. D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

30

S1 can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing-in', you are.

A1 you are.

A2 Sing-in', you are.

G^m D^{m7} C G^m D^m

P.C.

Gtr.

Bass

D. S.

Chorus 1

52

S1 tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in', come out up-

S2 tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in', come out up-

A1 tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in', come out up-

A2 tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in', come out up-

D^m C G^m D^{m7} C

P.C.

Gtr.

Bass

D. S.

58

S1 on my seas, curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of the di - sease?

S2 on my seas, curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of the di - sease?

A1 on my seas, _____ curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of the di - sease?

A2 on my seas, curse missed op - por - tu-ni - ties. a - part of the cure, or am I part of the di - sease? Sing-in',

G^m D^{m7} C G^m D^{m7}

P.C.

Gtr.

Bass

D. S.

Interlude 2

81

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

f

C G^m Fmaj7 C G^m Fmaj7

Chorus 3

89

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

mf

C G^m Fmaj7 C G^m Fmaj7

you are. You are.

you are. Oh, you are.

you are. you are.

you are. Oh, you are.

[illegible]

Outro

139

S1 want - ed to go. Home, home, where I want - ed to go.

S2 want - ed to go. Home, home, where I want - ed to go.

A1 want - ed to go. Home, home, where I want - ed to go.

A2 want - ed to go. Home, home, where I want - ed to go.

P.C. Fmaj7 C G^m Fmaj7

Gtr.

Bass

D. S.

145

S1 Home, oh, home, where I want - ed to go. Home, oh, home,

S2 Home, home, where I want - ed to go. Home, home,

A1 Home, oh, home, where I want - ed to go. Home, oh, home,

A2 Home, home, where I want - ed to go. Home, home, where I

P.C. C G^m Fmaj7 C G^m

Gtr.

Bass

D. S.

06 SSSAA small Combo extra staves

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

Intro

♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

clean

f

f

f

f

19

S1 brought me down up - on my knees.

S2 Tides that I tried to swim a - gainst Oh, I beg, I beg and plead. Sing-in' come out of things un - said. Shoot an ap - ple

A1

A2

P.C. D^{m7} C G^m D^{m7} C G^m

Gtr. 8

Bass

D. S.

37

Interlude 1

S1 You _____ are.

S2 Oh, _____ you _____ are.

A1 you _____ are.

A2 Oh, _____ you _____ are.

P.C. C G^m D^m C G^m D^m/f C

Gtr. 8

Bass

D. S.

f

55

S1 could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of

S2 could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of

A1 could not stop that you now know. Sing-in', come out up - on my seas, ——— curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of

A2 could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. a - part of the cure, or am I part of

P.C.

Dm7 C Gm Dm7 C Gm

Gtr.

Bass

D. S.

73

S1 You _____ are. 8

S2 you _____ are. Oh, you _____ are. 8

A1 you _____ are. you _____ are.

A2 you _____ are. Oh, you _____ are.

Interlude 2

C Gm Dm C Gm Dm C

P.C.

Gtr. 8

Bass

D. S.

f

91

Bridge

S1 are. You are.

S2 are. Oh, you are.

A1 are. you are.

A2 are. Oh, you are.

And noth - ing else com - pares -

No - thing com - -

And noth - ing else com - pares -

P.C. F maj7 C G m F maj7 E b maj7 B b

Gtr. 8

Bass

D. S.

mf

mf

mf

06 SSSAA small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56
Copyright © 2002 by Universal Music Publishing MGB Ltd.
All Rights in the United States Administered by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved

Chorus 4

127

S1 you are. are. You are.

S2 you are. Oh, you are.

A1 you are. are. you are.

A2 you are. Oh, you are.

P.C. Fmaj7 C Gm Fmaj7 C Gm

Gtr. 8

Bass

D. S.

145

S1 Home, oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

S2 Home, home, where I want - ed to go. Home, home, where I want - ed to go.

A1 Home, oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

A2 Home, home, where I want - ed to go. Home, home, where I want - ed to go.

C Gm Fmaj7 C Gm Fmaj7 C

Gtr. 8

Bass

D. S.

P.C.



07 SSSAA Piano Solo Advanced

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

19

S1 brought me down up - on my knees. Sing-in'

S2 Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

A1

A2

P.S.A. D^{m7} C G^m D^{m7}

25

S1 come out of things un - said. And a trou - ble that can't be named.

S2 Shoot an ap - ple off my head, A

A1

A2

P.S.A. C G^m D^{m7} C G^m

43

S1

S2

A1

A2

P.S.A.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S1

S2

A1

A2

P.S.A.

mf > *mf* *mf*

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion — nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

Con - fu - sion — nev - er stops. — Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

C G^m D^m C G^m

mp *mp*

67

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

P.S.A.
D^m C G^m D^m

73

S1
You are. You

S2
you are. Oh, you

A1
you are. you

A2
you are. Oh, you

P.S.A.
C G^m D^m C G^m

91

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

P.S.A.
F^{maj7} C G^m F^{maj7}

Bridge

97

S1
And noth - - - ing else com-pares Oh, noth - - - ing else

S2
And noth - - - ing else com-pares Oh, noth - - - ing else

A1
No - thing com - - - pares, no - thing else com -

A2
And noth - - - ing else com-pares no - thing else com -

P.S.A.
E^bmaj7 B^b F E^bmaj7

113

S1 *mp* *f*

S2 *mp* *mp* *f*

A1 *mp* *mp* *f*

A2 *mp* *mf* *f*

You are... You are... You are... You are...

C/e G^m/d D^m C/e G^m/d D^m

P.S.A. *subito mp*

121

S1

S2

A1

A2

C G^m Fmaj7 C G^m

P.S.A. *f*

Outro

139

S1
want - ed to go. Home, home, where I want - ed to go.

S2
want - ed to go. Home, home, where I want - ed to go.

A1
want - ed to go. Home, home, where I wan - ted to go.

A2
want - ed to go. Home, home, where I want - ed to go.

P.S.A.
F^{maj7} C G^m F^{maj7}

145

S1
Home, oh, home, where I want - ed to go. Home, oh, home,

S2
Home, home, where I want - ed to go. Home, home,

A1
Home, oh, home, where I wan - ted to go. Home, oh, home,

A2
Home, home, where I want - ed to go. Home, home, where I

P.S.A.
C G^m F^{maj7} C G^m



08 SSSAA Piano Solo Intermediate

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

C/e G^m/d D^m C/e G^m/d

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

19

S1

brought me down up - on my knees. Sing-in'

S2

Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

A1

A2

P.S.I.

D^{m7} C G^m D^{m7}

25

S1

come out of things un - said. And a trou - ble that can't be named.

S2

Shoot an ap - ple off my head, A

A1

A2

P.S.I.

C G^m D^{m7} C G^m

43

S1

S2

A1

A2

P.S.I.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S1

S2

A1

A2

P.S.I.

mf > *mf* *mf*

Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon-na come back and take you home. I

Con-fu - sion — nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

Con-fu - sion — nev-er stops. — Clos - ing walls and tick-ing clocks gon-na come back and take you home. I

Con-fu-sion nev-er stops. Clos - ing walls and tick - ing clocks gon-na come back and take you home. I

C G^m D^m C G^m

mp

67

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

P.S.I.
D^m C G^m D^m

73

S1
You are. You

S2
you are. Oh, you

A1
you are. you

A2
you are. Oh, you

P.S.I.
C G^m D^m C G^m

91

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

P.S.I.
F^{maj7} C G^m F^{maj7}

Bridge

97

S1
And noth - - - ing else com-pares Oh, noth - - - ing else

S2
And noth - - - ing else com-pares Oh, noth - - - ing else

A1
No - thing com - - - pares, no - thing else com -

A2
And noth - - - ing else com-pares no - thing else com - - -

P.S.I.
E^bmaj7 B^b F E^bmaj7

113

S1 *mp* *f*
You are...

S2 *mp* *f*
You are... You are...

A1 *mp* *f*
You are... You are...

A2 *mp* *mf* *f*
You are... You are...

P.S.I. *subito mp*
C/e G^m/d D^m C/e G^m/d D^m

121

S1

S2

A1

A2

P.S.I. *f*
C G^m Fmaj7 C G^m

Outro

139

S1 want - ed to go. Home, home, where I want - ed to go.

S2 want - ed to go. Home, home, where I want - ed to go.

A1 want - ed to go. Home, home, where I wan - ted to go.

A2 want - ed to go. Home, home, where I want - ed to go.

P.S.I. F^{maj7} C G^m F^{maj7}

145

S1 Home, oh, home, where I want - ed to go. Home, oh, home,

S2 Home, home, where I want - ed to go. Home, home,

A1 Home, oh, home, where I wan - ted to go. Home, oh, home,

A2 Home, home, where I want - ed to go. Home, home, where I

P.S.I. C G^m F^{maj7} C G^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

12 *mp*

You _____ are... Lights go out and I can't be saved.

12 *mp*

You _____ are...

12 *mp*

You _____ are...

12 *mf*

You are...

Chorus 1

33

S1 you _____ are. You _____ are.

S2 you _____ are. Oh, you _____ are.

A1 you _____ are. you _____ are.

A2 you _____ are. Oh, you _____ are.

Interlude 1

Verse 2

41

8 *mf* >

S1 Con - fu - sion _____ nev - er stops. Clos - ing walls and

S2 8 *mf* >

S2 Con - fu - sion _____ nev - er stops. Clos - ing walls and

A1 8 *mf* >

A1 Con - fu - sion _____ nev - er stops. _____ Clos - ing walls and

A2 8 *mf* >

A2 Con - fu - sion nev - er stops. Clos - ing walls and

60

S1
tu-ni-ties. Am I a - part of the cure, or am I part of the di-sease?

S2
tu-ni-ties. Am I a - part of the cure, or am I part of the di-sease?

A1
tu-ni-ties. Am I a - part of the cure, or am I part of the di-sease?

A2
tu-ni-ties. a - part of the cure, or am I part of the di-sease? Sing-in',

Chorus 2

65

S1
you _____ are. You _____ are.

S2
you _____ are. Oh, you _____ are.

A1
you _____ are. you _____ are.

A2
you _____ are. Oh, you _____ are.

Bridge

97

S1 And noth - - - ing else com-pares _____ Oh, noth-

S2 And noth - - - ing else com-pares _____ Oh, noth-

A1 No - thing com - - - pares, no - thing

A2 And noth - - - ing else com-pares _____ no - thing

102

S1 - - - ing else com-pares _____ And noth - - - ing else

S2 - - - ing else com-pares _____ no - thing else com -

A1 else com - - - pares, no - thing else com -

A2 else com - - - pares, no - thing else com -

Chorus 4

117 *mp* *f* 8

S1 You _____ are... you _____ are.

S2 *mp* *f* 8 You _____ are... you _____ are.

A1 *mp* *f* 8 You _____ are... you _____ are.

A2 *mf* *f* 8 You _____ are... you _____ are.

133

S1 You _____ are. Home, home, where I want-ed to go.

S2 Oh, you _____ are. Home, home, where I want-ed to go.

A1 you _____ are. Home, home, where I want-ed to go.

A2 Oh, you _____ are. Home, home, where I want-ed to go.

151

S1 *p*
where I want - ed to go. where I want - ed

S2 *p*
where I want - ed to go where I want - ed to

A1 *p*
where I wan - ted to go. where I wan - ted

A2 *p*
want - ed to go. where I want - ed to

156

S1 *pp*
to go. where I want - ed to go. _____

S2 *pp*
go. where I want - ed to go. _____

A1 *pp*
to go. where I wan - ted to go. _____

A2 *pp*
go. where I want - ed to go. _____

Clocks

- Coldplay -

chorus[®]
online

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

*f* Verse 1

Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



Clocks

- Coldplay -

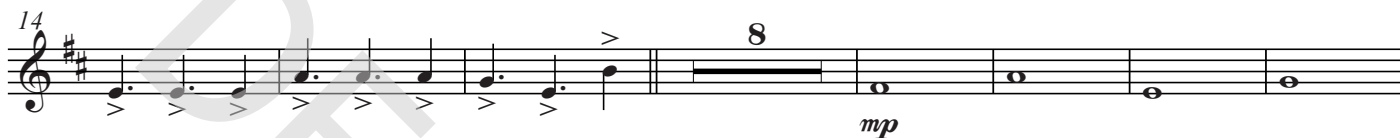
Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro



Verse 1



Chorus 1



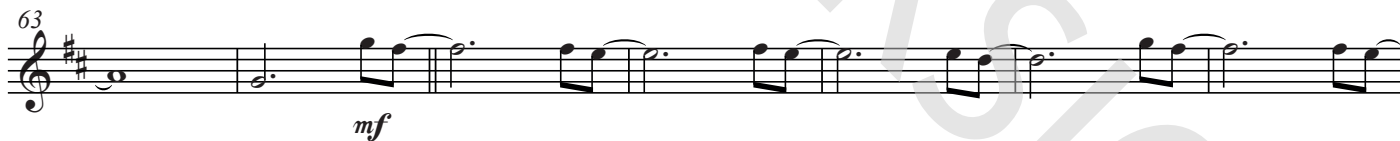
Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



12 Eb Instrument

Clocks

- Coldplay -

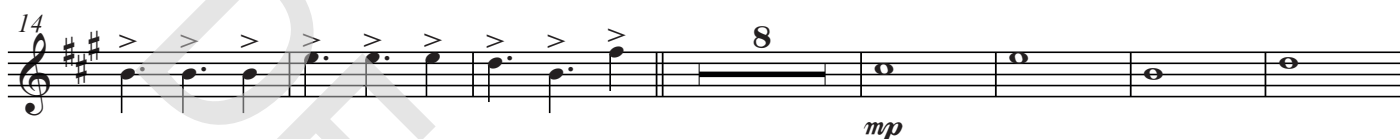
Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro



Verse 1



Chorus 1



Interlude 1



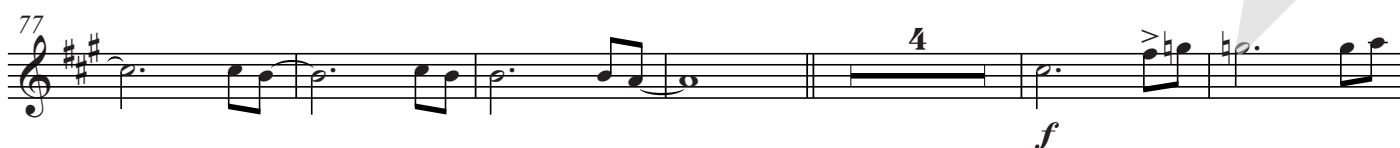
Verse 2



Chorus 2



Interlude 2



Chorus 3



Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

$\text{♩} = 133$

Intro

C/e G^m/d D^m

5 C/e G^m/d D^m C G^m

11 D^m C G^m D^m

Verse 1

17 C G^m D^m7 C G^m D^m7

mp

53

C G^m D^{m7} C G^m

60

D^{m7} C G^m D^{m7} C

Chorus 2

mf

66

G^m D^m C G^m

71

D^m C G^m

76

D^m C G^m D^m

111 *cresc.* C/e G^m/d

subito mp

116 D^m C/e G^m/d D^m

121 C G^m F^{maj7} C

126 G^m F^{maj7} Chorus 4 C G^m

131 F^{maj7} C G^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

Verse 1

15 D^m C G^m

mp

mp

45 *Verse 2*

C G^m D^m/f C

mp

50 G^m D^m C G^m

55 D^m7 C G^m

60 D^m7 C G^m D^m7

Chorus 2

65 C G^m D^m C

mf

Bridge

95 F^{maj7} E^b_{maj7} B^b

100 F E^b_{maj7} B^b F

105 E^b_{maj7} B^b F E^b_{maj7}

110 *cresc.* C/e G^m/d

subito mp

115 D^m C/e G^m/d

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

$\text{♩} = 133$

Intro C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

15 Verse 1 D^m C G^m D^m7

mp



52

D^m C G^m D^{m7} C G^m

60

D^{m7} C G^m D^{m7} C G^m

Chorus 2

mf

67

D^m C G^m

72

D^m C G^m D^m

77

C G^m D^m C

Interlude 2

f

111 *cresc.* C/e G^m/d

subito mp

116 D^m C/e G^m/d D^m

121 C G^m F^{maj}7 C

f

126 G^m F^{maj}7 Chorus 4 C G^m

131 F^{maj}7 C G^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

$\text{♩} = 133$

Intro

Chords: C, G^m, D^m, C, G^m

8

Strings

f

Verse 1

16

Chords: D^m, C, G^m, D^{m7}, C, G^m, D^{m7}

mp

Chorus 1

25

Chords: C, G^m, D^{m7}, C, G^m, D^{m7}, C

Interlude 1

34

Chords: G^m, D^m, C, G^m, D^m, C, G^m

f

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

Intro

♩ = 133

8 *clean* *f*

C G^m D^m C

Verse 1

14 G^m D^m

Chorus 1

16 C G^m D^m

Interlude 1

37 C G^m D^m C G^m

f

Verse 2

44 D^m C G^m D^m

Chorus 2

16 C G^m

mf

67 D^m C G^m D^m C

74 G^m D^m C G^m D^m

Interlude 2

81 C G^m F^{maj7} C G^m F^{maj7}

f

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

Intro

♩ = 133

8

Verse 1

13

18

23

28

Chorus 1

33

Interlude 1

38

Musical notation for Bass Guitar, showing measures 8 through 38. The notation includes bass clefs, 4/4 time signatures, and various chords (C, Gm, Dm, Dm7). The piece is marked with a tempo of 133 BPM. Dynamics include *f* (forte) and *mp* (mezzo-piano). The notation features eighth and sixteenth notes with accents, and rests. Measure numbers 8, 13, 18, 23, 28, 33, and 38 are indicated at the start of their respective lines.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- Snareclick:** Represented by a small 'x' symbol.
- Bassdrum (Kick):** Represented by a solid black square.
- Snaredrum:** Represented by a solid black circle.
- High Tom:** Represented by a solid black square.
- Mid Tom:** Represented by a solid black circle.
- Low Tom:** Represented by a solid black square.
- Floor Tom:** Represented by a solid black circle.
- Ride Cymbal:** Represented by an 'x' symbol.
- Ride Bell/Cup:** Represented by a solid black circle.
- Crash Cymbal:** Represented by an 'x' symbol.
- Splash Cymbal:** Represented by an 'x' symbol.
- Triangle mute:** Represented by a solid black circle.
- Tambourine Beating:** Represented by a solid black circle.
- Triangle open:** Represented by an 'o' symbol.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a solid black square.
- Claves:** Represented by a solid black circle.
- High Timbale:** Represented by a solid black square.
- Sleigh Bells:** Represented by a solid black circle.
- Bell Tree:** Represented by a solid black square.
- Maracas:** Represented by a solid black circle.
- Wind Chimes:** Represented by a solid black square.
- Handclap:** Represented by an 'x' symbol.
- Guero:** Represented by a solid black circle.
- Woodblock High:** Represented by a solid black square.
- Woodblock Low:** Represented by a solid black circle.
- Timbale Low:** Represented by a solid black square.
- Agogo High:** Represented by a solid black circle.
- Agogo Low:** Represented by a solid black square.
- Cowbell:** Represented by a solid black circle.
- Conga Cabasa:** Represented by a solid black square.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

8

f

Verse 1

16

mp

Chorus 1

25

Interlude 1

41

Verse 2

49

mp

Chorus 2

65

Interlude 2

79

f

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m



You _____ are...

Verse 1

C

G^m

D^{m7}

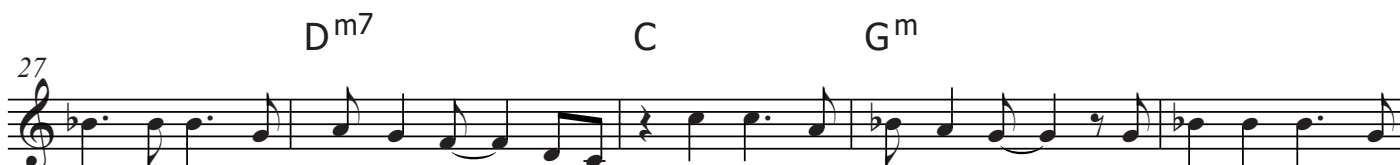
C



Lights go out and I can't be saved. Tides that I tried to swim a - gainst brought me down up -



pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of things un - said.



Shoot an ap - ple off my head. And a trou ble that - can't be named. A tig er's wait ing -

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved.
Tides that I tried to swim against
brought me down upon my knees
Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named
A tiger's waiting to be tamed. Singin'

Chorus 1:

You are. You are

Interlude 1

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure,
Or am I part of the disease? Singin'

Chorus 2:

You are, you are, (3x)

Interlude 2

Chorus 3:

You are, you are,

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

[Interlude 3]

Chorus 4:

You are. You are

Outro:

Home, home where I wanted to go (4x)
where I wanted to go (2x)