



**Fame- SSAA**

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
52	Full score small combo
64	Full score small combo 2 extra staves
80	Full score Vocals (SSAA) Piano Advanced
92	Full score Vocals (SSAA) Piano Intermediate
106	Vocals (SSAA)
116	C instrument
118	Bb instrument
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122	Piano Combo
127	Piano Solo Advanced
132	Piano Solo Intermediate
137	Synthesizer
140	Guitar
143	Bass guitar
146	Drumkit
150	Percussion
154	Leadsheet (melody, lyrics, chords)
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SSAA Combo C

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Driving pop/funk ♩ = 131

A

*p* legato

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
C Instr.

*F*<sub>5</sub> *Square*  
*Play like a machine...*

Right-hand  
Left-hand

Synthesizer

*F*<sub>5</sub> power-chords  
distortion

Bass Guitar

Drums  
continue patterns freely  
fill toms

Percussion  
Triangle

no synth: RH Brightness

15

S1  
Tèw tèw ——— tè tè — tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

S2  
Tèw tèw ——— tè tè — tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

A1  
Tèw tèw ——— tè tè — tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

A2  
Tèw tèw ——— tè tè — tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

C  
E<sup>b</sup>/d<sup>b</sup> D<sup>major</sup>7 B<sup>sus</sup>4 C7(b13) E<sup>b</sup>/f F<sup>5</sup> E<sup>b</sup>/f F<sup>5</sup> /e<sup>b</sup> E<sup>b</sup>/d<sup>b</sup> D<sup>major</sup>7

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

20

S1  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa. — Ooh. ———

S2  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa. — Ooh. ———

A1  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa. — Ooh. ———

A2  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa. — Ooh. ———

C  
B<sup>sus</sup>4 C7(b13) F<sup>m</sup> B<sup>m</sup>7 C  
Piano

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

35

S1 I can catch the moon in my hand don't you know what am?

S2 I can catch the moon in my hand don't you know what am?

A1 And you can set it free.

A2 And you can set it free.

C

P.C.  $F^m/a^b$   $B_b^m7$   $E^b$   $B_b$

Synth

Gtr.

Bass

Dr.

Perc.

40

S1 re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

S2 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

A1 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

A2 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

C

P.C.  $C$   $F^m$   $B_b^m7$   $E^b$   $C$

Synth *Brightness*

Gtr. *Funky-groove*

Bass

Dr.

Perc.

F

55

S1 ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2 ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1 ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A2 ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

C

E<sup>b</sup> C<sup>sus4</sup> C(b13) C F<sup>m</sup>

P.C.

Synth Echo drops

Gtr. F<sup>5</sup> distortion

Bass

Dr.

Perc.

G

60

S1 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! DAAA!!

S2 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

A1 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

A2 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

C

F<sup>m</sup> D<sup>7</sup> maj7/f

P.C. Square Play like a machine... Brightness

Synth ff Brightness

Gtr.

Bass

Dr. fill toms

Perc.

I

75

S1 Give me love and take all I got to give. Too much is not e - - - - nough...

S2 Give me love and take all I got to give. Too much is not e - nough Re - mem - ber my

A1 Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

A2 Give me love and take all I got to give. Too much is not e - nough re -

C

P.C.  $B^{\flat}$   $D^{\flat}$   $E^{\flat}$   $F^m$   $C^7/g$   $F^m/a^{\flat}$

Synth *Poly-synth*  $f$

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S1 I can ride your heart 'till it breaks. Ooh I got what it takes. re - mem - ber my name!

S2 name. I can ride your heart 'till it breaks. Ooh I got what it takes.

A1 e - nough. I can ride your heart 'till it breaks. re - mem - ber my name!

A2 mem - - - - ber me. re - mem - ber my name!

C

P.C.  $B^{\flat}m7$   $E^{\flat}$   $B^{\flat}$   $C$

Synth

Gtr. picked

Bass

Dr.

Perc.

95

S1  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e - - ver. \_\_\_

S2  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm \_\_\_\_\_ gon - na live \_\_\_ for - e - - ver,

A1  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm \_\_\_\_\_ gon - na live \_\_\_ for - e - - ver,

A2  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e - ver. \_\_\_

C  
E<sub>b</sub> C F<sup>m</sup> B<sub>b</sub>7 E<sub>b</sub>

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

**K**

100

S1  
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re mem ber re - mem - ber re - mem - ber re - mem - ber

S2  
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re mem ber re - mem - ber re - mem - ber re - mem - ber

A1  
Ba - by re - mem - ber my name, \_\_\_\_\_ re - mem - ber my name \_\_\_\_\_ re - mem - ber my name

A2  
Ba - by re - mem - ber my name, \_\_\_\_\_ re - mem - ber my name \_\_\_\_\_ re - mem - ber my name

C  
C<sup>sus4</sup> C(b13) C F<sup>m</sup> F<sup>m7</sup>/e<sub>b</sub>

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

*Echo drops*

*distortion*



SSAA Combo Bb

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Driving pop/funk ♩ = 131

A

*p* legato

Soprano 1  
ooh aah

Soprano 2  
ooh aah

Alto 1  
ooh aah

Alto 2  
ooh aah

Bb Instr.

Piano Combo  
F5 Square Play like a machine... Right-hand Left-hand no synth: RH Brightness

Synthesizer

Guitar  
F5 power-chords distortion

Bass Guitar

Drums  
continue patterns freely fill toms

Percussion  
Triangle

15

S1 Tèw tèw ——— tè tè — tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

S2 Tèw tèw ——— tè tè — tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

A1 Tèw tèw ——— tè tè — tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

A2 Tèw tèw ——— tè tè — tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

Bb

E<sup>b</sup>/d<sup>b</sup> D<sup>major</sup>7 B<sup>b</sup><sub>9</sub> E<sup>b</sup>/f F<sup>5</sup> E<sup>b</sup>/f F<sup>5</sup> /e<sup>b</sup> E<sup>b</sup>/d<sup>b</sup> D<sup>major</sup>7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S1 tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa — Ooh. ———

S2 tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa — Ooh. ———

A1 tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa — Ooh. ———

A2 tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa — Ooh. ———

Bb

B<sup>b</sup><sub>9</sub> C<sup>7</sup>(b13) F<sup>m</sup> B<sup>b</sup><sub>7</sub> C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S1 I can catch the moon in my hand don't you know what am?

S2 I can catch the moon in my hand don't you know what am?

A1 And you can set it free.

A2 And you can set it free.

Bb Fm/a<sup>b</sup> B<sub>b</sub>m7 E<sup>b</sup> B<sub>b</sub>

P.C.

Synth

Gtr.

Bass picked

Dr.

Perc.

40

S1 re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

S2 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

A1 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

A2 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

Bb C F<sup>m</sup> B<sub>b</sub>m7 E<sup>b</sup> C

P.C.

Synth *Brightness*

Gtr. *Funky-groove*

Bass

Dr.

Perc.

F

55

S1 ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2 ver, Ba - by re - mem - ber my name, re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1 ver, Ba - by re - mem - ber my name, re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A2 ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Bb

P.C. E<sup>b</sup> C<sup>sus4</sup> C(b13) C F<sup>m</sup>

Synth Echo drops

Gtr. F<sup>5</sup> distortion

Bass

Dr.

Perc.

G

60

S1 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! DAA!!

S2 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

A1 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

A2 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

Bb

P.C. F<sup>m</sup> D<sup>7</sup> maj7/f

Synth ff Brightness

Gtr.

Bass

Dr. fill toms

Perc.

I

75

S1 Give me love and take all I got to give. Too much is not e - - - - nough...

S2 Give me love and take all I got to give. Too much is not e - nough Re - mem - ber my

A1 Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

A2 Give me love and take all I got to give. Too much is not e - nough re -

Bb *p*

P.C. B $\flat$  D $\flat$  E $\flat$  F $^m$  C $^7/g$  F $^m/a\flat$

Synth *PolySynth* *f*

Gtr. Funky-groove

Bass *f*

Dr.

Perc.

80

S1 I can ride your heart 'till it breaks. Ooh I got what it takes. re - mem - ber my name!

S2 name. I can ride your heart 'till it breaks. Ooh I got what it takes.

A1 e - nough. I can ride your heart 'till it breaks. re - mem - ber my name!

A2 mem - - - - ber me. re - mem - ber my name!

Bb B $\flat$ m7 E $\flat$  B $\flat$  C

P.C.

Synth *f*

Gtr.

Bass *picked*

Dr.

Perc.

95

S1  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e - - ver. \_\_\_

S2  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm \_\_\_\_\_ gon - na live \_\_\_ for - e - - - ver,

A1  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm \_\_\_\_\_ gon - na live \_\_\_ for - e - - - ver,

A2  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e - - ver. \_\_\_

Bb  
E<sub>b</sub> C F<sup>m</sup> B<sub>b</sub>7 E<sub>b</sub>

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

**K**

100

S1  
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2  
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1  
Ba - by re - mem - ber my name, \_\_\_\_\_ re - mem - ber my name \_\_\_\_\_ re - mem - ber my name

A2  
Ba - by re - mem - ber my name, \_\_\_\_\_ re - mem - ber my name \_\_\_\_\_ re - mem - ber my name

Bb  
C<sup>sus4</sup> C(b13) C F<sup>m</sup> F<sup>m7</sup>/e<sub>b</sub>

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

*Echo drops*

*distortion*



SSAA Combo Eb

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

A

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

**Soprano 1:** *p* legato, ooh, aah

**Soprano 2:** ooh, aah

**Alto 1:** ooh, aah

**Alto 2:** ooh, aah

**Eb Instr.:** (Electric Bass)

**Piano Combo:** *F5* Square, Play like a machine... Right-hand, Left-hand, no synth: RH Brightness

**Synthesizer:** (Empty staff)

**Guitar:** *F5* power-chords, distortion

**Bass Guitar:** continue patterns freely, fill toms

**Drums:** Triangle

**Percussion:** Triangle



15

S1  
Tèw tèw ——— tè tè — tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

S2  
Tèw tèw ——— tè tè — tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

A1  
Tèw tèw ——— tè tè — tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

A2  
Tèw tèw ——— tè tè — tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

Eb

E<sup>b</sup>/d<sup>b</sup> D<sup>major</sup> B<sup>major</sup> sus4 C7(b13) E<sup>b</sup>/f F<sup>5</sup> E<sup>b</sup>/f F<sup>5</sup> /e<sup>b</sup> E<sup>b</sup>/d<sup>b</sup> D<sup>major</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S1  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa. — Ooh. —

S2  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa. — Ooh. —

A1  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa. — Ooh. —

A2  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa. — Ooh. —

Eb

B<sup>major</sup> sus4 C7(b13) F<sup>major</sup> B<sup>major</sup> m7 C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S1 I can catch the moon in my hand don't you know what am?

S2 I can catch the moon in my hand don't you know what am?

A1 And you can set it free.

A2 And you can set it free.

Eb

P.C.  $F^m/a^b$   $B_b^m7$   $E^b$   $B_b$

Synth

Gtr.

Bass picked

Dr.

Perc.

40

S1 re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

S2 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

A1 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

A2 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

Eb

P.C. C  $F^m$   $B_b^m7$   $E^b$  C

Synth Brightness

Gtr. Funky-groove

Bass

Dr.

Perc.

F

55

S1 ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2 ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1 ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A2 ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Eb

P.C. E<sup>b</sup> C<sup>sus4</sup> C(b13) C F<sup>m</sup>

Synth Echo drops

Gtr. F<sup>5</sup> distortion

Bass

Dr.

Perc.

G

60

S1 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! DAA!!

S2 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

A1 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

A2 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

Eb

P.C. F<sup>m</sup> D<sup>7</sup> maj7/f

Synth ff Brightness

Gtr.

Bass

Dr. fill toms

Perc.

I

75

S1 Give me love and take all I got to give. Too much is not e - - - - nough...

S2 Give me love and take all I got to give. Too much is not e - nough Re - mem - ber my

A1 Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

A2 Give me love and take all I got to give. Too much is not e - nough re -

Eb *p*

P.C.  $B^{\flat}$   $D^{\flat}$   $E^{\flat}$   $F^m$   $C^7/g$   $F^m/a^{\flat}$

Synth Polysynth *f* *gtr.*

Gtr. Funky-groove

Bass *T*

Dr.

Perc.

80

S1 I can ride your heart 'till it breaks. Ooh I got what it takes. re - mem - ber my name!

S2 name. I can ride your heart 'till it breaks. Ooh I got what it takes.

A1 e - nough. I can ride your heart 'till it breaks. re - mem - ber my name!

A2 mem - - - - ber me. re - mem - ber my name!

Eb

P.C.  $B^{\flat}m7$   $E^{\flat}$   $B^{\flat}$   $C$

Synth

Gtr.

Bass *picked*

Dr.

Perc.

95

S1  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e - - ver. \_\_\_

S2  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm \_\_\_ gon - na live \_\_\_ for - e - - ver,

A1  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm \_\_\_ gon - na live \_\_\_ for - e - - ver,

A2  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e - ver. \_\_\_

E♭

P.C.  
E<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

K

100

S1  
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re mem ber re - mem - ber re - mem - ber re - mem - ber

S2  
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re mem ber re - mem - ber re - mem - ber re - mem - ber

A1  
Ba - by re - mem - ber my name, \_\_\_ re - mem - ber my name \_\_\_ re - mem - ber my name

A2  
Ba - by re - mem - ber my name, \_\_\_ re - mem - ber my name \_\_\_ re - mem - ber my name

E♭

P.C.  
C<sup>sus4</sup> C(b13) C F<sup>m</sup> F<sup>m7</sup>/e<sup>b</sup>

Synth  
*Echo drops*

Gtr.  
F<sup>5</sup> distortion

Bass

Dr.

Perc.





D

32

S1 — you for - get the rest

S2 — you for - get the rest

A1 I got more in me And you can set it free. I can catch the moon in my hand don't you know what am?

A2 I got more in me And you can set it free.

1

2

3

4

P.C. D: E: Fm C7/g Fm/a: B:m7 E: B:

Synth *Polysynth* *8va* *8va*

Gtr. 8

Bass 1 *picked*

Dr.

Perc.

48

S1  
 peo-ple will see — me and cry — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver —

S2  
 peo-ple will see — me and cry — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver,

A1  
 peo-ple will see — me and cry — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm — gon-na live — for - e - ver,

A2  
 peo-ple will see — me and cry — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver —

1  
 2  
 3  
 4

P.C.  
 C Fm B,m7 Eb C Fm B,m7 Eb

Smith  
 8

Gtr.  
 8

Bass

Dr.

Perc.





K

96

S1 Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver. — Ba-by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2 Light up the sky — like a flame, — FAME I'm — gon-na live — for - e - ver Ba-by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1 Light up the sky — like a flame, — FAME I'm — gon-na live — for - e - ver Ba-by re - mem - ber my name, — re - mem - ber my name

A2 Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver. — Ba-by re - mem - ber my name, — re - mem - ber my name

1  
2  
3  
4

P.C. C Fm B<sub>b</sub>m7 E<sub>b</sub> C sus4 C(0)3 C Fm Fm7/e<sub>9</sub>

Synth *gtr* *Echo drops*

Gtr. *gtr* *distortion*

Bass

Dr.

Perc.



SSAA small Combo

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

A

**Soprano 1**  
p legato , **ff** SHOWING OFF !!  
ooh aah Taa-dn-daa dn-daa

**Soprano 2**  
ooh aah Taa-dn-daa dn-daa

**Alto 1**  
ooh aah Taa-dn-daa dn-daa

**Alto 2**  
ooh aah Taa-dn-daa dn-daa

**Piano Combo**  
F5 Square Right-hand Play like a machine... Fm no synth: RH Brightness

**Guitar**  
F5 self-harmonics distortion

**Bass Guitar**  
T

**Drums**  
continue patterns freely fill toms

**Percussion**  
Triangle

16

S1  
tè tè tè tè tè tè Tèw Tèw tèw tèw tè tè tè tè Tèw tèw tèw tèw tè tè tè tè

S2  
tè tè tè tè tè tè Tèw Tèw tèw tèw tè tè tè tè Tèw tèw tèw tèw tè tè tè tè

A1  
tè tè tè tè tè tè Tèw Tèw tèw tèw tè tè tè tè Tèw tèw tèw tèw tè tè tè tè

A2  
tè tè tè tè tè tè Tèw Tèw tèw tèw tè tè tè tè Tèw tèw tèw tèw tè tè tè tè

B<sub>sus4</sub> C7(b13) E<sub>b</sub>/f F<sub>5</sub> E<sub>b</sub>/f F<sub>5</sub> /e<sub>b</sub> E<sub>b</sub>/d<sub>b</sub> D<sup>7</sup>maj7

P.C.

Gtr.

Bass

Dr.

Perc.

20

S1  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

S2  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

A1  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

A2  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

B<sub>sus4</sub> C7(b13) F<sup>m</sup> B<sub>m7</sub> C

P.C.

Gtr.

Bass

Dr.

Perc.

35

S1 I can catch the moon in my hand don't you know whd am?

S2 I can catch the moon in my hand don't you know whd am?

A1 And you can set it free.

A2 And you can set it free.

P.C.  $F^m/a^b$   $B^m7$   $E^b$   $B^b$

Gtr.

Bass picked

Dr.

Perc.

40

S1 re-mem-ber my name! FAME I'm gon-na live for-e-ver. ooh

S2 re-mem-ber my name! FAME I'm gon-na live for-e-ver. I'm gon-na learn how to fly.

A1 re-mem-ber my name! FAME I'm gon-na live for-e-ver. I'm gon-na learn how to fly.

A2 re-mem-ber my name! FAME I'm gon-na live for-e-ver. I'm gon-na learn how to fly.

P.C. C  $F^m$   $B^m7$   $E^b$  C

Gtr. Funky-groove

Bass

Dr.

Perc.

F

55

S1  
- ver... Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

S2  
- - ver, Ba-by re-mem-ber my name. re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

A1  
- - ver, Ba-by re-mem-ber my name. re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

A2  
- ver... Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

P.C.  
E<sup>b</sup> C<sup>sus4</sup> C(b13) C F<sup>m</sup>

Gtr.  
8va F5 distortion

Bass

Dr.

Perc.

G

60

S1  
re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn-daa!! DAA!!

S2  
re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn-daa!!

A1  
re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn-daa!!

A2  
re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn-daa!! Taa-dn-daa dn-daa daa dn-Taa-daa daa

P.C.  
F<sup>m</sup> D<sup>7</sup> maj7/f  
Square Play like a machine...  
Brightness

Gtr.

Bass

Dr.  
fill toms

Perc.

I

75

S1 Give me love and take all I got to give. Too much is not e - - - nough...

S2 Give me love and take all I got to give. Too much is not e - nough Re - mem - ber my

A1 Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

A2 Give me love and take all I got to give. Too much is not e - nough re -

P.C.  $B^{\flat}$   $D^{\flat}$   $E^{\flat}$   $F^m$   $C^7/g$   $F^m/a^{\flat}$

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S1 I can ride your heart 'till it breaks. Ooh I got what it takes. re - mem - ber my name!

S2 name. I can ride your heart 'till it breaks. Ooh I got what it takes.

A1 e - nough. I can ride your heart 'till it breaks. re - mem - ber my name!

A2 mem - ber me. re - mem - ber my name!

P.C.  $B^{\flat},m7$   $E^{\flat}$   $B^{\flat}$   $C$

Gtr.

Bass picked

Dr.

Perc.

95

S1  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e -

S2  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm \_\_\_ gon - na live \_\_\_ for - e -

A1  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm \_\_\_ gon - na live \_\_\_ for - e -

A2  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e -

P.C.  
E<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>7

Gtr.

Bass

Dr.

Perc.

99

S1  
- ver. \_\_\_ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2  
- - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1  
- - ver, Ba - by re - mem - ber my name, \_\_\_ re - mem - ber my name

A2  
- ver. \_\_\_ Ba - by re - mem - ber my name, \_\_\_ re - mem - ber my name

P.C.  
E<sup>b</sup> C<sup>sus4</sup> C(b13) C F<sup>m</sup>

Gtr.  
F<sup>5</sup> distortion

Bass

Dr.

Perc.





D

28

S1  
You ain't seen the best \_\_\_ of me yet. Give me time I'll make \_\_\_ you for - get the \_\_\_ rest.

S2  
You ain't seen the best \_\_\_ of me yet. Give me time I'll make \_\_\_ you for - get the \_\_\_ rest.

A1  
— you see. I got more \_\_\_ in me. —

A2  
— you see. I got more \_\_\_ in me. —

1  
2

PC:  
B<sub>b</sub>m7 E<sub>b</sub> B<sub>b</sub> D<sub>b</sub> E<sub>b</sub> Fm C<sup>7</sup>/g

(g<sup>tr</sup>)  
g<sup>tr</sup>

Gtr:  
picked

Bass  
T

Dr:

Perc:

42

S1  
I'm gon-na live for - e - ver. — ooh — high I feel it co - min' to - ge - ther, peo - ple will see — me and cry,

S2  
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly. — I feel it co - min' to - ge - ther, peo - ple will see — me and cry,

A1  
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly. — I feel it co - min' to - ge - ther, peo - ple will see — me and cry,

A2  
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly. — high I feel it co - min' to - ge - ther, peo - ple will see — me and cry,

1  
2

Gtr.  
B<sub>b</sub>m7 E<sub>b</sub> C Fm B<sub>b</sub>m7 E<sub>b</sub> C

P.C.  
B<sub>b</sub>m7 E<sub>b</sub> C Fm B<sub>b</sub>m7 E<sub>b</sub> C

Bass  
Perc.  
Dr.



70

S1  
make it right. Re - mem - - - - ber me \_\_\_\_\_ Give me love and take - all I got to

S2  
make it right. Re - mem - - - - ber me \_\_\_\_\_ Give me love and take - all I got to

A1  
- me tight. Cause you can - make - it right. - You can shoot me straight - to the top. Give me love and take - all I got to -

A2  
- me tight. Cause you can - make - it right. - You can shoot me straight - to the top. Give me love and take - all I got to -

1  
2

P.C.  
C7/g Fm/a<sup>b</sup> B<sub>b</sub>m7 E<sub>b</sub> B<sub>b</sub> D<sub>b</sub> E<sub>b</sub>

Gtr.  
8  
picked

Bass

Dr.

Perc.

J

84

S1 re-mem-ber my name! FAME I'm gon-na live for e - ver - ooh - high I feel it co - min' to - ge -

S2 re-mem-ber my name! FAME I'm gon-na live for e - ver - I'm gon-na learn how to fly - I feel it co - min' to - ge -

A1 re-mem-ber my name! FAME I'm gon-na live for e - ver - I'm gon-na learn how to fly - I feel it co - min' to - ge -

A2 re-mem-ber my name! FAME I'm gon-na live for e - ver - I'm gon-na learn how to fly - high I feel it co - min' to - ge -

1

2

P.C. C Fm B<sub>1</sub>m7 E<sub>b</sub> C Fm B<sub>1</sub>m7

Gtr. Funky-groove

Bass

Dr.

Perc.

K

98

S1 I'm gon-na live — for - e - ver — Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2 — gon-na live — for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1 — gon-na live — for - e - ver, Ba - by re - mem - ber my name, re - mem - ber my name

A2 I'm gon-na live — for - e - ver — Ba - by re - mem - ber my name, re - mem - ber my name

1

2

B<sub>b</sub> m7 E<sub>b</sub> C sus4 C(b13) C F m F m7 / e<sub>b</sub>

P.C. *distortion*

Gtr. 8 *distortion*

Bass

Dr.

Perc.



SSAA Piano Solo Advanced

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

A

*p* legato *ff* SHOWING OFF !!

Soprano 1  
ooh \_\_\_\_\_ aah \_\_\_\_\_ Taa - dn - daa dn - daa

Soprano 2  
ooh \_\_\_\_\_ aah \_\_\_\_\_ Taa - dn - daa dn - daa

Alto 1  
ooh \_\_\_\_\_ aah \_\_\_\_\_ Taa - dn - daa dn - daa

Alto 2  
ooh \_\_\_\_\_ aah \_\_\_\_\_ Taa - dn - daa dn - daa

F5 Fm

Piano Solo  
Advanced

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E

37

S1 I can catch the moon in my hand don't you know who I am? re-mem-ber my name! FAME

S2 I can catch the moon in my hand don't you know who I am? re-mem-ber my name! FAME

A1 re-mem-ber my name! FAME

A2 re-mem-ber my name! FAME

P.S.A.  $E_b$   $B_b$  C  $F^m$

42

S1 I'm gon-na live for-e-ver. ooh high I feel it co-min' to-ge-

S2 I'm gon-na live for-e-ver. I'm gon-na learn how to fly. I feel it co-min' to-ge-

A1 I'm gon-na live for-e-ver. I'm gon-na learn how to fly. I feel it co-min' to-ge-

A2 I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

P.S.A.  $B_b^m7$   $E_b$  C  $F^m$   $B_b^m7$

**F**

57

S1 re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2 name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1 name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A2 re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

P.S.A. *f*  
*m*

**G**

61

S1 *f* SHOWING OFF !!  
Taa - dn - daa dn - daa \_\_\_ dn daa \_\_\_ dn - daa!! \_\_\_ DAA!! \_\_\_ Taa - dn - daa dn - daa

S2 *f*  
Taa - dn - daa dn - daa \_\_\_ dn daa \_\_\_ dn - daa!! \_\_\_ Taa - dn - daa dn - daa

A1 *f*  
Taa - dn - daa dn - daa \_\_\_ dn daa \_\_\_ dn - daa!! \_\_\_ Taa - dn - daa dn - daa

A2 *f*  
Taa - dn - daa dn - daa \_\_\_ dn daa \_\_\_ dn - daa!! \_\_\_ Taa - dn - daa dn - daa \_\_\_ daa dn - Taa - daa daa Taa - dn - daa dn - daa

P.S.A. *f*  
*m* *D<sup>b</sup>maj7/f* *f*  
*m*

78

S1  
not e - nough... I can ride your heart 'till it breaks.

S2  
not e - nough Re - mem ber my name. I can ride your heart 'till it breaks.

A1  
be tough. Too much is not e - nough. I can ride your heart 'till it breaks.

A2  
*p* Ooh-  
Too much is not e - nough re - mem - ber me.

C<sup>7</sup>/g F<sup>m</sup>/a<sup>b</sup> B<sup>b</sup>,m<sup>7</sup> E<sup>b</sup>

P.S.A.

(8<sup>vb</sup>)

J

83

S1  
Ooh I got what it takes. re-mem-ber my name! FAME I'm gon-na live for-e- ver.

S2  
Ooh I got what it takes. FAME I'm gon-na live for-e- ver.

A1  
re-mem-ber my name! FAME I'm gon-na live for-e- ver.

A2  
re-mem-ber my name! FAME I'm gon-na live for-e- ver.

B<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>,m<sup>7</sup> E<sup>b</sup>

P.S.A.

K

98

S1 I'm gon-na live\_\_\_ for - e - ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber

S2 \_\_\_ gon - na live\_\_\_ for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber

A1 \_\_\_ gon - na live\_\_\_ for - e - ver, Ba - by re - mem - ber my name, \_\_\_\_\_

A2 I'm gon - na live\_\_\_ for - e - ver. Ba - by re - mem - ber my name, \_\_\_\_\_

B<sub>b</sub>m7 E<sub>b</sub> C<sup>sus4</sup> C(b13) C F<sup>m</sup>

P.S.A.

102

S1 re - mem - ber re - mem - ber re mem ber re - mem - ber

S2 re - mem - ber re - mem - ber re mem ber re - mem - ber

A1 \_\_\_ re - mem - ber my name \_\_\_\_\_

A2 \_\_\_ re - mem - ber my name \_\_\_\_\_

F<sup>m7</sup>/e<sub>b</sub>

P.S.A.



SSAA Piano Solo Intermediate

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

A

*p* legato *ff* SHOWING OFF !!

Soprano 1  
ooh \_\_\_\_\_ aah \_\_\_\_\_ Taa - dn - daa dn - daa

Soprano 2  
ooh \_\_\_\_\_ aah \_\_\_\_\_ Taa - dn - daa dn - daa

Alto 1  
ooh \_\_\_\_\_ aah \_\_\_\_\_ Taa - dn - daa dn - daa

Alto 2  
ooh \_\_\_\_\_ aah \_\_\_\_\_ Taa - dn - daa dn - daa

F5 Fm

Piano Solo Intermediate

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14

S1  
Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè \_\_\_\_\_ tè tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_\_ tè tè \_\_\_\_\_ tè tè

S2  
Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè \_\_\_\_\_ tè tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_\_ tè tè \_\_\_\_\_ tè tè

A1  
Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè \_\_\_\_\_ tè tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_\_ tè tè \_\_\_\_\_ tè

A2  
Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè \_\_\_\_\_ tè tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_\_ tè tè \_\_\_\_\_ tè

E<sup>b</sup><sub>5</sub>/f F<sub>5</sub> /e<sup>b</sup> E<sup>b</sup><sub>5</sub>/d<sup>b</sup> D<sup>b</sup>maj7 E<sup>b</sup><sub>5</sub>/d<sup>b</sup> C7(b13) E<sup>b</sup><sub>5</sub>/f F<sub>5</sub>

P.S.I.

18

S1  
Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè \_\_\_\_\_ tè tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa

S2  
Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè \_\_\_\_\_ tè tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa

A1  
Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè \_\_\_\_\_ tè tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa

A2  
Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè \_\_\_\_\_ tè tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa

E<sup>b</sup><sub>5</sub>/f F<sub>5</sub> /e<sup>b</sup> E<sup>b</sup><sub>5</sub>/d<sup>b</sup> D<sup>b</sup>maj7 E<sup>b</sup><sub>5</sub>/d<sup>b</sup> C7(b13) F<sup>m</sup>

P.S.I.

**D**

30

S1  
— of me yet, Give me time— I'll make— you for - get the— rest.

S2  
— of me yet, Give me time— I'll make— you for - get the— rest.

A1  
I got more

A2  
I got more

P.S.I.  
B $\flat$  D $\flat$  E $\flat$  F $^m$

8 $^{vb}$

34

S1  
I can catch the moon

S2  
I can catch the moon

A1  
— in me.— And you can— set— it— free.

A2  
— in me.— And you can— set— it— free.

P.S.I.  
C $^7/g$  F $^m/a\flat$  B $\flat$ m7 E $\flat$

8 $^{vb}$

46

S1  
I feel it co - min' to - ge - ther, peo - ple will see me and cry, FAME I'm

S2  
I feel it co - min' to - ge - ther, peo - ple will see me and cry, FAME I'm

A1  
I feel it co - min' to - ge - ther, peo - ple will see me and cry, FAME I'm

A2  
I feel it co - min' to - ge - ther, peo - ple will see me and cry, FAME I'm

P.S.I.  
B<sub>b</sub>m7 E<sub>b</sub> C F<sup>m</sup>

50

S1  
— gon - na make it to hea - ven, Light up the sky like a flame, FAME

S2  
— gon - na make it to hea - ven, Light up the sky like a flame, FAME I'm

A1  
— gon - na make it to hea - ven, Light up the sky like a flame, FAME I'm

A2  
— gon - na make it to hea - ven, Light up the sky like a flame, FAME

P.S.I.  
B<sub>b</sub>m7 E<sub>b</sub> C F<sup>m</sup>

62

S1  
— dn daa— dn - daa!! — DAA!! — Taa - dn - daa dn - daa

S2  
— dn daa— dn - daa!! — Taa - dn - daa dn - daa

A1  
— dn daa— dn - daa!! — Taa - dn - daa dn - daa

A2  
— dn daa— dn - daa!! — Taa - dn - daa dn - daa daa dn - Taa - daa daa Taa - dn - daa dn - daa

P.S.I.  
D<sup>b</sup>maj7/f F<sup>m</sup>

66

S1  
— dn daa— dn. Taa - dn - daa. Ooh. — 'Cause you can

S2  
— dn daa— dn. Taa - dn - daa. Ooh. — 'Cause you can

A1  
— dn daa— dn. Taa - dn - daa. Ooh. — Ba - by hold

A2  
— dn daa— dn. Taa - dn - daa. Ooh. — Ba - by hold

P.S.I.  
B<sup>b</sup>m7 C F<sup>m</sup>

8<sup>vb</sup>

78

S1  
not e - - - nough... I can ride your heart

S2  
not e - nough Re - mem ber my name. I can ride your heart

A1  
be tough. Too much is not e - nough. I can ride your heart

A2  
*p* Ooh-  
Too much is not e - nough re - mem - ber me.

P.S.I.  
C<sup>7</sup>/g F<sup>m</sup>/a<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>

(8<sup>vb</sup>)

82

S1  
- 'till it breaks. Ooh I got what it takes. re - mem - ber my name! FAME

S2  
- 'till it breaks. Ooh I got what it takes. FAME

A1  
- 'till it breaks. re - mem - ber my name! FAME

A2  
- re - mem - ber my name! FAME

P.S.I.  
B<sup>b</sup> C F<sup>m</sup>

J

94

S1  
— gon-na make it to hea - ven, Light up the sky — like a flame, — FAME

S2  
— gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm —

A1  
— gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm —

A2  
— gon-na make it to hea - ven, Light up the sky — like a flame, — FAME

P.S.I.  
B $\flat$ m7 E $\flat$  C F $^m$

98

S1  
I'm gon-na live — for - e - ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber

S2  
— gon-na live — for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber

A1  
— gon-na live — for - e - ver, Ba - by re - mem - ber my name, —

A2  
I'm gon-na live — for - e - ver. Ba - by re - mem - ber my name, —

P.S.I.  
B $\flat$ m7 E $\flat$  C $^{sus4}$  C(b13) C F $^m$

K

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

**A**

*p* legato

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

oooh \_\_\_\_\_ , aah \_\_\_\_\_  
oooh \_\_\_\_\_ aah \_\_\_\_\_  
oooh \_\_\_\_\_ aah \_\_\_\_\_  
oooh \_\_\_\_\_ aah \_\_\_\_\_

5 **SHOWING OFF !!** *ff*

S1  
S2  
A1  
A2

— Taa - dn - daa dn - daa \_\_\_ dn daa \_\_\_ dn - daa!! \_\_\_ DAA!!  
— Taa - dn - daa dn - daa \_\_\_ dn daa \_\_\_ dn - daa!!  
— Taa - dn - daa dn - daa \_\_\_ dn daa \_\_\_ dn - daa!!  
— Taa - dn - daa dn - daa \_\_\_ dn daa \_\_\_ dn - daa!!

— Taa - dn - daa dn - daa \_\_\_ dn daa \_\_\_ dn - daa!! \_\_\_ Taa - dn - daa dn - daa

17

S1  
Tèw tèw \_\_\_\_ tè tè \_\_\_\_ tè tè Tèw tèw \_\_\_\_ tè tè tè Tèw tèw \_\_\_\_ tè tè \_\_\_\_ tè tè

S2  
Tèw tèw \_\_\_\_ tè tè \_\_\_\_ tè tè Tèw tèw \_\_\_\_ tè tè tè Tèw tèw \_\_\_\_ tè tè \_\_\_\_ tè tè

A1  
Tèw tèw \_\_\_\_ tè tè tè Tèw tèw \_\_\_\_ tè tè tè Tèw tèw \_\_\_\_ tè tè tè

A2  
Tèw tèw \_\_\_\_ tè tè tè Tèw tèw \_\_\_\_ tè tè tè Tèw tèw \_\_\_\_ tè tè tè

20

S1  
tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa \_\_\_\_ dn daa \_\_\_\_ dn.

S2  
tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa \_\_\_\_ dn daa \_\_\_\_ dn.

A1  
tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa \_\_\_\_ dn daa \_\_\_\_ dn.

A2  
tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa \_\_\_\_ dn daa \_\_\_\_ dn.

C

23

S1  
Taa - dn - daa. Ooh. \_\_\_\_\_

S2  
Taa - dn - daa. Ooh. \_\_\_\_\_

A1  
Taa - dn - daa. Ooh. \_\_\_\_\_ Ba - by look \_\_\_\_ at me, \_\_\_\_

A2  
Taa - dn - daa. Ooh. \_\_\_\_\_ Ba - by look \_\_\_\_ at me, \_\_\_\_

39

S1  
don't you know\_\_ who I am?\_\_ re - mem - ber my name!\_\_ FAME

S2  
don't you know\_\_ who I am?\_\_ re - mem - ber my name!\_\_ FAME

A1  
re - mem - ber my name!\_\_ FAME

A2  
re - mem - ber my name!\_\_ FAME

42

S1  
I'm gon - na live\_\_ for - e - ver. ooh\_\_ high

S2  
I'm gon - na live\_\_ for - e - ver. I'm gon - na learn how to fly.\_\_

A1  
I'm gon - na live\_\_ for - e - ver. I'm gon - na learn how to fly.\_\_

A2  
I'm gon - na live\_\_ for - e - ver. I'm gon - na learn how to fly.\_\_ high

46

S1  
I feel it co - min' to - ge - ther, peo - ple will see\_\_ me and cry,\_\_ FAME I'm

S2  
I feel it co - min' to - ge - ther, peo - ple will see\_\_ me and cry,\_\_ FAME I'm

A1  
I feel it co - min' to - ge - ther, peo - ple will see\_\_ me and cry,\_\_ FAME I'm

A2  
I feel it co - min' to - ge - ther, peo - ple will see\_\_ me and cry,\_\_ FAME I'm

62

S1  
— dn daa— dn - daa!! — DAA!! — *f* Taa-dn-daa dn - daa

S2  
— dn daa— dn - daa!! — *f* Taa-dn-daa dn - daa

A1  
— dn daa— dn - daa!! — *f* Taa-dn-daa dn - daa

A2  
— dn daa— dn - daa!! — *f* Taa-dn-daa dn - daa

— dn daa— dn - daa!! — Taa-dn-daa dn - daa— daa dn-Taa-daa daa Taa-dn-daa dn - daa

**H**

66

S1  
— dn daa— dn. Taa - dn - daa. Ooh. — *mp* 'Cause you can make it right.

S2  
— dn daa— dn. Taa - dn - daa. Ooh. — *mp* 'Cause you can make it right.

A1  
— dn daa— dn. Taa - dn - daa. Ooh. — Ba - by hold — me tight.

A2  
— dn daa— dn. Taa - dn - daa. Ooh. — Ba - by hold — me tight.

71

S1  
Re - mem - - - - ber me —

S2  
Re - mem - - - - ber me —

A1  
'Cause you can — make — it right. You can shoot me straight — to the top.

A2  
'Cause you can — make — it right. You can shoot me straight — to the top.

87

S1  
- ver. ooh \_\_\_\_\_ high I feel it co - min' to-ge - ther,

S2  
- ver. I'm gon-na learn how to fly. \_\_\_\_\_ I feel it co - min' to-ge - ther,

A1  
- ver. I'm gon-na learn how to fly. \_\_\_\_\_ I feel it co - min' to-ge - ther,

A2  
- ver. I'm gon-na learn how to fly. \_\_\_\_\_ high I feel it co - min' to-ge - ther,

92

S1  
peo-ple will see\_\_ me and cry, \_\_\_\_\_ FAME I'm\_\_ gon-na make it to hea - ven,

S2  
peo-ple will see\_\_ me and cry, \_\_\_\_\_ FAME I'm\_\_ gon-na make it to hea - ven,

A1  
peo-ple will see\_\_ me and cry, \_\_\_\_\_ FAME I'm\_\_ gon-na make it to hea - ven,

A2  
peo-ple will see\_\_ me and cry, \_\_\_\_\_ FAME I'm\_\_ gon-na make it to hea - ven,

96

S1  
Light up the sky\_\_ like a flame, \_\_\_\_\_ FAME I'm gon-na live\_\_ for - e - ver.

S2  
Light up the sky\_\_ like a flame, \_\_\_\_\_ FAME I'm \_\_\_\_\_ gon-na live\_\_ for - e - ver,

A1  
Light up the sky\_\_ like a flame, \_\_\_\_\_ FAME I'm \_\_\_\_\_ gon-na live\_\_ for - e - ver,

A2  
Light up the sky\_\_ like a flame, \_\_\_\_\_ FAME I'm gon-na live\_\_ for - e - ver.

# Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

C Instr.

A

3

B

8

14

C

20

*mp* 7

D

32

*p* 4

E

41

47

F

53

G

59

# Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Bb Instr.

8

14

21

33

41

47

53

59

A

B

C

D

E

F

G

*mp*

*p*

3

7

4

# Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

**A**

E♭ Instr. 4/4

8

**B**

14

**C**

22 *mp* 7

**D**

33 *p* 4

**E**

41

47

**F**

53

**G**

59

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

**A**

F<sub>5</sub>

Square  
Play like a machine...

no synth: RH Brightness

**B**

48 C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup>

52 C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup>

56 C<sup>sus4</sup> C(b13) C F<sup>m</sup>

60 G F<sup>m</sup>

Brightness

Square  
Play like a machine...

63 D<sup>b</sup>maj7/f F<sup>m</sup>

67 B<sup>b</sup>m7 C F<sup>m</sup>

Piano

Piano

8<sup>vb</sup>

94  $B^{\flat}m7$   $E^{\flat}$  C

97  $Fm$   $B^{\flat}m7$   $E^{\flat}$

100  $C^{sus4}$   $C(b13)$  C  $Fm$  **K**

102  $Fm7/e^{\flat}$

104  $D^{\flat}maj7$

107  $C^{sus4}$   $C(b13)$  C  $C^{sus4}$   $C(b13)$  C  $Fm$

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

**A**

F<sub>5</sub>

4

F<sup>m</sup> D<sup>b</sup>maj7/f

8

F<sup>m</sup>

**B**

12

B<sup>b</sup>m7 C E<sup>b</sup>/f F<sub>5</sub> E<sup>b</sup>/f F<sub>5</sub> /e<sup>b</sup> E<sup>b</sup>/d<sup>b</sup> D<sup>b</sup>maj7

16

B<sup>b</sup>sus4 C7(b13) E<sup>b</sup>/f F<sub>5</sub> E<sup>b</sup>/f F<sub>5</sub> /e<sup>b</sup> E<sup>b</sup>/d<sup>b</sup> D<sup>b</sup>maj7

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

**A**

F<sub>5</sub>

F<sup>m</sup>

D<sup>b</sup>maj7/f

F<sup>m</sup>

B<sup>b</sup>m7

C

**B**

E<sup>b</sup>5/f

F<sub>5</sub>

E<sup>b</sup>5/f

F<sub>5</sub> / e<sup>b</sup>

E<sup>b</sup>5/d<sup>b</sup>

D<sup>b</sup>maj7

E<sup>b</sup>5/d<sup>b</sup>

C7(b13)

E<sup>b</sup>5/f

F<sub>5</sub>

E<sup>b</sup>5/f

F<sub>5</sub> / e<sup>b</sup>

E<sup>b</sup>5/d<sup>b</sup>

D<sup>b</sup>maj7

E<sup>b</sup>5/d<sup>b</sup>

C7(b13)

45 **F<sup>m</sup>** **B<sup>b</sup>m7** **E<sup>b</sup>** **C**

49 **F<sup>m</sup>** **B<sup>b</sup>m7** **E<sup>b</sup>** **C**

53 **F<sup>m</sup>** **B<sup>b</sup>m7** **E<sup>b</sup>** **C<sup>sus4</sup>** **C(b13)** **C**

**F**

57 **F<sup>m</sup>**

**G**

61 **F<sup>m</sup>** **D<sup>b</sup>maj7/f**

65 **F<sup>m</sup>** **B<sup>b</sup>m7** **C**

93 F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C

97 F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C<sup>sus4</sup> C(b13) C

**K**

101 F<sup>m</sup> F<sup>m7</sup>/e<sup>b</sup>

104 D<sup>b</sup>maj7

107 C<sup>sus4</sup> C(b13) C C<sup>sus4</sup> C(b13) C F<sup>m</sup>

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

4 *ff* *Brightness*

B

8va

8va *f*

8va *f*

C

7 *Polysynth*

D

8va *f*

E

3 *Brightness*

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

**A**  
F<sup>5</sup> power-chords  
distortion

4 F<sup>m</sup> D<sup>b</sup>maj7/f

8 F<sup>m</sup>

**B** PLAY !!  
B<sup>b</sup>m7 C E<sup>b</sup>5/f F<sup>5</sup> E<sup>b</sup>5/f F<sup>5</sup> /e<sup>b</sup> E<sup>b</sup>5/d<sup>b</sup> D<sup>b</sup>maj7

12 B<sup>b</sup>sus4 C7(b13) E<sup>b</sup>5/f F<sup>5</sup> E<sup>b</sup>5/f F<sup>5</sup> /e<sup>b</sup> E<sup>b</sup>5/d<sup>b</sup> D<sup>b</sup>maj7

16 B<sup>b</sup>sus4 C7(b13) F<sup>m</sup>

20 B<sup>b</sup>m7 C E<sup>b</sup>

**C** **D**

24 7 5

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

**A**  
F5

Bass Guitar

5 F<sup>m</sup> D<sup>b</sup>maj7/f F<sup>m</sup>

11 B<sup>b</sup>m7 C E<sup>b</sup>5/f F5 E<sup>b</sup>5/f F5 /e<sup>b</sup>

15 E<sup>b</sup>5/d<sup>b</sup> D<sup>b</sup>maj7 B<sup>b</sup>sus4 C7(b13) E<sup>b</sup>5/f F5 E<sup>b</sup>5/f F5 /e<sup>b</sup>

19 E<sup>b</sup>5/d<sup>b</sup> D<sup>b</sup>maj7 B<sup>b</sup>sus4 C7(b13) F<sup>m</sup>

23 B<sup>b</sup>m7 C F<sup>m</sup> C<sup>7</sup>/g

27 F<sup>m</sup>/a<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>

31 B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m</sup> C<sup>7</sup>/g

*mp*

*picked*

*T*

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Sharedrum  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low

Drums

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

A

Drums

continue patterns freely

4

fill toms

B

9

fill toms

14

19

C

24

mp

D

29

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Hi-Hat Foot  
Sharedrum  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Cowbell  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



Percussion

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

**A**

Triangle

Percussion

4

**B**

13 *Tambourine*

16

**C**

25

28

**D**

33

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

**A**  
F<sub>5</sub>

Right-hand

Left-hand

5 F<sup>m</sup> *ff* D<sup>b</sup>maj7/f

9 F<sup>m</sup> B<sup>b</sup>m7 C E<sup>b</sup>5/f F<sub>5</sub>

14 E<sup>b</sup>5/f F<sub>5</sub>/e<sup>b</sup>E<sup>b</sup>5/d<sup>b</sup> D<sup>b</sup>maj7 B<sup>b</sup>sus4 C7(b13) E<sup>b</sup>5/f F<sub>5</sub>

18 E<sup>b</sup>5/f F<sub>5</sub>/e<sup>b</sup>E<sup>b</sup>5/d<sup>b</sup> D<sup>b</sup>maj7 B<sup>b</sup>sus4 C7(b13) F<sup>m</sup>

**C**  
23 B<sup>b</sup>m7 C F<sup>m</sup> C<sup>7</sup>/g F<sup>m</sup>/a<sup>b</sup> B<sup>b</sup>m7  
*Piano*

Ba-by look \_\_\_ at me, \_\_\_ and tell me \_\_\_ what \_\_\_ you see.

# Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key*

A, B, intro

C  
Baby, look at me  
And tell me what you see  
You ain't seen the best of me yet  
Give me time  
I'll make you forget the rest

D  
I got more in me  
And you can set it free  
I can catch the moon in my hand  
Don't you know who I am  
Remember my name

E  
fame  
I'm gonna live forever  
I'm gonna learn how to fly, high  
People will see me and cry, fame  
I'm gonna make it to heaven  
Light up the sky like a flame, fame  
I'm gonna live forever  
Baby, remember my name

F  
Remember, remember, remember, remember  
Remember, remember, remember, remember

G Instrumental

H  
Baby, hold me tight  
'Cause you can make it right  
You can shoot me straight to the top  
Give me love and take all I got to give

I  
Baby, I'll be tough  
Too much is not enough, no  
I can ride your heart 'till it breaks  
Ooh, I got what it takes

J  
Fame I'm gonna live forever  
I'm gonna learn how to fly, high  
I feel it comin' together  
People will see me and cry, fame

I'm gonna make it to heaven  
Light up the sky like a flame, fame  
I'm gonna live forever  
Baby, remember my name

Remember, remember, remember, remember (3x)  
(remember my name) (3x)  
Baby remember my,  
baby remember my name FAME