



Fame- SSAA

Pag.

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14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
52	Full score small combo
64	Full score small combo 2 extra staves
80	Full score Vocals (SSAA) Piano Advanced
92	Full score Vocals (SSAA) Piano Intermediate
106	Vocals (SSAA)
116	C instrument
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158	Lyrics

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

p legato

Soprano 1
ooh aah

Soprano 2
ooh aah

Alto 1
ooh aah

Alto 2
ooh aah

C Instr.

Piano Combo
F5 Square Play like a machine... no synth: RH Brightness
Right-hand
Left-hand

Synthesizer

Guitar
F5 power-chords distortion

Bass Guitar

Drums
continue patterns freely fill toms

Percussion
Triangle

15

S1
Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

S2
Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

A1
Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

A2
Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

C
E^b/d^b D⁹maj7 B⁹sus4 C7(b13) E^b/f F⁵ E^b/f F⁵ /e^b E^b/d^b D⁹maj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S1
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. _____

S2
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. _____

A1
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. _____

A2
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. _____

C
B⁹sus4 C7(b13) F^m B⁹m7 Piano C Piano

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S1 I can catch the moon in my hand don't you know what am?

S2 I can catch the moon in my hand don't you know what am?

A1 And you can set it free.

A2 And you can set it free.

C

P.C. F^m/a^b B^bm7 E^b B^b

Synth

Gtr. picked

Bass

Dr.

Perc.

40

S1 re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

S2 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

A1 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

A2 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

C

P.C. C F^m B^bm7 E^b C

Synth Brightness

Gtr. Funky-groove

Bass

Dr.

Perc.

F

55

S1 ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2 ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1 ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A2 ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

C

P.C. E^b C^{sus4} C(b13) C F^m

Synth 8^{va} Echo drops

Gtr. 8^{va} F5 distortion

Bass

Dr.

Perc.

G

60

S1 re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - daa! DAA!

S2 re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - daa!

A1 re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - daa!

A2 re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - daa! Taa - dn - daa dn - daa daa dn - Taa - daa daa

C

P.C. F^m D^{major}/f

Synth 8^{va} Brightness Square Play like a machine.

Gtr.

Bass

Dr. fill toms

Perc.

I

75

S1 Give me love__ and take__ all I got to give. Too much is not e - - - nough...

S2 Give me love__ and take__ all I got to give. Too much is not e - nough Re - mem ber my__

A1 Give me love__ and take__ all I got to__ give. Ba - by I'll__ be tough. Too much is__ not__

A2 Give me love__ and take__ all I got to__ give. Too much is not e - nough re -

C

B $\flat$ D $\flat$ E $\flat$ F m C 7 /g F m /a $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Poly *synth* *f* *Funky-groove* *T*

80

S1 I can ride your__ heart__ 'till it breaks. Ooh__ I got__ what it takes. re - mem - ber my name!

S2 name. I can ride your__ heart__ 'till it breaks. Ooh__ I got__ what it takes.

A1 e - nough. I can ride your__ heart__ 'till it breaks. re - mem - ber my name!

A2 mem - - - ber me. re - mem - ber my name!

C

B $\flat$ 7 E $\flat$ B $\flat$ C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

picked

95

S1
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - ver. ___

S2
- - ven, Light up the sky ___ like a flame, ___ FAME I'm ___ gon - na live ___ for - e - - ver,

A1
- - ven, Light up the sky ___ like a flame, ___ FAME I'm ___ gon - na live ___ for - e - - ver,

A2
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - ver. ___

C
E^b C F^m B^bm7 E^b

P.C.
g^{tr}

Synth

Gtr.

Bass

Dr.

Perc.

K

100

S1
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1
Ba - by re - mem - ber my name, ___ re - mem - ber my name ___ re - mem - ber my name

A2
Ba - by re - mem - ber my name, ___ re - mem - ber my name ___ re - mem - ber my name

C
C^{sus4} C(b13) C F^m F^{m7}/e^b

P.C.
Echo drops

Synth
F⁵ distortion

Gtr.

Bass

Dr.

Perc.

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

p legato

Soprano 1
ooh _____ aah _____

Soprano 2
ooh _____ aah _____

Alto 1
ooh _____ aah _____

Alto 2
ooh _____ aah _____

Bb Instr.

Piano Combo
F5 Square Play like a machine...
Right-hand
Left-hand
no synth: RH Brightness

Synthesizer

Guitar
F5 power-chords
distortion

Bass Guitar

Drums
continue patterns freely
fill toms

Percussion
Triangle

15

S1 Tèw tèw tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

S2 Tèw tèw tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

A1 Tèw tèw tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

A2 Tèw tèw tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

Bb E^b/d^b D⁺ma⁷ B^bsu⁴ C7(b13) E^b/f F⁵ E^b/f F⁵ /e^b E^b/d^b D⁺ma⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S1 tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

S2 tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

A1 tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

A2 tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

Bb B^bsu⁴ C7(b13) F^m B^bm⁷ C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S1 I can catch the moon in my hand don't you know what am?

S2 I can catch the moon in my hand don't you know what am?

A1 And you can set it free.

A2 And you can set it free.

Bb F^m/a^b B^bm7 E^b B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

40

S1 re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

S2 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

A1 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

A2 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

Bb C F^m B^bm7 E^b C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

F

55

S1 - ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2 - ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1 - ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A2 - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Bb E^b C^{sus4} C(b13) C F^m

P.C.

Synth *Echo drops*

Gtr. *8va* F5 distortion

Bass

Dr.

Perc.

G

60

S1 re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - daa! DAA!

S2 re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - daa!

A1 re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - daa!

A2 re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - daa! Taa - dn - daa dn - daa daa dn - Taa - daa daa

Bb

P.C. F^m *Brightness* D^{major}/f *Square Play like a machine*

Synth *8va* *Brightness*

Gtr.

Bass

Dr. *fill toms*

Perc.

I

75

S1 Give me love___ and take___ all I got to give. Too much is not e - - - nough...

S2 Give me love___ and take___ all I got to give. Too much is not e - nough Re - mem ber my___

A1 Give me love___ and take___ all I got to___ give. Ba - by I'll___ be tough. Too much is___ not___

A2 Give me love___ and take___ all I got to___ give. Too much is not e - nough re -

Bb

P.C. B $\flat$ D $\flat$ E $\flat$ F $\flat$ C $\flat$ /g F $\flat$ /a $\flat$

Synth Polysynth 8 th f

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S1 I can ride your___ heart___ 'till it breaks. Ooh___ I got___ what it takes. re - mem - ber my name!

S2 name. I can ride your___ heart___ 'till it breaks. Ooh___ I got___ what it takes. re - mem - ber my name!

A1 e - nough. I can ride your___ heart___ 'till it breaks. re - mem - ber my name!

A2 mem - - - ber me. re - mem - ber my name!

Bb

P.C. B $\flat$ m7 E $\flat$ B $\flat$ C

Synth 8 th 8 th

Gtr. picked

Bass

Dr.

Perc.

95

S1
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - ver ___

S2
- - ven, Light up the sky ___ like a flame, ___ FAME I'm ___ gon - na live ___ for - e - - ver,

A1
- - ven, Light up the sky ___ like a flame, ___ FAME I'm ___ gon - na live ___ for - e - - ver,

A2
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - ver ___

Bb
E^b C F^m B^bm7 E^b

P.C.
g^{tr}

Synth

Gtr.

Bass

Dr.

Perc.

K

100

S1
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1
Ba - by re - mem - ber my name, ___ re - mem - ber my name ___ re - mem - ber my name

A2
Ba - by re - mem - ber my name, ___ re - mem - ber my name ___ re - mem - ber my name

Bb
C^{sus4} C(b13) C F^m F^{m7}/e^b

P.C.
Echo drops

Synth
g^{tr} distortion

Gtr.

Bass

Dr.

Perc.

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

Soprano 1 *p* legato
ooh aah

Soprano 2
ooh aah

Alto 1
ooh aah

Alto 2
ooh aah

E♭ Instr.

Piano Combo
F5 Square Play like a machine...
Right-hand Left-hand
no synth: RH Brightness

Synthesizer

Guitar
F5 power-chords
distortion

Bass Guitar
A

Drums
continue patterns freely
fill toms

Percussion
Triangle

15

S1 Tèw tèw tè tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

S2 Tèw tèw tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

A1 Tèw tèw tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

A2 Tèw tèw tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

Eb

E^b/d^b D^{major}7 B^{major}7^{sus4} C7(b13) E^b/f F5 E^b/f F5 /e^b E^b/d^b D^{major}7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S1 tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

S2 tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

A1 tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

A2 tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

Eb

B^{major}7^{sus4} C7(b13) F^{major} B^{major}7^{m7} C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S1 I can catch the moon in my hand don't you know what am?

S2 I can catch the moon in my hand don't you know what am?

A1 And you can set it free.

A2 And you can set it free.

Eb

P.C. F^m/a^b B^bm7 E^b B^b

Synth

Gtr.

Bass picked

Dr.

Perc.

40

S1 re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

S2 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

A1 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

A2 re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

Eb

P.C. C F^m B^bm7 E^b C

Synth Brightness

Gtr. Funky-groove

Bass

Dr.

Perc.

F

55

S1 ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2 ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1 ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A2 ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Eb

P.C. E^b C^{sus4} C(b13) C F^m

Synth Echo drops

Gtr. 8^{va} F5 distortion

Bass

Dr.

Perc.

G

60

S1 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa! DAA!

S2 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa! DAA!

A1 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa! DAA!

A2 re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa! Taa - dn - daa dn - daa daa dn - Taa - daa daa

Eb

P.C. F^m D^{major7/f}
Square Play like a machine
Brightness

Synth 8^{va} ff Brightness

Gtr.

Bass fill toms

Dr.

Perc.

I

75

S1 Give me love__ and take__ all I got to give. Too much is not e - - - nough...

S2 Give me love__ and take__ all I got to give. Too much is not e - nough Re - mem ber my__

A1 Give me love__ and take__ all I got to__ give. Ba - by I'll__ be tough. Too much is__ not__

A2 Give me love__ and take__ all I got to__ give. Too much is not e - nough re -

Eb

P.C. B $\flat$ D $\flat$ E $\flat$ F m C 7 /g F m /a $\flat$

Synth Polysynth δ^b δ^a

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S1 I can ride your__ heart__ 'till it breaks. Ooh__ I got__ what it takes. re - mem - ber my name!

S2 name. I can ride your__ heart__ 'till it breaks. Ooh__ I got__ what it takes.

A1 e - nough. I can ride your__ heart__ 'till it breaks. re - mem - ber my name!

A2 mem - - - ber me. re - mem - ber my name!

Eb

P.C. B $\flat$ m7 E $\flat$ B $\flat$ C

Synth

Gtr. picked

Bass

Dr.

Perc.

95

S1
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - ver. ___

S2
- - ven, Light up the sky ___ like a flame, ___ FAME I'm ___ gon - na live ___ for - e - - ver,

A1
- - ven, Light up the sky ___ like a flame, ___ FAME I'm ___ gon - na live ___ for - e - - ver,

A2
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - ver. ___

E♭

P.C.
E♭ C F^m B^m7 E♭

Synth

Gtr.

Bass

Dr.

Perc.

K

100

S1
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1
Ba - by re - mem - ber my name, ___ re - mem - ber my name ___ re - mem - ber my name

A2
Ba - by re - mem - ber my name, ___ re - mem - ber my name ___ re - mem - ber my name

E♭

P.C.
C^{sus4} C(b13) C F^m F^m/E♭

Synth
Echo drops

Gtr.
F5 distortion

Bass

Dr.

Perc.

SSAA 4 extra staves

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

p legato

SHOWING OFF !!

Soprano 1
ooh _____
aah _____
Taa - dh - daa dh - daa - dn daa - dn - daa! - DAA! _____

Soprano 2
ooh _____
aah _____
Taa - dh - daa dh - daa - dn daa - dn - daa! - _____

Alto 1
ooh _____
aah _____
Taa - dh - daa dh - daa - dn daa - dn - daa! - _____

Alto 2
ooh _____
aah _____
Taa - dh - daa dh - daa - dn daa - dn - daa! - _____

1
2
3
4
F5
*Square
Tap like a machine...*
Right-hand
Left-hand
Fm
no synth. HI Brightness
Brightness
Dmag7/f

Piano Combo
Right-hand
Left-hand

Synthesizer
power-chords
distortion
continue patterns freely
fill hum

Guitar
Bass Guitar
Drums
Percussion
Triangle

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D

32

S1 — you for - get the — rest.

S2 — you for - get the — rest.

A1 I got more — in me. — And you can — set — it — free. I can catch the moon — in my hand don't you know what am?

A2 I got more — in me. — And you can — set — it — free.

1

2

3

4

P.C. D $\flat$ E $\flat$ F $\flat$ C $\flat$ /G F $\flat$ /A $\flat$ B $\flat$ m7 E $\flat$ B $\flat$

Synth *Poly synth* 8 va 8 va

Gtr. 8 T

Bass picked

Dr.

Perc.

48

S1 peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, —

S2 peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm — gon-na live — for - e - ver, —

A1 peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm — gon-na live — for - e - ver, —

A2 peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, —

1

2

3

4

C Fm B_m7 E_b C Fm B_m7 E_b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

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SSAA 4 extra staves

80

S1

I can ride your heart till it breaks.

Ooh I got what it takes.

re-mem-ber my name

I'm gon-na live for - e - ver.

S2

name.

I can ride your heart till it breaks.

Ooh I got what it takes.

FAME

I'm gon-na live for - e - ver.

A1

— e - nough.

I can ride your heart till it breaks.

re-mem-ber my name

FAME

I'm gon-na live for - e - ver.

A2

mem - ber

me.

re-mem-ber my name

FAME

I'm gon-na live for - e - ver.

1

2

3

4

B_m7

E_b

B_b

C

F_m

B_m7

E_b

PC.

Synth

8_{tr}

8_{tr}

Brightness

8_{tr}

Gtr.

picked

Funky groove

Bass

Dr.

Perc.

J

K

96

S1 Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, — Ba-by re - mem - ber my re-mem-ber re-mem-ber re-mem-ber

S2 Light up the sky — like a flame, — FAME I'm — gon-na live — for - e - ver, Ba-by re - mem - ber my re-mem-ber re-mem-ber re-mem-ber

A1 Light up the sky — like a flame, — FAME I'm — gon-na live — for - e - ver, Ba-by re - mem - ber my name, re-mem-ber my name

A2 Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, Ba-by re - mem - ber my name, re-mem-ber my name

1

2

3

4

C Fm B_bm7 E_b C sus4 C(b9)3 C Fm Fm7/eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

distortion

Echo drops

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

p legato *ff* SHOWING OFF !!

Soprano 1
ooh aah Taa-dn-daa dn-daa

Soprano 2
ooh aah Taa-dn-daa dn-daa

Alto 1
ooh aah Taa-dn-daa dn-daa

Alto 2
ooh aah Taa-dn-daa dn-daa

Piano Combo
F5 Square Right-hand Play like a machine... Fm no synth: RH Brightness

Guitar
F5 power-chords distortion

Bass Guitar
T

Drums
continue patterns freely fill toms

Percussion
Triangle

16

S1
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

S2
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

A1
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

A2
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

B_b^{sus4} C7(b13) E_b⁵/f F₅ E_b⁵/f F₅ /e_b E_b⁵/d_b D_b^{maj7}

P.C.

Gtr.

Bass

Dr.

Perc.

20

S1
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

S2
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

A1
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

A2
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

B_b^{sus4} C7(b13) F^m B_b^{m7} C

P.C.

Gtr.

Bass

Dr.

Perc.

35

S1 I can catch the moon in my hand don't you know whd am?

S2 I can catch the moon in my hand don't you know whd am?

A1 And you can set it free.

A2 And you can set it free.

P.C. F^m/a^b B^bm7 E^b B^b

Gtr. 8

Bass picked

Dr.

Perc.

40

S1 re-mem-ber my name! FAME I'm gon-na live for-e-ver. ooh

S2 re-mem-ber my name! FAME I'm gon-na live for-e-ver. I'm gon-na learn how to fly.

A1 re-mem-ber my name! FAME I'm gon-na live for-e-ver. I'm gon-na learn how to fly.

A2 re-mem-ber my name! FAME I'm gon-na live for-e-ver. I'm gon-na learn how to fly.

P.C. C F^m B^bm7 E^b C

Gtr. Funky-groove

Bass

Dr.

Perc.

F

55

S1 - ver. ... Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

S2 - ver, Ba-by re-mem-ber my name. re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

A1 - ver, Ba-by re-mem-ber my name. re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

A2 - ver. ... Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

E^b C^{sus4} C(b13) C F^m

P.C. *8va* *F5 distortion*

Gtr. *8va* *F5 distortion*

Bass

Dr. *fill toms*

Perc.

G

60

S1 re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn-daa!! DAA!!

S2 re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn-daa!!

A1 re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn-daa!!

A2 re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn-daa!! Taa-dn-daa dn-daa daa dn-Taa-daa daa

F^m D⁹ maj7/f

P.C. *Brightness* *Square* *Play like a machine...*

Gtr. *fill toms*

Bass

Dr. *fill toms*

Perc.

I

75

S1 Give me love and take all I got to give. Too much is not e - - - nough...

S2 Give me love and take all I got to give. Too much is not e - nough Re - mem ber my

A1 Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

A2 Give me love and take all I got to give. Too much is not e - nough re -

P.C. B^b D^b E^b F^m C^7/g F^m/a^b

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S1 I can ride your heart 'till it breaks. Ooh I got what it takes. re - mem - ber my name!

S2 name. I can ride your heart 'till it breaks. Ooh I got what it takes.

A1 e - nough. I can ride your heart 'till it breaks. re - mem - ber my name!

A2 mem - ber me. re - mem - ber my name!

P.C. B^b, m^7 E^b B^b C

Gtr. picked

Bass

Dr.

Perc.

95

S1
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e -

S2
- - ven, Light up the sky ___ like a flame, ___ FAME I'm ___ gon - na live ___ for - e -

A1
- - ven, Light up the sky ___ like a flame, ___ FAME I'm ___ gon - na live ___ for - e -

A2
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e -

E^b C F^m B^b7

P.C.

Gtr.

Bass

Dr.

Perc.

99

S1
- ver. ___ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2
- - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1
- - ver, Ba - by re - mem - ber my name, ___ re - mem - ber my name

A2
- ver. ___ Ba - by re - mem - ber my name, ___ re - mem - ber my name

E^b C^{sus4} C(b13) C F^m

P.C.

Gtr.
F⁵ distortion

Bass

Dr.

Perc.

SSAA small Combo extra staves

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk $\text{♩} = 131$

A

p legato

ooh _____

,

aah _____

ff SHOWING OFF !!

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

,

aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

,

aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

,

aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

F5
Synore
Play like a machine...

Fm
no synth. RH Brightness
ff

Right-hand

Left-hand

disortion

continue patterns freely

Triangle

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

14

S1

S2

A1

A2

1

2

PC.

Gtr.

Bass

Dr.

Perc.

E^b5/f F₅ /e^b E^b5/d^b D^hma⁷ B_b sus⁴ C7(b13) E^b5/f F₅ E^b5/f F₅ /e^b E^b5/d^b D^hma⁷ B_b sus⁴ C7(b13)

D

28

S1 You ain't seen the best — of me yet, Give me time I'll make — you for - get the — rest.

S2 You ain't seen the best — of me yet, Give me time I'll make — you for - get the — rest.

A1 — you see, I got more — in me. —

A2 — you see, I got more — in me. —

1

2

B_bm7 E_b B_b D_b E_b Fm C⁷/G

P.C. (G^{tr})

Gtr. picked

Bass

Dr.

Perc.

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42

S1 I'm gon-na live for - e - ver. — ooh — high I feel it co - min' to - ge - ther, peo - ple will see — me and cry,

S2 I'm gon-na live for - e - ver. — I'm gon-na learn how to fly. — I feel it co - min' to - ge - ther, peo - ple will see — me and cry,

A1 I'm gon-na live for - e - ver. — I'm gon-na learn how to fly. — I feel it co - min' to - ge - ther, peo - ple will see — me and cry,

A2 I'm gon-na live for - e - ver. — I'm gon-na learn how to fly. — high I feel it co - min' to - ge - ther, peo - ple will see — me and cry,

1

2

PC: B $\flat$ m7 E $\flat$ C F $\flat$ B $\flat$ m7 E $\flat$ C

Gtr. /

Bass /

Dr. /

Perc. /

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70

S1 make it right. Re - mem - - - - ber me _____ Give me love and take - all I got to

S2 make it right. Re - mem - - - - ber me _____ Give me love and take - all I got to

A1 - me tight. Cause you can - make it right. You can shoot me straight to the top. Give me love and take - all I got to

A2 - me tight. Cause you can - make it right. You can shoot me straight to the top. Give me love and take - all I got to

1

2

Gtr. C^7/g F^m/a^b $B_b m7$ E_b B_b D_b E_b

P.C. $(g^{#b})$

Bass picked

Dr.

Perc.

ORIGINAL DO NOT COPY

J

84

84

S1 re-mem-ber my name! — FAME I'm gon-na live — for-e - ver — ooh — high I feel it co - min' to-ge-

S2 — FAME I'm gon-na live — for-e - ver — I'm gon-na learn how to fly — I feel it co - min' to-ge-

A1 re-mem-ber my name! — FAME I'm gon-na live — for-e - ver — I'm gon-na learn how to fly — I feel it co - min' to-ge-

A2 re-mem-ber my name! — FAME I'm gon-na live — for-e - ver — I'm gon-na learn how to fly — high I feel it co - min' to-ge-

1

2

C Fm B_bm7 E_b C Fm B_bm7

Gtr. Funky-groove

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

K

98

S1 I'm gon-na live— for - e - ver— Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber

S2 — gon-na live— for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1 — gon-na live— for - e - ver, Ba - by re - mem - ber my name, re - mem - ber my name

A2 I'm gon-na live— for - e - ver— Ba - by re - mem - ber my name, re - mem - ber my name

1

2

P.C. $B_b m7$ E_b C^{sus4} $C(b13)$ C Fm $Fm7/e_b$

Gtr. 8 8^{va} distortion

Bass

Dr.

Perc.

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

p legato *ff* SHOWING OFF !!

Soprano 1
ooh aah Taa-dn-daa dn-daa

Soprano 2
ooh aah Taa-dn-daa dn-daa

Alto 1
ooh aah Taa-dn-daa dn-daa

Alto 2
ooh aah Taa-dn-daa dn-daa

F₅ **F^m**

Piano Solo
Advanced

16

S1
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

S2
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

A1
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

A2
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

P.S.A.
B^{sus4} C7(b13) E^{b5/f} F5 E^{b5/f} F5 / e^b E^{b5/d^b} D^bmaj7

20

S1
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn-daa. Ooh. _____

S2
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn-daa. Ooh. _____

A1
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn-daa. Ooh. _____ Ba-by look

A2
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn-daa. Ooh. _____ Ba-by look

P.S.A.
B^{sus4} C7(b13) F^m B^bm7 C F^m
Piano mp 8vb

E

37

S1 I can catch the moon___ in my hand don't you know whoI am?___ re-mem-ber my name!___ FAME

S2 I can catch the moon___ in my hand don't you know whoI am?___ re-mem-ber my name!___ FAME

A1 re-mem-ber my name!___ FAME

A2 re-mem-ber my name!___ FAME

P.S.A. E $\flat$ B $\flat$ C F m

42

S1 I'm gon-na live___ for-e - ver. ooh_____ high I feel it co - min' to - ge -

S2 I'm gon-na live___ for-e - ver. I'm gon-na learn how to fly.____ I feel it co - min' to - ge -

A1 I'm gon-na live___ for-e - ver. I'm gon-na learn how to fly.____ I feel it co - min' to - ge -

A2 I'm gon-na live___ for-e - ver. I'm gon-na learn how to fly.____ high I feel it co - min' to - ge -

P.S.A. B $\flat$ m7 E $\flat$ C F m B $\flat$ m7

F

57

S1 re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

S2 name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A1 name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A2 re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

P.S.A. **F^m**

G

61 **SHOWING OFF !!**

S1 **f** Taa - dn - daa dn - daa dn daa dn - daa!! **f** DAA!! Taa - dn - daa dn - daa

S2 **f** Taa - dn - daa dn - daa dn daa dn - daa!! **f** Taa - dn - daa dn - daa

A1 **f** Taa - dn - daa dn - daa dn daa dn - daa!! **f** Taa - dn - daa dn - daa

A2 **f** Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa Taa - dn - daa dn - daa

P.S.A. **F^m** **D^bmaj7/f** **F^m**

78

S1 not e - nough... I can ride your heart 'till it breaks.

S2 not e - nough Re - mem ber my name. I can ride your heart 'till it breaks.

A1 be tough. Too much is not e - nough. I can ride your heart 'till it breaks.

A2 *p* Ooh- Too much is not e - nough re - mem - ber me.

C⁷/g F^m/a^b B^m7 E^b

P.S.A.

(8^{vb})

83

S1 Ooh I got what it takes. re-mem-ber my name! FAME I'm gon-na live for-e - ver.

S2 Ooh I got what it takes. FAME I'm gon-na live for-e - ver.

A1 re-mem-ber my name! FAME I'm gon-na live for-e - ver.

A2 re-mem-ber my name! FAME I'm gon-na live for-e - ver.

B^b C F^m B^m7 E^b

P.S.A.

K

98

S1 I'm gon-na live___ for - e - ver. Ba-by re - mem - ber my re - mem - ber re - mem - ber

S2 ___ gon-na live___ for - e - ver, Ba-by re - mem - ber my re - mem - ber re - mem - ber

A1 ___ gon-na live___ for - e - ver, Ba-by re - mem - ber my name, _____

A2 I'm gon-na live___ for - e - ver. Ba-by re - mem - ber my name, _____

B $\flat$ m7 E $\flat$ C^{sus4} C(b13) C F^m

P.S.A.

102

S1 re - mem - ber re - mem - ber re mem ber re - mem - ber

S2 re - mem - ber re - mem - ber re mem ber re - mem - ber

A1 ___ re - mem - ber my name _____

A2 ___ re - mem - ber my name _____

F^m/e $\flat$

P.S.A.

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

p legato *ff* SHOWING OFF !!

Soprano 1
ooh _____ aah _____ Taa - dn - daa dn - daa

Soprano 2
ooh _____ aah _____ Taa - dn - daa dn - daa

Alto 1
ooh _____ aah _____ Taa - dn - daa dn - daa

Alto 2
ooh _____ aah _____ Taa - dn - daa dn - daa

F₅ **F^m**

Piano Solo Intermediate

14

S1
Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè

S2
Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè

A1
Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè

A2
Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè

P.S.I.
E^b5/f F⁵ /e^b E^b5/d^b D^bmaj7 E^b5/d^b C7(b13) E^b5/f F⁵

18

S1
Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa

S2
Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa

A1
Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa

A2
Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa

P.S.I.
E^b5/f F⁵ /e^b E^b5/d^b D^bmaj7 E^b5/d^b C7(b13) F^m

D

30

S1
— of me yet, Give me time I'll make you for - get the rest.

S2
— of me yet, Give me time I'll make you for - get the rest.

A1
I got more

A2
I got more

P.S.I.
B $\flat$ D $\flat$ E $\flat$ F m

8 vb

34

S1
I can catch the moon

S2
I can catch the moon

A1
— in me. And you can set it free.

A2
— in me. And you can set it free.

P.S.I.
C $^7/g$ F $^m/a\flat$ B $\flat$ m7 E $\flat$

8 vb

46

S1 I feel it co - min' to - ge - ther, peo - ple will see__ me and cry, FAME I'm

S2 I feel it co - min' to - ge - ther, peo - ple will see__ me and cry, FAME I'm

A1 I feel it co - min' to - ge - ther, peo - ple will see__ me and cry, FAME I'm

A2 I feel it co - min' to - ge - ther, peo - ple will see__ me and cry, FAME I'm

B $\flat$ m7 E $\flat$ C F $\flat$ m

P.S.I.

50

S1 __ gon - na make__ it to hea - ven, Light up the sky__ like a flame, FAME

S2 __ gon - na make__ it to hea - ven, Light up the sky__ like a flame, FAME I'm__

A1 __ gon - na make it to hea - ven, Light up the sky__ like a flame, FAME I'm__

A2 __ gon - na make it to hea - ven, Light up the sky__ like a flame, FAME

B $\flat$ m7 E $\flat$ C F $\flat$ m

P.S.I.

62

S1
— dn daa — dn - daa!! — DAA!! — Taa - dn - daa dn - daa

S2
— dn daa — dn - daa!! — Taa - dn - daa dn - daa

A1
— dn daa — dn - daa!! — Taa - dn - daa dn - daa

A2
— dn daa — dn - daa!! — Taa - dn - daa dn - daa — daa dn - Taa - daa daa Taa - dn - daa dn - daa

P.S.I.
D^bmaj7/f F^m

66

S1
— dn daa — dn. Taa - dn - daa. Ooh. — 'Cause you can

S2
— dn daa — dn. Taa - dn - daa. Ooh. — 'Cause you can

A1
— dn daa — dn. Taa - dn - daa. Ooh. — Ba - by hold

A2
— dn daa — dn. Taa - dn - daa. Ooh. — Ba - by hold

P.S.I.
B^bm7 C F^m

8^{vb}

78

S1 not e - - - nough... I can ride your heart

S2 not e - nough Re - mem ber my name. I can ride your heart

A1 be tough. Too much is not e - nough. I can ride your heart

A2 *p* Ooh-
Too much is not e - nough re - mem - ber me.

P.S.I. C^7/g F^m/a^b B^m7 E^b

(8^{vb})

82

S1 'till it breaks. Ooh I got what it takes. re - mem - ber my name! FAME

S2 'till it breaks. Ooh I got what it takes. FAME

A1 'till it breaks. re - mem - ber my name! FAME

A2 re - mem - ber my name! FAME

P.S.I. B^b C F^m

J

94

S1
— gon-na make it to hea - ven, Light up the sky — like a flame, — FAME

S2
— gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm —

A1
— gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm —

A2
— gon-na make it to hea - ven, Light up the sky — like a flame, — FAME

P.S.I.
B $\flat$ m7 E $\flat$ C F m

98

S1
I'm gon-na live — for - e - ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber

S2
— gon-na live — for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber

A1
— gon-na live — for - e - ver, Ba - by re - mem - ber my name, —

A2
I'm gon-na live — for - e - ver. Ba - by re - mem - ber my name, —

P.S.I.
B $\flat$ m7 E $\flat$ C sus4 C(b13) C F m

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

p legato

Soprano 1
Soprano 2
Alto 1
Alto 2

ooh aah

ooh aah

ooh aah

ooh aah

5 **SHOWING OFF !!** *ff*

S1
S2
A1
A2

Taa - dn - daa dn - daa dn daa dn - daa!! DAA!!

Taa - dn - daa dn - daa dn daa dn - daa!!

Taa - dn - daa dn - daa dn daa dn - daa!!

Taa - dn - daa dn - daa dn daa dn - daa!!

Taa - dn - daa dn - daa dn daa dn - daa!!

17

S1 Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè

S2 Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè

A1 Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè tè

A2 Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè tè

20

S1 tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa ____ dn daa ____ dn.

S2 tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa ____ dn daa ____ dn.

A1 tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa ____ dn daa ____ dn.

A2 tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa ____ dn daa ____ dn.

C

23

S1 Taa - dn - daa. Ooh. ____

S2 Taa - dn - daa. Ooh. ____

A1 Taa - dn - daa. Ooh. ____ Ba - by look ____ at me, ____

A2 Taa - dn - daa. Ooh. ____ Ba - by look ____ at me, ____

39

S1 don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

S2 don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

A1 re - mem - ber my name! ___ FAME

A2 re - mem - ber my name! ___ FAME

42

S1 I'm gon - na live ___ for - e - ver. ooh ___ high

S2 I'm gon - na live ___ for - e - ver. I'm gon - na learn how to fly. ___

A1 I'm gon - na live ___ for - e - ver. I'm gon - na learn how to fly. ___

A2 I'm gon - na live ___ for - e - ver. I'm gon - na learn how to fly. ___ high

46

S1 I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

S2 I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

A1 I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

A2 I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

62

S1 *f* — dn daa — dn - daa!! — DAA!! — *f* Taa - dn - daa dn - daa

S2 *f* — dn daa — dn - daa!! — *f* Taa - dn - daa dn - daa

A1 *f* — dn daa — dn - daa!! — *f* Taa - dn - daa dn - daa

A2 *f* — dn daa — dn - daa!! — Taa - dn - daa dn - daa — daa dn - Taa - daa daa Taa - dn - daa dn - daa

H

66

S1 *mp* — dn daa — dn. Taa - dn - daa. Ooh. — *mp* 'Cause you can make it right.

S2 *mp* — dn daa — dn. Taa - dn - daa. Ooh. — 'Cause you can make it right.

A1 — dn daa — dn. Taa - dn - daa. Ooh. — Ba - by hold — me tight.

A2 — dn daa — dn. Taa - dn - daa. Ooh. — Ba - by hold — me tight.

71

S1 Re - mem - - - - ber me —

S2 Re - mem - - - - ber me —

A1 'Cause you can — make — it right. You can shoot me straight — to the top.

A2 'Cause you can — make — it right. You can shoot me straight — to the top.

87

S1
- ver. ooh _____ high I feel it co - min' to-ge - ther,

S2
- ver. I'm gon-na learn how to fly. _____ I feel it co - min' to-ge - ther,

A1
- ver. I'm gon-na learn how to fly. _____ I feel it co - min' to-ge - ther,

A2
- ver. I'm gon-na learn how to fly. _____ high I feel it co - min' to-ge - ther,

92

S1
peo-ple will see__ me and cry, _____ FAME I'm__ gon-na make it to hea - ven,

S2
peo-ple will see__ me and cry, _____ FAME I'm__ gon-na make it to hea - ven,

A1
peo-ple will see__ me and cry, _____ FAME I'm__ gon-na make it to hea - ven,

A2
peo-ple will see__ me and cry, _____ FAME I'm__ gon-na make it to hea - ven,

96

S1
Light up the sky__ like a flame, _____ FAME I'm gon-na live__ for - e - ver.

S2
Light up the sky__ like a flame, _____ FAME I'm _____ gon-na live__ for - e - ver,

A1
Light up the sky__ like a flame, _____ FAME I'm _____ gon-na live__ for - e - ver,

A2
Light up the sky__ like a flame, _____ FAME I'm gon-na live__ for - e - ver.

Fame

- Irene Cara -

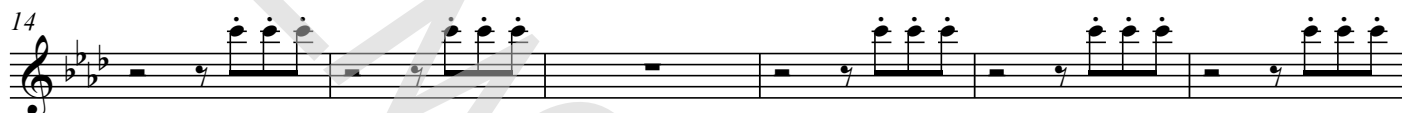
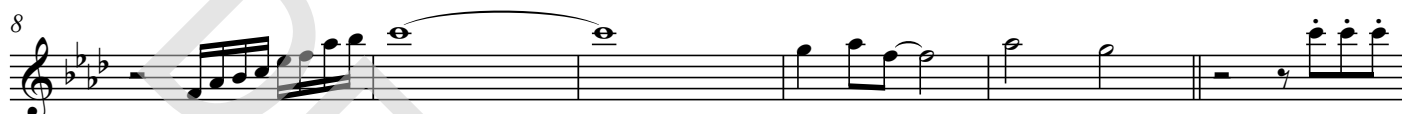
Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

A



B



C



D



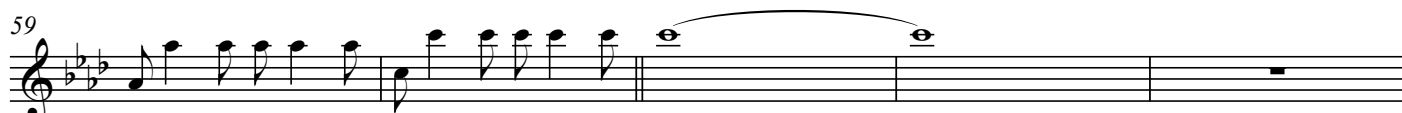
E



F



G



Fame

- Irene Cara -

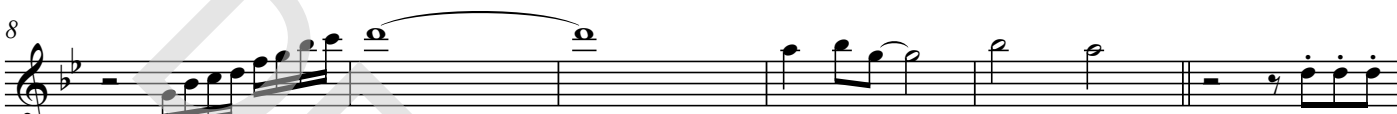
Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

A

Bb Instr. 

B

8 

14 

C

21 

D

33 

E

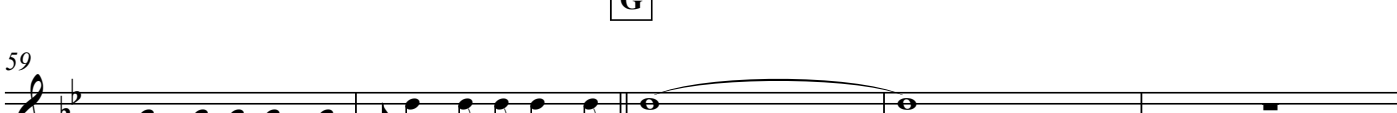
41 

47 

F

53 

G

59 

Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

A

Eb Instr. 4/4

3

B

8

14

C

22

mp 7

D

33

p 4

E

41

47

F

53

G

59

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

F⁵ *Square*
Play like a machine... *no synth: RH Brightness*

Right-hand

Left-hand

5 F^m *ff* D^bmaj7/f F^m

B

10 B^bm7 C E^b/f F⁵ E^b/f F⁵ /e^b

15 E^b/d^b D^bmaj7 B^bsus4 C7(b13) E^b/f F⁵ E^b/f F⁵ /e^b E^b/d^b D^bmaj7

20 B^bsus4 C7(b13) F^m B^bm7 C *Piano*

48

C F^m B^bm7 E^b

52

C F^m B^bm7 E^b

56

C^{sus4} C(b13) C F^m

60

G F^m

Brightness

Square
Play like a machine...

63

D^bmaj7/f F^m

67

B^bm7 C F^m

Piano

Piano

8^{vb}

94 $B^b m7$ E^b C

97 F^m $B^b m7$ E^b

100 C^{sus4} $C(b13)$ C F^m **K**

102 F^m7/e^b

104 $D^b maj7$

107 C^{sus4} $C(b13)$ C C^{sus4} $C(b13)$ C F^m

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

F₅

B

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

F₅

B

45 F^m B^bm7 E^b C

49 F^m B^bm7 E^b C

53 F^m B^bm7 E^b C^{sus4} $C(b13)$ C

F

57 F^m

G

61 F^m D^bmaj7/f

65 F^m B^bm7 C

93 F^m B^bm7 E^b C

97 F^m B^bm7 E^b C^{sus4} C(b13) C

K

101 F^m F^m7/e^b

104 D^bmaj7

107 C^{sus4} C(b13) C C^{sus4} C(b13) C F^m

Fame

- Irene Cara -

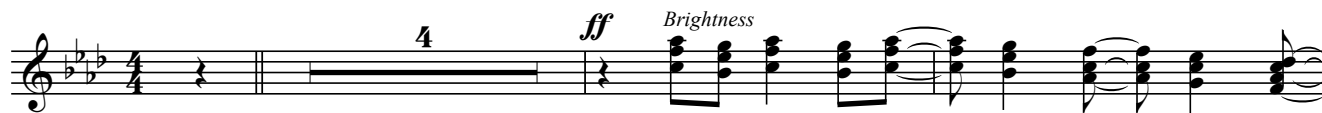
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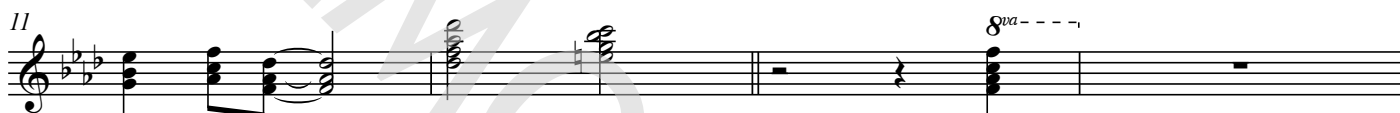
Original Key

Driving pop/funk ♩ = 131

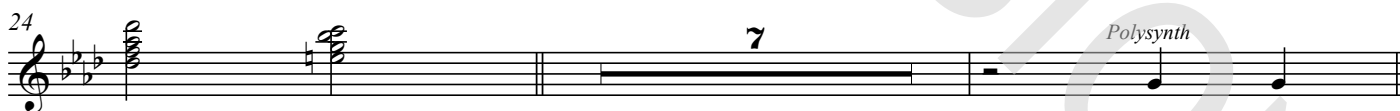
A



B



C



D



E



Brightness

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A **F5** power-chords

Guitar 8

4 **Fm** **D♭maj7/f**

8 **Fm**

B **PLAY !!**

12 **B♭m7** **C** **E♭5/f** **F5** **E♭5/f** **F5 /e♭ E♭5/d♭** **D♭maj7**

16 **B♭sus4** **C7(b13)** **E♭5/f** **F5** **E♭5/f** **F5 /e♭ E♭5/d♭** **D♭maj7**

20 **B♭sus4** **C7(b13)** **Fm**

C **D**

24 **B♭m7** **C** **E♭**

7 5

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

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Original Key

Driving pop/funk ♩ = 131

A
F₅

Bass Guitar

5 F^m T picked D^bmaj7/f F^m T T

B
11 B^bm7 C E^b5/f F₅ E^b5/f F₅ /e^b

15 E^b5/d^b D^bmaj7 B^bsus4 C7(b13) E^b5/f F₅ E^b5/f F₅ /e^b

19 E^b5/d^b D^bmaj7 B^bsus4 C7(b13) F^m T

C
23 B^bm7 C F^m T C⁷/g *mp*

27 F^m/a^b B^bm7 E^b picked

D
31 B^b D^b E^b F^m T C⁷/g

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, eighth notes for snare and tom-toms, 'x' marks for cymbals, and triangles for triangles. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Shareclick
- Bassdrum (Kick)
- Hi-Hat Foot
- Sharedrum
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga Cabasa
- Woodblock Low
- Agogo Low

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

Drums

continue patterns freely

4 *fill toms* ---

B

9 *fill toms* ---

14

19

C

24 *mp*

D

29

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

Percussion

Triangle

4

B

13 Tambourine

16

C

25

28

D

33

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

F₅

Right-hand

Left-hand

5 F^m *ff* D^bma₇/f

B

9 F^m B^bm₇ C E^b₅/f F₅

14 E^b₅/f F₅ / e^b E^b₅/d^b D^bma₇ B^bsus₄ C₇(b13) E^b₅/f F₅

18 E^b₅/f F₅ / e^b E^b₅/d^b D^bma₇ B^bsus₄ C₇(b13) F^m

C

23 B^bm₇ C F^m C⁷/g F^m/a^b B^bm₇

Piano

Ba-by look ___ at me, ___ and tell me ___ what ___ you see.

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

A, B, intro

C

Baby, look at me
And tell me what you see
You ain't seen the best of me yet
Give me time
I'll make you forget the rest

D

I got more in me
And you can set it free
I can catch the moon in my hand
Don't you know who I am
Remember my name

E

fame
I'm gonna live forever
I'm gonna learn how to fly, high
People will see me and cry, fame
I'm gonna make it to heaven
Light up the sky like a flame, fame
I'm gonna live forever
Baby, remember my name

F

Remember, remember, remember, remember
Remember, remember, remember, remember

G Instrumental

H

Baby, hold me tight
'Cause you can make it right
You can shoot me straight to the top
Give me love and take all I got to give

I

Baby, I'll be tough
Too much is not enough, no
I can ride your heart 'till it breaks
Ooh, I got what it takes

J

Fame I'm gonna live forever
I'm gonna learn how to fly, high
I feel it comin' together
People will see me and cry, fame

I'm gonna make it to heaven
Light up the sky like a flame, fame
I'm gonna live forever
Baby, remember my name

Remember, remember, remember, remember (3x)
(remember my name) (3x)
Baby remember my,
baby remember my name FAME