



Shake It Off – Taylor Swift - SSAATB

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Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key*

Dance-Pop ♩ = 160

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I stay out too late. Got no - thing in my

I stay out too late. Div.

I stay out too late.

I stay out too late.

I stay out too late.

I stay out too late.

A^m
(no chords)

Brass section

2 Shake It Off

SSAATB Combo C

7

S
brain. That's what peo - ple say ____ mm - mm That's what peo - ple say ____ mm - mm I go on too ma - ny
Unis.

A
Got no - thing in my brain. ____ mm - mm mm - mm

T
Got no - thing in my brain. ____ mm - mm mm - mm

B
Got no - thing in my brain. ____ mm - mm mm - mm

C
C G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

13

S
dates. Div. But I can't make 'em stay At least that's what peo - ple say ____ mm - mm That's what peo - ple
Unis.

A
On too ma - ny dates. ____ But I can't make 'em stay ____ mm - mm

T
On too ma - ny dates. ____ But I can't make 'em stay ____ mm - mm

B
On too ma - ny dates. ____ But I can't make 'em stay ____ mm - mm

C
A^m C G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

B

19

S say — mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

A mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

T mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

B mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

C

P.C. A^m C

Synth Brass section

Gtr.

BG

Dr.

Perc.

C

25

S mu - - - sic in my mind. Say - in' it's gon - na be al - right. 'Cause the play - ers gon - na play And the

A mu - - - sic 'Cause the play - ers gon - na play play play play play. And the

T mu - - - sic 'Cause the play - ers gon - na play play play. And the

B mu - - - sic 'Cause the play - ers gon - na play And the

C G A^m

P.C.

Synth

Gtr. Strumming

BG

Dr.

Perc.

Shake It Off 5

SSAATB Combo C

D

43

S: shake it off I shake it off. I nev-er miss a beat. Div. I'm light-nin' on my feet. And that's what they don't

A: shake it off I shake it off. I nev-er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

T: shake it off I shake it off. I nev-er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

B: shake it off I shake it off. I nev-er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

C: (no chords)

P.C. A^m C

Synth

Gtr.

BG

Dr.

Perc.

49

S: see mm - mm that's what they don't see mm - mm I'm danc-in' on my own Div. I make the moves up as I

A: mm - mm mm - mm Danc-in' on my own. own. own. own.

T: mm - mm mm - mm Danc-in' on my own. own. own. own.

B: mm - mm mm - mm Low opt. Danc-in' on my own. own. own. own.

C: G A^m

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 7

SSAATB Combo C

F

67 Stop snap Clap on 2+3+4 opt. Continue clap 2+4

S it's gon - na be al - right. 'Cause the play - ers gon - na play And the hat - ers gon - na hate. Ba - by

A 'Cause the play - ers gon - na play play play play play. And the hat - ers gon - na hate hate hate hate hate. Ba - by

T 'Cause the play - ers gon - na play play play. And the hat - ers gon - na hate. hate hate. Ba - by

B 'Cause the play - ers gon - na play And the hat - ers gon - na hate. Ba - by

C

P.C. A^m C

Synth

Gtr.

BG

Dr. Claps

Perc.

73

S I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break And the

A I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

T I'm just gon - na shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break. And the

B I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break And the

C G A^m

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 9

SSAATB Combo C

H

You can skip section H + I:
M 91: 'shake it off' (1x)...
yeah... = pickup soprano (m 109)
A+T+ B measure 92 rest on 2+3
A+B continue with 'Cause the' in 110... T in 111

91

Spoken

S shake it off I shake it off. Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

A (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

T (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

B (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

I

97

S cheats of the world. You could've been get - tin' down to this sick beat. My ex - man brought his new girl friend. She's like

A hoo hoo My ex - man brought his new girl friend. She's like

T hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

B hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 11

SSAATB Combo C

115

S I'm just gon - na shake shake shake shake shake I shake it off I shake it off. Heart - break-ers gon - na break break break break break And the

A I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break-ers gon - na break break break break break. And the

T I'm just gon - na shake shake shake. I shake it off I shake it off. Heart - break-ers gon - na break break break. And the

B I'm just gon - na shake I shake it off I shake it off. Heart - break-ers gon - na break And the

C

G A^m

P.C.

Synth

Gtr.

BG

Dr.

Perc.

121

S fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake I shake it off I shake it off. I

A fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

T fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake shake shake. I shake it off I shake it hoo hoo hoo hoo

B fak - ers gon - na fake Ba - by I'm just gon - na shake I shake it off I shake it off. hoo hoo hoo hoo

C

C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 13

SSAATB Combo C

139

S shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it off. I I I

A shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it off. I I I

T hoo hoo hoo hoo

B hoo hoo hoo hoo

C

P.C. G A^m

Synth

Gtr.

BG

Dr.

Perc.

145

S shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it off. hey, hey, hey

A shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it off. Hey, hey, hey, hey

T hoo hoo hoo hoo hoo hoo Hey, hey, hey, hey

B hoo hoo hoo hoo hoo hoo Hey, hey, hey, hey

C

P.C. C G Fmaj7

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key*

Dance-Pop ♩ = 160

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I stay out too late. Div. Got no-thing in my

I stay out too late

I stay out too late

I stay out too late

I stay out too late

A^m
(no chords)

Brass section

Shake It Off 3

SSAATB Combo Bb

B

19

S say mm - mm But I keep cruis - - in' Can't stop, won't stop mov - - in' It's like I got this

A mm - mm But I keep cruis - - in' won't stop mov - - in' I got this

T mm - mm But I keep cruis - - in' won't stop mov - - in' I got this

B mm - mm But I keep cruis - - in' won't stop mov - - in' I got this

Bb

P.C. A^m C

Synth *Brass section*

Gtr.

BG

Dr.

Perc.

C

25

S mu - - sic in my mind. Say - in' it's gon - na be al - right. 'Cause the play - ers gon - na play And the

A mu - - sic 'Cause the play - ers gon - na play play play play play. And the

T mu - - sic 'Cause the play - ers gon - na play play play. And the

B mu - - sic 'Cause the play - ers gon - na play And the

Bb

P.C. G A^m

Synth

Gtr. *Strumming*

BG

Dr.

Perc.

Shake It Off 5

SSAATB Combo Bb

D

43

S: shake it off I shake it off. I nev - er miss a beat. I'm light-nin' on my feet. And that's what they don't

A: shake it off I shake it off. I nev - er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

T: shake it off I shake it off. I nev - er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

B: shake it off I shake it off. I nev - er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

Bb: (no chords)

P.C. A^m C

Synth

Gtr.

BG

Dr.

Perc.

49

S: see mm - mm that's what they don't see mm - mm I'm danc-in' on my own Div. I make the moves up as I

A: mm - mm mm - mm Danc-in' on my own. own. own. own.

T: mm - mm mm - mm Danc-in' on my own. own. own. own.

B: mm - mm mm - mm Low opt. Danc-in' on my own. own. own. own.

Bb: G A^m

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 7

SSAATB Combo Bb

F

67 Stop snap Clap on 2+3+4 opt. Continue clap 2+4

S it's gon - na be al - right. 'Cause the play - ers gon - na play And the hat - ers gon - na hate. Ba - by

A 'Cause the play - ers gon - na play play play play play. And the hat - ers gon - na hate hate hate hate hate. Ba - by

T 'Cause the play - ers gon - na play play play. And the hat - ers gon - na hate. hate hate. Ba - by

B 'Cause the play - ers gon - na play And the hat - ers gon - na hate. Ba - by

Bb

P.C. A^m C

Synth

Gtr.

BG

Dr. Claps

Perc.

73

S I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break And the

A I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

T I'm just gon - na shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break. And the

B I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break And the

Bb

P.C. G A^m

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 9

SSAATB Combo Bb

You can skip section H + I:
 M 91: 'shake it of (1x)....
 yeah...' = pickup soprano (m 109)
 A+T+ B measure 92 rest on 2+3
 A+B continue with 'Cause the' in 110... T in 111

91

S shake it off I shake it off. Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

A (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

T (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

B (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

97

S cheats of the world. You could've been get - tin' down to this sick beat. My ex - man brought his new girl friend. She's like

A hoo hoo My ex - man brought his new girl friend. She's like

T hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

B hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 11

SSAATB Combo Bb

115

S I'm just gon - na shake shake shake shake shake I shake it off I shake it off. Heart - break-ers gon - na break break break break And the

A I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break-ers gon - na break break break break break. And the

T I'm just gon - na shake shake shake shake. I shake it off I shake it off. Heart - break-ers gon - na break break break break. And the

B I'm just gon - na shake I shake it off I shake it off. Heart - break-ers gon - na break And the

Bb

G A^m

P.C.

Synth

Gtr.

BG

Dr.

Perc.

121

S fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake I shake it off I shake it off. I

A fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

T fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake shake shake shake. I shake it off I shake it off. hoo hoo hoo hoo

B fak - ers gon - na fake Ba - by I'm just gon - na shake I shake it off I shake it off. hoo hoo hoo hoo

Bb

C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key*

Dance-Pop ♩ = 160

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Snap on 2+4 opt.

I stay out too late. Div. Got no-thing in my

I stay out too late

I stay out too late

I stay out too late

I stay out too late

A^m
(no chords)

Brass section

Shake It Off 3

SSAATB Combo Eb

B

19

S say mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

A mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

T mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

B mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

Eb

P.C. A^m C

Synth Brass section

Gtr.

BG

Dr.

Perc.

C

25

S mu - - - sic in my mind. Say - in' it's gon - na be al - right. 'Cause the play - ers gon - na play And the

A mu - - - sic 'Cause the play - ers gon - na play play play play play. And the

T mu - - - sic 'Cause the play - ers gon - na play play play. And the

B mu - - - sic 'Cause the play - ers gon - na play And the

Eb

P.C. G A^m

Synth

Gtr. Strumming

BG

Dr.

Perc.

Shake It Off 5

SSAATB Combo Eb

D

43

S: shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

A: shake it off I shake it off. I nev-er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

T: shake it off I shake it off. I nev-er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

B: shake it off I shake it off. I nev-er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

Eb: (no chords)

P.C.: A^m C

Synth: (no chords)

Gtr: (no chords)

BG: (no chords)

Dr: (no chords)

Perc: (no chords)

49

S: see mm - mm that's what they don't see mm - mm I'm danc-in' on my own Div. I make the moves up as I

A: mm - mm mm - mm Danc-in' on my own. own. own. own.

T: mm - mm mm - mm Danc-in' on my own. own. own. own.

B: mm - mm mm - mm Low opt. Danc-in' on my own. own. own. own.

Eb: G A^m

P.C.: (no chords)

Synth: (no chords)

Gtr: (no chords)

BG: (no chords)

Dr: (no chords)

Perc: (no chords)

F

67

Stop snap Clap on 2+3+4 opt. Continue clap 2+4

S it's gon - na be al - right. 'Cause the play - ers gon - na play And the hat - ers gon - na hate. Ba - by

A 'Cause the play - ers gon - na play play play play play. And the hat - ers gon - na hate hate hate hate hate. Ba - by

T 'Cause the play - ers gon - na play play play. And the hat - ers gon - na hate. hate hate. Ba - by

B 'Cause the play - ers gon - na play And the hat - ers gon - na hate. Ba - by

Eb

P.C. A^m C

Synth

Gtr.

BG

Dr. Claps

Perc.

73

S I'm just gon - na shake. I shake it off I shake it off. Heart - break - ers gon - na break. And the

A I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

T I'm just gon - na shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break. And the

B I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break And the

Eb

P.C. G A^m

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 9

SSAATB Combo Eb



You can skip section H + I:
 M 91: 'shake it off (1x)...
 yeah...' = pickup soprano (m 109)
 A+T+ B measure 92 rest on 2+3
 A+B continue with 'Cause the' in 110... T in 111

91

S: shake it off I shake it off. Hey, hey, hey, just think while you've been get-tin' down and out a-bout the li-ars and the dirt-y dirt-y

A: Unis. Claps: follow drum pattern: 2+4+2and + 4 section H + I

T: (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

B: (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

Eb: (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

P.C. (8^{va})

Synth (8^{va})

Gtr.

BG

Dr.

Perc.



97

S: cheats of the world. You could've been get-tin' down to this sick beat. My ex-man brought his new girl friend. She's like

A: hoo hoo My ex-man brought his new girl friend. She's like

T: hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

B: hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

Eb: hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 11

SSAATB Combo Eb

115

S I'm just gon - na shake shake shake shake shake I shake it off I shake it off. Heart - break - ers gon - na break break break break And the

A I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

T I'm just gon - na shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break. And the

B I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break And the

Eb

G A^m

P.C.

Synth

Gtr.

BG

Dr.

Perc.

121

S fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake I shake it off I shake it off. I

A fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

T fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake shake shake. I shake it off I shake it off. hoo hoo hoo hoo

B fak - ers gon - na fake Ba - by I'm just gon - na shake I shake it off I shake it off. hoo hoo hoo hoo

Eb

C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 13

SSAATB Combo Eb

139

S

shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it off. I I I

A

shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it off. I I I

T

hoo hoo hoo hoo hoo hoo

B

hoo hoo hoo hoo hoo hoo

Eb

G

A^m

P.C.

Synth

Gtr.

BG

Dr.

Perc.

145

S

shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it off. hey, hey, hey

A

shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it off. Hey, hey, hey, hey

T

hoo hoo hoo hoo hoo hoo Hey, hey, hey, hey

B

hoo hoo hoo hoo hoo hoo Hey, hey, hey, hey

Eb

C (8va) G Fmaj7

P.C.

Synth

Gr.

BG

Dr.

Perc.

SSAATB 4 extra staves

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

*Arranged by Frank de Vreeze
Original Key*

A Dance-Pop $\text{♩} = 160$

Sheet music for "Shake It Off" by Taylor Swift, arranged for SSAATB 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the tempo is 160 beats per minute. The music is in the original key.

The lyrics are: I stay out too late, I stay out too late, I stay out too late, I stay out too late. Got no - thing in my brain, Got no - thing in my brain, Got no - thing in my brain, Got no - thing in my brain. That's what peo - ple.

The score includes a "Brass section" and a "Piano Combo" section. The piano part includes a "no church" section and a "C" section.

Shake It Off 3

SS/ATB 4 extra staves

B

17

S
say — mm - mm That's what peo - ple say — mm - mm But I keep cruis - - in' Can't stop won't mov - - in' It's like I got this

A
mm - mm mm - mm But I keep cruis - - in' won't stop mov - - in' I got this

T
mm - mm mm - mm But I keep cruis - - in' won't stop mov - - in' I got this

B
mm - mm mm - mm But I keep cruis - - in' won't stop mov - - in' I got this

1
2
3
4

G A^m C

P.C.
Synth
BG
Gtr.
Dr.
Perc.

Brass section

SSAATB 4 extra staves

33

S
I'm just gon - na shake _____ I shake it off I shake it off. Heart - break-ers gon - na break _____ And the fak - ers gon - na fake _____ Ba-by

A
I'm just gon - na shake shake shake shake. I shake it off I shake it off. Heart - break-ers gon - na break break break break. And the fak - ers gon - na fake fake fake fake. Ba-by

T
I'm just gon - na shake _____ shake shake. I shake it off I shake it off. Heart - break-ers gon - na break break break break. And the fak - ers gon - na fake _____ fake fake Ba-by

B
I'm just gon - na shake _____ I shake it off I shake it off. Heart - break-ers gon - na break _____ And the fak - ers gon - na fake _____ Ba-by

1
2
3
4

G A m C

P.C.
Synth
Gr.
BG
Dr.
rev.

Shake It Off 7

SS/ATB 4 extra staves

49

S see — mm - mm that's what they don't see — mm - mm I'm danc-in' on my own Div. I make the moves up as I go. And that's what they don't

A mm - mm mm - mm Danc-in' on my own, own, own, own. Make moves up as I go. go. go. go.

T mm - mm mm - mm Danc-in' on my own, own, own, own. Make moves up as I go. go. go. go.

B mm - mm mm - mm Low opt. Danc-in' on my own, own, own, own. Make moves up as I go. go. go. go.

1

2

3

4

G A^m C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Sh
SSAA

F

65

Stop snap

Continue clap 2+4

S mu - - sic in my mind. Say - in' it's gon - na be al - right. — Cause the play - ers gon - na play — And the hat - ers gon - na hate. — Ba - by

A mu - - sic Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate hate hate. Ba - by

T mu - - sic Cause the play - ers gon - na play — play play And the hat - ers gon - na hate. — hate hate. Ba - by

B mu - - sic Cause the play - ers gon - na play — And the hat - ers gon - na hate. — Ba - by

1

2

3

4

G A m C

Synth

PC.

Gtr.

BG

Dr.

perc.

Claps

SSAATB 4 extra staves

[illegible]

SSAATB 4 extra staves

97

S
cheats of the world. You could've been get - tin' down to this sick beat.

A
Synthesizer
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the

T
hoo — hoo —
hoo — hoo —
Hey, hey, hey, hey, — hoo — hoo hoo hoo — hoo hoo hoo —

B
hoo — hoo — Hey, hey, hey, hey, — hoo — hoo hoo hoo — hoo hoo hoo —

1
2
3
4

Perc.
Dr.
BG
Gtr.
Synth

Shake It Off 15

SS/ATB 4 extra slaves

1/3

S — And the hat-ers gon-na hate Ba-by I'm just gon-na shake shake shake shake I shake it off I shake it off Heart-break-ers gon-na break break break break And the

A hat-ers gon-na hate hate hate Ba-by I'm just gon-na shake shake shake shake I shake it off I shake it off Heart-break-ers gon-na break break break break And the

T hat-ers gon-na hate hate Ba-by I'm just gon-na shake shake shake shake I shake it off I shake it off Heart-break-ers gon-na break break break break And the

B hat-ers gon-na hate Ba-by I'm just gon-na shake I shake it off I shake it off Heart-break-ers gon-na break And the

1

2

3

4

C G A m

P.C.

Synth

Gtr.

BG

Dr.

Perc.

[illegible][illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar (Gtr.), bass guitar (BG), drums (Dr.), and percussion (Perc.). The score is written in G major (one sharp) and 4/4 time. The guitar part features a prominent arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The bass guitar part provides a simple harmonic foundation with a mix of eighth and quarter notes. The drums and percussion parts are minimalist, with the drums playing a steady eighth-note pattern and the percussion adding a consistent hi-hat sound.

Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key*

Dance-Pop ♩ = 160

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

I stay out too

Snap on 2+4 opt.

Snap on 2+4 opt.

Snap on 2+4 opt.

13

S
dates. But I can't make 'em stay At least that's what peo - ple

A
Div. On too ma - ny dates. But I can't make 'em stay

T
8 On too ma - ny dates. But I can't make 'em stay

B
On too ma - ny dates. But I can't make 'em stay

A^m C

P.C.

Gtr.

BG

Dr.

Perc.

17

S
say mm - mm That's what peo - ple say mm - mm But I keep

A
Unis. mm - mm mm - mm But I keep

T
8 mm - mm mm - mm But I keep

B
mm - mm mm - mm But I keep

G

P.C.

Gtr.

BG

Dr.

Perc.

C

29

S
play - ers gon - na play _____ And the hat - ers gon - na hate. _____ Ba - by

A
play - ers gon - na play play play play play. And the hat - ers gon - na hate hate hate hate hate. Ba - by

T
play - ers gon - na play _____ play play. And the hat - ers gon - na hate. _____ hate hate. Ba - by

B
play - ers gon - na play _____ And the hat - ers gon - na hate. _____ Ba - by
A^m C

P.C.
Strumming

Gtr.
8

BG

Dr.
8

Perc.

33

S
I'm just gon - na shake _____ I shake it off I shake it off. Heart -

A
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart -

T
I'm just gon - na shake _____ shake shake. I shake it off I shake it off. Heart -

B
I'm just gon - na shake _____ I shake it off I shake it off. Heart -
G

P.C.

Gtr.
8

BG

Dr.
8

Perc.

D

45

S beat. Div. I'm light-nin' on my feet. And that's what they don't

A I nev - er miss a beat beat beat beat I'm light - nin' on my feet. feet. feet. feet.

T I nev - er miss a beat beat beat beat I'm light - nin' on my feet. feet. feet. feet.

B I nev - er miss a beat beat beat beat I'm light - nin' on my feet. feet. feet. feet.

A^m (no chords) C

P.C.

Gtr.

BG

Dr.

Perc.

49

S see mm - mm that's what they don't see mm - mm I'm danc - in' on my

A mm - mm Unis. mm - mm

T mm - mm mm - mm

B mm - mm mm - mm Low opt.

G

P.C.

Gtr.

BG

Dr.

Perc.

E

61

S
cruis - - - in' Can't stop, won't stop groov - - - in' It's like I got this

A
cruis - - - in' won't stop mov - - - in' I got this

T
cruis - - - in' won't stop mov - - - in' I got this

B
cruis - - - in' won't stop mov - - - in' I got this
A^m C

P.C.
P.C.

Gtr.
Gtr.

BG
BG

Dr.
Dr.

Perc.
Perc.

65

S
mu - - - sic in my mind. Say - in' it's gon - na be al - right. ____ 'Cause the

A
mu - - - sic 'Cause the

T
mu - - - sic 'Cause the

B
mu - - - sic 'Cause the
G

P.C.
P.C.

Gtr.
Gtr.

BG
BG

Dr.
Dr.

Perc.
Perc.

Stop snap

Clap on 2+3+4 opt.

Claps

Shake It Off 11

SSAATB small Combo

77

S break - ers gon - na break _____ And the fak - ers gon - na fake _____ Ba - by

A break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake _____ Ba - by

T break - ers gon - na break _____ break break. And the fak - ers gon - na fake _____ fake fake _____ Ba - by

B break - ers gon - na break _____ And the fak - ers gon - na fake _____ Ba - by

A^m C

P.C.

Gtr.

BG

Dr.

Perc.

81

S I'm just gon - na shake _____ I shake it off I shake it off. I

A I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo _____ hoo hoo

T I'm just gon - na shake _____ shake shake. I shake it off I shake it off. Hoo hoo _____ hoo hoo

B I'm just gon - na shake _____ I shake it off I shake it off. Hoo hoo _____ hoo hoo

G

P.C.

Gtr.

BG

Dr.

Perc.

Shake It Off 13

SSAATB small Combo

H

You can skip section H + I:
 M 91: 'shake it of (1x)...
 yeah...' = pickup soprano (m 109)
 A+T+B measure 92 rest on 2+3
 A+B continue with 'Cause the' in 110... T in 111

93 Spoken

S: Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

A: Claps: follow drum pattern : 2+4+2 and + 4 section H + I

T: hoo hoo hoo hoo hoo hoo hoo hoo

B: hoo hoo hoo hoo hoo hoo hoo hoo

P.C.

Gtr.

BG

Dr.

Perc.

97

S: cheats of the world. You could've been get - tin' down to this sick beat.

A: hoo hoo

T: hoo hoo Hey, hey, hey, hey,

B: hoo hoo Hey, hey, hey, hey,

P.C.

Gtr.

BG

Dr.

Perc.

Shake It Off 15

SSAATB small Combo

J Continue clap 2+4

110

S And the hat-ers gon-na hate Ba-by

A Clap on 2+3+4 opt. Sing 'Cause the play-ers gon-na play play play play. And the hat-ers gon-na hate hate hate hate. Ba-by

T Clap on 2+3+4 opt. Sing 'Cause the play-ers gon-na play play play. And the hat-ers gon-na hate. hate hate. Ba-by

B Clap on 2+3+4 opt. Sing 'Cause the play-ers gon-na play And the hat-ers gon-na hate. Ba-by

P.C.

Gtr.

BG

Dr. Claps

Perc.

115

S I'm just gon-na shake shake shake shake shake I shake it off I shake it off. Heart-

A I'm just gon-na shake shake shake shake shake. I shake it off I shake it off. Heart-

T I'm just gon-na shake shake shake. I shake it off I shake it off. Heart-

B I'm just gon-na shake I shake it off I shake it off. Heart-

P.C.

Gtr.

BG

Dr.

Perc.

Shake It Off 17

SSAATB small Combo

128

S off. I I I shake it off I shake it off. I I I shake it off I shake it

A off. I I I shake it off I shake it off. I I I shake it off I shake it

T hoo hoo hoo hoo hoo hoo

B hoo hoo hoo hoo hoo hoo

C G

P.C. (8^{me})

Gtr.

BG

Dr.

Perc.

132

S off. I I I shake it off I shake it off. I shake it off I shake it

A off. I I I shake it off I shake it off. I shake it off I shake it

T hoo hoo hoo hoo hoo hoo

B hoo hoo hoo hoo hoo hoo

A^m (8^{me})

P.C.

Gtr.

BG

Dr.

Perc.

144

S off. I I I shake it off I shake it off. I I I shake it off I shake it

A off. I I I shake it off I shake it off. I I I shake it off I shake it

T hoo hoo__ hoo hoo__ hoo hoo__

B hoo hoo__ hoo hoo__ hoo hoo__

C G

P.C. (8^{va})

Gtr.

BG

Dr.

Perc.

148

S off. I I I shake it off I shake it off. hey, hey, hey__

A off. I I I shake it off I shake it off. Hey, hey, hey, hey__

T Hey, hey, hey, hey__

B Hey, hey, hey, hey__

F^{maj7}

P.C. (8^{va})

Gtr.

BG

Dr.

Perc.

SSAATB small Combo extra staves

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

Sheet music for SSAATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in G major (one sharp) and 4/4 time. The lyrics are: "I stay out too late, Div. Got no - thing in my". The arrangement includes a key signature change to A minor (no chords) for the instrumental parts. The instrumental parts are marked with "A m (no chords)".

Shake It Off 3
SSA/ATB small Combo extra staves

13

S
dates.
Div.
But I can't make 'em stay
At least that's what peo - ple say —
mm - mm
That's what peo - ple

A
On too 'ma - ny dates. —
But I can't make 'em stay —
mm - mm

T
On too 'ma - ny dates. —
But I can't make 'em stay —
mm - mm

B
On too 'ma - ny dates. —
But I can't make 'em stay —
mm - mm

1
2

Am
C
G

PC.
Gtr.
BG
Dr.
Perc.

Stimmung

Stimmung

37

S break-ers gon - na break _____ And the fak - ers gon - na fake _____ Ba - by I'm just gon - na shake _____ I

A break-ers gon - na break break break break. And the fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake. I

T break-ers gon - na break _____ break _____ break. And the fak - ers gon - na fake _____ fake _____ fake Ba - by I'm just gon - na shake _____ shake _____ shake. I

B break-ers gon - na break _____ And the fak - ers gon - na fake _____ Ba - by I'm just gon - na shake _____ I

1

2

Am C G

P.C.

Gtr.

BG

Dr.

Perc.

The musical score is written for a small combo, specifically SSA/ATB (Soprano, Soprano, Alto/Tenor Bass). It includes five vocal staves (S, A, T, B) and four instrumental staves (P.C., Gtr., BG, Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-2) features the vocal parts with lyrics and instrumental accompaniment. The second system (measures 3-4) continues the vocal parts and includes a guitar solo (Gtr.) and a percussion part (Perc.). The instrumental parts are marked with 'P.C.' (Percussion) and 'Gtr.' (Guitar). The guitar part includes a solo section marked with 'Am', 'C', and 'G' chords. The percussion part includes a drum solo section marked with 'x' and 'o' symbols. The vocal parts are marked with 'S', 'A', 'T', and 'B' for Soprano, Alto, Tenor, and Bass respectively. The lyrics are: 'break-ers gon - na break', 'And the fak - ers gon - na fake', 'Ba - by I'm just gon - na shake', 'shake shake shake', 'Ba - by I'm just gon - na shake', 'shake shake shake', 'Ba - by I'm just gon - na shake', 'shake shake shake'. The score is marked with '1' and '2' for the first and second systems. The instrumental parts are marked with 'P.C.' (Percussion) and 'Gtr.' (Guitar). The guitar part includes a solo section marked with 'Am', 'C', and 'G' chords. The percussion part includes a drum solo section marked with 'x' and 'o' symbols. The vocal parts are marked with 'S', 'A', 'T', and 'B' for Soprano, Alto, Tenor, and Bass respectively. The lyrics are: 'break-ers gon - na break', 'And the fak - ers gon - na fake', 'Ba - by I'm just gon - na shake', 'shake shake shake', 'Ba - by I'm just gon - na shake', 'shake shake shake', 'Ba - by I'm just gon - na shake', 'shake shake shake'.

49

S see — mm - mm that's what they don't see — mm - mm I'm danc-in' on my own Div. I make the moves up as I

A mm - mm mm - mm Danc-in' on my own. — own. own. own.

T mm - mm mm - mm Danc-in' on my own. — own. own. own.

B mm - mm mm - mm Low opt. Danc-in' on my own. — own. own. own.

1

2

G A^m

PC.

Gtr.

BG

Dr.

Perc.

E

6/1

S
cruis - - - in! Can't stop, won't stop groov - - - in! It's like I got this mu - - - sic in my mind. Say - in!

A
cruis - - - in! won't stop mov - - - in! I got this mu - - - sic

T
cruis - - - in! won't stop mov - - - in! I got this mu - - - sic

B
cruis - - - in! won't stop mov - - - in! I got this mu - - - sic

1
2

Am C G

PC.
8 8 8

Gtr.
8

BG
8

Dr.
8

Perc.
8

73

S
I'm just gon - na shake _____ I shake it off I shake it off Heart - break-ers gon - na break _____ And the

A
I'm just gon - na shake shake shake shake. I shake it off I shake it off Heart - break-ers gon - na break break break break. And the

T
I'm just gon - na shake shake shake shake. I shake it off I shake it off Heart - break-ers gon - na break break break break. And the

B
I'm just gon - na shake _____ I shake it off I shake it off Heart - break-ers gon - na break _____ And the

1
2

G A^m

PC.
Gtr.
BG
Dr.
Perc.

The musical score is written for a small combo with extra staves. It includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as instrumental parts for Piano/Computer (PC), Guitar (Gtr.), Bass Guitar (BG), Drums (Dr.), and Percussion (Perc.). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, labeled 1 and 2. The instrumental parts include a guitar line with a capo (PC.) and a bass line. The vocal parts have lyrics written below the notes. The score is marked with a large '8' in the background, indicating a page number or section marker.

G

85

S shake it off I shake it off. I I I shake it off. I shake it off. I I I shake it off. I I I

A hoo — hoo hoo — hoo hoo hoo — hoo hoo — hoo hoo — hoo hoo — hoo hoo — hoo hoo — hoo

T hoo — hoo hoo — hoo hoo — hoo hoo — hoo hoo — hoo hoo — hoo hoo — hoo hoo — hoo

B hoo — hoo hoo hoo — hoo hoo — hoo hoo — hoo hoo — hoo hoo — hoo hoo — hoo

1

2

Am

C

G

Gtr.

BG

Dr.

Perc.

Shake It Off 17

SSA/ATB small Combo extra staves

I

97

S: cheats — of the world. You could've been get - tin' down to this sick beat. *Spoken* My ex - man brought his new girl friend. She's like

A: hoo — hoo — hoo —

T: hoo — hoo — hoo — Hey, hey, — hey, hey, — hoo — hoo hoo hoo

B: hoo — hoo — Hey, hey, — hey, — hoo — hoo hoo hoo

1

2

PC: *8*

Gtr: *8*

BG: *8*

Dr: *8*

Perc: *8*

ORIGINAL DO NOT COPY

Shake It Off 19

SSA/ATB small Combo extra staves

J Continue clap 2+4

109

S: shake shake *Sing* yeah _____ And the hat - ers gon - na hate Ba - by

A: shake shake *Clap on 2+3+4 opt. Sing* _____ And the hat - ers gon - na hate Ba - by

T: shake shake *Clap on 2+3+4 opt. Sing* 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate hate Ba - by

B: shake shake *Clap on 2+3+4 opt. Sing* 'Cause the play - ers gon - na play _____ And the hat - ers gon - na hate _____ Ba - by

1

2

PC: *A m* *C*

Gtr: 8

BG: 8 *Claps*

Dr: 8

Perc: 8

121

S fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake I shake it off I shake it off.

A fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake I shake it off I shake it off.

T fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake I shake it off I shake it off.

B fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake I shake it off I shake it off.

1

2

C G

P.C.

Gtr.

BG

Dr.

Perc.

The image displays a musical score for the song "The Rose Tree." It consists of two staves. The top staff is for the vocal melody, written in a treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some phrases marked by slurs. The bottom staff is for the guitar accompaniment, written in a treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and quarter notes, with some measures containing chords or specific guitar techniques indicated by symbols like 'x' and 'o'. The score is divided into measures by vertical bar lines, and the overall layout is clean and professional.

ORIGINAL DO NOT COPY

Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key*

Dance-Pop ♩ = 160

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Snap on 2+4 opt.

I stay out too late.

Div.

I stay out too late

I stay out too late

I stay out too late

I stay out too late

A^m
(no chords)

16

S At least that's what peo - ple say ____ mm - mm That's what peo - ple say ____ mm - mm But I keep

A Unis. mm - mm mm - mm But I keep

T mm - mm mm - mm But I keep

B mm - mm mm - mm But I keep

G

P.S.A.

21

S cruis - in' Can't stop, won't stop mov - in' It's like I got this mu - sic

A cruis - in' _____ won't stop mov - in' _____ I got this mu - sic

T cruis - in' _____ won't stop mov - in' _____ I got this mu - sic

B cruis - in' _____ won't stop mov - in' _____ I got this mu - sic

A^m C G

P.S.A.

36

S off. Heart - break - ers gon - na break _____ And the fak - ers gon - na fake _____ Ba - by

A off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

T off. Heart - break - ers gon - na break _____ break break. And the fak - ers gon - na fake _____ fake fake Ba - by

B off. Heart - break - ers gon - na break _____ And the fak - ers gon - na fake _____ Ba - by

A^m C

P.S.A.

41

S I'm just gon - na shake _____ I shake it off I shake it off. I nev - er miss a beat.

A I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I nev - er miss a beat. Div.

T I'm just gon - na shake _____ shake shake. I shake it off I shake it off. I nev - er miss a beat

B I'm just gon - na shake _____ I shake it off I shake it off. I nev - er miss a beat

G A^m (no chords)

P.S.A.

56

S And that's what they don't know. mm - mm that's what they don't know. — mm - mm But I keep

A go. go. go. mm - mm what they don't know. — mm - mm But I keep

T go. go. go. mm - mm what they don't know. — mm - mm But I keep

B go. go. go. mm - mm what they don't know. — mm - mm But I keep

G

P.S.A.

61

S cruis - in' Can't stop, won't stop groov - in' It's like I got this mu - sic

A cruis - in' — won't stop mov - in' — I got this mu - sic

T cruis - in' — won't stop mov - in' — I got this mu - sic

B cruis - in' — won't stop mov - in' — I got this mu - sic

A^m C G

P.S.A.

76

S off. Heart - break - ers gon - na break _____ And the fak - ers gon - na fake _____ Ba - by

A off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

T off. Heart - break - ers gon - na break _____ break break. And the fak - ers gon - na fake _____ fake fake Ba - by

B off. Heart - break - ers gon - na break _____ And the fak - ers gon - na fake _____ Ba - by

A^m C

P.S.A.

81

S I'm just gon - na shake _____ I shake it off I shake it off. I shake it off I shake it

A I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo hoo hoo

T I'm just gon - na shake _____ shake shake. I shake it off I shake it off. Hoo hoo hoo hoo

B I'm just gon - na shake _____ I shake it off I shake it off. Hoo hoo hoo hoo

G A^m

P.S.A.

96

S
bout the li - ars and the dirt-y__ dirt-y cheats of the world. You could 've been get-tin' down to this sick beat.

A
hoo hoo hoo hoo hoo hoo

T
hoo hoo hoo hoo hoo hoo Hey, hey, hey, hey,

B
hoo hoo hoo hoo hoo hoo Hey, hey, hey, hey,

P.S.A.

I

101

S
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the fel - la o - ver there with the

A
Spoken
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the fel - la o - ver there with the

T
hoo hoo hoo hoo hoo hoo hoo

B
hoo hoo hoo hoo hoo hoo hoo

P.S.A.

116

S shake shake shake I shake it off I shake it off. Heart - break - ers gon - na break break break break And the

A shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

T — shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break. And the

B — I shake it off I shake it off. Heart - break - ers gon - na break break And the

A^m

P.S.A.

121

S fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake I shake it off I shake it

A fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it

T fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake shake shake shake. I shake it off I shake it

B fak - ers gon - na fake Ba - by I'm just gon - na shake I shake it off I shake it

C G

P.S.A.

135

S shake it off I shake it off. I I I shake it off I shake it off. I I I

A shake it off I shake it off. I I I shake it off I shake it off. I I I

T hoo hoo — hoo hoo

B hoo hoo — hoo hoo

P.S.A. A^m C

139

S shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it

A shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it

T hoo hoo — hoo hoo hoo hoo

B hoo hoo — hoo hoo hoo hoo

P.S.A. G A^m

Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key*

Dance-Pop ♩ = 160

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

I stay out too late.

Snap on 2+4 opt.

Div.

I stay out too late

I stay out too late

I stay out too late

I stay out too late

A^m
(no chords)

16

S At least that's what peo - ple say ____ mm - mm That's what peo - ple say ____ mm - mm But I keep

A Unis. mm - mm mm - mm But I keep

T mm - mm mm - mm But I keep

B mm - mm mm - mm But I keep

G

P.S.I.

B

21

S cruis - in' Can't stop, won't stop mov - in' It's like I got this mu - sic

A cruis - in' _____ won't stop mov - in' _____ I got this mu - sic

T cruis - in' _____ won't stop mov - in' _____ I got this mu - sic

B cruis - in' _____ won't stop mov - in' _____ I got this mu - sic

A^m C G

P.S.I.

36

S off. Heart - break - ers gon - na break _____ And the fak - ers gon - na fake _____ Ba-by

A off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba-by

T off. Heart - break - ers gon - na break _____ break break. And the fak - ers gon - na fake _____ fake fake Ba-by

B off. Heart - break - ers gon - na break _____ And the fak - ers gon - na fake _____ Ba-by

A^m C

P.S.I.

41

S I'm just gon - na shake _____ I shake it off I shake it off. I nev - er miss a beat.

A I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I nev - er miss a beat Div.

T I'm just gon - na shake _____ shake shake. I shake it off I shake it off. I nev - er miss a beat

B I'm just gon - na shake _____ I shake it off I shake it off. I nev - er miss a beat

G A^m (no chords)

P.S.I.

56

S And that's what they don't know. mm - mm that's what they don't know. — mm - mm But I keep

A — go. go. go. mm - mm what they don't know. — mm - mm But I keep

T — go. go. go. mm - mm what they don't know. — mm - mm But I keep

B — go. go. go. mm - mm what they don't know. — mm - mm But I keep

G

P.S.I.

E

61

S cruis - in' Can't stop, won't stop groov - in' It's like I got this mu - sic

A cruis - in' — won't stop mov - in' — I got this mu - sic

T cruis - in' — won't stop mov - in' — I got this mu - sic

B cruis - in' — won't stop mov - in' — I got this mu - sic

A^m C G

P.S.I.

76

S off. Heart - break - ers gon - na break. And the fak - ers gon - na fake. Ba - by

A off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

T off. Heart - break - ers gon - na break break break. And the fak - ers gon - na fake fake fake Ba - by

B off. Heart - break - ers gon - na break And the fak - ers gon - na fake Ba - by

A^m C

P.S.I.

81

S I'm just gon - na shake I shake it off I shake it off. I shake it off I shake it

A I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo hoo hoo

T I'm just gon - na shake shake shake. I shake it off I shake it off. Hoo hoo hoo hoo

B I'm just gon - na shake I shake it off I shake it off. Hoo hoo hoo hoo

G A^m

P.S.I.

96

S
bout the li - ars and the dirt-y__ dirt-y cheats of the world. You could 've been get-tin' down to this sick beat.

A
hoo hoo hoo hoo hoo hoo

T
hoo hoo hoo hoo hoo hoo Hey, hey, hey, hey,

B
hoo hoo hoo hoo hoo hoo Hey, hey, hey, hey,

P.S.I.

I

101

S
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the fel - la o - ver there with the

A
Spoken
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the fel - la o - ver there with the

T
hoo hoo hoo hoo hoo hoo hoo

B
hoo hoo hoo hoo hoo hoo hoo

P.S.I.

116

S shake shake shake I shake it off I shake it off. Heart - break - ers gon - na break break break break And the

A shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

T — shake shake. I shake it off I shake it off. Heart - break - ers gon - na break — break break. And the

B — I shake it off I shake it off. Heart - break - ers gon - na break — And the

A^m

P.S.I.

121

S fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake I shake it off I shake it

A fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it

T fak - ers gon - na fake — fake fake Ba - by I'm just gon - na shake — shake shake. I shake it off I shake it

B fak - ers gon - na fake — Ba - by I'm just gon - na shake — I shake it off I shake it

C G

P.S.I.

135

S
shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it

A
shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it

T
hoo hoo hoo hoo hoo hoo

B
hoo hoo hoo hoo hoo hoo

P.S.I.
A^m C G

140

S
off. I I I shake it off I shake it off. I shake it off I shake it

A
off. I I I shake it off I shake it off. I shake it off I shake it

T
hoo hoo hoo hoo

B
hoo hoo hoo hoo

P.S.I.
A^m

Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key*

Dance-Pop ♩ = 160

A

Soprano

Alto

Tenor

Bass

Snap on 2+4 opt. 3 I stay out too late. Got no-thing in my

Div.

Snap on 2+4 opt. 3 I stay out too late ____

Snap on 2+4 opt. 3 I stay out too late ____

Snap on 2+4 opt. 3 I stay out too late ____

I stay out too late ____

7

S

A

T

B

brain. That's what peo - ple say ____ mm - mm That's what peo - ple

Unis.

Got no - thing in my brain. ____ mm - mm

Got no - thing in my brain. ____ mm - mm

Got no - thing in my brain. ____ mm - mm

Got no - thing in my brain. ____ mm - mm

23

S mov - in' It's like I got this mu - sic in my mind. Say - in'

A mov - in' I got this mu - sic

T mov - in' I got this mu - sic

B mov - in' I got this mu - sic

C

27

S it's gon - na be al - right. 'Cause the play - ers gon - na play And the

A 'Cause the play - ers gon - na play play play play play. And the

T 'Cause the play - ers gon - na play play play. And the

B 'Cause the play - ers gon - na play And the

31

S hat - ers gon - na hate. Ba - by I'm just gon - na shake I

A hat - ers gon - na hate hate hate hate. Ba - by I'm just gon - na shake shake shake shake. I

T hat - ers gon - na hate. hate hate. Ba - by I'm just gon - na shake shake shake. I

B hat - ers gon - na hate. Ba - by I'm just gon - na shake I

47

S feet. And that's what they don't see ___ mm - mm that's what they don't
Unis.

A I'm light-nin' on my feet. ___ feet. feet. feet. mm - mm

T I'm light-nin' on my feet. ___ feet. feet. feet. mm - mm

B I'm light-nin' on my feet. ___ feet. feet. feet. mm - mm

51

S see ___ mm - mm I'm danc-in' on my own Div. I make the moves up as I

A mm - mm Danc-in' on my own. ___ own. own. own.

T mm - mm Danc-in' on my own. ___ own. own. own.

B mm - mm Low opt. Danc-in' on my own. ___ own. own. own.

55

S go. And that's what they don't know. mm - mm that's what they don't
Unis.

A Make moves up as I go. ___ go. go. go. mm - mm what they don't

T Make moves up as I go. ___ go. go. go. mm - mm what they don't

B Make moves up as I go. ___ go. go. go. mm - mm what they don't

71

S hat-ers gon-na hate. Ba-by I'm just gon - na shake I

A hat-ers gon-na hate hate hate hate hate. Ba-by I'm just gon - na shake shake shake shake shake. I

T hat-ers gon-na hate. hate hate. Ba-by I'm just gon - na shake shake shake. I

B hat-ers gon-na hate. Ba-by I'm just gon - na shake I

75

S shake it off I shake it off. Heart-break-ers gon - na break And the

A shake it off I shake it off. Heart-break-ers gon - na break break break break break. And the

T shake it off I shake it off. Heart-break-ers gon - na break break break. And the

B shake it off I shake it off. Heart-break-ers gon - na break And the

79

S fak-ers gon-na fake Ba-by I'm just gon - na shake I

A fak-ers gon-na fake fake fake fake fake Ba-by I'm just gon - na shake shake shake shake shake. I

T fak-ers gon-na fake fake fake Ba-by I'm just gon - na shake shake shake. I

B fak-ers gon-na fake Ba-by I'm just gon - na shake I

H

You can skip section H + I :
M 91: 'shake it of (1x)....
yeah...' = pickup soprano (m 109)
A+T+ B measure 92 rest on 2+3
A+B continue with 'Cause the' in 110... T in 111

93 Spoken

S Hey, hey, hey, just think while you've been get-tin' down and out a -

Claps: follow drum pattern : 2+4+2and + 4 section H + I

A hoo hoo hoo hoo

T hoo hoo hoo hoo

B hoo hoo hoo hoo

96

S bout the li - ars and the dirt - y dirt - y cheats of the world. You could 've been get-tin' down to

A hoo hoo hoo hoo hoo hoo

T hoo hoo hoo hoo hoo hoo

B hoo hoo hoo hoo hoo hoo

I

99

S this sick beat. My ex - man brought his

A My ex - man brought his

T Hey, hey, hey, hey,

B Hey, hey, hey, hey,

J

Continue clap 2+4

111

S And the hat-ers gon-na hate Ba-by

A play-ers gon-na play play play play play. And the hat-ers gon-na hate hate hate hate Ba-by

T play-ers gon-na play _____ play play. And the hat-ers gon-na hate. _____ hate hate Ba-by

B play-ers gon-na play _____ And the hat-ers gon-na hate. _____ Ba-by

115

S I'm just gon - na shake shake shake shake shake I shake it off I shake it off. Heart -

A I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart -

T I'm just gon - na shake _____ shake shake. I shake it off I shake it off. Heart -

B I'm just gon - na shake _____ I shake it off I shake it off. Heart -

119

S break-ers gon-na break break break break break And the fak-ers gon-na fake fake fake fake Ba-by

A break-ers gon-na break break break break break. And the fak-ers gon-na fake fake fake fake Ba-by

T break-ers gon-na break _____ break break. And the fak-ers gon-na fake _____ fake fake Ba-by

B break-ers gon-na break _____ And the fak-ers gon-na fake _____ Ba-by

135

S shake it off I shake it off. I I I shake it off I shake it

A shake it off I shake it off. I I I shake it off I shake it

T

B

138

S off. I I I shake it off I shake it off. I I I

A off. I I I shake it off I shake it off. I I I

T hoo hoo__ hoo hoo__

B hoo hoo__ hoo hoo__

141

S shake it off I shake it off. I shake it off I shake it

A shake it off I shake it off. I shake it off I shake it

T

B

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

C Instr.



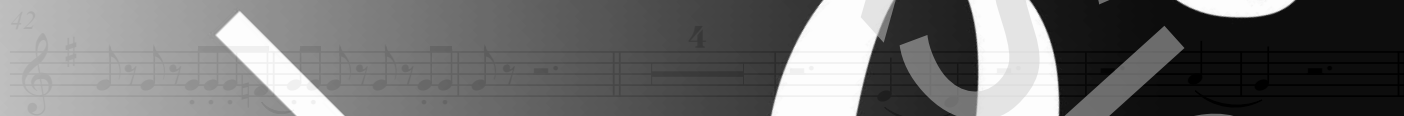
B



C



D



E



Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

Bb Instr.

11

23

31

36

42

53

69

74

Shake It Off

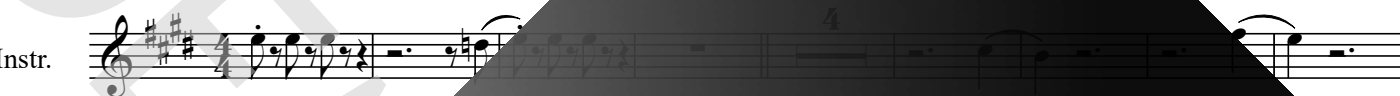
- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

E♭ Instr.



B



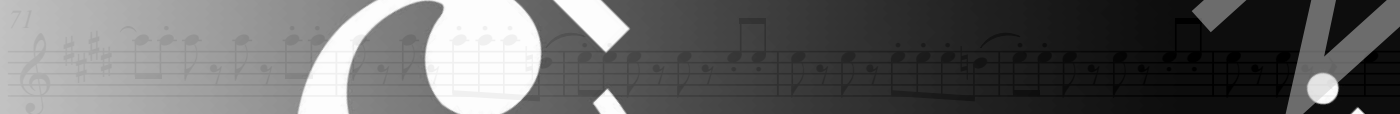
C



D



E



Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key*

Dance-Pop ♩ = 160

 A^m

(no chords)



Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key*

Dance-Pop ♩ = 160

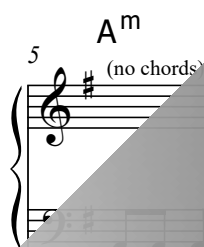
Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key*

Dance-Pop ♩ = 160

A



Shake It Off

- Taylor Swift -

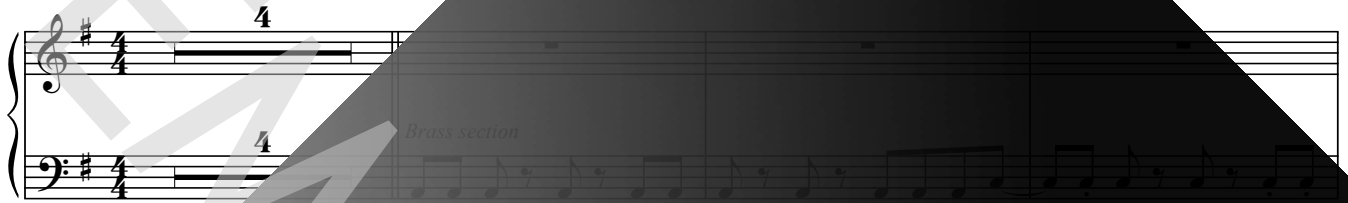
Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A



8



Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

A^m

Guitar



7

C



13

A^m



19

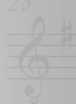
B

A^m



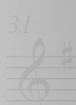
25

G



31

C



38



Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

A^m

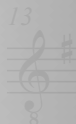
Guitar



C

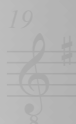


A^m

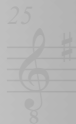


B

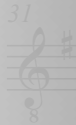
A^m



G



C



C



Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and specific symbols for each instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Staff 2 (Bottom):

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock
- Timbale Low
- Agogo High
- Agogo Low

Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key*

Dance-Pop ♩ = 160

A

Drums

7

14

21

28

35

42

Drumkit/Percussion

The image displays a musical score for a drumkit/percussion ensemble. The notation is written on a five-line staff with a double bar line at the beginning. The score includes various rhythmic patterns and rests, with labels for different instruments and techniques. The labels are as follows:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low





Percussion

Shake It Off

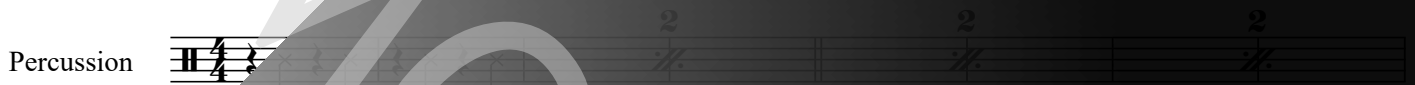
- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

Percussion



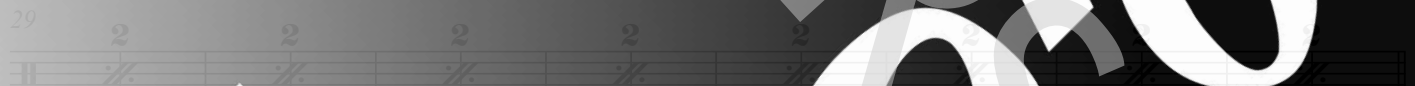
9



B



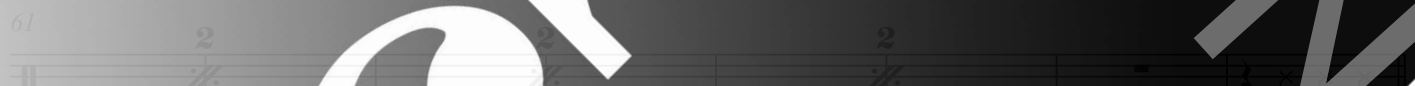
C



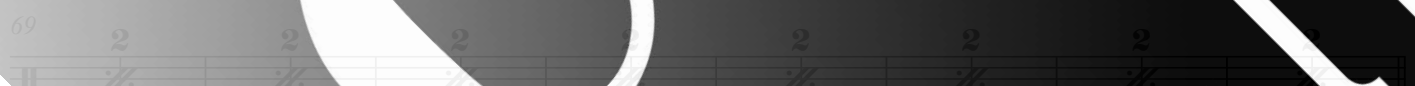
D



E



F



Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

A

Dance-Pop ♩ = 160

8^{vb}-----

late.

6

Got no-thing in my brain. That's what peo-ple say___ mm - mm That's what peo-

11

say___ mm - mm I go on too ma-ny da-tes. But I can't shake 'em stay

16

At least that's what peo-ple say___ mm - mm That's what peo-ple say___ mm - mm But I keep

B

21

cruis - in' Can't stop, won't stop mov - ing It's like I got this mu - sic in my mind Say-in'

27

it's gon-na be al - right. ___ 'Cause the play-ers gon-na play play play play play And the hat-ers gon-na hate hate

32

hate hate hate. Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it off Heart -

Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key*

A:

I stay out too late
Got nothing in my brain
That's what people say, mm-mm
That's what people say, mm-mm
I go on too many dates
But I can't make 'em stay
At least that's what people say, mm-mm
That's what people say, mm-mm

B:

But I keep cruisin'
Can't stop, won't stop movin'
It's like I got this music in my mind
Sayin' it's gonna be alright

C:

'Cause the players gonna play, play, play, play, play
And the haters gonna hate, hate, hate, hate, hate
Baby, I'm just gonna shake, shake, shake, shake, shake
I shake it off, I shake it off (hoo-hoo-hoo)
Heartbreakers gonna break, break, break, break, break
And the fakers gonna fake, fake, fake, fake, fake
Baby, I'm just gonna shake, shake, shake, shake, shake
I shake it off, I shake it off (hoo-hoo-hoo)

D:

I never miss a beat
I'm lightnin' on my feet
And that's what they don't see, mm-mm
That's what they don't see, mm-mm
I'm dancin' on my own (dancin' on my own)
I make the moves up as I go (moves up as I go)
And that's what they don't know, mm-mm
That's what they don't know, mm-mm

E:

But I keep cruisin'
Can't stop, won't stop groovin'
It's like I got this music in my mind
Sayin' it's gonna be alright