



## Somebody to love – Queen SSATB

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SSATB Combo C

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

DEMO

DEMO

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

(Start backtrack recording.)

Soprano  
Can an - y - bo - dy, \_ find \_ me, \_ some-bo - dy to, \_ love?

Alto  
an - y - bo - dy, \_ find \_ me, \_ some-bo - dy to, \_ love?

Tenor  
an - y - bo - dy, \_ find \_ me, \_ some-bo - dy to, \_ love? Each

Bass  
an - y - bo - dy, \_ find \_ me, \_ some-bo - dy to, \_ love?

C Instr.  
G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G G D/f# E<sup>m</sup> C D<sup>7</sup>

Piano Combo

Synthesizer

Guitar  
distortion (power chords)

Bass Guitar

Drum Set

Percussion

# Somebody to love 3

SSATB Combo C

C

16

S he works hard,

A he works hard,

T some - bo - dy to love? I work hard, eve - ry day of my life, I

B he works hard,

C

P.C. Csus2/d G G/f# E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup>

Synth Organ

Gtr.

Bass

D.S.

Perc.

21

S at the end of the day goes ho - me goes home on his own down, knees, praise the Lord.

A at the end of the day goes ho - me goes home on his own down, knees, praise the Lord.

T work till I ache my bones. At the end, I take home my hard earned pay all on my own. I get down on my knees and I start to pray, till the

B at the end of the day goes ho - me all on my own, down, knees, praise the Lord.

C

P.C. G A<sup>7</sup> D G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D

Synth

Gtr.

Bass

D.S.

Perc. 2

# Somebody to love 5

SSATB Combo C

E

35

S  
AAH. \_\_\_\_\_ He's got no - bo - dy left to be - lieve. Yeah, yeah, yeah, yeah.

A  
They say I got a lot of wa - ter in my brains, I got no co - mmon sense, I got no - bo - dy left to be - lieve. Yeah, yeah, yeah, yeah.

T  
AAH. \_\_\_\_\_ He's got no - bo - dy left to be - lieve.

B  
AAH. \_\_\_\_\_ He's got no - bo - dy left to be - lieve. Yeah, yeah, yeah, yeah.

C  
AAH. \_\_\_\_\_ He's got no - bo - dy left to be - lieve. Yeah, yeah, yeah, yeah.

P.C.  
A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G/d G D/f# E<sup>m7</sup>

Synth

Gr. *Solo:*

Bass

D. S.

Perc.

40 *optional*

S  
some - bo - dy, ooh, to love. AAH, OOH, Lord

A  
some - bo - dy, some - bo - dy, ooh, to love. AAH, OOH, Lord.

T  
some - bo - dy, ooh, to love. AAH, OOH, Lord

B  
Some - bo - dy, some - bo - dy, some - bo - dy, ooh, to love. AAH, OOH, Lord

C

P.C.  
G A<sup>7</sup> D<sup>7</sup> G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/c# D C

Synth

Gr. *Solo:*

Bass

D. S.

Perc.

# Somebody to love 7

SSATB Combo C

G

58

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

C

P.C. G

Synth

Gtr.

Bass

D. S. 2

Perc. Handclap 2

H

64

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

C

P.C. G

Synth

Gtr.

Bass

D. S. 2

Perc. 2

# Somebody to love 9

SSATB Combo C

83 (solo) - (vocal gliss.)

S Find me, find me, find me, find me, find. Ooh, some - bo - dy to love. Ooh,

A love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

T love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

B love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

C

G G/f# E m7 G/c G/d G G/f# E m7 G/c G/d G G/f#

P.C.

Synth

Gr.

Bass

D. S.

Perc.

88 (solo) - rit.

S find me, find me, find me, find me some - bo - dy to love. A - ny - bo - dy a - ny - way, a - ny - bo - dy find me some - bo - dy to love. Find me, find me, find me, find me.

A some - bo - dy to love. Find me, some - bo - dy to love.

T some - bo - dy to love. Find me, some - bo - dy to love.

B some - bo - dy to love. Find me, some - bo - dy to love.

C

E m7 G/c G/d G G/f# E m7 G/c G/d G

P.C.

Synth

Gr.

Bass

D. S.

Perc.



SSATB Combo Bb

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

DEMO

DEMO

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

(Start backtrack recording.)

Soprano  
Can an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Alto  
an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Tenor  
an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love? Each

Bass  
an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Bb Instr.  
G Cmaj9 D7sus4 C D7 G G D/f# Em C D7

Piano Combo

Synthesizer

Guitar  
distortion (power chords)

Bass Guitar

Drum Set

Percussion

# Somebody to love 3

SSATB Combo Bb

C

18

S he works hard, at the end of the day goes

A he works hard, at the end of the day goes

T I work hard, eve - ry day of my life, I work till I ache my bones. At the end, I take home my

B he works hard, at the end of the day goes

Bb

P.C. E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup> G A<sup>7</sup> D G D/f# E<sup>m7</sup>

Synth

Gtr.

Bass

D.S.

Perc.

23

S ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

A ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

T hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me.

B ho - me all on my own. down, knees, praise the Lord. OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

Bb

P.C. A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/C# D C G G D/f# E<sup>m7</sup> C

Synth

Gtr.

Bass

D.S.

Perc.

# Somebody to love 5

SSATB Combo Bb

E

37

S lieve. Yeah, yeah, yeah, yeah. *optional* some - bo - dy, ooh, to love.

A lieve. Yeah, yeah, yeah, yeah. some - bo - dy, some - bo - dy, ooh, to love.

T lieve. some - bo - dy, ooh, to love.

B lieve. Yeah, yeah, yeah, yeah. Some - bo - dy, some - bo - dy, some - bo - dy, ooh, to love.

Bb

P.C. D<sup>7</sup> G/d G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup> G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup>

Synth

Gr. *Solo:* 8<sup>va</sup>

Bass

D.S.

Perc. 2

43 *(opt.)*

S AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

A AAH, OOH, Lord. Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. *solo opt.* Some - bo - dy to love?

T AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

B AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

Bb

P.C. G A<sup>7</sup> D D A<sup>7</sup>/c# D C G G D/f# E<sup>m7</sup> C C<sup>sus2</sup>/d G G/f#

Synth

Gr. 8<sup>va</sup>

Bass

D.S.

Perc. 2

# Somebody to love 7

SSATB Combo Bb

60

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

Bb

P.C. G

Synth

Gr.

Bass

D. S.

Perc. Handclap

66

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

Bb

P.C. G

Synth

Gr.

Bass

D. S.

Perc.



SSATB Combo Eb

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

(Start backtrack recording.)

Soprano  
Can an - y - bo - dy, find me, some - bo - dy to, love?

Alto  
an - y - bo - dy, find me, some - bo - dy to, love?

Tenor  
an - y - bo - dy, find me, some - bo - dy to, love?

Bass  
an - y - bo - dy, find me, some - bo - dy to, love?

Eb Instr.

Piano Combo  
G Cmaj9 D7sus4 C D7 G G D/f# E<sup>m</sup>

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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# Somebody to love 3

SSATB Combo Eb

C

17

S he works hard, at the end of the day goes

A he works hard, at the end of the day goes

T love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

B he works hard, at the end of the day goes

Eb

P.C. G G/f# E m7 C D7 G D/f# E m G A7 D G D/f# E m7

Synth

Gtr.

Bass

D. S.

Perc.

23

S ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo - dy, please, a - ny-bo - dy find me. \_

A ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo - dy, please, a - ny-bo - dy find me. \_

T hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, \_

B ho - me all on my own. down, knees, praise the Lord. OOH, Lord some-bo - dy, please, a - ny-bo - dy find me. \_

Eb

P.C. A7 D7 G A7 D D A7/c# D C G G D/f# E m7 C

Synth

Gtr.

Bass

D. S.

Perc.

# Somebody to love 5

SSATB Combo Eb

E

37

S lieve. Yeah, yeah, yeah, yeah. *optional* some - bo - dy, ooh, to love.

A lieve. Yeah, yeah, yeah, yeah. some - bo - dy, some - bo - dy, ooh, to love.

T lieve. some - bo - dy, ooh, to love.

B lieve. Yeah, yeah, yeah, yeah. Some - bo - dy, some - bo - dy, some - bo - dy, ooh, to love.

Eb

P.C. D<sup>7</sup> G/d G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup> G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup>

Synth

Gr. *Solo:*

Bass

D.S.

Perc. 2

43 *(opt.)*

S AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

A AAH, OOH, Lord. Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. *solo opt.* Some - bo - dy to love?

T AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

B AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

Eb

P.C. G A<sup>7</sup> D D A<sup>7</sup>/c# D C G G D/f# E<sup>m7</sup> C C<sup>sus2</sup>/d G G/f#

Synth

Gr. *(5<sup>th</sup>)*

Bass

D.S.

Perc. 2

# Somebody to love 7

SSATB Combo Eb

60

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

Eb

P.C. G

Synth

Gtr.

Bass

D. S. 2

Perc. Handclap 2

66

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

Eb

P.C. G

Synth

Gtr.

Bass

D. S. 2

Perc.

# Somebody to love 9

SSATB Combo Eb

(solo) ----- (vocal gliss.)

S  
some-bo-dy to love. Find me, find me, find me, find me, find. Ooh, some-bo-dy to love. Ooh,

A  
some-bo dy to love. Find me, some-bo dy to love. Find me, some-bo dy to love. Find me,

T  
some-bo - dy to love. Find me, some-bo - dy to love. Find me, some-bo - dy to love. Find me,

B  
some-bo dy to love. Find me, some-bo - dy to love. Find me, some-bo - dy to love. Find me,

Eb  
E m7 G/c G/d G G/f# E m7 G/c G/d G G/f# E m7 G/c G/d G G/f#

P.C.  
Piano accompaniment with chords and melodic lines.

Synth  
Synthesizer accompaniment with chords and melodic lines.

Gr.  
Guitar accompaniment with chords and melodic lines.

Bass  
Bass line with rhythmic patterns.

D. S.  
Drum set accompaniment with rhythmic patterns.

Perc.  
Percussion accompaniment with rhythmic patterns.

(solo) ----- rit.

S  
find me, find me, find me, find me some-bo-dy to love. A-ny-bo-dy a-ny-way, a-ny-bo-dy find me some-bo-dy to love. Find me, find me, find me, find me.

A  
some-bo - dy to love. Find me, some-bo - dy to love. Find me, find me, find me, find me.

T  
some-bo - dy to love. Find me, some-bo - dy to love. Find me, find me, find me, find me.

B  
some-bo - dy to love. Find me, some-bo - dy to love. Find me, find me, find me, find me.

Eb  
E m7 G/c G/d G G/f# E m7 G/c G/d G

P.C.  
Piano accompaniment with chords and melodic lines.

Synth  
Synthesizer accompaniment with chords and melodic lines.

Gr.  
Guitar accompaniment with chords and melodic lines.

Bass  
Bass line with rhythmic patterns.

D. S.  
Drum set accompaniment with rhythmic patterns.

Perc.  
Percussion accompaniment with rhythmic patterns.

SSATB 4 extra staves

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

(Start backbeat recording)

The musical score is arranged for Soprano, Alto, Tenor, and Bass voices, plus four extra staves for instruments: Piano Combo, Synthesizer, Guitar, and Percussion. The score is divided into two sections: A (Freely) and B (Moderately). The key signature is Ab Major and the time signature is 4/4. The score includes lyrics and musical notation for all parts.

**Section A: Freely (ca. ♩ = 70)**

**Section B: Moderately (♩ = 108)**

**Instrumental parts:**

- Piano Combo:** Chords: G, Cmaj9, D7sus4, C, D7, G, G, D/F#, Em, C, D7, G, D/F#, Em7.
- Guitar:** Includes a section marked "dissonant power chords".
- Bass Guitar:** Includes a section marked "Tambourine".
- Drum Set:** Standard drum notation.
- Percussion:** Includes a section marked "Tambourine".

**Vocal parts:** Soprano, Alto, Tenor, and Bass. Lyrics include: "an - y - bo - dy — find me — some - bo - dy to — love?", "an - y - bo - dy — find me — some - bo - dy to — love?", "an - y - bo - dy — find me — some - bo - dy to — love?", "Each mor - ning I get up, I die a lit - tle."

# Somebody to Love 3

SS/AT/B 4 extra staves

C

1/5

S a - ny - bo - dy find me \_\_\_\_\_ he works hard, at the end of \_\_\_\_\_ the day goes

A a - ny - bo - dy find me \_\_\_\_\_ he works hard, at the end of \_\_\_\_\_ the day goes

T a - ny - bo - dy find me \_\_\_\_\_ some - bo - dy to love? I work hard, eve - ry day of my life, I work till I \_\_\_\_\_ ache my bones. At the end, I take home my

B a - ny - bo - dy find me \_\_\_\_\_ he works hard, at the end of \_\_\_\_\_ the day goes

1 G D/F# E m7 C C sus2/d G G/F# E m7 C D7 G D/F# E m G A7 D G D/F# E m7

2

3

4

P.C. Organ

Synth

Gtr.

Bass

D. S.

Perc.

# Somebody to Love 5

SS/ATB 4 extra staves

D

29

S He wants help eve-ry day, try and I try. OOH, OOH, I'm go-ling cra-zy.

A He wants help eve-ry day, try and I try. OOH, OOH, I'm go-ling cra-zy.

T (solo) He wants help eve-ry day, try and I try. OOH, OOH, I'm go-ling cra-zy.

B He wants help eve-ry day, try and I try. OOH, OOH, I'm go-ling cra-zy.

1 He wants help eve-ry day, try and I try. OOH, OOH, I'm go-ling cra-zy.

2 He wants help eve-ry day, try and I try. OOH, OOH, I'm go-ling cra-zy.

3 He wants help eve-ry day, try and I try. OOH, OOH, I'm go-ling cra-zy.

4 He wants help eve-ry day, try and I try. OOH, OOH, I'm go-ling cra-zy.

PC. G G C C C7 F Fm

Synth

Gtr.

Bass

D. S.

Perc.

2

# Somebody to Love 7

SSATB 4 extra staves

41 *optional*

S some - bo - dy — ooh, to — love. AAH ———— OOH, ———— Lord some - bo - dy some - bo - dy a - ny - bo - dy find me ————

A some - bo - dy some - bo - dy — ooh, to — love. AAH ———— OOH, ———— Lord. Ooh, some - bo - dy ooh. Can a - ny - bo - dy find me ———— *solo opt.* Some -

T some - bo - dy — ooh, to — love. AAH ———— OOH, ———— Lord some - bo - dy a - ny - bo - dy find me ————

B Some - bo - dy some - bo - dy some - bo - dy — ooh, to — love. AAH ———— OOH, ———— Lord some - bo - dy some - bo - dy a - ny - bo - dy find me ————

1  
2  
3  
4

G D/F# Em7 A7 D7 G A7 D D D A7/C# D C G G D/F# Em7 C Csus2/d

PC. *8<sup>va</sup>*

Synth *8<sup>va</sup>*

Gtr. *8<sup>va</sup>*

Bass

D. S.

Perc. *2*

Somebody to Love 9  
SSATB 4 extra slaves

G

55

S Ooh \_\_\_\_\_ this pri-son cell. One day I'm go-na be free, Lord. — Find me some-bo-dy to love. — Find me some-bo-dy to love. —

A gotta get out \_\_\_\_\_ of this pri-son cell. One day I'm go-na be free, Lord. — Find me some-bo-dy to love. Find me some-bo-dy to love. —

T gotta get out \_\_\_\_\_ of this pri-son cell. One day I'm go-na be free, Lord. — Find me some-bo-dy to love. Find me some-bo-dy to love. —

B Ooh \_\_\_\_\_ this pri-son cell. One day I'm go-na be free, Lord. — Find me some-bo-dy to love. Find me some-bo-dy to love. —

1

2

3

4

G A7 D D A7/C# D G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Handclap

# Somebody to love I1

SSATB 4 extra staves

70

S find me some-bo-dy find me some - bo-dy to love. a - ny-bo - dy find me - - - - - Some - bo - dy to - - - - - lover? *solo - - - - -*

A find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo - dy find me - - - - - Find me, somebo - dy to - - - - -

T find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo - dy find me - - - - - Find me, some - bo - dy to - - - - -

B some-bo - dy find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me - - - - - Find me, some - bo - dy to - - - - -

1

2

3

4

PC.

Synth

Gtr.

Bass

D. S.

Perc.

*Tambourine*

*optional - - - - -*

G D/F# E m7 C C sus2/d G G/F# E m7 G/C G/d





SSATB small Combo

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

DEMO

DEMO

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

(Start backtrack recording.)

Soprano  
Can an - y - bo - dy, \_ find me, \_ some - bo - dy to, \_ love?

Alto  
an - y - bo - dy, \_ find me, \_ some - bo - dy to, \_ love?

Tenor  
an - y - bo - dy, \_ find me, \_ some - bo - dy to, \_ love?

Bass  
an - y - bo - dy, \_ find me, \_ some - bo - dy to, \_ love?

Piano Combo  
G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G G D/f# E<sup>m</sup>

Guitar

Bass Guitar

Drum Set

Percussion

# Somebody to love 3

SSATB small Combo

14

S  
some-bo-dy, some-bo-dy, a-ny-bo-dy find me. \_\_\_\_\_

A  
some-bo-dy, some-bo-dy a-ny-bo-dy find me. \_\_\_\_\_

T  
Some-bo-dy, ooh, some-bo-dy. Can a-ny-bo-dy find me, \_\_\_\_\_ some-bo-dy to love? I work

B  
some-bo-dy, some-bo-dy a-ny-bo-dy find me. \_\_\_\_\_

G G D/f# E<sup>m7</sup> C C<sub>sus2/d</sub> G G/f# E<sup>m7</sup> C D<sup>7</sup>

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

C

20

S  
he works hard, at the end of \_\_\_\_\_ the day goes

A  
he works hard, at the end of \_\_\_\_\_ the day goes

T  
hard, eve - ry day of my life, \_\_\_\_\_ I work till I \_\_\_\_\_ ache my bones. At the end, I take home my

B  
he works hard, at the end of \_\_\_\_\_ the day goes

G D/f# E<sup>m</sup> G A<sup>7</sup> D G D/f# E<sup>m7</sup>

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

Somebody to love 5  
SSATB small Combo

D

31

S He wants help, eve-ry day, try and I try and I try. OOH,

A Eve-ry day, I try and I try and I try, but eve-ry-bo-dy wants to put me down, they say,

T He wants help, eve-ry day, try and I try and I try. OOH,

B He wants help, eve-ry day, try and I try and I try. OOH,

C C C<sup>7</sup> F

P.C.

Gtr.

Bass

D. S.

Perc.

34

S OOH, AAH. He's got no - bo-dy left to be-

A I'm go-ing cra - zy. They say I got a lot of wa-ter in my brains. I got no co-mmon sense, I got no - bo-dy left to be-

T OOH, AAH. He's got no - bo-dy left to be-

B OOH, AAH. He's got no - bo-dy left to be-

F<sup>m</sup> A<sup>7</sup> A<sup>7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

# Somebody to love 7

SSATB small Combo

46

S  
a - ny - bo - dy find me. \_\_\_\_\_ Find, a - ny - bo - dy, \_\_\_\_\_ find me, \_\_\_\_\_ some - one to

A  
a - ny - bo - dy find me. \_\_\_\_\_ *solo opt.* Some - - - bo - dy to love? \_\_\_\_\_ some - one to

T  
a - ny - bo - dy find me. \_\_\_\_\_ Find, a - ny - bo - dy, \_\_\_\_\_ find me, \_\_\_\_\_ Got no

B  
a - ny - bo - dy find me. \_\_\_\_\_ Find, a - ny - bo - dy, \_\_\_\_\_ find me, \_\_\_\_\_ some - one to

G D/f# E m7 C C sus2/d G G/f# E m7 C D7

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

F

51

S  
love. \_\_\_\_\_ You just keep lo - sing and lo - sing. He's all - right, he's all -

A  
love. \_\_\_\_\_ You just keep lo - sing and lo - sing. He's all - right, he's all -

T  
feel \_\_\_\_\_ I got no rhy - thm, I \_\_\_\_\_ just keep lo - sing my beat. \_\_\_\_\_ I'm O. K. I'm al - right, ain't

B  
love. \_\_\_\_\_ You just keep lo - sing and lo - sing. \_\_\_\_\_ ain't

G D/f# E m7 A7 D7 G D/f# E m7

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

# Somebody to love 9

SSATB small Combo

H

64

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

G

P.C.

Gtr.

Bass

D. S.

Perc.

69

S Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. a - ny-bo-dy find me. *solo -* Some-

A Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me, \_\_\_\_\_

T Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me. \_\_\_\_\_

B Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. a - ny-bo-dy find me. \_\_\_\_\_

G D/f# E m7 C Csus2/d

P.C.

Gtr.

Bass

D. S.

Perc. *Tambourine*

# Somebody to love 11

SSATB small Combo

(solo)-----

85

S  
love. Find me, some - bo - dy to love. Find me, some - bo - dy to  
Ooh, find me, find me, find me, find me some - bo - dy to

A  
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

T  
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

B  
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

G G/f# E m7 G/c G/d G G/f# E m7 G/c G/d

P.C.  
Piano accompaniment

Gtr.  
Guitar

Bass  
Bass

D. S.  
Drum Set

Perc.  
Percussion

(solo)-----

89

S  
love. A - ny - bo - dy a - ny - way, a - ny - bo - dy find me some - bo - dy to love. Find me, find me, find me, find me.

A  
love. Find me, some - bo - dy to love.

T  
love. Find me, some - bo - dy to love.

B  
love. Find me, some - bo - dy to love.

G G/f# E m7 G/c G/d G

P.C.  
Piano accompaniment

Gtr.  
Guitar

Bass  
Bass

D. S.  
Drum Set

Perc.  
Percussion

rit.

SSATB small Combo extra staves

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

(Start backtrack recording.)

Soprano  
Can an - y - bo - dy, — find me, — some - bo - dy to — love?

Alto  
an - y - bo - dy, — find me, — some - bo - dy to — love?

Tenor  
an - y - bo - dy, — find me, — some - bo - dy to — love?

Bass  
an - y - bo - dy, — find me, — some - bo - dy to — love?

1  
2

G Cmaj9 D7sus4 C D7 G G D/f# E<sup>m</sup> C D7 G D/f# E<sup>m</sup>7

Guitar  
Piano Combo  
Bass Guitar  
Drum Set  
Percussion  
Tambourine

*distortion (power chords)*



14

S  
 some-bo-dy, a-ny-bo-dy find me. \_\_\_\_\_  
 he works hard,

A  
 some-bo-dy, a-ny-bo-dy find me. \_\_\_\_\_  
 he works hard,

T  
 some-bo-dy, ooh, some-bo-dy Can a-ny-bo-dy find me, \_\_\_\_\_ some-bo-dy to love?  
 I work hard, eve-ry day of my life. I

B  
 some-bo-dy, a-ny-bo-dy find me. \_\_\_\_\_  
 he works hard,

1  
 2

G D/F#Em7 C Csus2/d G G/F# Em7 C D7 G D/F# Em

PC.  
 Gtr.  
 Bass  
 D. S.  
 Perc.

25

S OOH, \_\_\_\_\_ Lord some-bo - dy, please, a - ny-bo - dy find me. \_\_\_\_\_

A OOH, \_\_\_\_\_ Lord some-bo - dy, please, a - ny-bo - dy find me. \_\_\_\_\_ *solo opt.*

T tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. \_\_\_\_\_ some-bo - dy to love? \_\_\_\_\_

B OOH, \_\_\_\_\_ Lord some-bo - dy, please, a - ny-bo - dy find me. \_\_\_\_\_

1

2

D A7/C# D C G G D/F# Em7 C Csus2/d G G

P.C.

Gtr.

Bass

D. S.

Perc.

35

S  
 AAH \_\_\_\_\_  
 He's got no - bo - dy left to be - lieve.  
 Yeah, — yeah, — yeah, — yeah, —

A  
 They say I got a lot of wa - ter in my brains. — I \_\_\_\_\_ got no co - mmon sense, I got no - bo - dy left to be - lieve.  
 Yeah, — yeah, — yeah, — yeah, —

T  
 AAH \_\_\_\_\_  
 He's got no - bo - dy left to be - lieve.

B  
 AAH \_\_\_\_\_  
 He's got no - bo - dy left to be - lieve.  
 Yeah, yeah, yeah, yeah, yeah, yeah.

1  
 2

P.C.  
 A7 A7 D7 G/d G D/f# Em7

Gtr.  
 8

Bass  
 8

D. S.  
 \*

Perc.  
 x

*Solo:*

45

S  
 some-bo - dy, some-bo - dy find me. Find, a - ny - bo - dy, find me. some - one - to

A  
 Ooh, some-bo - dy, ooh. Can a - ny-bo - dy find me. Some - - - bo - dy to love? some - one - to

T  
 some-bo - dy, some-bo - dy, a - ny-bo - dy find me. Find, a - ny - bo - dy, find me. Got no

B  
 some-bo - dy, some-bo - dy, a - ny-bo - dy find me. Find, a - ny - bo - dy, find me. some - one - to

1  
 G D/F# Em7 C Csus2/d G G/F# Em7 C D7

2

PC.  
 G D/F# Em7 C Csus2/d G G/F# Em7 C D7

Gtr.  
 8

Bass  
 8

D. S.  
 2

Perc.  
 2

G

55

S Ooh \_\_\_\_\_ this pri-son cell. One day I'm go-ma be free. Lord. \_\_\_\_\_

A got-ta get out \_\_\_\_\_ of this pri-son cell. One day I'm go-ma be free. Lord. \_\_\_\_\_ Find me some-bo-dy to love. —

T got-ta get out \_\_\_\_\_ of this pri-son cell. One day I'm go-ma be free. Lord. \_\_\_\_\_ Find me some-bo-dy to love. Find me some-bo-dy to love. —

B Ooh \_\_\_\_\_ this pri-son cell. One day I'm go-ma be free. Lord. \_\_\_\_\_ Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. —

1

2

G A7 D D A7/c# D

P.C.

Gtr.

Bass

D. S.

Perc.

Handclap

H

66

S Find me some-bo - dy to love: — Find me some-bo - dy to love: — Some-bo - dy find me some-bo - dy find me some-

A Find me some-bo - dy to love: — Find me some-bo - dy to love: — Some-bo - dy find me some-bo - dy find me some-

T Find me some-bo - dy to love: — Find me some-bo - dy to love: — Some-bo - dy find me some-bo - dy find me some-

B Find me some-bo - dy to love: — Find me some-bo - dy to love: — Some-bo - dy find me some-bo - dy find me some-

1

2

G

P.C.

Gtr.

Bass

D. S.

Perc.

2





SSATB Piano Solo Advanced

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

Soprano  
Can an - y - bo - dy, find me, some - bo - dy to, love?

Alto  
an - y - bo - dy, find me, some - bo - dy to, love?

Tenor  
an - y - bo - dy, find me, some - bo - dy to, love?

Bass  
an - y - bo - dy, find me, some - bo - dy to, love?

Piano Solo  
Advanced  
G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G

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Somebody to love 3  
SSATB Piano Solo Advanced

13

S just can't get no re-lief Lord. some-bo - dy, some-bo - dy, a - ny-bo - dy find me. \_\_\_\_\_

A just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. \_\_\_\_\_

T just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, \_\_\_\_\_ some-bo - dy to

B just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. \_\_\_\_\_

D A<sup>7</sup>/c# D C G G D/f# E<sup>m7</sup> C C<sub>sus2</sub>/d

P.S.A.

17

S he works hard,

A he works hard,

T love? I work hard, eve - ry day of my life, I

B he works hard,

G G/f# E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup>

P.S.A.

27

S  
a - ny - bo - dy find me. \_\_\_\_\_

A  
a - ny - bo - dy find me. \_\_\_\_\_ *solo opt.* -----

T  
a - ny - bo - dy find me, \_\_\_\_\_ some - bo - dy to love? \_\_\_\_\_

B  
a - ny - bo - dy find me. \_\_\_\_\_

G D/f# E<sup>m7</sup> C C<sub>sus2/d</sub> G G

P.S.A.

**D**

31

S  
He wants help, eve-ry day, try and I try and I try. \_\_\_\_\_ OOH, \_\_\_\_\_

A  
Eve-ry \_\_\_\_\_ day, I try and I try and I try, \_\_\_\_\_ but eve - ry-bo-dy wants to put me down, they say,

T  
He wants help, eve-ry day, try and I try and I try. \_\_\_\_\_ OOH, \_\_\_\_\_

B  
He wants help, eve-ry day, try and I try and I try. \_\_\_\_\_ OOH, \_\_\_\_\_

C C C<sup>7</sup> F

P.S.A.

Somebody to love 7  
SSATB Piano Solo Advanced

E

39 *optional* - - - - -

S  
A  
T  
B

some - bo - dy, \_\_\_  
some - bo - dy, some - bo - dy, \_\_\_  
some - bo - dy, \_\_\_  
Some - bo - dy, some - bo - dy, some - bo - dy, \_\_\_

G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup> G D/f# E<sup>m7</sup>

P.S.A.

42 *(opt.)* - - - - -

S  
A  
T  
B

ooh, to \_\_\_ love. AAH, \_\_\_ OOH, \_\_\_ Lord some - bo - dy, some - bo - dy,  
ooh, to \_\_\_ love. AAH, \_\_\_ OOH, \_\_\_ Lord. Ooh, some - bo - dy, ooh. Can  
ooh, to \_\_\_ love. AAH, \_\_\_ OOH, \_\_\_ Lord some - bo - dy, some - bo - dy,  
ooh, to \_\_\_ love. AAH, \_\_\_ OOH, \_\_\_ Lord some - bo - dy, some - bo - dy,

A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/c# D C G

P.S.A.

Somebody to love 9  
SSATB Piano Solo Advanced

53

S lo - sing. He's all - right, he's all - right, \_\_\_\_\_ ye - ah yeah. Ooh, \_\_\_\_\_ this pri - son cell. One

A lo - sing. He's all - right, he's all - right, \_\_\_\_\_ ye - ah yeah. I just got - ta get out \_\_\_\_\_ of this pri - son cell. One

T O. K. I'm al - right, ain't go - nna face \_\_\_\_\_ no de - feat. I just got - ta get out \_\_\_\_\_ of this pri - son cell. One

B lo - sing. ain't go - nna face \_\_\_\_\_ no de - feat. Ooh, \_\_\_\_\_ this pri - son cell. One

G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D

P.S.A.

G

56

S day I'm go - nna be free, Lord. \_\_\_\_\_

A day I'm go - nna be free, Lord. \_\_\_\_\_

T day I'm go - nna be free, Lord. \_\_\_\_\_ Find me some - bo - dy to love.

B day I'm go - nna be free, Lord. \_\_\_\_\_ Find me some - bo - dy to love. Find me some - bo - dy to love.

D A<sup>7</sup>/c# D

P.S.A.

**H**

67

S Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

A Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

T Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

B Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

G

P.S.A.

70

S find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me. — — — — — Some -

A find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me, — — — — —

T some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me. — — — — —

B some-bo - dy find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me. — — — — —

G G D/f# E<sup>m7</sup> C C<sub>sus2</sub>/d

P.S.A.

*solo -*

Somebody to love 13  
SSATB Piano Solo Advanced

(solo) -----

82

S *(vocal gliss.)*  
some-bo - dy to love. Find me, find me, find me, find me, find. Ooh, \_\_\_\_\_

A  
some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_

T  
some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_

B  
some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_

E<sup>m7</sup> G/c G/d G G/f# E<sup>m7</sup> G/c G/d

P.S.A.

(solo) -----

85

S  
\_\_\_\_\_ some - bo - dy to love. \_\_\_\_\_ Ooh, \_\_\_\_\_

A  
love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

T  
love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

B  
love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

G G/f# E<sup>m7</sup> G/c G/d G G/f#

P.S.A.



SSATB Piano Solo Intermediate

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

Soprano

Can an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Alto

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Tenor

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Bass

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Piano Solo Intermediate

G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G

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Somebody to love 3  
SSATB Piano Solo Intermediate

12

S Ooh, \_\_\_\_\_ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy,

A spend all my\_\_ years in be-lie-ving you. But I\_\_ just can't get no re-lief Lord. some-bo-dy, some-bo-dy

T spend all my\_\_ years in be-lie-ving you. But I\_\_ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

B Ooh, \_\_\_\_\_ be lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

G A<sup>7</sup> D D A<sup>7</sup>/c# D C G

P.S.I.

15

S a - ny-bo - dy find me. \_\_\_\_\_

A a - ny-bo - dy find me. \_\_\_\_\_

T a - ny-bo - dy find me, \_\_\_\_\_ some-bo - dy to love? I work

B a - ny-bo - dy find me. \_\_\_\_\_

G D/f# E<sup>m7</sup> C C<sub>sus2</sub>/d G G/f# E<sup>m7</sup> C D<sup>7</sup>

P.S.I.

Somebody to love 5  
SSATB Piano Solo Intermediate

25

S OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

A OOH, Lord. some - bo - dy, please, a - ny - bo - dy find me.

T tears run down from my eyes Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me.

B OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

P.S.I. D A<sup>7</sup>/c# D C G G D/f# E<sup>m7</sup> C

28

S — He wants help, eve - ry day,

A — *solo opt.* — Eve - ry day, I

T — some - bo - dy to love? He wants help, eve - ry day,

B — He wants help, eve - ry day,

P.S.I. C<sub>sus2/d</sub> G G C

Somebody to love 7  
SSATB Piano Solo Intermediate

36

S  
— He's got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

A  
— got no co - mmon sense, I got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

T  
— He's got no - bo - dy left to be - lieve. —

B  
— He's got no - bo - dy left to be - lieve. Yeah, yeah, yeah, yeah.

A<sup>7</sup> D<sup>7</sup> G/d

P.S.I.

**E**

39 *optional*

S  
— some-bo - dy, — ooh, to — love.

A  
— some-bo - dy, some-bo - dy, — ooh, to — love.

T  
— some-bo - dy, — ooh, to — love.

B  
— Some-bo - dy, some-bo - dy, some-bo - dy, — ooh, to — love.

G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup> G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup>

P.S.I.

Somebody to love 9  
SSATB Piano Solo Intermediate

F

50

S  
some - one to love. You just keep lo - sing and

A  
some - one to love. You just keep lo - sing and

T  
Got no feel I got no rhy - thm, I just keep lo - sing my beat. I'm

B  
some - one to love. You just keep lo - sing and

P.S.I.  
D<sup>7</sup> G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup>

53

S  
lo - sing. He's all - right, he's all - right, ye - ah yeah. Ooh, this pri - son cell. One

A  
lo - sing. He's all - right, he's all - right, ye - ah yeah. I just got - ta get out of this pri - son cell. One

T  
O. K. I'm al - right, ain't go - nna face no de - feat. I just got - ta get out of this pri - son cell. One

B  
lo - sing. ain't go - nna face no de - feat. Ooh, this pri - son cell. One

P.S.I.  
G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D

Somebody to love 11  
SSATB Piano Solo Intermediate

63

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love \_\_\_\_\_

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love \_\_\_\_\_

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love \_\_\_\_\_

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love \_\_\_\_\_

P.S.I.

**H**

67

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

G

P.S.I.

Somebody to love 13  
SSATB Piano Solo Intermediate

(solo) -----  
(vocal gliss.) (vocal gliss.)

79

S Ooh, \_\_\_\_\_ find \_\_\_\_\_ me some-bo-dy, some-bo-dy, some-bo-dy, some-bo-dy to love.

A love. Find me, somebo - dy to \_\_\_\_\_ love. Find me, somebo - dy to \_\_\_\_\_

T love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_

B love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_

G G/f# E<sup>m7</sup> G/c G/d G G/f# E<sup>m7</sup> G/c G/d

P.S.I.

(solo) -----  
(vocal gliss.)

83

S Find me, find me, find me, find me, find. Ooh, \_\_\_\_\_ some - bo - dy to love. \_\_\_\_\_

A love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

T love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

B love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

G G/f# E<sup>m7</sup> G/c G/d G G/f#

P.S.I.

SSATB



# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

Freely (ca. ♩ = 70)

**A**

Soprano  
Can an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Alto  
an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Tenor  
an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Bass  
an-y-bo-dy, — find — me, — some-bo-dy to, — love?

**B** Moderately (♩ = 108)

6 (Start backtrack recording.)

S  
Take a look at your-

A  
can bare-ly stand on my feet.

T  
Each mor-ning I get up, I die a li-ttle,

B  
Take a

Take a look at your-

C

17

S he works hard,

A he works hard,

T love? I work hard, eve-ry day of my life, I work till I \_\_\_ache my bones. At the

B he works hard,

22

S at the end of \_\_\_ the day goes ho - me goes home on his own

A at the end of \_\_\_ the day goes ho - me goes home on his own

T end, I take home my hard earned pay \_\_\_ all \_\_\_ on my own. I get

B at the end of \_\_\_ the day goes ho - me all \_\_\_ on my own.

24

S down, knees, praise the Lord. OOH, \_\_\_\_\_ Lord

A down, knees , praise the Lord. OOH, \_\_\_\_\_ Lord.

T down on my knees and I \_\_\_ start to pray, till the tears run down from my eyes Lord.

B down, knees, praise the Lord. OOH, \_\_\_\_\_ Lord

34

S OOH, \_\_\_\_\_ AAH. \_\_\_\_\_

A I'm go-ing cra - zy. They say I got a lot of wa-ter in my brains. I

T OOH, \_\_\_\_\_ AAH. \_\_\_\_\_

B OOH, \_\_\_\_\_ AAH. \_\_\_\_\_

36

S \_\_\_\_\_ He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

A \_\_\_\_\_ got no co-mmon sense, I got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

T \_\_\_\_\_ He's got no - bo-dy left to be - lieve. \_\_\_\_\_

B \_\_\_\_\_ He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

39 *optional*

S some-bo-dy, ooh, to love. AAH, OOH, Lord

A some-bo-dy, some-bo-dy, ooh, to love. AAH, OOH, Lord.

T some-bo-dy, ooh, to love. AAH, OOH, Lord

B some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. AAH, OOH, Lord

54

S right, \_\_\_\_\_ ye - ah yeah. Ooh, \_\_\_\_\_ this pri - son cell. One

A right, \_\_\_\_\_ ye - ah yeah. I just got-ta get out \_\_\_\_\_ of this pri - son cell. One

T go-nna face \_\_\_\_\_ no de-feat. I just got-ta get out \_\_\_\_\_ of this pri - son cell. One

B go-nna face \_\_\_\_\_ no de-feat. Ooh, \_\_\_\_\_ this pri - son cell. One

**F**

56

S day I'm go-nna be free, Lord. \_\_\_\_\_

A day I'm go-nna be free, Lord. \_\_\_\_\_

T day I'm go-nna be free, Lord. \_\_\_\_\_ Find me some-bo-dy to lo-ve.

B day I'm go-nna be free, Lord. \_\_\_\_\_ Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

60

S Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

A Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

T Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

B Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

Somebody to love 9  
SSATB

72 *solo* -----

S a - ny - bo - dy find me. \_\_\_\_\_ Some - bo - dy to, \_\_\_\_\_ love? \_\_\_\_\_

A a - ny - bo - dy find me, \_\_\_\_\_

T a - ny - bo - dy find me. \_\_\_\_\_

B a - ny - bo - dy find me. \_\_\_\_\_

76 *(solo)* ----- *H* *solo freely 8va opt. (soprano's to alto staff)* ----- *(vocal gliss.)*

S \_\_\_\_\_ Ooh, \_\_\_\_\_

A Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

T Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

B Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

80 *(solo)* ----- *(vocal gliss.)*

S \_\_\_\_\_ find \_\_\_\_\_ me some - bo - dy, some - bo - dy, some - bo - dy,

A some - bo - dy to \_\_\_\_\_ love. Find me,

T some - bo - dy to \_\_\_\_\_ love. Find me,

B some - bo - dy to \_\_\_\_\_ love. Find me,

Somebody to love 11  
SSATB

89 (solo) ----- rit.

S love. A-ny-bo-dy a-ny-way, a-ny-bo-dy find me some-bo-dy to love.

A love. Find me, some - bo - - dy to

T love. Find me, some - bo - - dy to

B love. Find me, some - bo - - dy to

91 (solo)

S — Find me, find me, find me, find me.

A love.

T love.

B love.

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

C Instr. 

**B** Moderately (♩ = 108)



**C**



**D**



**E**



**F**



**G**



**G**



**H**





Bb Instrument

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

Bb Instr.

**B** Moderately (♩ = 108)

**C**

**D**

**E**

**F**

**G**

**H**

**I**

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E♭ Instrument

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key A♭ Major

**A** Freely (ca. ♩ = 70)

E♭ Instr.

**B** Moderately (♩ = 108)

**C**

**D**

**E**

**F**

**G**

**H**

66

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G

**B** Moderately (♩ = 108)

6 G D/f# E<sup>m</sup> C D<sup>7</sup> G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup>

10 G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/c# D C

14 G G D/f# E<sup>m7</sup> C C<sup>sus2/d</sup> G G/f#

**C**

18 E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup> G A<sup>7</sup> D

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G

**B** Moderately (♩ = 108)

G D/f# E<sup>m</sup> C D<sup>7</sup> G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup>

10 G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/c# D C

14 G G D/f# E<sup>m7</sup> C C<sup>sus2/d</sup> G G/f#

**C**

18 E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup> G A<sup>7</sup> D

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G

**B** Moderately (♩ = 108)

G D/f# E<sup>m</sup> C D<sup>7</sup> G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup>

10 G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D<sup>7</sup> D<sup>7</sup> A<sup>7</sup>/c# D C

14 G G D/f# E<sup>m7</sup> C C<sup>sus2/d</sup> G G/f#

**C**

18 E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup> G A<sup>7</sup> D

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

Musical notation for section A, measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Freely (ca. ♩ = 70)'. The notation shows a grand staff with treble and bass clefs. Measure 1 contains a whole rest in both staves. Measure 2 contains a whole note chord in both staves. Measure 3 contains a whole rest in both staves.

**B** Moderately (♩ = 108)

Musical notation for section B, measures 4-19. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately (♩ = 108)'. The notation shows a grand staff with treble and bass clefs. Measure 4 starts with a piano dynamic and contains a whole note chord in both staves. Measure 5 contains a whole note chord in both staves. Measure 6 is marked with a '6' and contains a whole note chord in both staves. Measure 7 contains a whole note chord in both staves. Measure 8 is marked with an '8' and contains a whole note chord in both staves. Measure 9 is marked with an '8' and contains a whole note chord in both staves. Measure 10 is marked with an '8' and contains a whole note chord in both staves. Measure 11 is marked with an '8' and contains a whole note chord in both staves. Measure 12 is marked with an '8' and contains a whole note chord in both staves. Measure 13 is marked with an '8' and contains a whole note chord in both staves. Measure 14 is marked with an '8' and contains a whole note chord in both staves. Measure 15 is marked with an '8' and contains a whole note chord in both staves. Measure 16 is marked with an '8' and contains a whole note chord in both staves. Measure 17 is marked with an '8' and contains a whole note chord in both staves. Measure 18 is marked with an '8' and contains a whole note chord in both staves. Measure 19 is marked with an '8' and contains a whole note chord in both staves. A large slur covers measures 9-19, with the word 'Organ' written above it.

**C**

**D**

Musical notation for section C, measures 20-32. The score is in 4/4 time with a key signature of one sharp (F#). The notation shows a grand staff with treble and bass clefs. Measure 20 is marked with an '8' and contains a whole note chord in both staves. Measure 21 is marked with an '8' and contains a whole note chord in both staves. Measure 22 is marked with an '8' and contains a whole note chord in both staves. Measure 23 is marked with an '8' and contains a whole note chord in both staves. Measure 24 is marked with an '8' and contains a whole note chord in both staves. Measure 25 is marked with an '8' and contains a whole note chord in both staves. Measure 26 is marked with an '8' and contains a whole note chord in both staves. Measure 27 is marked with an '8' and contains a whole note chord in both staves. Measure 28 is marked with an '8' and contains a whole note chord in both staves. Measure 29 is marked with an '8' and contains a whole note chord in both staves. Measure 30 is marked with an '8' and contains a whole note chord in both staves. Measure 31 is marked with an '8' and contains a whole note chord in both staves. Measure 32 is marked with an '8' and contains a whole note chord in both staves.

Musical notation for section D, measures 33-38. The score is in 4/4 time with a key signature of one sharp (F#). The notation shows a grand staff with treble and bass clefs. Measure 33 is marked with an '8' and contains a whole note chord in both staves. Measure 34 is marked with an '8' and contains a whole note chord in both staves. Measure 35 is marked with an '8' and contains a whole note chord in both staves. Measure 36 is marked with an '8' and contains a whole note chord in both staves. Measure 37 is marked with an '8' and contains a whole note chord in both staves. Measure 38 is marked with an '8' and contains a whole note chord in both staves.

**E**

Musical notation for section E, measures 39-44. The score is in 4/4 time with a key signature of one sharp (F#). The notation shows a grand staff with treble and bass clefs. Measure 39 is marked with an '8' and contains a whole note chord in both staves. Measure 40 is marked with an '8' and contains a whole note chord in both staves. Measure 41 is marked with an '8' and contains a whole note chord in both staves. Measure 42 is marked with an '8' and contains a whole note chord in both staves. Measure 43 is marked with an '8' and contains a whole note chord in both staves. Measure 44 is marked with an '8' and contains a whole note chord in both staves.



Guitar

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

Guitar

4

12

$D^7$   $G D/f\# E^m7$   
distortion (power chords)

9

$G A^7 D^7$   $G D/f\# E^m7$   $A^7 D^7$   $G A^7 D$   $D A^7/c\# D C$   $G$

15

$G D/f\# E^m7 C$   $C_{sus2/d}$   $G$   $G/f\# E^m7$   $C$   $D^7$

**C**

20

$G D/f\# E^m G A^7 D$   $G D/f\# E^m7 A^7 D^7$   $G A^7 D$   $D A^7/c\# D C$

26

$G$   $G D/f\# E^m7 C$   $C_{sus2/d}$   $G$   $G$

**D**

31

$C$   $C$   $C^7$   $F$   $F^m$

35

$A^7$   $A^7$   $D^7$   $G/d$   
Solo:

Bass Guitar

# Somebody to love

- Queen -



Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

Bass Guitar

**B** Moderately (♩ = 108)

6 C D<sup>7</sup> G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup>

10 G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/c# D C

14 G G D/f# E<sup>m7</sup> C C<sub>sus2</sub>/d G G/f#

**C**

18 E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup> G A<sup>7</sup> D

22 G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/c# D C

26 G G D/f# E<sup>m7</sup> C C<sub>sus2</sub>/d G

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Tambourine Beating  
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70) **B** Moderately (♩ = 108)

Drum Set

9

13

17

21

25

29

33

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

Percussion

12

**C**

18

**D**

27

**E**

32

43

**F**

**G**

51

**H**

61

**I**

71

82

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G G D/f# E<sup>m</sup>

Can an - y - bo - dy, — find me, — some - bo - dy to, love?

C D<sup>7</sup> G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup>

Each mor - ning I get up, I die a li - ttle, can bare - ly stand on my feet. Take a

G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup>

look — in the mi - rror and cry, Lord what you're do - ing to me. — I've —

G A<sup>7</sup> D D A<sup>7/c#</sup> D C G

spend all my — years in be - lie - ving you But I — just can't get no re - lief Lord. Some - bo - dy, ooh, some - bo - dy. Can

G D/f# E<sup>m7</sup> C C<sup>sus2/d</sup> G G/f# E<sup>m7</sup> C D<sup>7</sup>

a - ny - bo - dy find me, — some - bo - dy to love? I work

**C**

G D/f# E<sup>m</sup> G A<sup>7</sup> D G D/f# E<sup>m7</sup>

hard, eve - ry day of my life, — I work till I — ache my bones. At the end, I take home my

# Somebody to love

- Queen -

*Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major*

A:  
Can an-y-bo-dy find me some-bo-dy to love?

B:  
Each mor-ning I get up I die a li-ttle. Can bare-ly stand on my feet.  
Take a look in the mi-rror and cry. Lord what you're do-ing to me.  
I have spent all my years in be-lie-ving you, but I just can't get no relief, Lord.  
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

C:  
I work hard eve-ry day of my life. I work till I ache my bones.  
At the end I take home my hard earned pay all on my own.  
I get down on my knees and I start to pray, till the tears run down from my eyes, Lord.  
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

D:  
Eve-ry day I try and I try and I try.  
But eve-ry-bo-dy wants to put me down. They say I'm go-in' cra-zy.  
They say I got a lot of wa-ter in my brain. I got no co-mmon sense.  
I got no-bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

E:  
(Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. Aah.)  
Ooh, ooh, ooh Lord. Ooh, some-bo-dy, ooh. Can an-y-bo-dy find me some-bo-dy to love?

F:  
Got no feel, I got no rhy-thm. I just keep lo-sing my beat.  
I'm ok, I'm al-right, ain't go-nna face no de-feat.  
I just go-tta get out of this pri-son cell. One day I'm go-nna be free, Lord.

G:  
Find me some-bo-dy to love. (8x)

H:  
Find me some-bo-dy to love. Find me some-bo-dy to love.  
Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy to love.  
Can an-y-bo-dy find me some-bo-dy to love?

I:  
Find me, some-bo-dy to love. (7x)  
Find me, find me, find me, find me.