



Somebody to love – Queen SSATB

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Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B Moderately (♩ = 108)** (Start backtrack recording.)

Soprano
Can an - y - bo - dy, find me, some-bo - dy to, love?

Alto
an - y - bo - dy, find me, some-bo - dy to, love?

Tenor
an - y - bo - dy, find me, some-bo - dy to, love? Each

Bass
an - y - bo - dy, find me, some-bo - dy to, love?

C Instr.
G Cmaj9 D^{7sus4} C D⁷ G G D/f# E^m C D⁷

Piano Combo

Synthesizer

Guitar distortion (power chords)

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSATB Combo C

C

16

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

some - bo - dy to love?

he works hard,

he works hard,

I work hard, eve - ry day of my life, I

he works hard,

Csus2/d G G/f# E^{m7} C D⁷ G D/f# E^m

Organ

21

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

at the end of the day goes ho - me goes home on his own down, knees, praise the Lord.

at the end of the day goes ho - me goes home on his own down, knees, praise the Lord.

work till I ache my bones. At the end, I take home my hard earned pay all on my own. I get down on my knees and I start to pray, till the

at the end of the day goes ho - me all on my own, down, knees, praise the Lord.

G A⁷ D G D/f# E^{m7} A⁷ D⁷ G A⁷ D

2

Somebody to love 5

SSATB Combo C

E

35

S: AAH. _____ He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah, __

A: They say I got a lot of wa - ter in my brains, ____ I ____ got no co - mmon sense, I got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah, __

T: AAH. _____ He's got no - bo - dy left to be - lieve. _____

B: AAH. _____ He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah, __

C: _____ He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah, __

P.C.: A⁷ A⁷ D⁷ G/d G D/f# E^{m7}

Synth: _____

Gtr.: _____

Bass: _____

D. S.: _____

Perc.: _____

40

S: optional _____ some - bo - dy, ____ ooh, to ____ love. AAH, ____ OOH, ____ Lord

A: _____ some - bo - dy, some - bo - dy, ____ ooh, to ____ love. AAH, ____ OOH, ____ Lord.

T: _____ some - bo - dy, ____ ooh, to ____ love. AAH, ____ OOH, ____ Lord

B: _____ Some - bo - dy, some - bo - dy, some - bo - dy, ____ ooh, to ____ love. AAH, ____ OOH, ____ Lord

C: _____

P.C.: G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C

Synth: _____

Gtr.: _____

Bass: _____

D. S.: _____

Perc.: _____

Somebody to love 7

SSATB Combo C

G

58

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Handclap

G

H

64

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G

Somebody to love 9

SSATB Combo C

(solo) -

(vocal gliss.)

S Find me, find me, find me, find me, find. Ooh, some - bo - dy to love. Ooh,

A love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

T love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

B love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

C

G G/f# E m7 G/c G/d G G/f# E m7 G/c G/d G G/f#

P.C.

Synth

Gr.

Bass

D. S.

Perc.

88 (solo) -

rit.

S find me, find me, find me, find me some-bo - dy to love. A - ny - bo - dy a - ny - way, a - ny - bo - dy find me some-bo - dy to love. Find me, find me, find me, find me.

A some - bo - dy to love. Find me, some - bo - dy to love.

T some - bo - dy to love. Find me, some - bo - dy to love.

B some - bo - dy to love. Find me, some - bo - dy to love.

C

E m7 G/c G/d G G/f# E m7 G/c G/d G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B Moderately (♩ = 108)** (Start backtrack recording.)

Soprano
Can an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Alto
an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Tenor
an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love? Each

Bass
an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Bb Instr.
G Cmaj9 D^{7sus4} C D⁷ G G D/f# E^m C D⁷

Piano Combo

Synthesizer

Guitar distortion (power chords)

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSATB Combo Bb

C

18

S he works hard, at the end of the day goes

A he works hard, at the end of the day goes

T I work hard, eve - ry day of my life, I work till I ache my bones. At the end, I take home my

B he works hard, at the end of the day goes

Bb

P.C. E^{m7} C D⁷ G D/f# E^m G A⁷ D G D/f# E^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

23

S ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

A ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

T hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me.

B ho - me all on my own. down, knees, praise the Lord. OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

Bb

P.C. A⁷ D⁷ G A⁷ D D A⁷/C# D C G G D/f# E^{m7} C

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love 5

SSATB Combo Bb

E

37

S: lieve. Yeah, yeah, yeah, yeah. *optional -* some - bo - dy, ooh, to love.

A: lieve. Yeah, yeah, yeah, yeah. some - bo - dy, some - bo - dy, ooh, to love.

T: lieve. some - bo - dy, ooh, to love.

B: lieve. Yeah, yeah, yeah, yeah. Some - bo - dy, some - bo - dy, some - bo - dy, ooh, to love.

Bb: D⁷ G/d G D/f# E^{m7} G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷

P.C.

Synth

Gtr. *Solo:* 8^{va}

Bass

D. S.

Perc. 2

43 *(opt.)*

S: AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny - *solo opt.*

A: AAH, OOH, Lord. Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. Some - bo - dy to love?

T: AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

B: AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

Bb: G A⁷ D D A⁷/c# D C G G D/f# E^{m7} C C^{sus2}/d G G/f#

P.C.

Synth

Gtr. 8^{va}

Bass

D. S.

Perc. 2

Somebody to love 7

SSATB Combo Bb

60

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

Bb

P.C. G

Synth

Gr.

Bass

D. S. 2

Perc. Handclap 2

66

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

Bb

P.C. G

Synth

Gr.

Bass

D. S. 2

Perc.



SSATB Combo Eb

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B** Moderately (♩ = 108) (Start backtrack recording.)

Soprano
Can an - y - bo - dy, find me, some - bo - dy to, love?

Alto
an - y - bo - dy, find me, some - bo - dy to, love?

Tenor
an - y - bo - dy, find me, some - bo - dy to, love?

Bass
an - y - bo - dy, find me, some - bo - dy to, love?

Eb Instr.
G Cmaj9 D7sus4 C D7 G G D/f# E^m

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSATB Combo Eb

C

17

S he works hard, at the end of the day goes

A he works hard, at the end of the day goes

T love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

B he works hard, at the end of the day goes

Eb

G G/f# E m7 C D7 G D/f# E m G A7 D G D/f# E m7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

23

S ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. _

A ho - me goes home on his own down, knees, praise the Lord. OOH, Lord. some-bo-dy, please, a - ny-bo - dy find me. _

T hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _

B ho - me all on my own. down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. _

Eb

A7 D7 G A7 D D A7/c# D C G G D/f# E m7 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love 5

SSATB Combo Eb

E

37

S lieve. Yeah, yeah, yeah, yeah. *optional* some - bo - dy, ooh, to love.

A lieve. Yeah, yeah, yeah, yeah. some - bo - dy, some - bo - dy, ooh, to love.

T lieve. some - bo - dy, ooh, to love.

B lieve. Yeah, yeah, yeah, yeah. Some - bo - dy, some - bo - dy, some - bo - dy, ooh, to love.

Eb

P.C. D⁷ G/d G D/f# E^{m7} G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷

Synth

Gr. *Solo:* 8va

Bass

D. S.

Perc. 2

43 (opt.)

S AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

A AAH, OOH, Lord. Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. Some - bo - dy to love? *solo opt.*

T AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

B AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

Eb

P.C. G A⁷ D D A⁷/C# D C G G D/f# E^{m7} C Csus2/d G G/f#

Synth

Gr. 8va

Bass

D. S.

Perc. 2

Somebody to love 7

SSATB Combo Eb

60

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

Eb

P.C. G

Synth

Gr.

Bass

D. S. 2

Perc. Handclap 2

66

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

Eb

P.C. G

Synth

Gr.

Bass

D. S. 2

Perc.

Somebody to love 9

SSATB Combo Eb

(solo) - - - - - (vocal gliss.)

S
some-bo-dy to love. Find me, find me, find me, find me, find. Ooh, some-bo-dy to love. Ooh,

A
some-bo-dy to love. Find me, some-bo-dy to love. Find me, some-bo-dy to love. Find me,

T
some-bo-dy to love. Find me, some-bo-dy to love. Find me, some-bo-dy to love. Find me,

B
some-bo-dy to love. Find me, some-bo-dy to love. Find me, some-bo-dy to love. Find me,

Eb
E m7 G/c G/d G G/f# E m7 G/c G/d G G/f# E m7 G/c G/d G G/f#

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

88 (solo) - - - - - rit.

S
find me, find me, find me, find me some-bo-dy to love. A-ny-bo-dy a-ny-way, a-ny-bo-dy find me some-bo-dy to love. Find me, find me, find me, find me.

A
some-bo-dy to love. Find me, some-bo-dy to love. Find me, find me, find me, find me.

T
some-bo-dy to love. Find me, some-bo-dy to love. Find me, find me, find me, find me.

B
some-bo-dy to love. Find me, some-bo-dy to love. Find me, find me, find me, find me.

Eb
E m7 G/c G/d G G/f# E m7 G/c G/d G G/f#

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.



SSATB 4 extra staves

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 106)

(Start backbeat recording)

Sheet music for SSATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Drum Set, Percussion, Synthesizer). The score is divided into two sections: A (Freely) and B (Moderately). The key signature is Ab Major.

Vocal Parts:

- Soprano:** Can an - y - bo - dy — find — me, — some - bo - dy to, — love?
- Alto:** an - y - bo - dy — find — me, — some - bo - dy to, — love?
- Tenor:** an - y - bo - dy — find — me, — some - bo - dy to, — love?
- Bass:** an - y - bo - dy — find — me, — some - bo - dy to, — love?

Instrumental Parts:

- Piano:** G, Cmaj9, D7sus4, C, D7, G, G, D/F#, E^m, C, D7, G, D/F#, E^m7
- Guitar:** (distortion power chords)
- Drum Set:** (includes timbournie)
- Percussion:** (includes timbournie)
- Synthesizer:**

Somebody to love 3

SSATB 4 extra slaves

C

15

S a-ny-bo-dy find me. _____ he works hard, at the end of — the day goes

A a-ny-bo-dy find me. _____ he works hard, at the end of — the day goes

T a-ny-bo-dy find me. _____ some-bo-dy to love? I work hard, eve-ry day of my life, I work till I — ache my bones. At the end, I take home my

B a-ny-bo-dy find me. _____ he works hard, at the end of — the day goes

1 2 3 4

G D/|# E^m7 C C sus2/d G G/|# E^m7 C D⁷ G D/|# E^m G A⁷ D G D/|# E^m7

P.C. Organ

Synth

Gtr.

Bass

D. S.

Perc.

D

29

S He wants help. eve-ry day, try and I try. OOH, I'm go-ing — cra — zy —

A He wants help. eve-ry day, try and I try. OOH, I'm go-ing — cra — zy —

T (solo) — Eve-ry — day, I try and I try and I try, — but eve-ry-do-dy wants to put me down, they say, I'm go-ing — cra — zy —

B He wants help. eve-ry day, try and I try and I try. OOH, I'm go-ing — cra — zy —

1 He wants help. eve-ry day, try and I try and I try. OOH, I'm go-ing — cra — zy —

2 He wants help. eve-ry day, try and I try and I try. OOH, I'm go-ing — cra — zy —

3 He wants help. eve-ry day, try and I try and I try. OOH, I'm go-ing — cra — zy —

4 He wants help. eve-ry day, try and I try and I try. OOH, I'm go-ing — cra — zy —

G G C C C⁷ F F^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

2

Somebody to love 7

SSATB 4 extra slaves

41 optional

S some - bo - dy, — ooh, to — love. AAH, — Lord OOH, — some - bo - dy, a - ny - bo - dy find me. — solo opt.

A some - bo - dy, some - bo - dy, — ooh, to — love. AAH, — Lord. Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. — Some -

T some - bo - dy, — ooh, to — love. AAH, — Lord. OOH, — some - bo - dy, a - ny - bo - dy find me. —

B Some - bo - dy, some - bo - dy, some - bo - dy, — ooh, to — love. AAH, — Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. —

1

2

3

4

G D/F# Em7 A7 D7 G A7 D D A7/C# D C G G D/F# Em7 C Csus2/d

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love 9
SSATB 4 extra slaves

55. **G**

S. Ooh, _____ this pri-son cell. One day I'm go-na be free, Lord. — Find me some-bo-dy to love. —

A. got-ta get out _____ of this pri-son cell. One day I'm go-na be free, Lord. — Find me some-bo-dy to love. Find me some-bo-dy to love. —

T. got-ta get out _____ of this pri-son cell. One day I'm go-na be free, Lord. — Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. —

B. Ooh, _____ this pri-son cell. One day I'm go-na be free, Lord. — Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. —

1. _____

2. _____

3. _____

4. _____

G A7 D D A7/C# D G

P.C. _____

Synth. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Handclap

Somebody to love 11

SSATB 4 extra slaves

70

S find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Some - bo -dy to _____ lover? _____

A find me some-bo-dy find me some - bo-dy to love. Can a - ry-bo -dy find me. _____ Find me. somebo - dy to _____

T find me some-bo-dy find me some - bo-dy to love. Can a - ry-bo -dy find me. _____ Find me. some - bo - dy to _____

B find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Find me. some - bo - dy to _____

1 find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Find me. some - bo - dy to _____

2 find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Find me. some - bo - dy to _____

3 find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Find me. some - bo - dy to _____

4 find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Find me. some - bo - dy to _____

P.C. find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Find me. somebo - dy to _____

Synth find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Find me. somebo - dy to _____

Gtr. find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Find me. somebo - dy to _____

Bass find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Find me. somebo - dy to _____

D. S. find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Find me. somebo - dy to _____

Perc. find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Find me. somebo - dy to _____

Chords: G D/F# E m7 C C sus2/d G G/F# E m7 G/c G/d

optional -

Timboune

1

solo freely & ad lib. (soprano's to alto staff) -

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

(Start backtrack recording.)

Soprano
Can an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Alto
an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Tenor
an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Bass
an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Piano Combo
G Cmaj9 D^{7sus4} C D⁷ G G D/f# E^m

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSATB small Combo

14

S some-bo-dy, some-bo-dy, a-ny-bo-dy find me. _____

A some-bo-dy, some-bo-dy a-ny-bo-dy find me. _____

T Some-bo-dy, ooh, some-bo-dy. Can a-ny-bo-dy find me, _____ some-bo-dy to love? I work

B some-bo-dy, some-bo-dy a-ny-bo-dy find me. _____

G G D/f# E^{m7} C C^{sus2/d} G G/f# E^{m7} C D⁷

P.C.

Gtr.

Bass

D. S.

Perc.

C

20

S he works hard, at the end of _____ the day goes

A he works hard, at the end of _____ the day goes

T hard, eve - ry day of my life, _____ I work till I _____ ache my bones. At the end, I take home my

B he works hard, at the end of _____ the day goes

G D/f# E^m G A⁷ D G D/f# E^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 5

SSATB small Combo

D

31

S He wants help, eve-ry day, try and I try and I try. OOH,

A Eve-ry day, I try and I try and I try, but eve-ry-bo-dy wants to put me down, they say,

T He wants help, eve-ry day, try and I try and I try. OOH,

B He wants help, eve-ry day, try and I try and I try. OOH,

C C C⁷ F

P.C.

Gtr.

Bass

D. S.

Perc.

34

S OOH, AAH. He's got no - bo-dy left to be-

A I'm go-ing cra - zy. They say I got a lot of wa-ter in my brains. I got no co-mmon sense, I got no - bo-dy left to be-

T OOH, AAH. He's got no - bo-dy left to be-

B OOH, AAH. He's got no - bo-dy left to be-

F^m A⁷ A⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 7

SSATB small Combo

46

S a - ny - bo - dy find me. _____ Find, a - ny - bo - dy, _____ find me, _____ some - one to

A a - ny - bo - dy find me. _____ *solo opt.* Some - - - bo - dy to love? _____ some - one to

T a - ny - bo - dy find me. _____ Find, a - ny - bo - dy, _____ find me, _____ Got no

B a - ny - bo - dy find me. _____ Find, a - ny - bo - dy, _____ find me, _____ some - one to

G D/f# E^{m7} C C^{sus2}/d G G/f# E^{m7} C D⁷

P.C.

Gtr.

Bass

D. S.

Perc.

F

51

S love. _____ You just keep lo - sing and lo - sing. He's all - right, he's all -

A love. _____ You just keep lo - sing and lo - sing. He's all - right, he's all -

T feel _____ I got no rhy - thm, I _____ just keep lo - sing my beat. _____ I'm O. K. I'm al - right, ain't

B love. _____ You just keep lo - sing and lo - sing. ain't

G D/f# E^{m7} A⁷ D⁷ G D/f# E^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 9

SSATB small Combo

H

64

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

G

P.C.

Gtr.

Bass

D. S.

Perc.

69

S Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. a - ny-bo-dy find me. Some-

A Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

T Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

B Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. a - ny-bo-dy find me.

G D/f# E m7 C C sus2/d

P.C.

Gtr.

Bass

D. S.

Perc. Tambourine

Somebody to love 11

SSATB small Combo

(solo) -----

85

S
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

A
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

T
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

B
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

G G/f# E m7 G/c G/d G G/f# E m7 G/c G/d

P.C.

Gtr.

Bass

D. S.

Perc.

89 (solo) ----- rit.

S
love. A-ny-bo-dy a-ny-way, a-ny - bo-dy find me some-bo-dy to love. Find me, find me, find me, find me.

A
love. Find me, some - bo - dy to love.

T
love. Find me, some - bo - dy to love.

B
love. Find me, some - bo - dy to love.

G G/f# E m7 G/c G/d G

P.C.

Gtr.

Bass

D. S.

Perc.

SSATB small Combo extra staves

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. $\text{♩} = 70$)

B Moderately ($\text{♩} = 108$)

(Start back-track recording.)

Soprano
Can an - y - bo - dy, — find me, — some - bo - dy to, — love?

Alto
an - y - bo - dy, — find me, — some - bo - dy to, — love?

Tenor
an - y - bo - dy, — find me, — some - bo - dy to, — love?

Bass
an - y - bo - dy, — find me, — some - bo - dy to, — love?

1
2

G Cmaj9 D⁷sus4 C D⁷ G G D/f# E^m C D⁷ G D/f# E^m7

Piano Combo
distortion (power chords)

Guitar
Tambourine

Bass Guitar

Drum Set

Percussion

Somebody to love 3 SSATB small Combo extra staves

C

14

S some-bo - dy, some-bo - dy, a - ny - bo - dy find me. _____

A some-bo - dy, some-bo - dy a - ny - bo - dy find me. _____

T Some-bo - dy, ooh, some-bo - dy. Can a - ny - bo - dy find me. _____ some-bo - dy to love?

B some-bo - dy, some-bo - dy a - ny - bo - dy find me. _____

1

2

G G D/f#E^{m7} C C^{sus2}/d G G/f# E^{m7} C D⁷ G D/f# E^m

P.C.

Gtr.

Bass

D. S.

Perc.

25

S
OOH, _____ Lord
some-bo - dy, please, a - ny-bo - dy find me. _____

A
OOH, _____ Lord
some-bo - dy, please, a - ny-bo - dy find me. _____ *solo opt.*

T
tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. _____ some-bo - dy to love? _____

B
OOH, _____ Lord
some-bo - dy, please, a - ny-bo - dy find me. _____

1
2

D A⁷/C[♯] D C G G D/F[♯] E^m7 C C^{sus2}/d G G

P.C.
Gtr.
Bass
D. S.
Perc.

35

S
AAH. _____
He's got no - bo - dy left to be - lieve.
Yeah, — yeah, — yeah, —

A
They say I got a lot of wa - ter in my brains. — I — got no co - mmon sense, I got no - bo - dy left to be - lieve.
Yeah, — yeah, — yeah, — yeah, —

T
AAH. _____
He's got no - bo - dy left to be - lieve. —

B
AAH. _____
He's got no - bo - dy left to be - lieve.
Yeah, yeah, yeah, yeah.

1
2

P.C.
A⁷ A⁷ D⁷ G/d G D/1# Em⁷

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Solo:

45

S
some-bo - dy, some-bo - dy find me. *solo opt.* Find, a - ny - bo - dy, find me, some - one - to

A
Ooh, some-bo - dy, ooh, Can a - ny-bo - dy find me. Some - - - bo - dy to love? some - one - to

T
some-bo - dy, some-bo - dy, a - ny-bo - dy find me. Find, a - ny - bo - dy, find me, Got no

B
some-bo - dy, some-bo - dy, a - ny-bo - dy find me. Find, a - ny - bo - dy, find me, some - one - to

1
2

G G D/♯ E^m7 C C^{sus2}/d G G/♯ E^m7 C D⁷

P.C.
Gtr.
Bass
D. S.
Perc.

G

55

S. Ooh, _____ this pri-son cell. One day I'm go-ma be free, Lord. _____

A. got-ta get out _____ of this pri-son cell. One day I'm go-ma be free, Lord. _____ Find me some-bo-dy to love. —

T. got-ta get out _____ of this pri-son cell. One day I'm go-ma be free, Lord. _____ Find me some-bo-dy to love. Find me some-bo-dy to love. —

B. Ooh, _____ this pri-son cell. One day I'm go-ma be free, Lord. _____ Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. —

1

2

G A⁷ D D A⁷/C[#] D

P.C.

Gtr.

Bass

D. S.

Perc.

Handclap

H

66

S Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, find me some -

A Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, find me some -

T Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, find me some -

B Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, find me some -

1

2

G

P.C.

Gtr.

Bass

D. S.

Perc.

2

ORIGINAL DO NOT COPY

I

solo freely Bxv opt. (soprano's to alto staff)

(vocal gliss.)

(vocal gliss.)

S 77

Ooh, _____

find _____ me some-bo-dy, some-bo-dy, some-bo-dy.

some-bo-dy to love.

A

Find me, somebo - dy to _____ love.

Find me, somebo - dy to _____ love.

Find me, somebo - dy to _____

T

Find me, some - bo - dy to _____ love.

Find me, some - bo - dy to _____ love.

Find me, some - bo - dy to _____

B

Find me, some - bo - dy to _____ love.

Find me, some - bo - dy to _____ love.

Find me, some - bo - dy to _____

1

2

G G/f# Em7 G/c G/d G G/f# Em7 G/c G/d G G/f# Em7 G/c G/d

P.C.

G G/f# Em7 G/c G/d G G/f# Em7 G/c G/d G G/f# Em7 G/c G/d

Gtr.

Bass

D. S.

Perc.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano

Can an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Alto

an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Tenor

an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Bass

an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Piano Solo Advanced

G Cmaj9 D^{7sus4} C D⁷ G

Somebody to love 3

SSATB Piano Solo Advanced

13

S just can't get no re-lief Lord. some-bo - dy, some-bo - dy, a - ny-bo - dy find me. _____

A just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. _____

T just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _____ some-bo - dy to

B just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. _____

P.S.A. D A⁷/c# D C G G D/f# E^{m7} C C^{sus2}/d

17

S he works hard,

A he works hard,

T love? I work hard, eve - ry day of my life, I

B he works hard,

P.S.A. G G/f# E^{m7} C D⁷ G D/f# E^m

27

S a - ny - bo - dy find me. _____

A a - ny - bo - dy find me. _____ solo opt. - - - - -

T a - ny - bo - dy find me, _____ some - bo - dy to love? _____

B a - ny - bo - dy find me. _____

G D/f# E^{m7} C C^{sus2}/d G G

P.S.A.

D

31

S He wants help, eve-ry day, try and I try and I try. _____ OOH, _____

A Eve-ry _____ day, I try and I try and I try, _____ but eve - ry-bo-dy wants to put me down, they say,

T He wants help, eve-ry day, try and I try and I try. _____ OOH, _____

B He wants help, eve-ry day, try and I try and I try. _____ OOH, _____

C C C⁷ F

P.S.A.

E

39

S *optional* - - - - -

some - bo - dy, ____

A

some - bo - dy, some - bo - dy, ____

T

some - bo - dy, ____

B

Some - bo - dy, some - bo - dy, some - bo - dy, ____

P.S.A.

G D/f# E^{m7} G A⁷ D⁷ G D/f# E^{m7}

42 (opt.) - - - - -

S

ooh, to __ love. AAH, ____ OOH, ____ Lord some - bo - dy, some - bo - dy,

A

ooh, to __ love. AAH, ____ OOH, ____ Lord. Ooh, some - bo - dy, ooh. Can

T

ooh, to __ love. AAH, ____ OOH, ____ Lord some - bo - dy, some - bo - dy,

B

ooh, to __ love. AAH, ____ OOH, ____ Lord some - bo - dy, some - bo - dy,

P.S.A.

A⁷ D⁷ G A⁷ D D A⁷/c# D C G

53

S lo - sing. He's all - right, he's all - right, ____ ye - ah yeah. Ooh, ____ this pri-son cell. One

A lo - sing. He's all - right, he's all - right, ____ ye - ah yeah. I just got - ta get out ____ of this pri-son cell. One

T O. K. I'm al - right, ain't go - nna face ____ no de - feat. I just got - ta get out ____ of this pri-son cell. One

B lo - sing. ain't go - nna face ____ no de - feat. Ooh, ____ this pri-son cell. One

G D/f# E^{m7} A⁷ D⁷ G A⁷ D

P.S.A.

G

56

S day I'm go - nna be free, Lord. ____

A day I'm go - nna be free, Lord. ____

T day I'm go - nna be free, Lord. ____ Find me some - bo - dy to love.

B day I'm go - nna be free, Lord. ____ Find me some - bo - dy to love. Find me some - bo - dy to love.

D A⁷/c# D

P.S.A.

H

67

S Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

A Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

T Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

B Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

G

P.S.A.

70

S find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me. solo -

A find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me,

T some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

B some-bo - dy find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me.

G G D/f# E^{m7} C C_{sus2}/d

P.S.A.

Somebody to love 13

SSATB Piano Solo Advanced

(solo) -----

82

S some-bo - dy to love. Find me, find me, find me, find me, find. Ooh, (vocal gliss.)

A some - bo - dy to love. Find me, some - bo - dy to

T some - bo - dy to love. Find me, some - bo - dy to

B some - bo - dy to love. Find me, some - bo - dy to

E^{m7} G/c G/d G G/f# E^{m7} G/c G/d

P.S.A.

(solo) -----

85

S some - bo - dy to love. Ooh,

A love. Find me, some - bo - dy to love. Find me,

T love. Find me, some - bo - dy to love. Find me,

B love. Find me, some - bo - dy to love. Find me,

G G/f# E^{m7} G/c G/d G G/f#

P.S.A.



SSATB Piano Solo Intermediate

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano

Can an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Alto

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Tenor

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Bass

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Piano Solo Intermediate

G Cmaj9 D^{7sus4} C D⁷ G

Somebody to love 3
SSATB Piano Solo Intermediate

12

S Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy,

A spend all my _____ years in be-lie-ving you. But I _____ just can't get no re-lief Lord. some-bo-dy, some-bo-dy

T spend all my _____ years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

B Ooh, _____ be lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

G A⁷ D D A⁷/c# D C G

P.S.I.

15

S a - ny-bo - dy find me. _____

A a - ny-bo - dy find me. _____

T a - ny-bo - dy find me, _____ some-bo - dy to love? I work

B a - ny-bo - dy find me. _____

G D/f# E^{m7} C C_{sus2}/d G G/f# E^{m7} C D⁷

P.S.I.

Somebody to love 5
SSATB Piano Solo Intermediate

25

S OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

A OOH, Lord. some - bo - dy, please, a - ny - bo - dy find me.

T tears run down from my eyes Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me,

B OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

P.S.I. D A⁷/c# D C G G D/f# E^{m7} C

28

S — He wants help, eve - ry day,

A — solo opt. — Eve - ry day, I

T — some - bo - dy to love? He wants help, eve - ry day,

B — He wants help, eve - ry day,

P.S.I. C^{sus2}/d G G C

Somebody to love 7

SSATB Piano Solo Intermediate

36

S — He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah. __

A — got no co - mmon sense, I got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah. __

T — He's got no - bo - dy left to be - lieve. —

B — He's got no - bo - dy left to be - lieve. Yeah, yeah, yeah, yeah.

P.S.I. A^7 D^7 G/d

E

39 *optional* —

S — some-bo-dy, __ ooh, to __ love.

A — some-bo-dy, some-bo-dy, __ ooh, to __ love.

T — some-bo-dy, __ ooh, to __ love.

B — Some-bo-dy, some-bo-dy, some-bo-dy, __ ooh, to __ love.

P.S.I. G $D/f\#$ E^{m7} G A^7 D^7 G $D/f\#$ E^{m7} A^7 D^7

F

50

S some - one to love. You just keep lo - sing and

A some - one to love. You just keep lo - sing and

T Got no feel I got no rhy - thm, I just keep lo - sing my beat. I'm

B some - one to love. You just keep lo - sing and

P.S.I. D⁷ G D/f# E^{m7} A⁷ D⁷

53

S lo - sing. He's all-right, he's all - right, ye - ah yeah. Ooh, this pri-son cell. One

A lo - sing. He's all-right, he's all - right, ye - ah yeah. I just got-ta get out of this pri-son cell. One

T O. K. I'm al - right, ain't go-nna face no de-feat. I just got-ta get out of this pri-son cell. One

B lo - sing. ain't go-nna face no de-feat. Ooh, this pri-son cell. One

P.S.I. G D/f# E^{m7} A⁷ D⁷ G A⁷ D

63

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love _____

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love _____

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love _____

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love _____

P.S.I.

H

67

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

G

P.S.I.

Somebody to love 13

SSATB Piano Solo Intermediate

(solo) - - - - -

79 (vocal gliss.) (vocal gliss.)

S Ooh, _____ find _____ me some-bo-dy, some-bo-dy, some-bo-dy, some-bo-dy to love.

A love. Find me, somebo - dy to _____ love. Find me, somebo - dy to _____

T love. Find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____

B love. Find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____

G G/f# E^{m7} G/c G/d G G/f# E^{m7} G/c G/d

P.S.I.

(solo) - - - - -

83 (vocal gliss.)

S Find me, find me, find me, find me, find. Ooh, _____ some - bo - dy to love. _____

A love. Find me, some - bo - dy to _____ love. Find me,

T love. Find me, some - bo - dy to _____ love. Find me,

B love. Find me, some - bo - dy to _____ love. Find me,

G G/f# E^{m7} G/c G/d G G/f#

P.S.I.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

Freely (ca. ♩ = 70)

A

Soprano

Can an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

Alto

an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

Tenor

an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

Bass

an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

B Moderately (♩ = 108)

6 (Start backtrack recording.)

S

Take a look at your-

A

can bare-ly stand on my feet.

T

Each mor-ning I get up, I die a li-ttle, Take a

B

Take a look at your-

C

17

S he works hard,

A he works hard,

T love? I work hard, eve-ry day of my life, I work till I ___ache my bones. At the

B he works hard,

22

S at the end of ___ the day goes ho - me goes home on his own

A at the end of ___ the day goes ho - me goes home on his own

T end, I take home my hard earned pay ___ all ___ on my own. I get

B at the end of ___ the day goes ho - me all ___ on my own.

24

S down, knees, praise the Lord. OOH, ___ Lord

A down, knees, praise the Lord. OOH, ___ Lord.

T down on my knees and I ___ start to pray, till the tears run down from my eyes Lord.

B down, knees, praise the Lord. OOH, ___ Lord

34

S OOH, _____ AAH. _____

A I'm go-ing cra - zy. They say I got a lot of wa-ter in my brains. I

T OOH, _____ AAH. _____

B OOH, _____ AAH. _____

36

S He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

A He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

T He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

B He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

39 optional

S some-bo-dy, ooh, to love. AAH, OOH, Lord

A some-bo-dy, some-bo-dy, ooh, to love. AAH, OOH, Lord.

T some-bo-dy, ooh, to love. AAH, OOH, Lord

B some-bo-dy, ooh, to love. AAH, OOH, Lord

Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. AAH, OOH, Lord

54

S right, _____ ye - ah yeah. Ooh, _____ this pri - son cell. One

A right, _____ ye - ah yeah. I just got-ta get out _____ of this pri - son cell. One

T go-nna face _____ no de-feat. _____ I just got-ta get out _____ of this pri - son cell. One

B go-nna face _____ no de-feat. _____ Ooh, _____ this pri - son cell. One

F

56

S day I'm go-nna be free, Lord. _____

A day I'm go-nna be free, Lord. _____

T day I'm go-nna be free, Lord. _____ Find me some-bo-dy to lo-ve.

B day I'm go-nna be free, Lord. _____ Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

60

S Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

A Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

T Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

B Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

Somebody to love 9

SSATB

72 *solo* -----

S a - ny - bo - dy find me. _____ Some - bo - dy to, _____ love? *7*

A a - ny - bo - dy find me, _____

T a - ny - bo - dy find me. _____

B a - ny - bo - dy find me. _____

76 *(solo)* ----- *H* *solo freely 8va opt. (soprano's to alto staff)* ----- *(vocal gliss.)*

S *Ooh, _____*

A Find me, some - bo - dy to love. Find me,

T Find me, some - bo - dy to love. Find me,

B Find me, some - bo - dy to love. Find me,

80 *(solo)* ----- *(vocal gliss.)*

S find me some - bo - dy, some - bo - dy, some - bo - dy,

A some - bo - dy to love. Find me,

T some - bo - dy to love. Find me,

B some - bo - dy to love. Find me,

Somebody to love 11

SSATB

89 (solo) ----- rit.

S love. A-ny-bo-dy a-ny-way, a-ny - bo-dy find me some-bo-dy to love.

A love. Find me, some - bo - - dy to

T love. Find me, some - bo - - dy to

B love. Find me, some - bo - - dy to

91 (solo) -----

S — Find me, find me, find me, find me.

A love.

T love.

B love.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)



B Moderately (♩ = 108)



C



D



E



F



G



H



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Bb Instr.



B Moderately (♩ = 108)



C



D



E



F



G



H



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key A♭ Major

A Freely (ca. ♩ = 70)



B Moderately (♩ = 108)



C



D



E



F



G



H



Somebody to love

- Queen -

Words and Music by Freddie Mercury
 Arranged by Hans Reintjes
 Original Key Ab Major

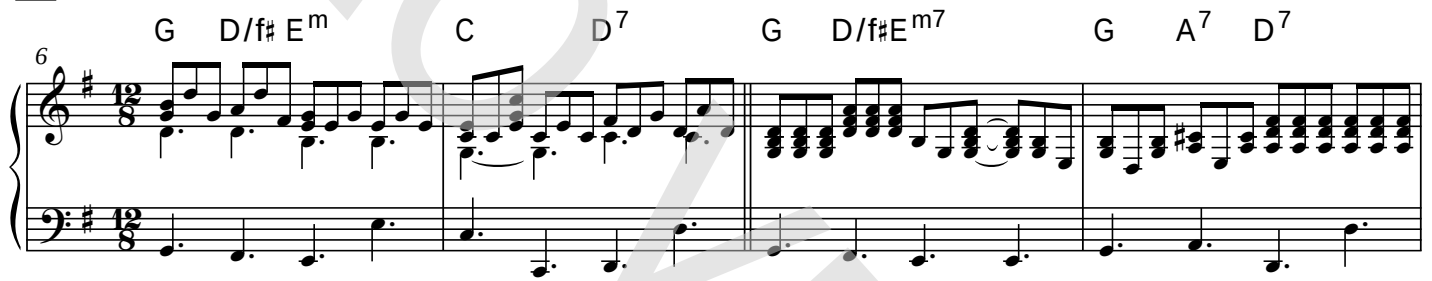
A Freely (ca. ♩ = 70)

G Cmaj9 D^{7sus4} C D⁷ G

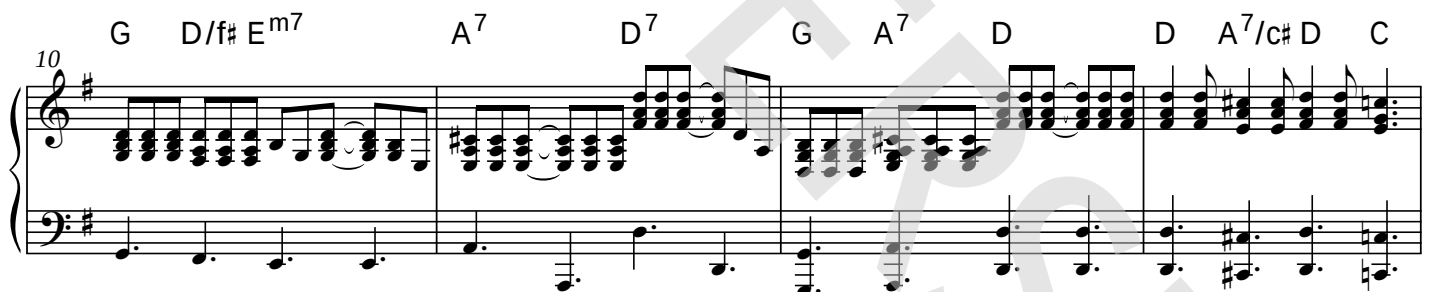


B Moderately (♩ = 108)

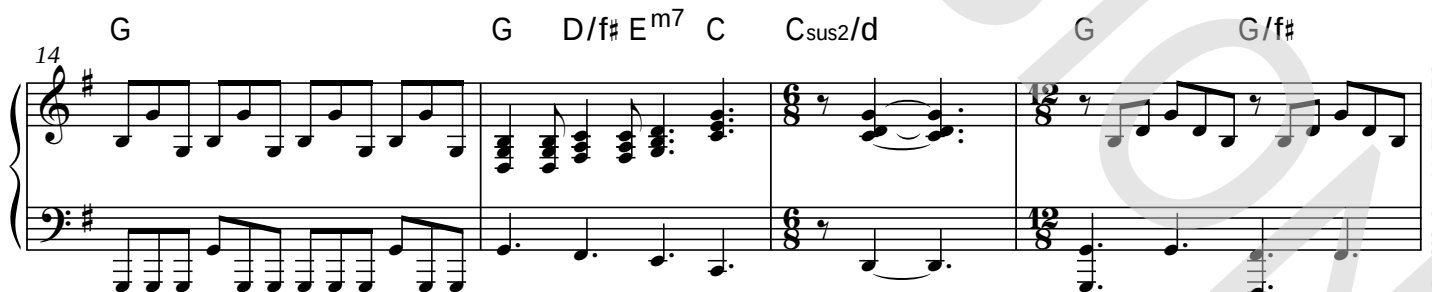
6 G D/f# E^m C D⁷ G D/f# E^{m7} G A⁷ D⁷



10 G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C



14 G G D/f# E^{m7} C C^{sus2/d} G G/f#



18 E^{m7} C D⁷ G D/f# E^m G A⁷ D



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

G Cmaj9 D^{7sus4} C D⁷ G

B Moderately (♩ = 108)

G D/f# E^m C D⁷ G D/f# E^{m7} G A⁷ D⁷

G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C

G G D/f# E^{m7} C C^{sus2/d} G G/f#

C
E^{m7} C D⁷ G D/f# E^m G A⁷ D

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

G Cmaj9 D^{7sus4} C D⁷ G

B Moderately (♩ = 108)

G D/f# E^m C D⁷ G D/f# E^{m7} G A⁷ D⁷

G D/f# E^{m7} A⁷ D⁷ G A⁷ D⁷ D⁷ A⁷/c# D C

G G D/f# E^{m7} C C^{sus2/d} G G/f#

C

E^{m7} C D⁷ G D/f# E^m G A⁷ D

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

C

D

E

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B** Moderately (♩ = 108)

Guitar

distortion (power chords)

9 G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C G

15 G D/f# E^{m7} C C_{sus2}/d G G/f# E^{m7} C D⁷

C

20 G D/f# E^m G A⁷ D G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C

26 G G D/f# E^{m7} C C_{sus2}/d G G

D

31 C C C⁷ F F^m

35 A⁷ A⁷ D⁷ Solo: G/d

Somebody to love

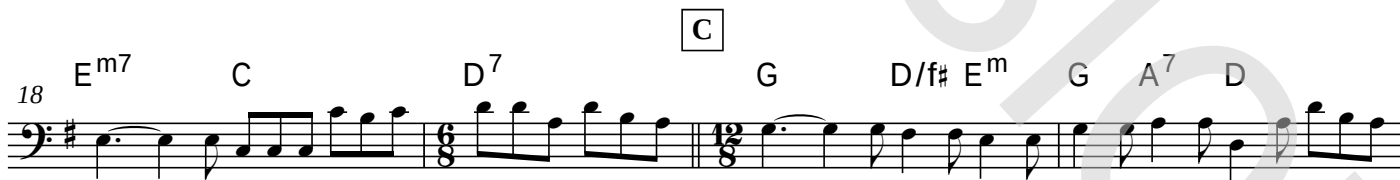
- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)



B Moderately (♩ = 108)



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Snareclick (x note head)
 - Snaredrum (square note head)
 - Bassdrum(Kick) (square note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Handclap (x note head)
 - Guiro (square note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B** Moderately (♩ = 108)

Drum Set

9

13

17

21

25

29

33

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Bassdrum (Kick) (Note)
- Snaredrum (Note)
- Hi-Hat Foot (Note)
- Tambourine Beating (Note with 'x' on stem)
- Triangle open (Note with 'o' on stem)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guero (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

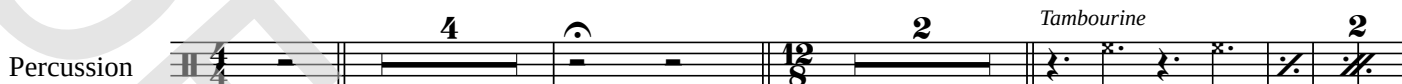
Somebody to love

- Queen -

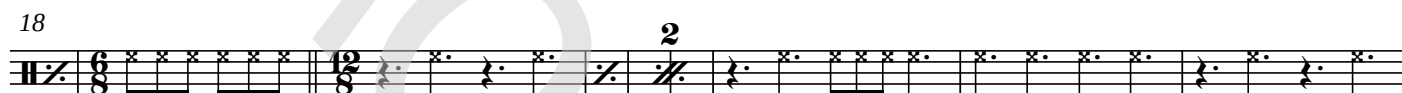
Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)



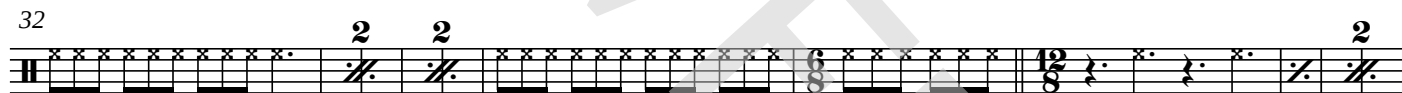
C



D



E



F

G



H



I



Somebody to love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

G Cmaj9 D^{7sus4} C D⁷ G G D/f# E^m

Can an - y - bo - dy, find me, some-bo-dy to, love?

C D⁷ G D/f# E^{m7} G A⁷ D⁷

Each mor-ning I get up, I die a li - ttle, can bare-ly stand on my feet. Take a

G D/f# E^{m7} A⁷ D⁷

look in the mi - rror and cry, Lord what you're do - ing to me. I've

G A⁷ D D A⁷/c# D C G

spend all my years in be-lie-ving you But I just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

G D/f# E^{m7} C C^{sus2}/d G G/f# E^{m7} C D⁷

a-ny-bo-dy find me, some-bo-dy to love? I work

C G D/f# E^m G A⁷ D G D/f# E^{m7}

hard, eve - ry day of my life, I work till I ache my bones. At the end, I take home my

Somebody to love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major*

A:
Can an-y-bo-dy find me some-bo-dy to love?

B:
Each mor-ning I get up I die a li-ttle. Can bare-ly stand on my feet.
Take a look in the mi-rror and cry. Lord what you're do-ing to me.
I have spent all my years in be-lie-ving you, but I just can't get no relief, Lord.
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

C:
I work hard eve-ry day of my life. I work till I ache my bones.
At the end I take home my hard earned pay all on my own.
I get down on my knees and I start to pray, till the tears run down from my eyes, Lord.
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

D:
Eve-ry day I try and I try and I try.
But eve-ry-bo-dy wants to put me down. They say I'm go-in' cra-zy.
They say I got a lot of wa-ter in my brain. I got no co-mmon sense.
I got no-bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

E:
(Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. Aah.)
Ooh, ooh, ooh Lord. Ooh, some-bo-dy, ooh. Can an-y-bo-dy find me some-bo-dy to love?

F:
Got no feel, I got no rhy-thm. I just keep lo-sing my beat.
I'm ok, I'm al-right, ain't go-nna face no de-feat.
I just go-tta get out of this pri-son cell. One day I'm go-nna be free, Lord.

G:
Find me some-bo-dy to love. (8x)

H:
Find me some-bo-dy to love. Find me some-bo-dy to love.
Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy to love.
Can an-y-bo-dy find me some-bo-dy to love?

I:
Find me, some-bo-dy to love. (7x)
Find me, find me, find me, find me.