



## **Somebody to love – Queen SSATB**

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SSATB Combo C



# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

DEMO

(Start backtrack recording.)

Soprano  
Can an - y - bo - dy, find me, some-bo - dy to, love?

Alto  
an - y - bo - dy, find me, some-bo - dy to, love?

Tenor  
an - y - bo - dy, find me, some-bo - dy to, love? Each

Bass  
an - y - bo - dy, find me, some-bo - dy to, love?

C Instr.  
G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G G D/f# E<sup>m</sup> C D<sup>7</sup>

Piano Combo

Synthesizer

Guitar  
distortion (power chords)

Bass Guitar

Drum Set

Percussion

# Somebody to love 3

SSATB Combo C

C

16

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

some - bo - dy to love?

he works hard,

he works hard,

I work hard, eve - ry day of my life, I

he works hard,

Csus2/d G G/f# E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup>

Organ

21

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

at the end of the day goes ho - me goes home on his own down, knees, praise the Lord.

at the end of the day goes ho - me goes home on his own down, knees, praise the Lord.

work till I ache my bones. At the end, I take home my hard earned pay all on my own. I get down on my knees and I start to pray, till the

at the end of the day goes ho - me all on my own, down, knees, praise the Lord.

G A<sup>7</sup> D G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D

2

# Somebody to love 5

## SSATB Combo C

E

35

S AAH. \_\_\_\_\_ He's got no - bo - dy left to be - lieve. Yeah, \_\_ yeah, \_\_ yeah, \_\_ yeah, \_\_

A They say I got a lot of wa - ter in my brains. \_\_\_\_\_ I \_\_\_\_\_ got no co - mmon sense, I got no - bo - dy left to be - lieve. Yeah, \_\_ yeah, \_\_ yeah, \_\_ yeah, \_\_

T AAH. \_\_\_\_\_ He's got no - bo - dy left to be - lieve. \_\_\_\_\_

B AAH. \_\_\_\_\_ He's got no - bo - dy left to be - lieve. Yeah, \_\_ yeah, \_\_ yeah, \_\_ yeah, \_\_

C AAH. \_\_\_\_\_ He's got no - bo - dy left to be - lieve. Yeah, \_\_ yeah, \_\_ yeah, \_\_ yeah, \_\_

P.C. A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G/d G D/f# E<sup>m7</sup>

Synth

Gtr. Solo: \_\_\_\_\_

Bass

D. S.

Perc.

40 optional

S some - bo - dy, \_\_ ooh, to \_\_ love. AAH, \_\_ OOH, \_\_ Lord

A some - bo - dy, some - bo - dy, \_\_ ooh, to \_\_ love. AAH, \_\_ OOH, \_\_ Lord.

T some - bo - dy, \_\_ ooh, to \_\_ love. AAH, \_\_ OOH, \_\_ Lord

B Some - bo - dy, some - bo - dy, some - bo - dy, \_\_ ooh, to \_\_ love. AAH, \_\_ OOH, \_\_ Lord

C

P.C. G A<sup>7</sup> D<sup>7</sup> G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/c# D C

Synth

Gtr. 8<sup>va</sup>

Bass

D. S.

Perc. 2

# Somebody to love 7

## SSATB Combo C

G

58

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Handclap

G

H

64

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G

# Somebody to love 9

SSATB Combo C

(solo) -

(vocal gliss.)

S Find me, find me, find me, find me, find. Ooh, some - bo - dy to love. Ooh,

A love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

T love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

B love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

C

G G/f# E m7 G/c G/d G G/f# E m7 G/c G/d G G/f#

P.C.

Synth

Gr.

Bass

D. S.

Perc.

88 (solo) -

rit.

S find me, find me, find me, find me some-bo - dy to love. A - ny - bo - dy a - ny - way, a - ny - bo - dy find me some-bo - dy to love. Find me, find me, find me, find me.

A some - bo - dy to love. Find me, some - bo - dy to love.

T some - bo - dy to love. Find me, some - bo - dy to love.

B some - bo - dy to love. Find me, some - bo - dy to love.

C

E m7 G/c G/d G G/f# E m7 G/c G/d G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A Freely (ca. ♩ = 70)** **B Moderately (♩ = 108)** (Start backtrack recording.)

Soprano  
Can an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Alto  
an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Tenor  
an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love? Each

Bass  
an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Bb Instr.  
G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G G D/f# E<sup>m</sup> C D<sup>7</sup>

Piano Combo

Synthesizer

Guitar distortion (power chords)

Bass Guitar

Drum Set

Percussion

# Somebody to love 3

## SSATB Combo Bb

C

18

S he works hard, at the end of the day goes

A he works hard, at the end of the day goes

T I work hard, eve - ry day of my life, I work till I ache my bones. At the end, I take home my

B he works hard, at the end of the day goes

Bb

P.C. E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup> G A<sup>7</sup> D G D/f# E<sup>m7</sup>

Synth

Gtr.

Bass

D. S.

Perc.

23

S ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

A ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

T hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me.

B ho - me all on my own. down, knees, praise the Lord. OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

Bb

P.C. A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/C# D C G G D/f# E<sup>m7</sup> C

Synth

Gtr.

Bass

D. S.

Perc.

# Somebody to love 5

## SSATB Combo Bb

E

37

S: lieve. Yeah, yeah, yeah, yeah. *optional -* some - bo - dy, ooh, to love.

A: lieve. Yeah, yeah, yeah, yeah. some - bo - dy, some - bo - dy, ooh, to love.

T: lieve. some - bo - dy, ooh, to love.

B: lieve. Yeah, yeah, yeah, yeah. Some - bo - dy, some - bo - dy, some - bo - dy, ooh, to love.

Bb: D<sup>7</sup> G/d G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup> G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup>

P.C.

Synth

Gtr. Solo: 8<sup>va</sup>

Bass

D. S.

Perc. 2

43 (opt.)

S: AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

A: AAH, OOH, Lord. Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. Some - bo - dy to love? *solo opt.*

T: AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

B: AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

Bb: G A<sup>7</sup> D D A<sup>7</sup>/c# D C G G D/f# E<sup>m7</sup> C C<sup>sus2</sup>/d G G/f#

P.C.

Synth

Gtr. 8<sup>va</sup>

Bass

D. S.

Perc. 2

# Somebody to love 7

## SSATB Combo Bb

60

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

Bb

P.C. G

Synth

Gtr.

Bass

D. S. 2

Perc. Handclap 2

66

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

Bb

P.C. G

Synth

Gtr.

Bass

D. S. 2

Perc.

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70) **B** Moderately (♩ = 108)

(Start backtrack recording.)

Soprano  
Can an - y - bo - dy, find me, some - bo - dy to, love?

Alto  
an - y - bo - dy, find me, some - bo - dy to, love?

Tenor  
an - y - bo - dy, find me, some - bo - dy to, love?

Bass  
an - y - bo - dy, find me, some - bo - dy to, love?

Eb Instr.

Piano Combo  
G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G G D/f# E<sup>m</sup>

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

# Somebody to love 3

## SSATB Combo Eb

C

17

S he works hard, at the end of the day goes

A he works hard, at the end of the day goes

T love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

B he works hard, at the end of the day goes

Eb

G G/f# E m7 C D7 G D/f# E m G A7 D G D/f# E m7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

23

S ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. \_

A ho - me goes home on his own down, knees, praise the Lord. OOH, Lord. some-bo-dy, please, a - ny-bo - dy find me. \_

T hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, \_

B ho - me all on my own. down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. \_

Eb

A7 D7 G A7 D D A7/c# D C G G D/f# E m7 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Somebody to love 5

## SSATB Combo Eb

E

37

S lieve. Yeah, yeah, yeah, yeah. *optional* some - bo - dy, ooh, to love.

A lieve. Yeah, yeah, yeah, yeah. some - bo - dy, some - bo - dy, ooh, to love.

T lieve. some - bo - dy, ooh, to love.

B lieve. Yeah, yeah, yeah, yeah. Some - bo - dy, some - bo - dy, some - bo - dy, ooh, to love.

Eb

P.C. D<sup>7</sup> G/d G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup> G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup>

Synth

Gr. *Solo:* 8va

Bass

D. S.

Perc. 2

43 (opt.)

S AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

A AAH, OOH, Lord. Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. Some - bo - dy to love? *solo opt.*

T AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

B AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

Eb

P.C. G A<sup>7</sup> D D A<sup>7</sup>/C# D C G G D/f# E<sup>m7</sup> C C sus2/d G G/f#

Synth

Gr. 8va

Bass

D. S.

Perc. 2

# Somebody to love 7

## SSATB Combo Eb

60

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

Eb

P.C. G

Synth

Gr.

Bass

D. S. 2

Perc. Handclap 2

66

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo - dy, some-bo - dy, find me some-bo - dy find me some -

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo - dy, some-bo - dy, find me some-bo - dy find me some -

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some -

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some -

Eb

P.C. G

Synth

Gr.

Bass

D. S. 2

Perc.

# Somebody to love 9

SSATB Combo Eb

(solo) - - - - - (vocal gliss.)

S  
some-bo-dy to love. Find me, find me, find me, find me, find. Ooh, some-bo-dy to love. Ooh,

A  
some-bo-dy to love. Find me, some-bo-dy to love. Find me, some-bo-dy to love. Find me,

T  
some-bo-dy to love. Find me, some-bo-dy to love. Find me, some-bo-dy to love. Find me,

B  
some-bo-dy to love. Find me, some-bo-dy to love. Find me, some-bo-dy to love. Find me,

Eb  
E m7 G/c G/d G G/f# E m7 G/c G/d G G/f# E m7 G/c G/d G G/f#

P.C.  
P.C.

Synth  
Synth

Gr.  
Gr.

Bass  
Bass

D. S.  
D. S.

Perc.  
Perc.

(solo) - - - - - rit.

S  
find me, find me, find me, find me some-bo-dy to love. A-ny-bo-dy a-ny-way, a-ny-bo-dy find me some-bo-dy to love. Find me, find me, find me, find me.

A  
some-bo-dy to love. Find me, some-bo-dy to love. Find me, find me, find me, find me.

T  
some-bo-dy to love. Find me, some-bo-dy to love. Find me, find me, find me, find me.

B  
some-bo-dy to love. Find me, some-bo-dy to love. Find me, find me, find me, find me.

Eb  
E m7 G/c G/d G G/f# E m7 G/c G/d G G/f#

P.C.  
P.C.

Synth  
Synth

Gr.  
Gr.

Bass  
Bass

D. S.  
D. S.

Perc.  
Perc.



SSATB 4 extra staves

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 106)

(Start backbeat recording)

Sheet music for SSATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Drum Set, Percussion, Synthesizer). The score is divided into two sections: A (Freely) and B (Moderately). The key signature is Ab Major. The tempo is marked as ca. ♩ = 70 for section A and ♩ = 106 for section B. The score includes lyrics and musical notation for all parts.

**Chorus:**  
Can an - y - bo - dy — find — me, — some - bo - dy to, — love?  
an - y - bo - dy — find — me, — some - bo - dy to, — love?  
an - y - bo - dy — find — me, — some - bo - dy to, — love?  
an - y - bo - dy — find — me, — some - bo - dy to, — love?

**Instrumental parts:**  
Piano: G, Cmaj9, D7sus4, C, D7, G, G, D/F#, E<sup>m</sup>, C, D7, G, D/F#, E<sup>m7</sup>  
Guitar: distortion (power chords)  
Drum Set: Tambourine  
Percussion: Tambourine

# Somebody to love 3

SSATB 4 extra slaves

C

15

S a-ny-bo-dy find me. \_\_\_\_\_ he works hard, at the end of — the day goes

A a-ny-bo-dy find me. \_\_\_\_\_ he works hard, at the end of — the day goes

T a-ny-bo-dy find me. \_\_\_\_\_ some-bo-dy to love? I work hard, eve-ry day of my life, I work till I — ache my bones. At the end, I take home my

B a-ny-bo-dy find me. \_\_\_\_\_ he works hard, at the end of — the day goes

1 2 3 4

G D/1# E<sup>m</sup>7 C C sus2/d G G/1# E<sup>m</sup>7 C D<sup>7</sup> G D/1# E<sup>m</sup> G A<sup>7</sup> D G D/1# E<sup>m</sup>7

P.C. Organ

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love 5  
SSATB 4 extra slaves

D

29

S He wants help. eve-ry day, try and I try. OOH, I'm go-ing - cra - zy -

A He wants help. eve-ry day, try and I try. OOH, I'm go-ing - cra - zy -

T (solo) - Eve-ry day, I try and I try and I try, but eve-ry-do-dy wants to put me down, they say. I'm go-ing - cra - zy -

B He wants help. eve-ry day, try and I try. OOH, I'm go-ing - cra - zy -

1 He wants help. eve-ry day, try and I try. OOH, I'm go-ing - cra - zy -

2 He wants help. eve-ry day, try and I try. OOH, I'm go-ing - cra - zy -

3 He wants help. eve-ry day, try and I try. OOH, I'm go-ing - cra - zy -

4 He wants help. eve-ry day, try and I try. OOH, I'm go-ing - cra - zy -

G G C C C7 F Fm

P.C. G G C C C7 F Fm

Synth

Gtr.

Bass

D. S.

Perc.

2

# Somebody to love 7

SSATB 4 extra slaves

41 optional

S some - bo - dy, — ooh, to — love. AAH, — ooh, — Lord some - bo - dy, a - ny - bo - dy find me, — solo opt.

A some - bo - dy, some - bo - dy, — ooh, to — love. AAH, — ooh, — Lord. ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me, — Some -

T some - bo - dy, — ooh, to — love. AAH, — ooh, — Lord some - bo - dy, a - ny - bo - dy find me, —

B Some - bo - dy, some - bo - dy, some - bo - dy, — ooh, to — love. AAH, — ooh, — Lord some - bo - dy, a - ny - bo - dy find me, —

1

2

3

4

G D/F# Em7 A7 D7 G A7 D D A7/C# D C G G D/F# Em7 C Csus2/d

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Somebody to love 9

SSATB 4 extra slaves

G

55

S Ooh, \_\_\_\_\_ this pri-son cell. One day I'm go-na be free, Lord. —

A Ooh, \_\_\_\_\_ this pri-son cell. One day I'm go-na be free, Lord. —

T gotta get out \_\_\_\_\_ of this pri-son cell. One day I'm go-na be free, Lord. —

B Ooh, \_\_\_\_\_ this pri-son cell. One day I'm go-na be free, Lord. —

1 Find me some-bo-dy to love. Find me some-bo-dy to love. —

2 Find me some-bo-dy to love. Find me some-bo-dy to love. —

3 Find me some-bo-dy to love. Find me some-bo-dy to love. —

4 Find me some-bo-dy to love. Find me some-bo-dy to love. —

G A7 D D A7/C# D G

P.C. G A7 D D A7/C# D G

Synth

Gtr.

Bass

D. S.

Perc.

Handclap

# Somebody to love 11

SSATB 4 extra slaves

70

S find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. \_\_\_\_\_ Some - bo -dy to \_\_\_\_\_ lover? \_\_\_\_\_

A find me some-bo-dy find me some - bo-dy to love. Can a - ry-bo -dy find me. \_\_\_\_\_

T find me some-bo-dy find me some - bo-dy to love. Can a - ry-bo -dy find me. \_\_\_\_\_

B some-bo -dy find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. \_\_\_\_\_

1 some-bo -dy find me some-bo-dy find me some - bo-dy to love. Find me, some - bo - dy to \_\_\_\_\_

2

3

4

G D/F# E m7 C C sus2/d

G G/F# E m7 G/c G/d

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Timbournie

optional -

1

solo freely & ad lib. (soprano's to alto staff) -

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

(Start backtrack recording.)

Soprano  
Can an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Alto  
an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Tenor  
an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Bass  
an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Piano Combo  
G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G G D/f# E<sup>m</sup>

Guitar

Bass Guitar

Drum Set

Percussion

# Somebody to love 3

SSATB small Combo

14

S some-bo-dy, some-bo-dy, a-ny-bo-dy find me. \_\_\_\_\_

A some-bo-dy, some-bo-dy a-ny-bo-dy find me. \_\_\_\_\_

T Some-bo-dy, ooh, some-bo-dy. Can a-ny-bo-dy find me, \_\_\_\_\_ some-bo-dy to love? I work

B some-bo-dy, some-bo-dy a-ny-bo-dy find me. \_\_\_\_\_

G G D/f# E<sup>m7</sup> C C<sup>sus2/d</sup> G G/f# E<sup>m7</sup> C D<sup>7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

C

20

S he works hard, at the end of \_\_\_\_\_ the day goes

A he works hard, at the end of \_\_\_\_\_ the day goes

T hard, eve - ry day of my life, \_\_\_\_\_ I work till I \_\_\_\_\_ ache my bones. At the end, I take home my

B he works hard, at the end of \_\_\_\_\_ the day goes

G D/f# E<sup>m</sup> G A<sup>7</sup> D G D/f# E<sup>m7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

# Somebody to love 5

SSATB small Combo

D

31

S He wants help, eve-ry day, try and I try and I try. OOH,

A Eve-ry day, I try and I try and I try, but eve-ry-bo-dy wants to put me down, they say,

T He wants help, eve-ry day, try and I try and I try. OOH,

B He wants help, eve-ry day, try and I try and I try. OOH,

C C C<sup>7</sup> F

P.C.

Gtr.

Bass

D. S.

Perc.

34

S OOH, AAH. He's got no-bo-dy left to be-

A I'm go-ing cra-zy. They say I got a lot of wa-ter in my brains. I got no co-mmon sense, I got no-bo-dy left to be-

T OOH, AAH. He's got no-bo-dy left to be-

B OOH, AAH. He's got no-bo-dy left to be-

F<sup>m</sup> A<sup>7</sup> A<sup>7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

# Somebody to love 7

SSATB small Combo

46

S a - ny - bo - dy find me. \_\_\_\_\_ Find, a - ny - bo - dy, \_\_\_\_\_ find me, \_\_\_\_\_ some - one to

A a - ny - bo - dy find me. \_\_\_\_\_ *solo opt.* Some - - - bo - dy to love? \_\_\_\_\_ some - one to

T a - ny - bo - dy find me. \_\_\_\_\_ Find, a - ny - bo - dy, \_\_\_\_\_ find me, \_\_\_\_\_ Got no

B a - ny - bo - dy find me. \_\_\_\_\_ Find, a - ny - bo - dy, \_\_\_\_\_ find me, \_\_\_\_\_ some - one to

G D/f# E<sup>m7</sup> C C<sup>sus2</sup>/d G G/f# E<sup>m7</sup> C D<sup>7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

F

51

S love. \_\_\_\_\_ You just keep lo - sing and lo - sing. He's all - right, he's all -

A love. \_\_\_\_\_ You just keep lo - sing and lo - sing. He's all - right, he's all -

T feel \_\_\_\_\_ I got no rhy - thm, I \_\_\_\_\_ just keep lo - sing my beat. \_\_\_\_\_ I'm O. K. I'm al - right, ain't

B love. \_\_\_\_\_ You just keep lo - sing and lo - sing. ain't

G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G D/f# E<sup>m7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

# Somebody to love 9

SSATB small Combo

H

64

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

G

P.C.

Gtr.

Bass

D. S.

Perc.

69

S Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. a - ny-bo-dy find me. Some-

A Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

T Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

B Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. a - ny-bo-dy find me.

G D/f# E m7 C C sus2/d

P.C.

Gtr.

Bass

D. S.

Perc. Tambourine

# Somebody to love 11

SSATB small Combo

(solo) -----

85

S  
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

A  
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

T  
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

B  
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

G G/f# E m7 G/c G/d G G/f# E m7 G/c G/d

P.C.

Gtr.

Bass

D. S.

Perc.

89 (solo) ----- rit.

S  
love. A-ny-bo-dy a-ny-way, a-ny - bo-dy find me some-bo-dy to love. Find me, find me, find me, find me.

A  
love. Find me, some - bo - dy to love.

T  
love. Find me, some - bo - dy to love.

B  
love. Find me, some - bo - dy to love.

G G/f# E m7 G/c G/d G

P.C.

Gtr.

Bass

D. S.

Perc.



SSATB small Combo extra staves

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca.  $\text{♩} = 70$ )

**B** Moderately ( $\text{♩} = 108$ )

(Start back-track recording)

Soprano  
Can an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Alto  
an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Tenor  
an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Bass  
an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Each mor - ning I get up, I die a li - ttle.

1  
2

G Cmaj9 D7sus4 C D7 G G D/f# E<sup>m</sup> C D7 G D/f# E<sup>m</sup>7

Piano Combo  
distortion (power chords)

Guitar  
Tambourine

Bass Guitar

Drum Set

Percussion

# Somebody to love 3 SSATB small Combo extra staves

C

14

S some-bo - dy, a - ny - bo - dy find me. \_\_\_\_\_

A some-bo - dy, a - ny - bo - dy find me. \_\_\_\_\_

T Some-bo - dy, ooh, some-bo - dy Can a - ny - bo - dy find me, \_\_\_\_\_ some-bo - dy to love?

B some-bo - dy, some-bo - dy a - ny - bo - dy find me. \_\_\_\_\_

1

2

G G D/f#E<sup>m7</sup> C C<sup>sus2</sup>/d G G/f# E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

he works hard, he works hard, I work hard, eve-ry day of my life, I

he works hard,

25

S. *OOH, \_\_\_\_\_ Lord some-bo - dy, please, a - ny-bo - dy find me. \_\_\_\_\_*

A. *OOH, \_\_\_\_\_ Lord. some-bo - dy, please, a - ny-bo - dy find me. \_\_\_\_\_* *solo opt.*

T. *tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. \_\_\_\_\_ some-bo - dy to love? \_\_\_\_\_*

B. *OOH, \_\_\_\_\_ Lord some-bo - dy, please, a - ny-bo - dy find me. \_\_\_\_\_*

1

2

D A<sup>7</sup>/C# D C G G D/F# E<sup>m</sup>7 C C<sup>sus2</sup>/d G G

P.C. *OOH, \_\_\_\_\_ Lord some-bo - dy, please, a - ny-bo - dy find me. \_\_\_\_\_*

Gtr. *OOH, \_\_\_\_\_ Lord some-bo - dy, please, a - ny-bo - dy find me. \_\_\_\_\_*

Bass *OOH, \_\_\_\_\_ Lord some-bo - dy, please, a - ny-bo - dy find me. \_\_\_\_\_*

D. S. *OOH, \_\_\_\_\_ Lord some-bo - dy, please, a - ny-bo - dy find me. \_\_\_\_\_*

Perc. *OOH, \_\_\_\_\_ Lord some-bo - dy, please, a - ny-bo - dy find me. \_\_\_\_\_*

E

35

S  
AAH, \_\_\_\_\_  
He's got no - bo - dy left to be - lieve.  
Yeah, — yeah, — yeah, —

A  
They say I got a lot of wa - ter in my brains, — I — got no co - mmon sense, I got no - bo - dy left to be - lieve.  
Yeah, — yeah, — yeah, — yeah, —

T  
AAH, \_\_\_\_\_  
He's got no - bo - dy left to be - lieve, —

B  
AAH, \_\_\_\_\_  
He's got no - bo - dy left to be - lieve.  
Yeah, yeah, yeah, yeah.

1  
2

P.C.  
A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G/d G D/♯ E m<sup>7</sup>

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

Solo:

45

S  
some-bo - dy, some-bo - dy find me. *solo opt.* Find, a - ny - bo - dy, find me, some - one - to

A  
Ooh, some-bo - dy, ooh, Can a - ny-bo - dy find me. Some - - - bo - dy to love? some - one - to

T  
some-bo - dy, some-bo - dy, a - ny-bo - dy find me. Find, a - ny - bo - dy, find me, Got no

B  
some-bo - dy, some-bo - dy, a - ny-bo - dy find me. Find, a - ny - bo - dy, find me, some - one - to

1  
2

G G D/♯ E<sup>m</sup>7 C C<sup>sus2</sup>/d G G/♯ E<sup>m</sup>7 C D<sup>7</sup>

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

2

G

55

S. Ooh, \_\_\_\_\_ this pri-son cell. One day I'm go-ma be free, Lord. \_\_\_\_\_

A. got-ta get out \_\_\_\_\_ of this pri-son cell. One day I'm go-ma be free, Lord. \_\_\_\_\_ Find me some-bo-dy to love. —

T. got-ta get out \_\_\_\_\_ of this pri-son cell. One day I'm go-ma be free, Lord. \_\_\_\_\_ Find me some-bo-dy to love. Find me some-bo-dy to love. —

B. Ooh, \_\_\_\_\_ this pri-son cell. One day I'm go-ma be free, Lord. \_\_\_\_\_ Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. —

1

2

G A<sup>7</sup> D D A<sup>7</sup>/C<sup>#</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

Handclap

H

66

S Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, find me some -

A Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, find me some -

T Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, find me some -

B Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, find me some -

1

2

G

P.C.

Gtr.

Bass

D. S.

Perc.

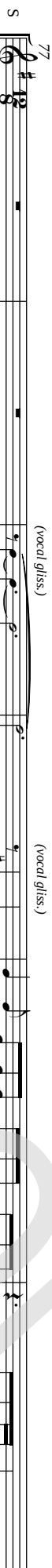
2

I

solo freely Bxv opt. (soprano's to alto staff)

(vocal gliss.)

(vocal gliss.)

S 77 

Ooh, \_\_\_\_\_

find \_\_\_\_\_ me some-bo-dy, some-bo-dy, some-bo-dy

some-bo-dy to love.

A 

Find me, somebody - dy to \_\_\_\_\_ love.

Find me,

Find me,

Find me,

somebody - dy to \_\_\_\_\_

T 

Find me, some - bo - dy to \_\_\_\_\_ love.

Find me,

Find me,

Find me,

some - bo - dy to \_\_\_\_\_

B 

Find me, some - bo - dy to \_\_\_\_\_ love.

Find me,

Find me,

Find me,

some - bo - dy to \_\_\_\_\_

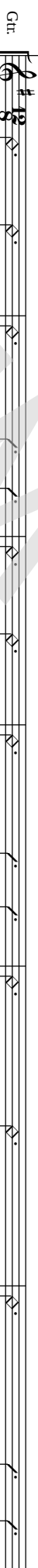
1 

2 

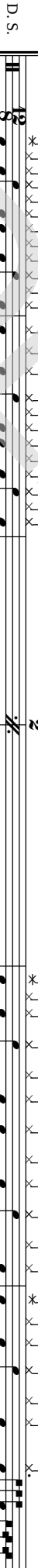
G G/f# Em7 G/c G/d G G/f# Em7 G/c G/d G G/f# Em7 G/c G/d

P.C. 

G G/f# Em7 G/c G/d G G/f# Em7 G/c G/d G G/f# Em7 G/c G/d

Gtr. 

Bass 

D. S. 

Perc. 

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

Soprano

Can an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Alto

an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Tenor

an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Bass

an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Piano Solo Advanced

G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G

Somebody to love 3  
SSATB Piano Solo Advanced

13

S just can't get no re-lief Lord. some-bo - dy, some-bo - dy, a - ny-bo - dy find me. \_\_\_\_\_

A just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. \_\_\_\_\_

T just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, \_\_\_\_\_ some-bo - dy to

B just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. \_\_\_\_\_

P.S.A. D A<sup>7</sup>/c# D C G G D/f# E<sup>m7</sup> C C<sup>sus2</sup>/d

17

S he works hard,

A he works hard,

T love? I work hard, eve - ry day of my life, I

B he works hard,

P.S.A. G G/f# E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup>

27

S a - ny - bo - dy find me. \_\_\_\_\_

A a - ny - bo - dy find me. \_\_\_\_\_ solo opt. - - - - -

T a - ny - bo - dy find me, \_\_\_\_\_ some - bo - dy to love? \_\_\_\_\_

B a - ny - bo - dy find me. \_\_\_\_\_

G D/f# E<sup>m7</sup> C C<sup>sus2</sup>/d G G

P.S.A.

**D**

31

S He wants help, eve-ry day, try and I try and I try. \_\_\_\_\_ OOH, \_\_\_\_\_

A Eve-ry \_\_\_\_\_ day, I try and I try and I try, \_\_\_\_\_ but eve - ry-bo-dy wants to put me down, they say,

T He wants help, eve-ry day, try and I try and I try. \_\_\_\_\_ OOH, \_\_\_\_\_

B He wants help, eve-ry day, try and I try and I try. \_\_\_\_\_ OOH, \_\_\_\_\_

C C C<sup>7</sup> F

P.S.A.

E

39

S *optional* - - - - -

some - bo - dy, \_\_\_\_

A

some - bo - dy, some - bo - dy, \_\_\_\_

T

some - bo - dy, \_\_\_\_

B

Some-bo - dy, some - bo - dy, some - bo - dy, \_\_\_\_

G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup> G D/f# E<sup>m7</sup>

P.S.A.

42 (opt.) - - - - -

S

ooh, to \_\_ love. AAH, \_\_\_\_ OOH, \_\_\_\_ Lord some-bo - dy, some-bo - dy,

A

ooh, to \_\_ love. AAH, \_\_\_\_ OOH, \_\_\_\_ Lord. Ooh, some-bo - dy, ooh. Can

T

ooh, to \_\_ love. AAH, \_\_\_\_ OOH, \_\_\_\_ Lord some-bo - dy, some-bo - dy,

B

ooh, to \_\_ love. AAH, \_\_\_\_ OOH, \_\_\_\_ Lord some-bo - dy, some-bo - dy,

A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/c# D C G

P.S.A.

53

S lo - sing. He's all - right, he's all - right, \_\_\_\_ ye - ah yeah. Ooh, \_\_\_\_ this pri - son cell. One

A lo - sing. He's all - right, he's all - right, \_\_\_\_ ye - ah yeah. I just got - ta get out \_\_\_\_ of this pri - son cell. One

T 8 O. K. I'm al - right, ain't go - nna face \_\_\_\_ no de - feat. I just got - ta get out \_\_\_\_ of this pri - son cell. One

B lo - sing. ain't go - nna face \_\_\_\_ no de - feat. Ooh, \_\_\_\_ this pri - son cell. One

G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D

P.S.A.

G

56

S day I'm go - nna be free, Lord. \_\_\_\_

A day I'm go - nna be free, Lord. \_\_\_\_

T 8 day I'm go - nna be free, Lord. \_\_\_\_ Find me some - bo - dy to love.

B day I'm go - nna be free, Lord. \_\_\_\_ Find me some - bo - dy to love. Find me some - bo - dy to love.

D A<sup>7</sup>/c# D

P.S.A.

H

67

S Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

A Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

T Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

B Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

G

P.S.A.

70

S find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me. solo -

A find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me,

T some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

B some-bo - dy find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me.

G G D/f# E<sup>m7</sup> C C<sub>sus2</sub>/d

P.S.A.

# Somebody to love 13

SSATB Piano Solo Advanced

(solo) -----

82

S some-bo - dy to love. Find me, find me, find me, find me, find. Ooh, (vocal gliss.)

A some - bo - dy to love. Find me, some - bo - dy to

T some - bo - dy to love. Find me, some - bo - dy to

B some - bo - dy to love. Find me, some - bo - dy to

E<sup>m7</sup> G/c G/d G G/f# E<sup>m7</sup> G/c G/d

P.S.A.

(solo) -----

85

S some - bo - dy to love. Ooh,

A love. Find me, some - bo - dy to love. Find me,

T love. Find me, some - bo - dy to love. Find me,

B love. Find me, some - bo - dy to love. Find me,

G G/f# E<sup>m7</sup> G/c G/d G G/f#

P.S.A.



SSATB Piano Solo Intermediate

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

Soprano

Can an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Alto

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Tenor

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Bass

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Piano Solo Intermediate

G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G

Somebody to love 3  
SSATB Piano Solo Intermediate

12

S Ooh, \_\_\_\_\_ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy,

A spend all my \_\_\_\_\_ years in be-lie-ving you. But I \_\_\_\_\_ just can't get no re-lief Lord. some-bo-dy, some-bo-dy

T spend all my \_\_\_\_\_ years in be-lie-ving you. But I \_\_\_\_\_ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

B Ooh, \_\_\_\_\_ be lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

G A<sup>7</sup> D D A<sup>7</sup>/c# D C G

P.S.I.

15

S a - ny-bo - dy find me. \_\_\_\_\_

A a - ny-bo - dy find me. \_\_\_\_\_

T a - ny-bo - dy find me, \_\_\_\_\_ some-bo - dy to love? I work

B a - ny-bo - dy find me. \_\_\_\_\_

G D/f# E<sup>m7</sup> C C<sub>sus2</sub>/d G G/f# E<sup>m7</sup> C D<sup>7</sup>

P.S.I.

Somebody to love 5  
SSATB Piano Solo Intermediate

25

S OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

A OOH, Lord. some - bo - dy, please, a - ny - bo - dy find me.

T tears run down from my eyes Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me,

B OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

P.S.I. D A<sup>7</sup>/C# D C G G D/f# E<sup>m7</sup> C

28

S — He wants help, eve - ry day,

A — solo opt. — Eve - ry day, I

T — some - bo - dy to love? He wants help, eve - ry day,

B — He wants help, eve - ry day,

P.S.I. C<sup>sus2</sup>/d G G C

# Somebody to love 7

SSATB Piano Solo Intermediate

36

S — He's got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

A — got no co - mmon sense, I got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

T — He's got no - bo - dy left to be - lieve. —

B — He's got no - bo - dy left to be - lieve. Yeah, yeah, yeah, yeah.

A<sup>7</sup> D<sup>7</sup> G/d

P.S.I.

E

39

S — — — — — optional — — — — — some-bo-dy, — ooh, to — love.

A — — — — — some-bo-dy, some-bo-dy, — ooh, to — love.

T — — — — — some-bo-dy, — ooh, to — love.

B — — — — — Some-bo-dy, some-bo-dy, some-bo-dy, — ooh, to — love.

G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup> G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup>

P.S.I.

F

50

S some - one to love. You just keep lo - sing and

A some - one to love. You just keep lo - sing and

T Got no feel I got no rhy - thm, I just keep lo - sing my beat. I'm

B some - one to love. You just keep lo - sing and

P.S.I. D<sup>7</sup> G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup>

53

S lo - sing. He's all-right, he's all - right, ye - ah yeah. Ooh, this pri-son cell. One

A lo - sing. He's all-right, he's all - right, ye - ah yeah. I just got-ta get out of this pri-son cell. One

T O. K. I'm al - right, ain't go-nna face no de-feat. I just got-ta get out of this pri-son cell. One

B lo - sing. ain't go-nna face no de-feat. Ooh, this pri-son cell. One

P.S.I. G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D

63

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love \_\_\_\_\_

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love \_\_\_\_\_

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love \_\_\_\_\_

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love \_\_\_\_\_

P.S.I.

**H**

67

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

G

P.S.I.

# Somebody to love 13

SSATB Piano Solo Intermediate

(solo) - - - - -

79 (vocal gliss.) (vocal gliss.)

S Ooh, \_\_\_\_\_ find \_\_\_\_\_ me some-bo-dy, some-bo-dy, some-bo-dy, some-bo-dy to love.

A love. Find me, somebo - dy to \_\_\_\_\_ love. Find me, somebo - dy to \_\_\_\_\_

T love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_

B love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_

G G/f# E<sup>m7</sup> G/c G/d G G/f# E<sup>m7</sup> G/c G/d

P.S.I.

(solo) - - - - -

83 (vocal gliss.)

S Find me, find me, find me, find me, find. Ooh, \_\_\_\_\_ some - bo - dy to love. \_\_\_\_\_

A love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

T love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

B love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

G G/f# E<sup>m7</sup> G/c G/d G G/f#

P.S.I.

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

Freely (ca. ♩ = 70)

**A**

Soprano  
Can an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Alto  
an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Tenor  
an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Bass  
an-y-bo-dy, — find — me, — some-bo-dy to, — love?

**B** Moderately (♩ = 108)

6 (Start backtrack recording.)

S  
Take a look at your-

A  
can bare-ly stand on my feet.

T  
Each mor-ning I get up, I die a li-ttle, Take a

B  
Take a look at your-

C

17

S he works hard,

A he works hard,

T love? I work hard, eve-ry day of my life, I work till I \_\_\_ache my bones. At the

B he works hard,

22

S at the end of \_\_\_ the day goes ho - me goes home on his own

A at the end of \_\_\_ the day goes ho - me goes home on his own

T end, I take home my hard earned pay \_\_\_ all \_\_\_ on my own. I get

B at the end of \_\_\_ the day goes ho - me all \_\_\_ on my own.

24

S down, knees, praise the Lord. OOH, \_\_\_ Lord

A down, knees, praise the Lord. OOH, \_\_\_ Lord.

T down on my knees and I \_\_\_ start to pray, till the tears run down from my eyes Lord.

B down, knees, praise the Lord. OOH, \_\_\_ Lord

34

S OOH, \_\_\_\_\_ AAH. \_\_\_\_\_

A I'm go-ing cra - zy. They say I got a lot of wa-ter in my brains. I

T OOH, \_\_\_\_\_ AAH. \_\_\_\_\_

B OOH, \_\_\_\_\_ AAH. \_\_\_\_\_

36

S He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

A He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

T He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

B He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

39 optional

S some-bo-dy, ooh, to love. AAH, OOH, Lord

A some-bo-dy, some-bo-dy, ooh, to love. AAH, OOH, Lord.

T some-bo-dy, ooh, to love. AAH, OOH, Lord

B some-bo-dy, ooh, to love. AAH, OOH, Lord

Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. AAH, OOH, Lord

54

S right, \_\_\_\_\_ ye - ah yeah. Ooh, \_\_\_\_\_ this pri - son cell. One

A right, \_\_\_\_\_ ye - ah yeah. I just got-ta get out \_\_\_\_\_ of this pri - son cell. One

T go-nna face \_\_\_\_\_ no de-feat. \_\_\_\_\_ I just got-ta get out \_\_\_\_\_ of this pri - son cell. One

B go-nna face \_\_\_\_\_ no de-feat. \_\_\_\_\_ Ooh, \_\_\_\_\_ this pri - son cell. One

**F**

56

S day I'm go-nna be free, Lord. \_\_\_\_\_

A day I'm go-nna be free, Lord. \_\_\_\_\_

T day I'm go-nna be free, Lord. \_\_\_\_\_ Find me some-bo-dy to lo-ve.

B day I'm go-nna be free, Lord. \_\_\_\_\_ Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

60

S Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

A Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

T Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

B Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

# Somebody to love 9

SSATB

72 *solo* -----

S a - ny - bo - dy find me. \_\_\_\_\_ Some - bo - dy to, \_\_\_\_\_ love? *7*

A a - ny - bo - dy find me, \_\_\_\_\_

T a - ny - bo - dy find me. \_\_\_\_\_

B a - ny - bo - dy find me. \_\_\_\_\_

76 *(solo)* ----- *H* *solo freely 8va opt. (soprano's to alto staff)* ----- *(vocal gliss.)*

S *Ooh,* \_\_\_\_\_

A Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

T Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

B Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

80 *(solo)* ----- *(vocal gliss.)*

S \_\_\_\_\_ find \_\_\_\_\_ me some - bo - dy, some - bo - dy, some - bo - dy,

A some - bo - dy to \_\_\_\_\_ love. Find me,

T some - bo - dy to \_\_\_\_\_ love. Find me,

B some - bo - dy to \_\_\_\_\_ love. Find me,

# Somebody to love 11

SSATB

89 (solo) ----- rit.

S love. A-ny-bo-dy a-ny-way, a-ny - bo-dy find me some-bo-dy to love.

A love. Find me, some - bo - - dy to

T love. Find me, some - bo - - dy to

B love. Find me, some - bo - - dy to

91 (solo) -----

S — Find me, find me, find me, find me.

A love.

T love.

B love.

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)



**B** Moderately (♩ = 108)



**C**



**D**



**E**



**F**



**G**



**H**



**I**



# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

Bb Instr.



**B** Moderately (♩ = 108)



**C**



**D**



**E**



**F**



**G**



**H**



# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key A♭ Major

**A** Freely (ca. ♩ = 70)

E♭ Instr.



**B** Moderately (♩ = 108)



**C**



**D**



**E**



**F**



**G**



**H**



# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
 Arranged by Hans Reintjes  
 Original Key Ab Major

## A Freely (ca. ♩ = 70)

Chord progression for section A:

G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G



## B Moderately (♩ = 108)

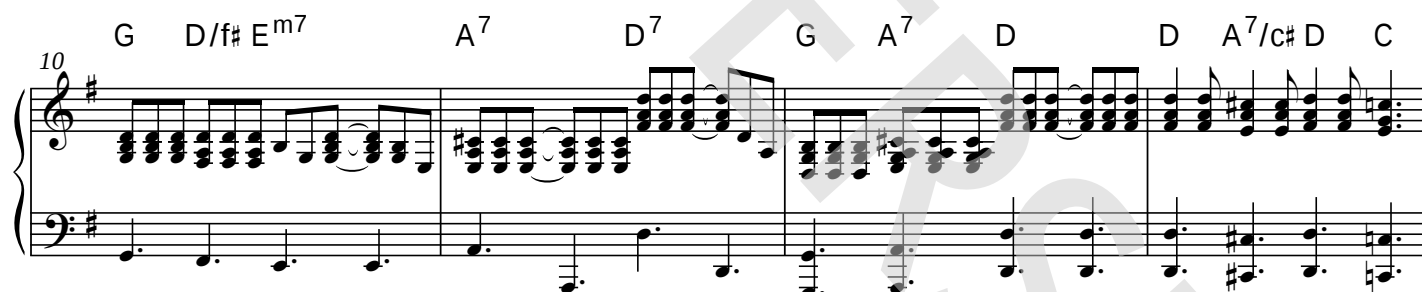
Chord progression for section B (measures 6-9):

G D/f# E<sup>m</sup> C D<sup>7</sup> G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup>



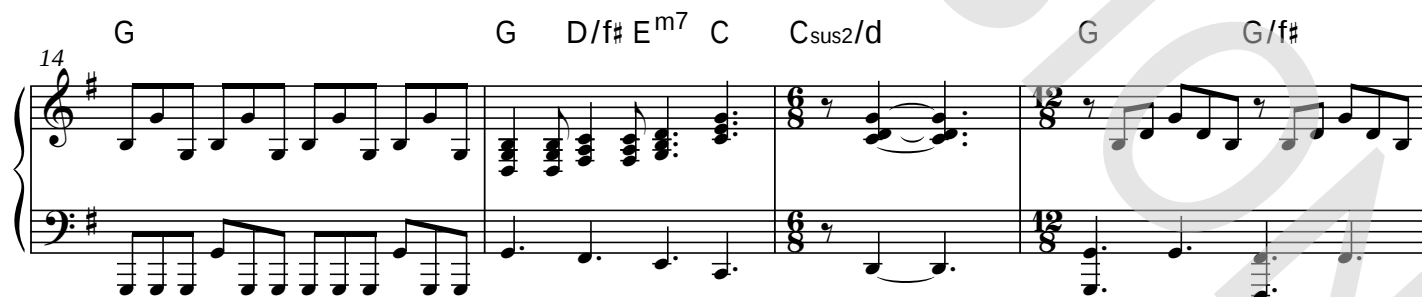
Chord progression for section B (measures 10-13):

G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/c# D C



Chord progression for section B (measures 14-17):

G G D/f# E<sup>m7</sup> C C<sup>sus2/d</sup> G G/f#



## C

Chord progression for section C (measures 18-21):

E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup> G A<sup>7</sup> D



# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G

**B** Moderately (♩ = 108)

G D/f# E<sup>m</sup> C D<sup>7</sup> G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup>

G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/c# D C

G G D/f# E<sup>m7</sup> C C<sup>sus2/d</sup> G G/f#

**C**

E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup> G A<sup>7</sup> D

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G

**B** Moderately (♩ = 108)

G D/f# E<sup>m</sup> C D<sup>7</sup> G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup>

G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D<sup>7</sup> D<sup>7</sup> A<sup>7</sup>/c# D C

G G D/f# E<sup>m7</sup> C C<sup>sus2</sup>/d G G/f#

**C**

E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup> G A<sup>7</sup> D

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

**C**

**D**

**E**

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

Guitar

8

4

12

8

D<sup>7</sup> distortion (power chords)

G D/f# E<sup>m7</sup>

9

G A<sup>7</sup> D<sup>7</sup> G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/c# D C G

15

G D/f# E<sup>m7</sup> C C<sub>sus2</sub>/d G G/f# E<sup>m7</sup> C D<sup>7</sup>

8

12

8

12

**C**

20

G D/f# E<sup>m</sup> G A<sup>7</sup> D G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/c# D C

8

12

8

26

G G D/f# E<sup>m7</sup> C C<sub>sus2</sub>/d G G

8

12

8

**D**

31

C C C<sup>7</sup> F F<sup>m</sup>

8

35

A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G/d Solo:

8

12

8

Bass Guitar



# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)



**B** Moderately (♩ = 108)



**C**



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70) **B** Moderately (♩ = 108)

Drum Set

9

13

17

21

25

29

33

**C**

**D**

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Top):**

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

**Staff 2 (Bottom):**

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

# Somebody to love

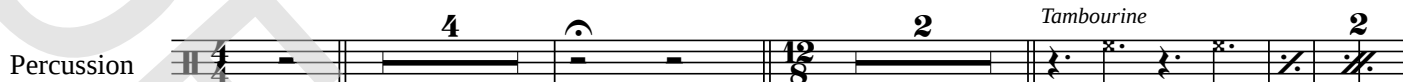
- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

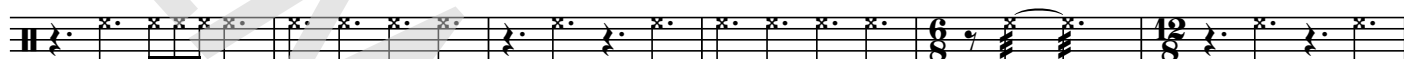
**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

Percussion



12



**C**

18



**D**

27



**E**

32

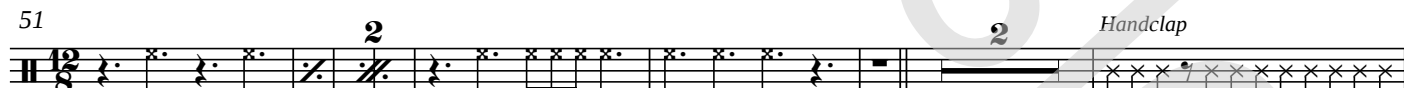


43



**F**

51



**G**

**H**

61



**I**

71



82



# Somebody to love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key Ab Major

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

G Cmaj9 D<sup>7</sup>sus4 C D<sup>7</sup> G G D/f# E<sup>m</sup>

Can an - y - bo - dy, find me, some-bo-dy to, love?

C D<sup>7</sup> G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup>

Each mor-ning I get up, I die a li - ttle, can bare-ly stand on my feet. Take a

G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup>

look in the mi - rror and cry, Lord what you're do - ing to me. I've

G A<sup>7</sup> D D A<sup>7</sup>/c# D C G

spend all my years in be-lie-ving you But I just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

G D/f# E<sup>m7</sup> C C<sup>sus2</sup>/d G G/f# E<sup>m7</sup> C D<sup>7</sup>

a-ny-bo-dy find me, some-bo-dy to love? I work

**C** G D/f# E<sup>m</sup> G A<sup>7</sup> D G D/f# E<sup>m7</sup>

hard, eve - ry day of my life, I work till I ache my bones. At the end, I take home my

# Somebody to love

- Queen -

*Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major*

A:  
Can an-y-bo-dy find me some-bo-dy to love?

B:  
Each mor-ning I get up I die a li-ttle. Can bare-ly stand on my feet.  
Take a look in the mi-rror and cry. Lord what you're do-ing to me.  
I have spent all my years in be-lie-ving you, but I just can't get no relief, Lord.  
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

C:  
I work hard eve-ry day of my life. I work till I ache my bones.  
At the end I take home my hard earned pay all on my own.  
I get down on my knees and I start to pray, till the tears run down from my eyes, Lord.  
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

D:  
Eve-ry day I try and I try and I try.  
But eve-ry-bo-dy wants to put me down. They say I'm go-in' cra-zy.  
They say I got a lot of wa-ter in my brain. I got no co-mmon sense.  
I got no-bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

E:  
(Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. Aah.)  
Ooh, ooh, ooh Lord. Ooh, some-bo-dy, ooh. Can an-y-bo-dy find me some-bo-dy to love?

F:  
Got no feel, I got no rhy-thm. I just keep lo-sing my beat.  
I'm ok, I'm al-right, ain't go-nna face no de-feat.  
I just go-tta get out of this pri-son cell. One day I'm go-nna be free, Lord.

G:  
Find me some-bo-dy to love. (8x)

H:  
Find me some-bo-dy to love. Find me some-bo-dy to love.  
Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy to love.  
Can an-y-bo-dy find me some-bo-dy to love?

I:  
Find me, some-bo-dy to love. (7x)  
Find me, find me, find me, find me.