



Somebody to love – Queen SSATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
70	Full score vocals (SSATB) Piano Solo Advanced
84	Full score vocals (SSATB) Piano Solo Intermediate
98	Vocals (SSATB)
109	C instrument
111	Bb instrument
113	Eb instrument
115	Piano Combo
119	Piano Solo Advanced
123	Piano Solo Intermediate
127	Synthesizer
129	Guitar
131	Bassguitar
134	Drumkit
137	Percussion
139	Leadsheet (melody, lyrics, chords)
143	Lyrics

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B Moderately (♩ = 108)** (Start backtrack recording.)

Soprano
Can an - y - bo - dy, find me, some-bo - dy to, love?

Alto
an - y - bo - dy, find me, some-bo - dy to, love?

Tenor
an - y - bo - dy, find me, some-bo - dy to, love? Each

Bass
an - y - bo - dy, find me, some-bo - dy to, love?

C Instr.
G Cmaj9 D^{7sus4} C D⁷ G G D/f# E^m C D⁷

Piano Combo

Synthesizer

Guitar distortion (power chords)

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSATB Combo C

C

16

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

some - bo - dy to love?

he works hard,

I work hard, eve - ry day of my life, I

he works hard,

Csus2/d G G/f# E^{m7} C D⁷ G D/f# E^m

Organ

21

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

at the end of the day goes ho - me goes home on his own down, knees, praise the Lord.

at the end of the day goes ho - me goes home on his own down, knees, praise the Lord.

work till I ache my bones. At the end, I take home my hard earned pay all on my own. I get down on my knees and I start to pray, till the

at the end of the day goes ho - me all on my own. down, knees, praise the Lord.

G A⁷ D G D/f# E^{m7} A⁷ D⁷ G A⁷ D

2

Somebody to love 5

SSATB Combo C

E

35

S
AAH. _____ He's got no - bo - dy left to be - lieve. Yeah, yeah, yeah, yeah.

A
They say I got a lot of wa - ter in my brains. _____ I _____ got no co - mmon sense, I got no - bo - dy left to be - lieve. Yeah, yeah, yeah, yeah.

T
AAH. _____ He's got no - bo - dy left to be - lieve. _____

B
AAH. _____ He's got no - bo - dy left to be - lieve. Yeah, yeah, yeah, yeah.

C
A⁷ A⁷ D⁷ G/d G D/f# E^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

40

S
optional
some - bo - dy, ooh, to love. AAH, OOH, Lord

A
some - bo - dy, some - bo - dy, ooh, to love. AAH, OOH, Lord.

T
some - bo - dy, ooh, to love. AAH, OOH, Lord

B
Some - bo - dy, some - bo - dy, some - bo - dy, ooh, to love. AAH, OOH, Lord

C
G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/C# D C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love 7

SSATB Combo C

G

58

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Handclap

G

H

64

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G

Somebody to love 9

SSATB Combo C

(solo) -

(vocal gliss.)

S Find me, find me, find me, find me, find. Ooh, some - bo - dy to love. Ooh,

A love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

T love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

B love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

C

G G/f# E m7 G/c G/d G G/f# E m7 G/c G/d G G/f#

P.C.

Synth

Gr.

Bass

D. S.

Perc.

88 (solo) -

rit.

S find me, find me, find me, find me some-bo - dy to love. A - ny - bo - dy a - ny - way, a - ny - bo - dy find me some-bo - dy to love. Find me, find me, find me, find me.

A some - bo - dy to love. Find me, some - bo - dy to love.

T some - bo - dy to love. Find me, some - bo - dy to love.

B some - bo - dy to love. Find me, some - bo - dy to love.

C

E m7 G/c G/d G G/f# E m7 G/c G/d G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B Moderately (♩ = 108)** (Start backtrack recording.)

Soprano
Can an - y - bo - dy, find me, some - bo - dy to, love?

Alto
an - y - bo - dy, find me, some - bo - dy to, love?

Tenor
an - y - bo - dy, find me, some - bo - dy to, love? Each

Bass
an - y - bo - dy, find me, some - bo - dy to, love?

Bb Instr.
G Cmaj9 D7sus4 C D7 G G D/f# E^m C D7

Piano Combo

Synthesizer

Guitar distortion (power chords)

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSATB Combo Bb

C

18

S he works hard, at the end of the day goes

A he works hard, at the end of the day goes

T I work hard, eve - ry day of my life, I work till I ache my bones. At the end, I take home my

B he works hard, at the end of the day goes

Bb

P.C. E^{m7} C D⁷ G D/f# E^m G A⁷ D G D/f# E^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

23

S ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me.

A ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me.

T hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me,

B ho - me all on my own. down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me.

Bb

P.C. A⁷ D⁷ G A⁷ D D A⁷/C# D C G G D/f# E^{m7} C

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love 5

SSATB Combo Bb

E

37

S lieve. Yeah, yeah, yeah, yeah. *optional -* some - bo - dy, ooh, to love.

A lieve. Yeah, yeah, yeah, yeah. some - bo - dy, some - bo - dy, ooh, to love.

T lieve. some - bo - dy, ooh, to love.

B lieve. Yeah, yeah, yeah, yeah. Some - bo - dy, some - bo - dy, some - bo - dy, ooh, to love.

Bb

P.C. D⁷ G/d G D/f# E^{m7} G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷

Synth

Gtr. Solo: 8^{va}

Bass

D. S.

Perc. 2

43 (opt.)

S AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

A AAH, OOH, Lord. Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. Some - bo - dy to love? *solo opt.*

T AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

B AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

Bb

P.C. G A⁷ D D A⁷/C# D C G G D/f# E^{m7} C C^{sus2}/d G G/f#

Synth

Gtr. 8^{va}

Bass

D. S.

Perc. 2

Somebody to love 7

SSATB Combo Bb

60

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

Bb

P.C. G

Synth

Gr.

Bass

D. S. 2

Perc. Handclap 2

66

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

Bb

P.C. G

Synth

Gr.

Bass

D. S. 2

Perc.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B Moderately (♩ = 108)** (Start backtrack recording.)

Soprano
Can an - y - bo - dy, find me, some - bo - dy to, love?

Alto
an - y - bo - dy, find me, some - bo - dy to, love?

Tenor
an - y - bo - dy, find me, some - bo - dy to, love?

Bass
an - y - bo - dy, find me, some - bo - dy to, love?

Eb Instr.

Piano Combo
G Cmaj9 D^{7sus4} C D⁷ G G D/f# E^m

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSATB Combo Eb

C

17

S he works hard, at the end of the day goes

A he works hard, at the end of the day goes

T love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

B he works hard, at the end of the day goes

Eb

G G/f# E^{m7} C D⁷ G D/f# E^m G A⁷ D G D/f# E^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

23

S ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. _

A ho - me goes home on his own down, knees, praise the Lord. OOH, Lord. some-bo-dy, please, a - ny-bo - dy find me. _

T hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _

B ho - me all on my own. down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. _

Eb

A⁷ D⁷ G A⁷ D D A⁷/C# D C G G D/f# E^{m7} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love 5

SSATB Combo Eb

E

37

S lieve. Yeah, yeah, yeah, yeah. *optional* some - bo - dy, ooh, to love.

A lieve. Yeah, yeah, yeah, yeah. some - bo - dy, some - bo - dy, ooh, to love.

T lieve. some - bo - dy, ooh, to love.

B lieve. Yeah, yeah, yeah, yeah. Some - bo - dy, some - bo - dy, some - bo - dy, ooh, to love.

Eb

P.C. D⁷ G/d G D/f# E^{m7} G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷

Synth

Gr. *Solo:* 8va

Bass

D. S.

Perc. 2

43 (opt.)

S AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

A AAH, OOH, Lord. Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. Some - bo - dy to love? *solo opt.*

T AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

B AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

Eb

P.C. G A⁷ D D A⁷/C# D C G G D/f# E^{m7} C C sus2/d G G/f#

Synth

Gr. 8va

Bass

D. S.

Perc. 2

Somebody to love 7

SSATB Combo Eb

60

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

Eb

P.C. G

Synth

Gr.

Bass

D. S. 2

Perc. Handclap 2

66

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

Eb

P.C. G

Synth

Gr.

Bass

D. S. 2

Perc.

Somebody to love 9

SSATB Combo Eb

(solo) - - - - - (vocal gliss.)

S
some-bo-dy to love. Find me, find me, find me, find me, find. Ooh, some-bo-dy to love. Ooh,

A
some-bo - dy to love. Find me, some-bo - dy to love. Find me, some-bo - dy to love. Find me,

T
some-bo - dy to love. Find me, some-bo - dy to love. Find me, some-bo - dy to love. Find me,

B
some-bo - dy to love. Find me, some-bo - dy to love. Find me, some-bo - dy to love. Find me,

Eb
E m7 G/c G/d G G/f# E m7 G/c G/d G G/f# E m7 G/c G/d G G/f#

P.C.

Synth

Gr.

Bass

D. S.

Perc.

88 (solo) - - - - - rit.

S
find me, find me, find me, find me some-bo-dy to love. A-ny-bo-dy a-ny-way, a-ny-bo-dy find me some-bo-dy to love. Find me, find me, find me, find me.

A
some-bo - dy to love. Find me, some-bo - dy to love. Find me, find me, find me, find me.

T
some-bo - dy to love. Find me, some-bo - dy to love. Find me, find me, find me, find me.

B
some-bo - dy to love. Find me, some-bo - dy to love. Find me, find me, find me, find me.

Eb
E m7 G/c G/d G G/f# E m7 G/c G/d G

P.C.

Synth

Gr.

Bass

D. S.

Perc.



SSATB 4 extra staves

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 106)

(Start backbeat recording)

Sheet music for SSATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The score is divided into two sections: A (Freely) and B (Moderately). The key signature is Ab Major.

Section A: Freely (ca. ♩ = 70)

Section B: Moderately (♩ = 106)

Instrumental parts:

- Piano Combo: G, Cmaj9, D7sus4, C, D7, G, G, D/F#, E^m, C, D7, G, D/F#, E^{m7}
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Vocal parts:

- Soprano: Can an - y - bo - dy — find — me, — some - bo - dy to, — love?
- Alto: an - y - bo - dy — find — me, — some - bo - dy to, — love?
- Tenor: an - y - bo - dy — find — me, — some - bo - dy to, — love?
- Bass: an - y - bo - dy — find — me, — some - bo - dy to, — love?

Lyrics:

Can an - y - bo - dy — find — me, — some - bo - dy to, — love?
an - y - bo - dy — find — me, — some - bo - dy to, — love?
an - y - bo - dy — find — me, — some - bo - dy to, — love?
an - y - bo - dy — find — me, — some - bo - dy to, — love?

Additional markings:

- disortion (power chords)
- Timbaurine

Somebody to love 3

SSATB 4 extra slaves

C

15

S a-ny-bo-dy find me. _____ he works hard, at the end of _____ the day goes

A a-ny-bo-dy find me. _____ he works hard, at the end of _____ the day goes

T a-ny-bo-dy find me. _____ some-bo-dy to love? I work hard, eve-ry day of my life, I work till I _____ ache my bones. At the end, I take home my

B a-ny-bo-dy find me. _____ he works hard, at the end of _____ the day goes

1 2 3 4

G D/1# E^m7 C C sus2/d G G/1# E^m7 C D⁷ G D/1# E^m G A⁷ D G D/1# E^m7

P.C. Organ

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love 5
SSATB 4 extra slaves

D

29

S He wants help, eve-ry day, try and I try, OOH, OOH, I'm go-ing - cra - zy -

A He wants help, eve-ry day, try and I try, OOH, OOH, I'm go-ing - cra - zy -

T (solo) - Eve-ry day, I try and I try and I try, but eve - ry-bo-dy wants to put me down, they say, I'm go-ing - cra - zy -

B He wants help, eve-ry day, try and I try, OOH, OOH, I'm go-ing - cra - zy -

1 He wants help, eve-ry day, try and I try, OOH, OOH, I'm go-ing - cra - zy -

2 He wants help, eve-ry day, try and I try, OOH, OOH, I'm go-ing - cra - zy -

3 He wants help, eve-ry day, try and I try, OOH, OOH, I'm go-ing - cra - zy -

4 He wants help, eve-ry day, try and I try, OOH, OOH, I'm go-ing - cra - zy -

G G C C C⁷ F F^m

P.C. G G C C C⁷ F F^m

Synth

Gtr. 8

Bass

D. S.

Perc. 2

Somebody to love 7

SSATB 4 extra slaves

41 optional

S some - bo - dy, — ooh, to — love. AAH, — OOH, — Lord some-bo-dy, a - ny-bo - dy find me. — solo opt. -

A some-bo-dy, some - bo - dy, — ooh, to — love. AAH, — OOH, — Lord. Ooh, some-bo-dy, ooh. Can a - ny-bo - dy find me. — Some -

T some - bo - dy, — ooh, to — love. AAH, — OOH, — Lord some-bo-dy, a - ny-bo - dy find me. —

B Some-bo - dy, some-bo - dy, some - bo - dy, — ooh, to — love. AAH, — OOH, — Lord some-bo-dy, a - ny-bo - dy find me. —

1

2

3

4

G D / F# E m7 A7 D7 G A7 D D A7 / C# D C G G D / F# E m7 C C sus2 / d

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

SSATB 4 extra staves

Somebody to love 11

SSATB 4 extra slaves

70

S find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Some - bo -dy to _____ lover? _____

A find me some-bo-dy find me some - bo-dy to love. Can a - ry-bo -dy find me. _____ Find me, somebody - dy to _____

T find me some-bo-dy find me some - bo-dy to love. Can a - ry-bo -dy find me. _____ Find me, some - bo - dy to _____

B some-bo -dy find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Find me, some - bo - dy to _____

1 2 3 4

G D/F# E m7 C C sus2/d G G/F# E m7 G/c G/d

P.C. Synth Perc. D. S. Bass Gtr.

optional -

Timbournie

1

solo freely then opt. (soprano's to alto staff) -



SSATB small Combo

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

DEMO

(Start backtrack recording.)

Soprano
Can an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Alto
an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Tenor
an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Bass
an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Piano Combo
G Cmaj9 D^{7sus4} C D⁷ G G D/f# E^m

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSATB small Combo

14

S some-bo-dy, some-bo-dy, a-ny-bo-dy find me. _____

A some-bo-dy, some-bo-dy a-ny-bo-dy find me. _____

T Some-bo-dy, ooh, some-bo-dy. Can a-ny-bo-dy find me, _____ some-bo-dy to love? I work

B some-bo-dy, some-bo-dy a-ny-bo-dy find me. _____

G G D/f# E^{m7} C C^{sus2/d} G G/f# E^{m7} C D⁷

P.C.

Gtr.

Bass

D. S.

Perc.

C

20

S he works hard, at the end of _____ the day goes

A he works hard, at the end of _____ the day goes

T hard, eve - ry day of my life, _____ I work till I _____ ache my bones. At the end, I take home my

B he works hard, at the end of _____ the day goes

G D/f# E^m G A⁷ D G D/f# E^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 5

SSATB small Combo

D

31

S He wants help, eve - ry day, try and I try and I try. OOH,

A Eve - ry day, I try and I try and I try, but eve - - - ry - bo - dy wants to put me down, they say,

T He wants help, eve - ry day, try and I try and I try. OOH,

B He wants help, eve - ry day, try and I try and I try. OOH,

C C C⁷ F

P.C.

Gtr.

Bass

D. S.

Perc.

34

S OOH, AAH. He's got no - bo - dy left to be -

A I'm go - ing cra - zy. They say I got a lot of wa - ter in my brains. I got no co - mmon sense, I got no - bo - dy left to be -

T OOH, AAH. He's got no - bo - dy left to be -

B OOH, AAH. He's got no - bo - dy left to be -

F^m A⁷ A⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 7

SSATB small Combo

46

S a - ny - bo - dy find me. _____ Find, a - ny - bo - dy, _____ find me, _____ some - one to

A a - ny - bo - dy find me. _____ *solo opt.* Some - - - bo - dy to love? _____ some - one to

T a - ny - bo - dy find me. _____ Find, a - ny - bo - dy, _____ find me, _____ Got no

B a - ny - bo - dy find me. _____ Find, a - ny - bo - dy, _____ find me, _____ some - one to

G D/f# E^{m7} C C^{sus2}/d G G/f# E^{m7} C D⁷

P.C.

Gtr.

Bass

D. S.

Perc.

F

51

S love. _____ You just keep lo - sing and lo - sing. He's all - right, he's all -

A love. _____ You just keep lo - sing and lo - sing. He's all - right, he's all -

T feel _____ I got no rhy - thm, I _____ just keep lo - sing my beat. _____ I'm O. K. I'm al - right, ain't

B love. _____ You just keep lo - sing and lo - sing. ain't

G D/f# E^{m7} A⁷ D⁷ G D/f# E^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 9

SSATB small Combo

H

64

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

G

P.C.

Gtr.

Bass

D. S.

Perc.

69

S Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. a - ny-bo-dy find me. Some-

A Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

T Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

B Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. a - ny-bo-dy find me.

G D/f# E^{m7} C C^{sus2}/d

P.C.

Gtr.

Bass

D. S.

Perc. Tambourine

Somebody to love 11

SSATB small Combo

(solo) -----

85

S
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

A
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

T
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

B
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

G G/f# E^{m7} G/c G/d G G/f# E^{m7} G/c G/d

P.C.

Gtr.

Bass

D. S.

Perc.

(solo) ----- rit.

89

S
love. A - ny - bo - dy a - ny - way, a - ny - bo - dy find me some - bo - dy to love. Find me, find me, find me, find me.

A
love. Find me, some - bo - dy to love.

T
love. Find me, some - bo - dy to love.

B
love. Find me, some - bo - dy to love.

G G/f# E^{m7} G/c G/d G

P.C.

Gtr.

Bass

D. S.

Perc.



SSATB small Combo extra staves

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. $\text{♩} = 70$)

B Moderately ($\text{♩} = 108$)

(Start backtrack recording)

Soprano
Can an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Alto
an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Tenor
an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Bass
an - y - bo - dy, — find — me, — some - bo - dy to, — love?

1
2

G Cmaj9 D7sus4 C D7 G G D/f# E^m C D7 G D/f# E^m7

Piano Combo
distortion (power chords)

Guitar
Tambourine

Bass Guitar

Drum Set

Percussion

Somebody to love 3 SSATB small Combo extra staves

C

14

S some-bo - dy, some-bo - dy, a - ny - bo - dy find me. _____

A some-bo - dy, some-bo - dy a - ny - bo - dy find me. _____

T Some-bo - dy, ooh, some-bo - dy. Can a - ny - bo - dy find me, _____ some-bo - dy to love?

B some-bo - dy, some-bo - dy a - ny - bo - dy find me. _____

1

2

G G D/f#E^{m7} C C^{sus2}/d G G/f# E^{m7} C D⁷ G D/f# E^m

P.C.

Gtr.

Bass

D. S.

Perc.

he works hard, he works hard, I work hard, eve-ry day of my life, I

he works hard,

25

S. *OOH, _____ Lord some-bo - dy, please, a - ny-bo - dy find me. _____*

A. *OOH, _____ Lord. some-bo - dy, please, a - ny-bo - dy find me. _____* *solo opt.*

T. *tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. _____ some-bo - dy to love? _____*

B. *OOH, _____ Lord some-bo - dy, please, a - ny-bo - dy find me. _____*

1

2

D A⁷/C# D C G G D/F# E^m7 C C^{sus2}/d G G

P.C.

Gtr.

Bass

D. S.

Perc.

E

35

S
AAH. _____
He's got no - bo - dy left to be - lieve.
Yeah, — yeah, — yeah, —

A
They say I got a lot of wa - ter in my brains. — I — got no co - mmon sense, I got no - bo - dy left to be - lieve.
Yeah, — yeah, — yeah, — yeah, —

T
AAH. _____
He's got no - bo - dy left to be - lieve.
Yeah, yeah, yeah, yeah.

B
AAH. _____
He's got no - bo - dy left to be - lieve.
Yeah, yeah, yeah, yeah.

1
2

P.C.
A⁷ A⁷ D⁷ G/d G D/♯ E^m7

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Solo:

45

S
some-bo - dy, some-bo - dy find me. *solo opt.* Find, a - ny - bo - dy, find me, some - one - to

A
Ooh, some-bo - dy, ooh, Can a - ny-bo - dy find me. Some - - - bo - dy to love? some - one - to

T
some-bo - dy, some-bo - dy, a - ny-bo - dy find me. Find, a - ny - bo - dy, find me, Got no

B
some-bo - dy, some-bo - dy, a - ny-bo - dy find me. Find, a - ny - bo - dy, find me, some - one - to

1
2

G G D/f# Em7 C Csus2/d G G/f# Em7 C D7

P.C.
Gtr.
Bass
D. S.
Perc.

2

G

55

S. Ooh, _____ this pri-son cell. One day I'm go-ma be free, Lord. _____

A. got-ta get out _____ of this pri-son cell. One day I'm go-ma be free, Lord. _____ Find me some-bo-dy to love. —

T. got-ta get out _____ of this pri-son cell. One day I'm go-ma be free, Lord. _____ Find me some-bo-dy to love. —

B. Ooh, _____ this pri-son cell. One day I'm go-ma be free, Lord. _____ Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. —

1

2

G A⁷ D D A⁷/C[#] D

P.C.

Gtr.

Bass

D. S.

Perc.

Handclap

Sombody to love 13

SSATB small Combo extra staves

H

66

S Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy find me some -

A Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy find me some -

T Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy find me some -

B Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy find me some -

1

2

G

P.C.

Gtr.

Bass

D. S.

Perc.

2

Somebody to love 15

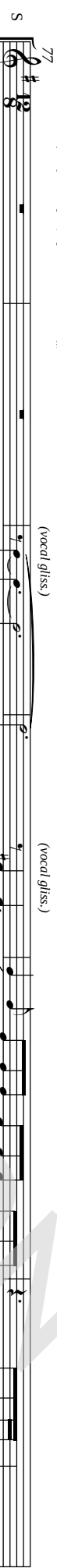
SSATB small Combo extra staves

I

solo freely Bxv opt. (soprano's to alto staff)

(vocal gliss.)

(vocal gliss.)

S 77 

Ooh, _____

find _____ me some-bo-dy, some-bo-dy, some-bo-dy,

some-bo-dy to love.

A 

Find me, somebody - dy to _____ love.

Find me,

Find me, somebody - dy to _____ love.

Find me,

somebody - dy to _____

T 

Find me, some - bo - dy to _____ love.

Find me,

Find me, some - bo - dy to _____ love.

Find me,

some - bo - dy to _____

B 

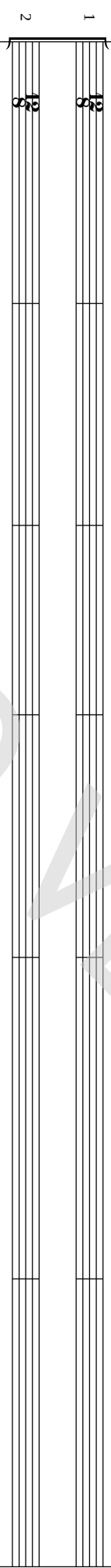
Find me, some - bo - dy to _____ love.

Find me,

Find me, some - bo - dy to _____ love.

Find me,

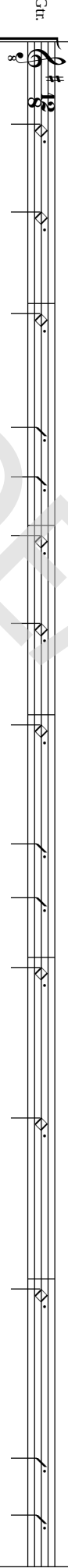
some - bo - dy to _____

1 

G G/f# Em7 G/c G/d G G/f# Em7 G/c G/d G G/f# Em7 G/c G/d

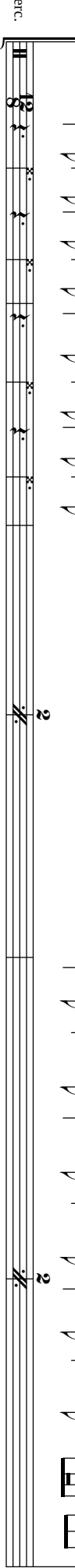
P.C. 

G G/f# Em7 G/c G/d G G/f# Em7 G/c G/d G G/f# Em7 G/c G/d

Gtr. 

Bass 

D. S. 

Perc. 

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano

Can an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Alto

an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Tenor

an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Bass

an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Piano Solo Advanced

G Cmaj9 D^{7sus4} C D⁷ G

13

S just can't get no re-lief Lord. some-bo - dy, some-bo - dy, a - ny-bo - dy find me. _____

A just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. _____

T just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _____ some-bo - dy to

B just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. _____

P.S.A. D A⁷/c# D C G G D/f# E^{m7} C C^{sus2}/d

17

S he works hard,

A he works hard,

T love? I work hard, eve - ry day of my life, I

B he works hard,

P.S.A. G G/f# E^{m7} C D⁷ G D/f# E^m

27

S a - ny - bo - dy find me. _____

A a - ny - bo - dy find me. _____ solo opt. - - - - -

T a - ny - bo - dy find me, _____ some - bo - dy to love? _____

B a - ny - bo - dy find me. _____

G D/f# E^{m7} C C^{sus2}/d G G

P.S.A.

D

31

S He wants help, eve-ry day, try and I try and I try. _____ OOH, _____

A Eve-ry _____ day, I try and I try and I try, _____ but eve - ry-bo-dy wants to put me down, they say,

T He wants help, eve-ry day, try and I try and I try. _____ OOH, _____

B He wants help, eve-ry day, try and I try and I try. _____ OOH, _____

C C C⁷ F

P.S.A.

E

39

optional - - - - -

S

A

T

B

some - bo - dy, ____

some - bo - dy, some - bo - dy, ____

some - bo - dy, ____

Some-bo - dy, some - bo - dy, some - bo - dy, ____

G D/f# E^{m7} G A⁷ D⁷ G D/f# E^{m7}

P.S.A.

42 (opt.) - - - - -

S

A

T

B

ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

ooh, to __ love. AAH, ____ OOH, ____ Lord. Ooh, some-bo - dy, ooh. Can

ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

A⁷ D⁷ G A⁷ D D A⁷/c# D C G

P.S.A.

53

S lo - sing. He's all - right, he's all - right, ____ ye - ah yeah. Ooh, ____ this pri-son cell. One

A lo - sing. He's all - right, he's all - right, ____ ye - ah yeah. I just got - ta get out ____ of this pri-son cell. One

T O. K. I'm al - right, ain't go - nna face ____ no de - feat. I just got - ta get out ____ of this pri-son cell. One

B lo - sing. ain't go - nna face ____ no de - feat. Ooh, ____ this pri-son cell. One

G D/f# E^{m7} A⁷ D⁷ G A⁷ D

P.S.A.

G

56

S day I'm go - nna be free, Lord. ____

A day I'm go - nna be free, Lord. ____

T day I'm go - nna be free, Lord. ____ Find me some - bo - dy to love.

B day I'm go - nna be free, Lord. ____ Find me some - bo - dy to love. Find me some - bo - dy to love.

D A⁷/c# D

P.S.A.

H

67

S Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

A Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

T Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

B Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

G

P.S.A.

70

S find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me. Some -

A find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me,

T some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

B some-bo - dy find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me.

G G D/f# E^{m7} C C_{sus2}/d

P.S.A.

Somebody to love 13

SSATB Piano Solo Advanced

(solo) -----

82

S some-bo - dy to love. Find me, find me, find me, find me, find. Ooh, (vocal gliss.)

A some - bo - dy to love. Find me, some - bo - dy to

T some - bo - dy to love. Find me, some - bo - dy to

B some - bo - dy to love. Find me, some - bo - dy to

E^{m7} G/c G/d G G/f# E^{m7} G/c G/d

P.S.A.

(solo) -----

85

S some - bo - dy to love. Ooh,

A love. Find me, some - bo - dy to love. Find me,

T love. Find me, some - bo - dy to love. Find me,

B love. Find me, some - bo - dy to love. Find me,

G G/f# E^{m7} G/c G/d G G/f#

P.S.A.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano

Can an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Alto

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Tenor

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Bass

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Piano Solo Intermediate

G Cmaj9 D^{7sus4} C D⁷ G

Somebody to love 3
SSATB Piano Solo Intermediate

12

S Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy,

A spend all my _____ years in be-lie-ving you. But I _____ just can't get no re-lief Lord. some-bo-dy, some-bo-dy

T spend all my _____ years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

B Ooh, _____ be lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

G A⁷ D D A⁷/c# D C G

P.S.I.

15

S a - ny-bo - dy find me. _____

A a - ny-bo - dy find me. _____

T a - ny-bo - dy find me, _____ some-bo - dy to love? I work

B a - ny-bo - dy find me. _____

G D/f# E^{m7} C C^{sus2}/d G G/f# E^{m7} C D⁷

P.S.I.

Somebody to love 5
SSATB Piano Solo Intermediate

25

S OOH, _____ Lord some - bo - dy, please, a - ny - bo - dy find me. _

A OOH, _____ Lord. some - bo - dy, please, a - ny - bo - dy find me. _

T tears run down from my eyes Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me, _

B OOH, _____ Lord some - bo - dy, please, a - ny - bo - dy find me. _

P.S.I. D A⁷/c# D C G G D/f# E^{m7} C

28

S — He wants help, eve - ry day,

A — solo opt. — Eve - ry — day, I

T — some - bo - dy to love? — He wants help, eve - ry day,

B — He wants help, eve - ry day,

P.S.I. C^{sus2}/d G G C

Somebody to love 7

SSATB Piano Solo Intermediate

36

S — He's got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

A — got no co - mmon sense, I got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

T — He's got no - bo - dy left to be - lieve. —

B — He's got no - bo - dy left to be - lieve. Yeah, yeah, yeah, yeah.

P.S.I. A⁷ D⁷ G/d

E

39 optional

S — some-bo-dy, — ooh, to — love.

A — some-bo-dy, some-bo-dy, — ooh, to — love.

T — some-bo-dy, — ooh, to — love.

B — Some-bo-dy, some-bo-dy, some-bo-dy, — ooh, to — love.

P.S.I. G D/f# E^{m7} G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷

F

50

S some - one _ to love. _ You just keep lo - sing and

A some - one _ to love. _ You just keep lo - sing and

T Got no feel _ I got no rhy - thm, I _ just keep lo - sing my beat. _ I'm

B some - one _ to love. _ You just keep lo - sing and

P.S.I. D⁷ G D/f# E^{m7} A⁷ D⁷

53

S lo - sing. He's all-right, he's all - right, _ ye - ah yeah. Ooh, _ this pri-son cell. One

A lo - sing. He's all-right, he's all - right, _ ye - ah yeah. I just got-ta get out _ of this pri-son cell. One

T O. K. I'm al - right, ain't go-nna face _ no de-feat. I just got-ta get out _ of this pri-son cell. One

B lo - sing. ain't go-nna face _ no de-feat. Ooh, _ this pri-son cell. One

P.S.I. G D/f# E^{m7} A⁷ D⁷ G A⁷ D

63

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love _____

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love _____

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love _____

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love _____

P.S.I.

H

67

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

G

P.S.I.

Somebody to love 13

SSATB Piano Solo Intermediate

(solo) -----

79 (vocal gliss.) (vocal gliss.)

S Ooh, _____ find _____ me some-bo-dy, some-bo-dy, some-bo-dy, some-bo-dy to love.

A love. Find me, somebo - dy to _____ love. Find me, somebo - dy to _____

T love. Find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____

B love. Find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____

G G/f# E^{m7} G/c G/d G G/f# E^{m7} G/c G/d

P.S.I.

(solo) -----

83 (vocal gliss.)

S Find me, find me, find me, find me, find. Ooh, _____ some - bo - dy to love. _____

A love. Find me, some - bo - dy to _____ love. Find me,

T love. Find me, some - bo - dy to _____ love. Find me,

B love. Find me, some - bo - dy to _____ love. Find me,

G G/f# E^{m7} G/c G/d G G/f#

P.S.I.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

Freely (ca. ♩ = 70)

A

Soprano
Can an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

Alto
an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

Tenor
an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

Bass
an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

B Moderately (♩ = 108)

6 (Start backtrack recording.)

S
Take a look at your-

A
can bare-ly stand on my feet.

T
Each mor-ning I get up, I die a li-ttle, Take a

B
Take a look at your-

C

17

S he works hard,

A he works hard,

T love? I work hard, eve-ry day of my life, I work till I ___ ache my bones. At the

B he works hard,

22

S at the end of ___ the day goes ho - me goes home on his own

A at the end of ___ the day goes ho - me goes home on his own

T end, I take home my hard earned pay ___ all ___ on my own. I get

B at the end of ___ the day goes ho - me all ___ on my own.

24

S down, knees, praise the Lord. OOH, ___ Lord

A down, knees, praise the Lord. OOH, ___ Lord.

T down on my knees and I ___ start to pray, till the tears run down from my eyes Lord.

B down, knees, praise the Lord. OOH, ___ Lord

34

S OOH, _____ AAH. _____

A I'm go-ing cra - zy. They say I got a lot of wa-ter in my brains. I

T OOH, _____ AAH. _____

B OOH, _____ AAH. _____

36

S He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

A — got no co-mmon sense, I got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

T He's got no - bo-dy left to be - lieve.

B — He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

39 optional

S some-bo-dy, ooh, to love. AAH, OOH, Lord

A some-bo-dy, some-bo-dy, ooh, to love. AAH, OOH, Lord.

T some-bo-dy, ooh, to love. AAH, OOH, Lord

B some-bo-dy, ooh, to love. AAH, OOH, Lord

Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. AAH, OOH, Lord

54

S right, _____ ye - ah yeah. Ooh, _____ this pri - son cell. One

A right, _____ ye - ah yeah. I just got-ta get out _____ of this pri - son cell. One

T go-nna face _____ no de-feat. _____ I just got-ta get out _____ of this pri - son cell. One

B go-nna face _____ no de-feat. _____ Ooh, _____ this pri - son cell. One

F

56

S day I'm go-nna be free, Lord. _____

A day I'm go-nna be free, Lord. _____

T day I'm go-nna be free, Lord. _____ Find me some-bo-dy to lo-ve.

B day I'm go-nna be free, Lord. _____ Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

60

S Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

A Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

T Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

B Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

Somebody to love 9

SSATB

72 *solo* -----

S a - ny - bo - dy find me. _____ Some - bo - dy to, _____ love? *7*

A a - ny - bo - dy find me, _____

T a - ny - bo - dy find me. _____

B a - ny - bo - dy find me. _____

76 *(solo)* ----- *H* *solo freely 8va opt. (soprano's to alto staff)* ----- *(vocal gliss.)*

S *Ooh,* _____

A Find me, some - bo - dy to _____ love. Find me,

T Find me, some - bo - dy to _____ love. Find me,

B Find me, some - bo - dy to _____ love. Find me,

80 *(solo)* ----- *(vocal gliss.)*

S _____ find _____ me some - bo - dy, some - bo - dy, some - bo - dy,

A some - bo - dy to _____ love. Find me,

T some - bo - dy to _____ love. Find me,

B some - bo - dy to _____ love. Find me,

Somebody to love 11

SSATB

89 (solo) ----- rit.

S love. A-ny-bo-dy a-ny-way, a-ny - bo-dy find me some-bo-dy to love.

A love. Find me, some - bo - - dy to

T love. Find me, some - bo - - dy to

B love. Find me, some - bo - - dy to

91 (solo) -----

S — Find me, find me, find me, find me.

A love.

T love.

B love.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)



B Moderately (♩ = 108)



C



D



E



F



G



H



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)



B Moderately (♩ = 108)



C



D



E



F



G



G



H



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key A♭ Major

A Freely (ca. ♩ = 70)



B Moderately (♩ = 108)



C



D



E



F



G



H



Somebody to love

- Queen -

Words and Music by Freddie Mercury
 Arranged by Hans Reintjes
 Original Key Ab Major

A Freely (ca. ♩ = 70)

G Cmaj9 D^{7sus4} C D⁷ G

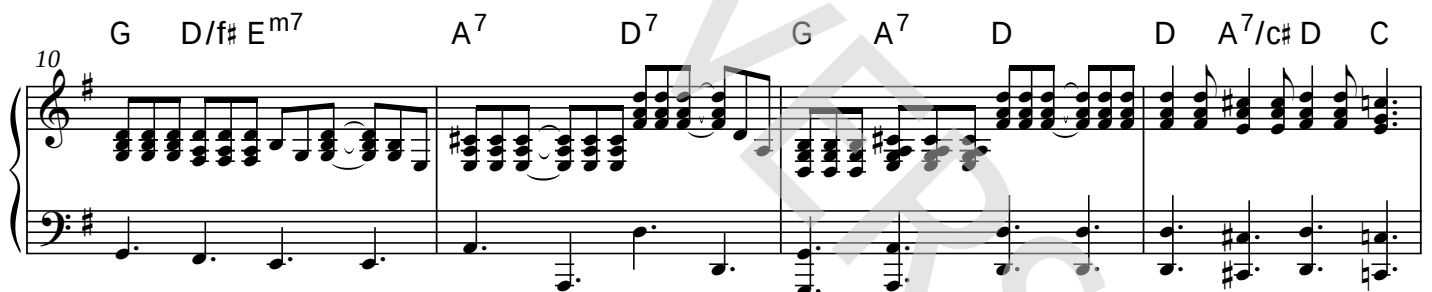


B Moderately (♩ = 108)

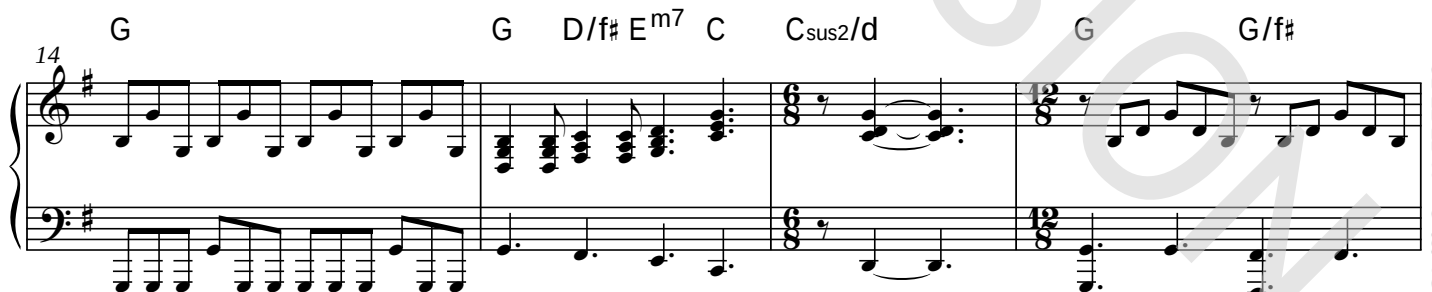
G D/f# E^m C D⁷ G D/f# E^{m7} G A⁷ D⁷



10 G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C



14 G G D/f# E^{m7} C C^{sus2/d} G G/f#



18 E^{m7} C D⁷ G D/f# E^m G A⁷ D



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

G Cmaj9 D^{7sus4} C D⁷ G

B Moderately (♩ = 108)

G D/f# E^m C D⁷ G D/f# E^{m7} G A⁷ D⁷

10 G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C

14 G G D/f# E^{m7} C C^{sus2/d} G G/f#

C

18 E^{m7} C D⁷ G D/f# E^m G A⁷ D

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

G Cmaj9 D^{7sus4} C D⁷ G

B Moderately (♩ = 108)

6 G D/f# E^m C D⁷ G D/f# E^{m7} G A⁷ D⁷

10 G D/f# E^{m7} A⁷ D⁷ G A⁷ D⁷ D⁷ A⁷/c# D C

14 G G D/f# E^{m7} C C^{sus2/d} G G/f#

C

18 E^{m7} C D⁷ G D/f# E^m G A⁷ D

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

C

D

E

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

Guitar

8

4

12

8

distortion (power chords)

D⁷ G D/f# E^{m7}

9

G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C G

15

G D/f# E^{m7} C C_{sus2}/d G G/f# E^{m7} C D⁷

8

12

8

12

C

20

G D/f# E^m G A⁷ D G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C

8

12

8

26

G G D/f# E^{m7} C C_{sus2}/d G G

8

12

8

D

31

C C C⁷ F F^m

8

35

A⁷ A⁷ D⁷ G/d

8

12

8

Solo:

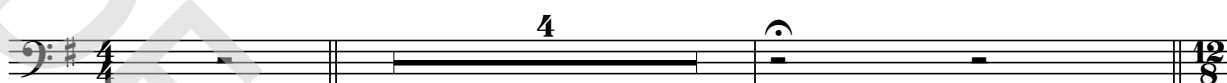
Somebody to love

- Queen -

Words and Music by Freddie Mercury
 Arranged by Hans Reintjes
 Original Key Ab Major

A Freely (ca. ♩ = 70)

Bass Guitar



B Moderately (♩ = 108)



C



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B** Moderately (♩ = 108)

Drum Set

9

13

17

21

25

29

33

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Shareclick:** Represented by a quarter note on the first space with an 'x' above it.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snaredrum:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)



C



D

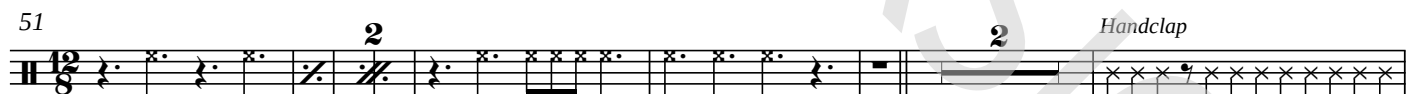


E



F

G



H



I



Somebody to love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

G Cmaj9 D^{7sus4} C D⁷ G G D/f# E^m

Can an - y - bo - dy, — find me, — some-bo-dy to, love?

C D⁷ G D/f# E^{m7} G A⁷ D⁷

Each mor-ning I get up, I die a li - ttle, can bare-ly stand on my feet. Take a

G D/f# E^{m7} A⁷ D⁷

look — in the mi - rror and cry, Lord what you're do - ing to me. — I've —

G A⁷ D D A⁷/c# D C G

spend all my — years in be-lie-ving you But I — just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

G D/f# E^{m7} C C^{sus2}/d G G/f# E^{m7} C D⁷

a-ny-bo-dy find me, — some-bo-dy to love? I work

C

G D/f# E^m G A⁷ D G D/f# E^{m7}

hard, eve - ry day of my life, — I work till I — ache my bones. At the end, I take home my

Somebody to love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major*

A:

Can an-y-bo-dy find me some-bo-dy to love?

B:

Each mor-ning I get up I die a li-ttle. Can bare-ly stand on my feet.
Take a look in the mi-rror and cry. Lord what you're do-ing to me.
I have spent all my years in be-lie-ving you, but I just can't get no relief, Lord.
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

C:

I work hard eve-ry day of my life. I work till I ache my bones.
At the end I take home my hard earned pay all on my own.
I get down on my knees and I start to pray, till the tears run down from my eyes, Lord.
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

D:

Eve-ry day I try and I try and I try.
But eve-ry-bo-dy wants to put me down. They say I'm go-in' cra-zy.
They say I got a lot of wa-ter in my brain. I got no co-mmon sense.
I got no-bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

E:

(Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. Aah.)
Ooh, ooh, ooh Lord. Ooh, some-bo-dy, ooh. Can an-y-bo-dy find me some-bo-dy to love?

F:

Got no feel, I got no rhy-thm. I just keep lo-sing my beat.
I'm ok, I'm al-right, ain't go-nna face no de-feat.
I just go-tta get out of this pri-son cell. One day I'm go-nna be free, Lord.

G:

Find me some-bo-dy to love. (8x)

H:

Find me some-bo-dy to love. Find me some-bo-dy to love.
Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy to love.
Can an-y-bo-dy find me some-bo-dy to love?

I:

Find me, some-bo-dy to love. (7x)
Find me, find me, find me, find me.