



Somebody to love – Queen SSATB

Pag.

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Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

DEMO

A Freely (ca. ♩ = 70) **B Moderately (♩ = 108)** (Start backtrack recording.)

Soprano
Can an - y - bo - dy, find me, some-bo - dy to, love?

Alto
an - y - bo - dy, find me, some-bo - dy to, love?

Tenor
an - y - bo - dy, find me, some-bo - dy to, love? Each

Bass
an - y - bo - dy, find me, some-bo - dy to, love?

C Instr.
G Cmaj9 D^{7sus4} C D⁷ G G D/f# E^m C D⁷

Piano Combo

Synthesizer

Guitar distortion (power chords)

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSATB Combo C

C

16

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

some - bo - dy to love?

he works hard,

he works hard,

I work hard, eve - ry day of my life, I

he works hard,

Csus2/d G G/f# E^{m7} C D⁷ G D/f# E^m

Organ

21

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

at the end of the day goes ho - me goes home on his own down, knees, praise the Lord.

at the end of the day goes ho - me goes home on his own down, knees, praise the Lord.

work till I ache my bones. At the end, I take home my hard earned pay all on my own. I get down on my knees and I start to pray, till the

at the end of the day goes ho - me all on my own. down, knees, praise the Lord.

G A⁷ D G D/f# E^{m7} A⁷ D⁷ G A⁷ D

2

Somebody to love 5

SSATB Combo C

E

35

S
AAH. _____ He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah, __

A
They say I got a lot of wa - ter in my brains. _____ I _____ got no co - mmon sense, I got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah, __

T
AAH. _____ He's got no - bo - dy left to be - lieve. _____

B
AAH. _____ He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah, __

C
A⁷ A⁷ D⁷ G/d G D/f# E^{m7}

P.C.

Synth

Gtr.
Solo: _____

Bass

D. S.

Perc.

40

S
optional
some - bo - dy, __ ooh, to __ love. AAH, __ OOH, __ Lord

A
some - bo - dy, some - bo - dy, __ ooh, to __ love. AAH, __ OOH, __ Lord.

T
some - bo - dy, __ ooh, to __ love. AAH, __ OOH, __ Lord

B
Some - bo - dy, some - bo - dy, some - bo - dy, __ ooh, to __ love. AAH, __ OOH, __ Lord

C
G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/C# D C

P.C.

Synth

Gtr.
8^{va} _____

Bass

D. S.

Perc.
2 _____

Somebody to love 7

SSATB Combo C

G

58

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Handclap

G

H

64

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G

Somebody to love 9

SSATB Combo C

(solo) -

(vocal gliss.)

S Find me, find me, find me, find me, find. Ooh, some - bo - dy to love. Ooh,

A love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

T love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

B love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

C

G G/f# E m7 G/c G/d G G/f# E m7 G/c G/d G G/f#

P.C.

Synth

Gr.

Bass

D. S.

Perc.

88 (solo) -

rit.

S find me, find me, find me, find me some-bo - dy to love. A - ny - bo - dy a - ny - way, a - ny - bo - dy find me some-bo - dy to love. Find me, find me, find me, find me.

A some - bo - dy to love. Find me, some - bo - dy to love.

T some - bo - dy to love. Find me, some - bo - dy to love.

B some - bo - dy to love. Find me, some - bo - dy to love.

C

E m7 G/c G/d G G/f# E m7 G/c G/d G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B Moderately (♩ = 108)** (Start backtrack recording.)

Soprano
Can an - y - bo - dy, find me, some - bo - dy to, love?

Alto
an - y - bo - dy, find me, some - bo - dy to, love?

Tenor
an - y - bo - dy, find me, some - bo - dy to, love? Each

Bass
an - y - bo - dy, find me, some - bo - dy to, love?

Bb Instr.
G Cmaj9 D7sus4 C D7 G G D/f# E^m C D7

Piano Combo

Synthesizer

Guitar distortion (power chords)

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSATB Combo Bb

C

18

S he works hard, at the end of the day goes

A he works hard, at the end of the day goes

T I work hard, eve - ry day of my life, I work till I ache my bones. At the end, I take home my

B he works hard, at the end of the day goes

Bb

P.C. E^{m7} C D⁷ G D/f# E^m G A⁷ D G D/f# E^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

23

S ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo - dy, please, a - ny-bo - dy find me.

A ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo - dy, please, a - ny-bo - dy find me.

T hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me.

B ho - me all on my own. down, knees, praise the Lord. OOH, Lord some-bo - dy, please, a - ny-bo - dy find me.

Bb

P.C. A⁷ D⁷ G A⁷ D D A⁷/C# D C G G D/f# E^{m7} C

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love 5

SSATB Combo Bb

E

37

S lieve. Yeah, yeah, yeah, yeah. *optional -* some - bo - dy, ooh, to love.

A lieve. Yeah, yeah, yeah, yeah. some - bo - dy, some - bo - dy, ooh, to love.

T lieve. some - bo - dy, ooh, to love.

B lieve. Yeah, yeah, yeah, yeah. Some - bo - dy, some - bo - dy, some - bo - dy, ooh, to love.

Bb

P.C. D⁷ G/d G D/f# E^{m7} G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷

Synth

Gtr. Solo: 8^{va}

Bass

D. S.

Perc. 2

43 (opt.)

S AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

A AAH, OOH, Lord. Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. Some - bo - dy to love? *solo opt.*

T AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

B AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

Bb

P.C. G A⁷ D D A⁷/C# D C G G D/f# E^{m7} C C^{sus2}/d G G/f#

Synth

Gtr. 8^{va}

Bass

D. S.

Perc. 2

Somebody to love 7

SSATB Combo Bb

60

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

Bb

P.C. G

Synth

Gtr.

Bass

D. S. 2

Perc. Handclap 2

66

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

Bb

P.C. G

Synth

Gtr.

Bass

D. S. 2

Perc.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B Moderately (♩ = 108)** (Start backtrack recording.)

Soprano
Can an - y - bo - dy, find me, some - bo - dy to, love?

Alto
an - y - bo - dy, find me, some - bo - dy to, love?

Tenor
an - y - bo - dy, find me, some - bo - dy to, love?

Bass
an - y - bo - dy, find me, some - bo - dy to, love?

Eb Instr.

Piano Combo
G Cmaj9 D^{7sus4} C D⁷ G G D/f# E^m

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSATB Combo Eb

C

17

S he works hard, at the end of the day goes

A he works hard, at the end of the day goes

T love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

B he works hard, at the end of the day goes

Eb

G G/f# E^{m7} C D⁷ G D/f# E^m G A⁷ D G D/f# E^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

23

S ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. _

A ho - me goes home on his own down, knees, praise the Lord. OOH, Lord. some-bo-dy, please, a - ny-bo - dy find me. _

T hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _

B ho - me all on my own. down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. _

Eb

A⁷ D⁷ G A⁷ D D A⁷/C# D C G G D/f# E^{m7} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love 5

SSATB Combo Eb

E

37

S lieve. Yeah, yeah, yeah, yeah. *optional* some - bo - dy, ooh, to love.

A lieve. Yeah, yeah, yeah, yeah. some - bo - dy, some - bo - dy, ooh, to love.

T lieve. some - bo - dy, ooh, to love.

B lieve. Yeah, yeah, yeah, yeah. Some - bo - dy, some - bo - dy, some - bo - dy, ooh, to love.

Eb

P.C. D⁷ G/d G D/f# E^{m7} G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷

Synth

Gr. *Solo:* 8va

Bass

D. S.

Perc. 2

43 (opt.)

S AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

A AAH, OOH, Lord. Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. Some - bo - dy to love? *solo opt.*

T AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

B AAH, OOH, Lord some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

Eb

P.C. G A⁷ D D A⁷/C# D C G G D/f# E^{m7} C C sus2/d G G/f#

Synth

Gr. 8va

Bass

D. S.

Perc. 2

Somebody to love 7

SSATB Combo Eb

60

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

Eb

P.C. G

Synth

Gr.

Bass

D. S. 2

Perc. Handclap 2

66

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

Eb

P.C. G

Synth

Gr.

Bass

D. S. 2

Perc.

Somebody to love 9

SSATB Combo Eb

(solo) - - - - - (vocal gliss.)

S
some-bo-dy to love. Find me, find me, find me, find me, find. Ooh, some-bo-dy to love. Ooh,

A
some-bo - dy to love. Find me, some-bo - dy to love. Find me, some-bo - dy to love. Find me,

T
some-bo - dy to love. Find me, some-bo - dy to love. Find me, some-bo - dy to love. Find me,

B
some-bo - dy to love. Find me, some-bo - dy to love. Find me, some-bo - dy to love. Find me,

Eb
E m7 G/c G/d G G/f# E m7 G/c G/d G G/f# E m7 G/c G/d G G/f#

P.C.

Synth

Gr.

Bass

D. S.

Perc.

88 (solo) - - - - - rit.

S
find me, find me, find me, find me some-bo-dy to love. A-ny-bo-dy a-ny-way, a-ny-bo-dy find me some-bo-dy to love. Find me, find me, find me, find me.

A
some-bo - dy to love. Find me, some-bo - dy to love. Find me, find me, find me, find me.

T
some-bo - dy to love. Find me, some-bo - dy to love. Find me, find me, find me, find me.

B
some-bo - dy to love. Find me, some-bo - dy to love. Find me, find me, find me, find me.

Eb
E m7 G/c G/d G G/f# E m7 G/c G/d G

P.C.

Synth

Gr.

Bass

D. S.

Perc.



SSATB 4 extra staves

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 106)

(Start backbeat recording)

Sheet music for SSATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is arranged in two sections: A (Freely, ca. ♩ = 70) and B (Moderately, ♩ = 106). The key signature is Ab Major. The arrangement includes various musical notations such as notes, rests, and dynamic markings.

Instrumental parts include:

- Piano Combo: G, Cmaj9, D7sus4, C, D7, G, G, D/F#, E^m, C, D7, G, D/F#, E^{m7}
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Chorus: Can an - y - bo - dy — find — me, — some - bo - dy to, — love?

Bridge: an - y - bo - dy — find — me, — some - bo - dy to, — love?

Each not - hing I get up, I die a li - ttle.

can

disortion (power chords)

Timbaurine

Somebody to love 3

SSATB 4 extra slaves

C

15

S a-ny-bo-dy find me. _____ he works hard, at the end of _____ the day goes

A a-ny-bo-dy find me. _____ he works hard, at the end of _____ the day goes

T a-ny-bo-dy find me. _____ some-bo-dy to love? I work hard, eve-ry day of my life, I work till I _____ ache my bones. At the end, I take home my

B a-ny-bo-dy find me. _____ he works hard, at the end of _____ the day goes

1 2 3 4

G D/1# E^m7 C C sus2/d G G/1# E^m7 C D⁷ G D/1# E^m G A⁷ D G D/1# E^m7

P.C. Organ

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love 5 SSATB 4 extra slaves

D

29

S He wants help, eve-ry day, try and I try, OOH, I'm go-ing - cra - zy -

A He wants help, eve-ry day, try and I try, OOH, I'm go-ing - cra - zy -

T (solo) - Eve-ry day, I try and I try and I try, but eve-ry-bo-dy wants to put me down, they say, I'm go-ing - cra - zy -

B He wants help, eve-ry day, try and I try, OOH, I'm go-ing - cra - zy -

1 He wants help, eve-ry day, try and I try, OOH, I'm go-ing - cra - zy -

2 He wants help, eve-ry day, try and I try, OOH, I'm go-ing - cra - zy -

3 He wants help, eve-ry day, try and I try, OOH, I'm go-ing - cra - zy -

4 He wants help, eve-ry day, try and I try, OOH, I'm go-ing - cra - zy -

G G C C C7 F Fm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

2

Somebody to love 7

SSATB 4 extra slaves

41 optional

S some - bo - dy, — ooh, to — love. AAH, — ooh, — Lord some - bo - dy, a - ny - bo - dy find me. — solo opt.

A some - bo - dy, some - bo - dy, — ooh, to — love. AAH, — ooh, — Lord. ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. — Some -

T some - bo - dy, — ooh, to — love. AAH, — ooh, — Lord some - bo - dy, a - ny - bo - dy find me. —

B Some - bo - dy, some - bo - dy, some - bo - dy, — ooh, to — love. AAH, — ooh, — Lord some - bo - dy, a - ny - bo - dy find me. —

1

2

3

4

G D/F# Em7 A7 D7 G A7 D D A7/C# D C G G D/F# Em7 C Csus2/d

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love 9

SSATB 4 extra slaves

55. **G**

S. Ooh, _____ this pri-son cell. One day I'm go-na be free, Lord. _____ Find me some-bo-dy to love. —

A. got-ta get out _____ of this pri-son cell. One day I'm go-na be free, Lord. _____ Find me some-bo-dy to love. Find me some-bo-dy to love. —

T. got-ta get out _____ of this pri-son cell. One day I'm go-na be free, Lord. _____ Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. —

B. Ooh, _____ this pri-son cell. One day I'm go-na be free, Lord. _____ Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. —

1. _____

2. _____

3. _____

4. _____

G A7 D D A7/C# D G

P.C. _____

Synth. _____

Gtr. _____

Bass. _____

D. S. _____

Perc. _____

Handclap

Somebody to love 11

SSATB 4 extra slaves

70

S find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Some - bo -dy to _____ lover? _____

A find me some-bo-dy find me some - bo-dy to love. Can a - ry-bo -dy find me. _____ Find me, somebody - dy to _____

T find me some-bo-dy find me some - bo-dy to love. Can a - ry-bo -dy find me. _____ Find me, some - bo - dy to _____

B some-bo-dy find me some-bo-dy find me some - bo-dy to love. a - ry-bo -dy find me. _____ Find me, some - bo - dy to _____

1 2 3 4

G D/f# E m7 C C sus2/d G G/f# E m7 G/c G/d

P.C. Synth Perc. D.S. Bass Gtr.

optional -

Timbournie

1

solo freely then opt. (soprano's to alto staff) -



SSATB small Combo

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

DEMO

(Start backtrack recording.)

Soprano
Can an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Alto
an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Tenor
an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Bass
an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Piano Combo
G Cmaj9 D^{7sus4} C D⁷ G G D/f# E^m

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSATB small Combo

14

S some-bo-dy, some-bo-dy, a-ny-bo-dy find me. _____

A some-bo-dy, some-bo-dy a-ny-bo-dy find me. _____

T Some-bo-dy, ooh, some-bo-dy. Can a-ny-bo-dy find me, _____ some-bo-dy to love? I work

B some-bo-dy, some-bo-dy a-ny-bo-dy find me. _____

G G D/f# E^{m7} C C^{sus2/d} G G/f# E^{m7} C D⁷

P.C.

Gtr.

Bass

D. S.

Perc.

C

20

S he works hard, at the end of _____ the day goes

A he works hard, at the end of _____ the day goes

T hard, eve - ry day of my life, _____ I work till I _____ ache my bones. At the end, I take home my

B he works hard, at the end of _____ the day goes

G D/f# E^m G A⁷ D G D/f# E^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 5

SSATB small Combo

D

31

S He wants help, eve - ry day, try and I try and I try. OOH,

A Eve - ry day, I try and I try and I try, but eve - - - ry - bo - dy wants to put me down, they say,

T He wants help, eve - ry day, try and I try and I try. OOH,

B He wants help, eve - ry day, try and I try and I try. OOH,

C C C⁷ F

P.C.

Gtr.

Bass

D. S.

Perc.

34

S OOH, AAH. He's got no - bo - dy left to be -

A I'm go - ing cra - zy. They say I got a lot of wa - ter in my brains. I got no co - mmon sense, I got no - bo - dy left to be -

T OOH, AAH. He's got no - bo - dy left to be -

B OOH, AAH. He's got no - bo - dy left to be -

F^m A⁷ A⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 7

SSATB small Combo

46

S a - ny - bo - dy find me. _____ Find, a - ny - bo - dy, _____ find me, _____ some - one to

A a - ny - bo - dy find me. _____ *solo opt.* Some - - - bo - dy to love? _____ some - one to

T a - ny - bo - dy find me. _____ Find, a - ny - bo - dy, _____ find me, _____ Got no

B a - ny - bo - dy find me. _____ Find, a - ny - bo - dy, _____ find me, _____ some - one to

G D/f# E^{m7} C C^{sus2}/d G G/f# E^{m7} C D⁷

P.C.

Gtr.

Bass

D. S.

Perc.

F

51

S love. _____ You just keep lo - sing and lo - sing. He's all - right, he's all -

A love. _____ You just keep lo - sing and lo - sing. He's all - right, he's all -

T feel _____ I got no rhy - thm, I _____ just keep lo - sing my beat. _____ I'm O. K. I'm al - right, ain't

B love. _____ You just keep lo - sing and lo - sing. ain't

G D/f# E^{m7} A⁷ D⁷ G D/f# E^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 9

SSATB small Combo

H

64

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

G

P.C.

Gtr.

Bass

D. S.

Perc.

69

S Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. a - ny-bo-dy find me. Some-

A Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

T Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

B Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. a - ny-bo-dy find me.

G D/f# E^{m7} C C^{sus2}/d

P.C.

Gtr.

Bass

D. S.

Perc. Tambourine

Somebody to love 11

SSATB small Combo

(solo) -----

85

S
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

A
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

T
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

B
love. Find me, some - bo - dy to love. Find me, some - bo - dy to

G G/f# E^{m7} G/c G/d G G/f# E^{m7} G/c G/d

P.C.

Gtr.

Bass

D. S.

Perc.

(solo) ----- rit.

89

S
love. A-ny-bo-dy a-ny-way, a-ny - bo-dy find me some-bo-dy to love. Find me, find me, find me, find me.

A
love. Find me, some - bo - dy to love.

T
love. Find me, some - bo - dy to love.

B
love. Find me, some - bo - dy to love.

G G/f# E^{m7} G/c G/d G

P.C.

Gtr.

Bass

D. S.

Perc.



SSATB small Combo extra staves

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. $\text{♩} = 70$)

B Moderately ($\text{♩} = 108$)

(Start backtrack recording)

Soprano
Can an - y - bo - dy, — find me, — some - bo - dy to, — love?

Alto
an - y - bo - dy, — find me, — some - bo - dy to, — love?

Tenor
an - y - bo - dy, — find me, — some - bo - dy to, — love?

Bass
an - y - bo - dy, — find me, — some - bo - dy to, — love?

Each mor - ning I get up, I die a lit - tle.

1
2

G Cmaj9 D7sus4 C D7 G G D/f# E^m C D7 G D/f# E^m7

Piano Combo
distortion (power chords)

Guitar
Tambourine

Bass Guitar

Drum Set

Percussion

Somebody to love 3 SSATB small Combo extra staves

C

14

S some-bo - dy, some-bo - dy, a - ny - bo - dy find me. _____

A some-bo - dy, some-bo - dy a - ny - bo - dy find me. _____

T Some-bo - dy, ooh, some-bo - dy. Can a - ny - bo - dy find me. _____ some-bo - dy to love?

B some-bo - dy, some-bo - dy a - ny - bo - dy find me. _____

1

2

G G D/f#E^{m7} C C^{sus2}/d G G/f# E^{m7} C D⁷ G D/f# E^m

P.C. {

Gtr.

Bass

D. S.

Perc.

25

S. *OOH, _____ Lord some-bo - dy, please, a - ny-bo - dy find me. _____*

A. *OOH, _____ Lord. some-bo - dy, please, a - ny-bo - dy find me. _____ solo opt. - - - - -*

T. *tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. _____ some-bo - dy to love? _____*

B. *OOH, _____ Lord some-bo - dy, please, a - ny-bo - dy find me. _____*

1

2

D A⁷/C# D C G G D/F# E^m7 C C^{sus2}/d G G

P.C.

Gtr.

Bass

D. S.

Perc.

E

35

S
AAH. _____
He's got no - bo - dy left to be - lieve.
Yeah, — yeah, — yeah, —

A
They say I got a lot of wa - ter in my brains. — I — got no co - mmon sense, I got no - bo - dy left to be - lieve.
Yeah, — yeah, — yeah, — yeah, —

T
AAH. _____
He's got no - bo - dy left to be - lieve.
Yeah, yeah, yeah, yeah.

B
AAH. _____
He's got no - bo - dy left to be - lieve.
Yeah, yeah, yeah, yeah.

1
2

P.C.
A⁷ A⁷ D⁷ G/d G D/♯ E^m7

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Solo:

45

S
some-bo - dy, some-bo - dy find me. *solo opt.* a - ny - bo - dy, find me. some - one - to

A
Ooh, some-bo - dy, ooh, Can a - ny-bo - dy find me. Some - - - bo - dy to love? some - one - to

T
some-bo - dy, some-bo - dy, a - ny-bo - dy find me. Find, a - ny - bo - dy, find me. Got no

B
some-bo - dy, some-bo - dy, a - ny-bo - dy find me. Find, a - ny - bo - dy, find me, some - one - to

1
2

G G D/f# Em7 C Csus2/d G G/f# Em7 C D7

P.C.
Gtr.
Bass
D. S.
Perc.

2

G

55

S. _____ this pri-son cell. One day I'm go-ma be free, Lord. _____

A. _____ got-ta get out _____ of this pri-son cell. One day I'm go-ma be free, Lord. _____ Find me some-bo-dy to love. —

T. _____ got-ta get out _____ of this pri-son cell. One day I'm go-ma be free, Lord. _____ Find me some-bo-dy to love. —

B. _____ Ooh, _____ this pri-son cell. One day I'm go-ma be free, Lord. _____ Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. —

1

2

G A⁷ D D A⁷/C# D

P.C. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Handclap

Sombody to love 13

SSATB small Combo extra staves

H

66

S Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy find me some -

A Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy find me some -

T Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy find me some -

B Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy find me some -

1

2

G

P.C.

Gtr.

Bass

D. S.

Perc.

2

ORIGINAL DO NOT COPY

I

77 *solo freely Bvo opt. (soprano's to alto staff) -*

(vocal gliss.) (vocal gliss.)

S Ooh, _____ find _____ me some-bo-dy, some-bo-dy, some-bo-dy, some-bo-dy to love.

A Find me, somebody - dy to _____ love. Find me, somebody - dy to _____ love. Find me, somebody - dy to _____ love.

T Find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____ love.

B Find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____ love.

1

2

G G/f# Em7 G/c G/d G G/f# Em7 G/c G/d G G/f# Em7 G/c G/d

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano

Can an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Alto

an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Tenor

an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Bass

an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Piano Solo Advanced

G Cmaj9 D^{7sus4} C D⁷ G

13

S just can't get no re-lief Lord. some-bo - dy, some-bo - dy, a - ny-bo - dy find me. _____

A just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. _____

T just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _____ some-bo - dy to

B just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. _____

P.S.A. D A⁷/c# D C G G D/f# E^{m7} C C^{sus2}/d

17

S he works hard,

A he works hard,

T love? I work hard, eve - ry day of my life, I

B he works hard,

P.S.A. G G/f# E^{m7} C D⁷ G D/f# E^m

27

S a - ny - bo - dy find me. _____

A a - ny - bo - dy find me. _____ solo opt. - - - - -

T a - ny - bo - dy find me, _____ some - bo - dy to love? _____

B a - ny - bo - dy find me. _____

G D/f# E^{m7} C C^{sus2}/d G G

P.S.A.

D

31

S He wants help, eve-ry day, try and I try and I try. _____ OOH, _____

A Eve-ry _____ day, I try and I try and I try, _____ but eve - ry-bo-dy wants to put me down, they say,

T He wants help, eve-ry day, try and I try and I try. _____ OOH, _____

B He wants help, eve-ry day, try and I try and I try. _____ OOH, _____

C C C⁷ F

P.S.A.

E

39

S *optional -*

A

T

B

some - bo - dy, ____

some - bo - dy, some - bo - dy, ____

some - bo - dy, ____

Some-bo - dy, some - bo - dy, some - bo - dy, ____

G D/f# E^{m7} G A⁷ D⁷ G D/f# E^{m7}

P.S.A.

42 (opt.)

S

A

T

B

ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

ooh, to __ love. AAH, ____ OOH, ____ Lord. Ooh, some-bo - dy, ooh. Can

ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

A⁷ D⁷ G A⁷ D D A⁷/c# D C G

P.S.A.

53

S lo - sing. He's all - right, he's all - right, ____ ye - ah yeah. Ooh, ____ this pri - son cell. One

A lo - sing. He's all - right, he's all - right, ____ ye - ah yeah. I just got - ta get out ____ of this pri - son cell. One

T 8 O. K. I'm al - right, ain't go - nna face ____ no de - feat. I just got - ta get out ____ of this pri - son cell. One

B lo - sing. ain't go - nna face ____ no de - feat. Ooh, ____ this pri - son cell. One

G D/f# E^{m7} A⁷ D⁷ G A⁷ D

P.S.A.

G

56

S day I'm go - nna be free, Lord. ____

A day I'm go - nna be free, Lord. ____

T 8 day I'm go - nna be free, Lord. ____ Find me some - bo - dy to love.

B day I'm go - nna be free, Lord. ____ Find me some - bo - dy to love. Find me some - bo - dy to love.

D A⁷/c# D

P.S.A.

H

67

S Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

A Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

T Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

B Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

G

P.S.A.

70

S find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me. Some -

A find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me,

T some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

B some-bo - dy find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me.

G G D/f# E^{m7} C C_{sus2}/d

P.S.A.

Somebody to love 13

SSATB Piano Solo Advanced

(solo) -----

82

S some-bo - dy to love. Find me, find me, find me, find me, find. Ooh, _____ (vocal gliss.)

A some - bo - dy to _____ love. Find me, some - bo - dy to _____

T some - bo - dy to _____ love. Find me, some - bo - dy to _____

B some - bo - dy to _____ love. Find me, some - bo - dy to _____

E^{m7} G/c G/d G G/f# E^{m7} G/c G/d

P.S.A.

(solo) -----

85

S _____ some - bo - dy to love. _____ Ooh, _____

A love. Find me, some - bo - dy to _____ love. Find me,

T love. Find me, some - bo - dy to _____ love. Find me,

B love. Find me, some - bo - dy to _____ love. Find me,

G G/f# E^{m7} G/c G/d G G/f#

P.S.A.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano

Can an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Alto

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Tenor

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Bass

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Piano Solo Intermediate

G Cmaj9 D^{7sus4} C D⁷ G

Somebody to love 3
SSATB Piano Solo Intermediate

12

S Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy,

A spend all my _____ years in be-lie-ving you. But I _____ just can't get no re-lief Lord. some-bo-dy, some-bo-dy

T spend all my _____ years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

B Ooh, _____ be lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

G A⁷ D D A⁷/c# D C G

P.S.I.

15

S a - ny-bo - dy find me. _____

A a - ny-bo - dy find me. _____

T a - ny-bo - dy find me, _____ some-bo - dy to love? I work

B a - ny-bo - dy find me. _____

G D/f# E^{m7} C C_{sus2}/d G G/f# E^{m7} C D⁷

P.S.I.

Somebody to love 5
SSATB Piano Solo Intermediate

25

S OOH, _____ Lord some - bo - dy, please, a - ny - bo - dy find me. _

A OOH, _____ Lord. some - bo - dy, please, a - ny - bo - dy find me. _

T tears run down from my eyes Lord. Some-bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me, _

B OOH, _____ Lord some - bo - dy, please, a - ny - bo - dy find me. _

P.S.I. D A⁷/c# D C G G D/f# E^{m7} C

28

S — He wants help, eve-ry day,

A — solo opt. — Eve-ry — day, I

T — some-bo - dy to love? — He wants help, eve-ry day,

B — He wants help, eve-ry day,

P.S.I. C^{sus2}/d G G C

Somebody to love 7

SSATB Piano Solo Intermediate

36

S — He's got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

A — got no co - mmon sense, I got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

T — He's got no - bo - dy left to be - lieve. —

B — He's got no - bo - dy left to be - lieve. Yeah, yeah, yeah, yeah.

P.S.I. A^7 D^7 G/d

E

39 *optional*

S — some-bo-dy, — ooh, to — love.

A — some-bo-dy, some-bo-dy, — ooh, to — love.

T — some-bo-dy, — ooh, to — love.

B — Some-bo-dy, some-bo-dy, some-bo-dy, — ooh, to — love.

P.S.I. G $D/f\#$ E^{m7} G A^7 D^7 G $D/f\#$ E^{m7} A^7 D^7

F

50

S some - one _ to love. _ You just keep lo - sing and

A some - one _ to love. _ You just keep lo - sing and

T Got no feel _ I got no rhy - thm, I _ just keep lo - sing my beat. _ I'm

B some - one _ to love. _ You just keep lo - sing and

P.S.I. D⁷ G D/f# E^{m7} A⁷ D⁷

53

S lo - sing. He's all-right, he's all - right, _ ye - ah yeah. Ooh, _ this pri-son cell. One

A lo - sing. He's all-right, he's all - right, _ ye - ah yeah. I just got-ta get out _ of this pri-son cell. One

T O. K. I'm al - right, ain't go-nna face _ no de-feat. I just got-ta get out _ of this pri-son cell. One

B lo - sing. ain't go-nna face _ no de-feat. Ooh, _ this pri-son cell. One

P.S.I. G D/f# E^{m7} A⁷ D⁷ G A⁷ D

63

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love _____

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love _____

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love _____

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love _____

P.S.I.

H

67

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

G

P.S.I.

Somebody to love 13

SSATB Piano Solo Intermediate

(solo) -----

79 (vocal gliss.) (vocal gliss.)

S Ooh, _____ find _____ me some-bo-dy, some-bo-dy, some-bo-dy, some-bo-dy to love.

A love. Find me, somebo - dy to _____ love. Find me, somebo - dy to _____

T love. Find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____

B love. Find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____

G G/f# E^{m7} G/c G/d G G/f# E^{m7} G/c G/d

P.S.I.

(solo) -----

83 (vocal gliss.)

S Find me, find me, find me, find me, find. Ooh, _____ some - bo - dy to love. _____

A love. Find me, some - bo - dy to _____ love. Find me,

T love. Find me, some - bo - dy to _____ love. Find me,

B love. Find me, some - bo - dy to _____ love. Find me,

G G/f# E^{m7} G/c G/d G G/f#

P.S.I.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

Freely (ca. ♩ = 70)

A

Soprano
Can an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

Alto
an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

Tenor
an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

Bass
an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

B Moderately (♩ = 108)

6 (Start backtrack recording.)

S
Take a look at your-

A
can bare-ly stand on my feet.

T
Each mor-ning I get up, I die a li-ttle, Take a

B
Take a look at your-

C

17

S he works hard,

A he works hard,

T love? I work hard, eve-ry day of my life, I work till I ___ ache my bones. At the

B he works hard,

22

S at the end of ___ the day goes ho - me goes home on his own

A at the end of ___ the day goes ho - me goes home on his own

T end, I take home my hard earned pay ___ all ___ on my own. I get

B at the end of ___ the day goes ho - me all ___ on my own.

24

S down, knees, praise the Lord. OOH, ___ Lord

A down, knees, praise the Lord. OOH, ___ Lord.

T down on my knees and I ___ start to pray, till the tears run down from my eyes Lord.

B down, knees, praise the Lord. OOH, ___ Lord

34

S OOH, _____ AAH. _____

A I'm go-ing cra - zy. They say I got a lot of wa-ter in my brains. I

T OOH, _____ AAH. _____

B OOH, _____ AAH. _____

36

S He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

A — got no co-mmon sense, I got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

T He's got no - bo-dy left to be - lieve.

B He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

39 optional

S some-bo-dy, ooh, to love. AAH, OOH, Lord

A some-bo-dy, some-bo-dy, ooh, to love. AAH, OOH, Lord.

T some-bo-dy, ooh, to love. AAH, OOH, Lord

B some-bo-dy, ooh, to love. AAH, OOH, Lord

Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. AAH, OOH, Lord

54

S right, _____ ye - ah yeah. Ooh, _____ this pri - son cell. One

A right, _____ ye - ah yeah. I just got-ta get out _____ of this pri - son cell. One

T go-nna face _____ no de-feat. _____ I just got-ta get out _____ of this pri - son cell. One

B go-nna face _____ no de-feat. _____ Ooh, _____ this pri - son cell. One

F

56

S day I'm go-nna be free, Lord. _____

A day I'm go-nna be free, Lord. _____

T day I'm go-nna be free, Lord. _____ Find me some-bo-dy to lo-ve.

B day I'm go-nna be free, Lord. _____ Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

60

S Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

A Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

T Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

B Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

Somebody to love 9

SSATB

72 *solo* -----

S a - ny - bo - dy find me. _____ Some - bo - dy to, _____ love? *7*

A a - ny - bo - dy find me, _____

T a - ny - bo - dy find me. _____

B a - ny - bo - dy find me. _____

76 *(solo)* ----- *solo freely 8va opt. (soprano's to alto staff)* ----- *(vocal gliss.)*

S *Ooh,* _____

A Find me, some - bo - dy to _____ love. Find me,

T Find me, some - bo - dy to _____ love. Find me,

B Find me, some - bo - dy to _____ love. Find me,

80 *(solo)* ----- *(vocal gliss.)*

S _____ find me some - bo - dy, some - bo - dy, some - bo - dy,

A some - bo - dy to _____ love. Find me,

T some - bo - dy to _____ love. Find me,

B some - bo - dy to _____ love. Find me,

Somebody to love 11

SSATB

89 (solo) ----- rit.

S love. A-ny-bo-dy a-ny-way, a-ny - bo-dy find me some-bo-dy to love.

A love. Find me, some - bo - - dy to

T love. Find me, some - bo - - dy to

B love. Find me, some - bo - - dy to

91 (solo) -----

S — Find me, find me, find me, find me.

A love.

T love.

B love.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)



B Moderately (♩ = 108)



C



D



E



F



G



H



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)



B Moderately (♩ = 108)



C



D



E



F



G



G



H



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key A♭ Major

A Freely (ca. ♩ = 70)



B Moderately (♩ = 108)



C



D



E



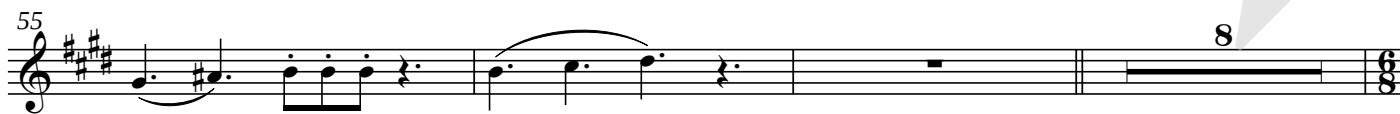
F



G



H



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

G Cmaj9 D⁷sus4 C D⁷ G

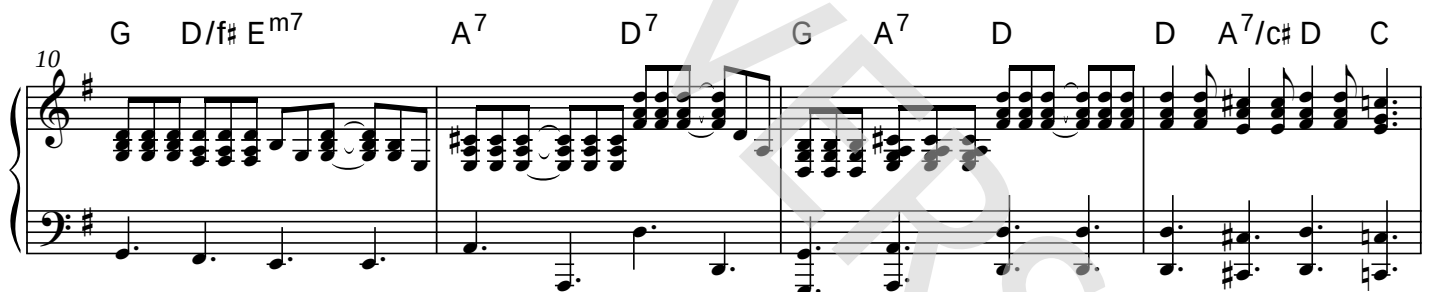


B Moderately (♩ = 108)

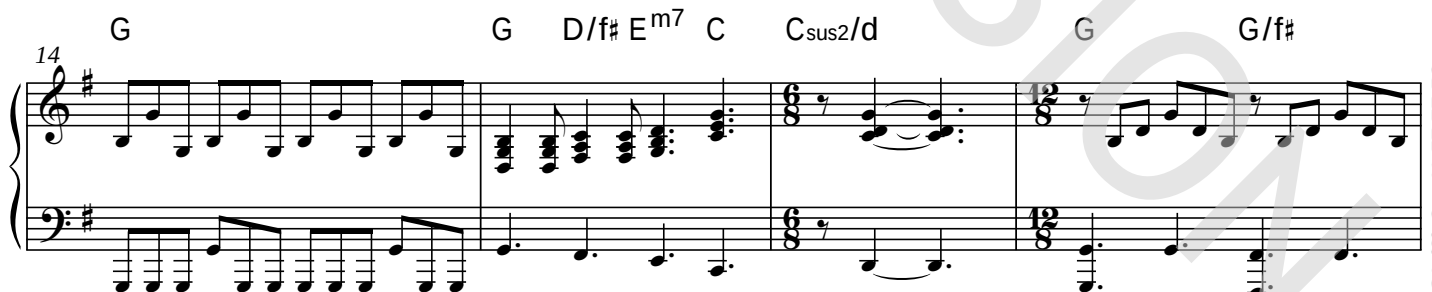
G D/f# E^m C D⁷ G D/f# E^{m7} G A⁷ D⁷



10 G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C



14 G G D/f# E^{m7} C C^{sus2}/d G G/f#



C
18 E^{m7} C D⁷ G D/f# E^m G A⁷ D



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

G Cmaj9 D^{7sus4} C D⁷ G

B Moderately (♩ = 108)

G D/f# E^m C D⁷ G D/f# E^{m7} G A⁷ D⁷

G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C

G G D/f# E^{m7} C C^{sus2/d} G G/f#

C

E^{m7} C D⁷ G D/f# E^m G A⁷ D

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

G Cmaj9 D^{7sus4} C D⁷ G

B Moderately (♩ = 108)

6 G D/f# E^m C D⁷ G D/f# E^{m7} G A⁷ D⁷

10 G D/f# E^{m7} A⁷ D⁷ G A⁷ D⁷ D⁷ A⁷/c# D C

14 G G D/f# E^{m7} C C^{sus2/d} G G/f#

C

18 E^{m7} C D⁷ G D/f# E^m G A⁷ D

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

C

D

E

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

Guitar

8

4

12

8

distortion (power chords)

D⁷ G D/f# E^{m7}

9

G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C G

15

G D/f# E^{m7} C C_{sus2}/d G G/f# E^{m7} C D⁷

8

12

8

12

C

20

G D/f# E^m G A⁷ D G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C

8

12

8

26

G G D/f# E^{m7} C C_{sus2}/d G G

8

12

8

D

31

C C C⁷ F F^m

8

35

A⁷ A⁷ D⁷ G/d

8

12

8

Solo:

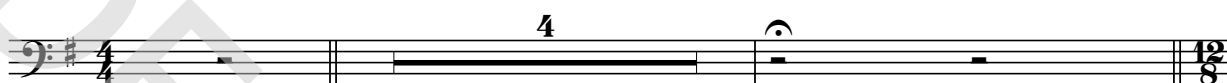
Somebody to love

- Queen -

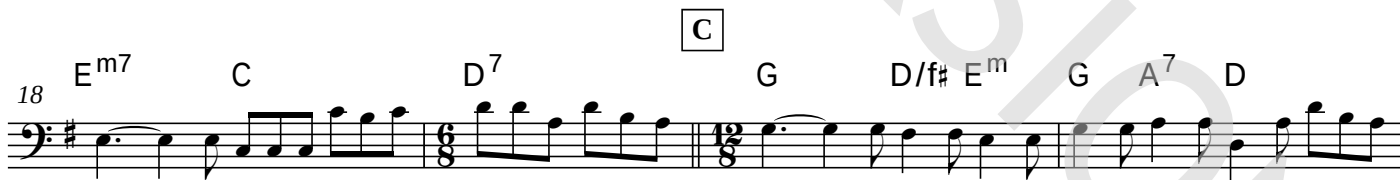
Words and Music by Freddie Mercury
 Arranged by Hans Reintjes
 Original Key Ab Major

A Freely (ca. ♩ = 70)

Bass Guitar



B Moderately (♩ = 108)



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem.
- Triangle mute**: Represented by a quarter note on the top line with a triangle on the stem.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with a triangle on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B** Moderately (♩ = 108)

Drum Set

9

13

17

21

25

29

33

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the first space.
- Conga/Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

Percussion

12

C

18

D

27

E

32

43

F

51

H

61

I

71

82

Somebody to love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

G Cmaj9 D^{7sus4} C D⁷ G G D/f# E^m

Can an - y - bo - dy, — find me, — some-bo-dy to, love?

C D⁷ G D/f# E^{m7} G A⁷ D⁷

Each mor - ning I get up, I die a li - ttle, can bare-ly stand on my feet. Take a

G D/f# E^{m7} A⁷ D⁷

look — in the mi - rror and cry, Lord what you're do - ing to me. — I've —

G A⁷ D D A⁷/c# D C G

spend all my — years in be-lie-ving you But I — just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

G D/f# E^{m7} C C^{sus2}/d G G/f# E^{m7} C D⁷

a - ny - bo - dy find me, — some-bo-dy to love? I work

C G D/f# E^m G A⁷ D G D/f# E^{m7}

hard, eve - ry day of my life, — I work till I — ache my bones. At the end, I take home my



Lyrics

Somebody to love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major*

A:

Can an-y-bo-dy find me some-bo-dy to love?

B:

Each mor-ning I get up I die a li-ttle. Can bare-ly stand on my feet.
Take a look in the mi-rror and cry. Lord what you're do-ing to me.
I have spent all my years in be-lie-ving you, but I just can't get no relief, Lord.
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

C:

I work hard eve-ry day of my life. I work till I ache my bones.
At the end I take home my hard earned pay all on my own.
I get down on my knees and I start to pray, till the tears run down from my eyes, Lord.
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

D:

Eve-ry day I try and I try and I try.
But eve-ry-bo-dy wants to put me down. They say I'm go-in' cra-zy.
They say I got a lot of wa-ter in my brain. I got no co-mmon sense.
I got no-bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

E:

(Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. Aah.)
Ooh, ooh, ooh Lord. Ooh, some-bo-dy, ooh. Can an-y-bo-dy find me some-bo-dy to love?

F:

Got no feel, I got no rhy-thm. I just keep lo-sing my beat.
I'm ok, I'm al-right, ain't go-nna face no de-feat.
I just go-tta get out of this pri-son cell. One day I'm go-nna be free, Lord.

G:

Find me some-bo-dy to love. (8x)

H:

Find me some-bo-dy to love. Find me some-bo-dy to love.
Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy to love.
Can an-y-bo-dy find me some-bo-dy to love?

I:

Find me, some-bo-dy to love. (7x)
Find me, find me, find me, find me.