



Coldplay MEDLEY - SSAA

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
54	Full score combo 4 extra staves
80	Full score small combo
108	Full score small combo 2 extra staves
139	Full score Vocals (SSAA) Piano Advanced
165	Full score Vocals (SSAA) Piano Intermediate
191	Vocals (SSAA)
209	C instrument
212	Bb instrument
215	Eb instrument
218	Piano Combo
226	Piano Solo Advanced
234	Piano Solo Intermediate
242	Synthesizer
248	Guitar
254	Bass guitar
259	Drumkit
265	Lyrics

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs International Copyright Secured All Rights Reserved

Viva La Vida
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2008 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada Administered by Universal Music - MGB Songs International Copyright Secured All Rights Reserved

A

♩ = 69

♩ = 138
Full of energy

Very soft and tender

Lead

Soprano 1
Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Soprano 2
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Alto 1
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Alto 2
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

C Instr.

Piano Combo
A⁷maj7(9) E⁷/g B⁷sus⁴ B⁷ A⁷maj7(9) E⁷/g B⁷sus⁴ B⁷ A⁷maj7(9) E⁷/g B⁷sus⁴ B⁷ A⁵ B⁷sus⁴ E⁷sus⁴ E⁷

Synthesizer
Ped. Drawbar Organ very soft (1) Slow Strings Strings

Guitar
Mellow Ac. Guitar let ring

Bass Guitar

Drums
pp let ring Soft mallets

Coldplay MEDLEY 3

SSAA Combo C

C

30

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.

who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

E_b sus4 E_b C^m A⁷ B₇ sus4 E_b sus4 E_b C^m A^b B₇ sus4 E_b sus4 E_b

Tubular Bells

♩ = 131

39

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.

- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

C^m A⁷ B₇ sus4 E_b sus4 E_b C^m A^b B₇ sus4 B₇ sus4

Coldplay MEDLEY 5

SSAA Combo C

G

67

S1 off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing-ing Home Oh__ you _____ are__

S2 off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing-ing Home home, where I want - ed__ to go.__

A1 off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing-ing Home Oh__ you _____ are__

A2 off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing-ing Home Oh__ you _____ are__

C

P.C. *Fm E^b B^m Fm E^b B^m Fm*

Synth

Gtr.

Bass

Dr. *big fill -*

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

H

Copyright © 2011 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

76 *♩ = 118*

S1 Home Oh__ where I want - ed__ to go__ to go__

S2 Home home, where I want - ed__ to go__ to go__

A1 Home Oh__ home, where I want - ed__ to go__ to go__

A2 Home Oh__ home, where I want - ed__ to go__ to go__

C

P.C. *E^b B^m E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b A^b9/c A^b/c A^b9/c A^b/c*
Saw Lead
Ped.

Synth *Warm Pad*
Warm Pad

Gtr. *clean*

Bass

Dr. *Marching drum feel*

Coldplay MEDLEY 7

SSAA Combo C

95 more and more...

S1 kids they dance. All the kids all night. Un-til Mon-day morn-ing feels an-oth-er life. I turn the mu-sic up I'm on a roll this time. And

S2 kids they dance. all night. Ooh an-oth-er life. I turn the mu-sic up.

A1 kids they dance. all night. Ooh an-oth-er life. I turn the mu-sic up.

A2 kids they dance. all night. Un-til Mon-day morn-ing feels an-oth-er life. I turn the mu-sic up.

C

P.C. D_{sus2}/f A^9/e^b A/e^b A^9/c A/c $Fm7$

Synth

Gtr.

Bass

Dr.

$\text{♩} = 105$
strong and determined
J

Something Just Like This
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin
Copyright © 2017 Sony/ATV Music Publishing LLC, EMI April Music, Inc., Nice Hair Publishing and Universal Music Publishing MGB Ltd.
All Rights on behalf of Sony/ATV Music Publishing LLC, EMI April Music, Inc. and Nice Hair Publishing Administered by Sony/ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219 All Rights on behalf of Universal Music Publishing MGB Ltd. Administered in the United States and
Canada by Universal Music - MGB Songs International Copyright Secured. All Rights Reserved.

101

S1 heav-en is in And heav-en is in sight. I want some-thing just like this. I want some-thing just like

S2 And heav-en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

A1 And heav-en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

A2 And heav-en is in sight. I want some-thing just like this. I want some-thing just like

C

P.C. E_7sus4/d^b E_7/d^b B/c B_{add2} C $Dm7$ C B_{add2} C $Dm7$ C

Synth *Super Ana (SAW)*

Gtr.

Bass *big fill -*

Dr.

Coldplay MEDLEY 9

SSAA Combo C

♩ = 69

120

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.

risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

D^m C^{sus4} B[♭] Cadd4 D^m C^{sus4} B[♭] Cadd4 D^m C^{sus4} B[♭] C D^m

Paradise
Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin
Copyright © 2011 by Universal Music Publishing MGB Ltd. and Opal Ltd. All Rights for Universal Music Publishing MGB Ltd. in the United States and Canada
Administered by Universal Music - MGB Songs International Copyright Secured. All Rights Reserved

[L]

127

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.

dreamy and softer

par - a _____ par - a - dise par - a _____ par - a - dise par - a _____ par - a - dise e - v'ry time she closed her eyes. Par - a _____ par - a - dise par - a _____ par - a - dise

par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise e - v'ry time she closed her eyes. Par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise

par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise e - v'ry time she closed her eyes. Par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise

par - a _____ par - a - dise par - a _____ par - a - dise par - a _____ par - a - dise e - v'ry time she closed her eyes. Par - a _____ par - a - dise par - a _____ par - a - dise

G^m F C/e G^m F C G^m F C/e

Piano

Drawbar Organ

Solid Rock

Coldplay MEDLEY 11

SSAA Combo C

Fix You

M

♩ = 70

N

vulnerable

143

S1 ooh ooh ooh ooh

S2 ooh ooh ooh ooh

A1 ooh ooh ooh ooh

A2 Ooh + small ensemble High - Mid
When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

C

P.C. E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

Synth Ped. Hammond

Gtr. Free strumming

Bass

Dr.

O

151

S1 ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

S2 ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

A1 ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

A2 so tired but you can't sleep stuck in re - verse Lights will guide you home and ig - nite your bones and I will

C

P.C. E^b G^m C^m B^b E^b G^m C^m B^b A^m7(9) E^b/g B^bsus4 B^b A^m7(9) E^b/g B^bsus4 B^b A^m7(9) E^b/g

Synth very soft

Gtr. Mellow Ac. Guitar let ring

Bass let ring

Dr. Soft mallets

Coldplay MEDLEY 13

SSAA Combo C

Q

small notes opt.
solo or small ensemble

170

and stronger

S1 down your face. And I. Tears stream down your face.

S2 down your face. And I. Tears stream down your face.

A1 down your face. And I. Tears stream down your face.

A2 down your face. And I. Tears stream down your face.

C down your face. And I. Tears stream down your face.

P.C. A^b E^b B^b sus4 B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

S1 When you lose some-thing you can-not re- place Tears stream down your face. And I.

S2 When you lose some-thing you can-not re- place Tears stream down your face. And I.

A1 When you lose some-thing you can-not re- place Tears stream down your face. And I.

A2 When you lose some-thing you can-not re- place Tears stream down your face. And I.

C When you lose some-thing you can-not re- place Tears stream down your face. And I.

P.C. E^b G^{m7} C^{m7} A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAA Combo C

T

section T can be repeated to introduce all groups to the public

194

S1 Oh I hear Je - ru - sa - lem bells

S2 Oh I hear Je - ru - sa - lem bells

A1 Oh I hear Je - ru - sa - lem bells

A2 Oh I hear Je - ru - sa - lem bells

C

P.C. A^{\flat} $B_7^{\text{sus}4}$ $E_7^{\text{sus}4}$ E^{\flat} C^m $A^{\flat 5}$

Synth *f* Tubular Bells

Gtr.

Bass

Dr.

199

S1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

S2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

A1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

A2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

C

P.C. $B_7^{\text{sus}4}$ $E_7^{\text{sus}4}$ E^{\flat} C^m A^{\flat} $B_7^{\text{sus}4}$

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 17

SSAA Combo C

214

S1
— And all the kids they dance. — all — night. — I hear Je - ru - sa - lem bells — are ring - ing

S2
— I want some - thing just like — this. — I turn the mu - sic — up — I hear Je - ru - sa - lem bells — are ring - ing

A1
I want some - thing just like — this. — I turn the mu - sic — up — I got my re - cords on. — And hea - ven is in

A2
I want some - thing just like — this. — I turn the mu - sic — up — I got my re - cords on. — And hea - ven is in

C

P.C.
A \flat F m 7 E \flat /g A \flat A \flat /b \flat

Synth

Gtr.
Free energetic strumming

Bass

Dr.

219

S1
Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to - night!

S2
Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to - night!

A1
sight — I hear Je - ru - sa - lem bells — to - night!

A2
sight — I hear Je - ru - sa - lem bells — to - night!

C

P.C.
E \flat sus4 E \flat C m A \flat B \flat A \flat /b \flat E \flat

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2008 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada Administered by Universal Music - MGB Songs International Copyright Secured All Rights Reserved

A

♩ = 69

♩ = 138
Full of energy

Soprano 1
Very soft and tender

Soprano 2
Lead

Alto 1

Alto 2

Bb Instr.

Piano Combo
Ped.

Synthesizer
Drawbar Organ
very soft
Drawbar Organ
Slow Strings
Strings

Guitar
Mellow Ac. Guitar
let ring

Bass Guitar

Drums
pp
let ring
Soft mallets

Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

A⁷maj7(9) E⁷/g B⁷sus4 B⁷ A⁷maj7(9) E⁷/g B⁷sus4 B⁷ A⁷maj7(9) E⁷/g B⁷sus4 B⁷ A⁷5 B⁷7sus4 E⁷sus4 E⁷

Coldplay MEDLEY 3

SSAA Combo Bb

C

30

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
Dr.

who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

E_b sus4 E_b C^m A^{b5} B₇ sus4 E_b sus4 E_b C^m A^b B₇ sus4 E_b sus4 E_b

Tubular Bells

♩ = 131

39

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
Dr.

- eign field. ___ For some rea - son I can't ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___

- eign field. ___ For some rea - son I can't ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___

- eign field. ___ For some rea - son I can't ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___ The

- eign field. ___ For some rea - son I can't ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___ The

C^m A^{b5} B₇ sus4 E_b sus4 E_b C^m A^b B₇ sus4 B₇ sus4

Coldplay MEDLEY 5

SSAA Combo Bb

G

67

S1 off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing-ing Home Oh you are

S2 off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing-ing Home home, where I want - ed to go.

A1 off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing-ing Home Oh you are

A2 off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing-ing Home Oh you are

Bb

P.C. Fm E^b B^bm Fm E^b B^bm Fm

Synth

Gtr.

Bass

Dr. *big fill -*

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

H

Copyright © 2011 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

76

S1 Home Oh where I want - ed to go to go.

S2 Home home, where I want - ed to go. to go.

A1 Home Oh home, where I want - ed to go. to go.

A2 Home Oh home, where I want - ed to go. to go.

Bb

P.C. E^b B^bm E^{7sus4/d^b} E^{7/d^b} E^{7sus4/d^b} E^{7/d^b} A^{9/c} A^{9/c} A^{9/c} A^{9/c}

Synth Warm Pad Warm Pad

Gtr. *clean*

Bass

Dr. *Marching drum feel*

Coldplay MEDLEY 7

SSAA Combo Bb

95 more and more...

S1 kids they dance. All the kids all night. Un-til Mon-day morn-ing feels an-oth-er life. I turn the mu-sic up I'm on a roll this time. And

S2 kids they dance. all night. Ooh an-oth-er life. I turn the mu-sic up.

A1 kids they dance. all night. Ooh an-oth-er life. I turn the mu-sic up.

A2 kids they dance. all night. Un-til Mon-day morn-ing feels an-oth-er life. I turn the mu-sic up.

Bb

P.C. D_{sus2}/f A^9/e^b A^9/e^b A^9/c A^9/c $Fm7$

Synth

Gtr.

Bass

Dr.

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

$\text{♩} = 105$
strong and determined



Copyright © 2017 Sony/ATV Music Publishing LLC, EMI April Music Inc., Nice Hair Publishing and Universal Music Publishing MGB Ltd. All Rights on behalf of Sony/ATV Music Publishing LLC, EMI April Music Inc. and Nice Hair Publishing Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 All Rights on behalf of Universal Music Publishing MGB Ltd. Administered in the United States and Canada by Universal Music - MGB Songs International Copyright Secured All Rights Reserved

101

S1 heav-en is in And heav-en is in sight. I want some-thing just like this. I want some-thing just like

S2 And heav-en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

A1 And heav-en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

A2 And heav-en is in sight. I want some-thing just like this. I want some-thing just like

Bb

P.C. E_{7sus4}/d^b E_{7}/d^b B/c B_{add2} C $Dm7$ C B_{add2} C $Dm7$ C

Synth *Super Ana (SAW)*

Gtr.

Bass *big fill*

Dr.

Coldplay MEDLEY 9

SSAA Combo Bb

♩ = 69

120

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
Dr.

risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

D^m C^{sus4} B[>] Cadd4 D^m C^{sus4} B[>] Cadd4 D^m C^{sus4} B[>] C D^m

Paradise

Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2011 by Universal Music Publishing MGB Ltd. and Opal Ltd. All Rights for Universal Music Publishing MGB Ltd. in the United States and Canada Administered by Universal Music - MGB Songs International Copyright Secured. All Rights Reserved

127

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
Dr.

dreamy and softer

par - a ——— par - a - dise par - a ——— par - a - dise par - a ——— par - a - dise e - v'ry time she closed her eyes. Par - a ——— par - a - dise par - a ——— par - a - dise

par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise e - v'ry time she closed her eyes. Par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise

par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise e - v'ry time she closed her eyes. Par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise

par - a ——— par - a - dise par - a ——— par - a - dise par - a ——— par - a - dise e - v'ry time she closed her eyes. Par - a ——— par - a - dise par - a ——— par - a - dise

G^m F C/e G^m F C G^m F C/e

Piano

Drawbar Organ

Solid Rock

Coldplay MEDLEY 11

SSAA Combo Bb

Fix You

M

♩ = 70

N

vulnerable

143

S1 ooh ooh ooh ooh

S2 ooh ooh ooh ooh

A1 ooh ooh ooh ooh

A2 Ooh + small ensemble High - Mid
When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

Bb

P.C. E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

Synth Ped. Hammond

Gtr. Free strumming

Bass

Dr.

O

151

S1 ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

S2 ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

A1 ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

A2 so tired but you can't sleep stuck in re - verse Lights will guide you home and ig - nite your bones and I will

Bb

P.C. E^b G^m C^m B^b E^b G^m C^m B^b A^m7(9) E^b/g B^bsus⁴ B^b A^m7(9) E^b/g B^bsus⁴ B^b A^m7(9) E^b/g

Synth very soft

Gtr. Mellow Ac. Guitar
let ring

Bass

Dr. let ring
Soft mallets

Coldplay MEDLEY 13

SSAA Combo Bb

Q

small notes opt.
solo or small ensemble

170

and stronger

S1 down your face. And I. Tears stream down your face.

S2 down your face. And I. Tears stream down your face.

A1 down your face. And I. Tears stream down your face.

A2 down your face. And I. Tears stream down your face.

Bb

P.C. A^b E^b B^b sus4 B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

S1 When you lose some-thing you can-not re - place Tears stream down your face. And I.

S2 When you lose some-thing you can-not re - place Tears stream down your face. And I.

A1 When you lose some-thing you can-not re - place Tears stream down your face. And I.

A2 When you lose some-thing you can-not re - place Tears stream down your face. And I.

Bb

P.C. E^b G^{m7} C^{m7} A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAA Combo Bb

T

section T can be repeated to introduce all groups to the public

194

S1 Oh I hear Je - ru - sa - lem bells

S2 Oh I hear Je - ru - sa - lem bells

A1 Oh I hear Je - ru - sa - lem bells

A2 Oh I hear Je - ru - sa - lem bells

Bb

P.C. A^{\flat} $B_7^{\text{sus}4}$ $E_7^{\text{sus}4}$ E^{\flat} C^m $A^{\flat 5}$

Synth *f* *Tubular Bells*

Gtr.

Bass

Dr.

199

S1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

S2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

A1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

A2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

Bb

P.C. $B_7^{\text{sus}4}$ $E_7^{\text{sus}4}$ E^{\flat} C^m A^{\flat} $B_7^{\text{sus}4}$

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

A

♩ = 69

Very soft and tender

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2008 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada Administered by Universal Music - MGB Songs International Copyright Secured All Rights Reserved

♩ = 138
Full of energy

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Drawbar Organ
very soft
Drawbar Organ
Mellow Ac. Guitar
let ring
let ring
Soft mallets

Slow Strings
Strings

$A^{\flat}maj7(9)$ $E^{\flat}/g B^{\flat}sus4$ B^{\flat} $A^{\flat}maj7(9)$ $E^{\flat}/g B^{\flat}sus4$ B^{\flat} $A^{\flat}maj7(9)$ $E^{\flat}/g B^{\flat}sus4$ B^{\flat} $A^{\flat}5$ $B^{\flat}7sus4$ $E^{\flat}sus4$ E^{\flat}

Coldplay MEDLEY 3

SSAA Combo Eb

C

30

S1
who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

S2
who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

A1
who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

A2
who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

Eb

P.C.
E_b sus4 E_b C^m A⁵ B₇ sus4 E_b sus4 E_b C^m A⁵ B₇ sus4 E_b sus4 E_b

Synth
Tubular Bells

Gtr.

Bass

Dr.

♩ = 131

39

S1
- eign field. ___ For some rea - son I can't ___ ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___

S2
- eign field. ___ For some rea - son I can't ___ ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___

A1
- eign field. ___ For some rea - son I can't ___ ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___ The

A2
- eign field. ___ For some rea - son I can't ___ ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___ The

Eb

P.C.
C^m A⁵ B₇ sus4 E_b sus4 E_b C^m A⁵ B₇ sus4 B₇ sus4

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAA Combo Eb

G

67

S1 off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home Oh you are

S2 off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home home, where I want-ed to go.

A1 off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home Oh you are

A2 off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home Oh you are

Eb

P.C. *F^m E^b B^m F^m E^b B^m F^m*

Synth

Gtr.

Bass

Dr. *big fill -*

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2011 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

H

76 *♩ = 118*

S1 Home Oh where I want-ed to go to go. exciting Unis.

S2 Home home, where I want-ed to go. to go.

A1 Home Oh home, where I want-ed to go. to go.

A2 Home Oh home, where I want-ed to go. to go.

Eb

P.C. *E^b B^m E^{7sus4/d^b}* *Saw Lead* *E^{7/d^b}* *E^{7sus4/d^b}* *E^{7/d^b}* *A^{9/c}* *A^{7/c}* *A^{9/c}* *A^{7/c}*

Synth *Warm Pad* *Warm Pad*

Gtr. *clean*

Bass

Dr. *Marching drum feel*

Coldplay MEDLEY 7

SSAA Combo Eb

95 more and more...

S1 kids they dance. All the kids all night. Un-til Mon-day morn-ing feels an-oth-er life. I turn the mu-sic up I'm on a roll this time. And

S2 kids they dance. all night. Ooh an-oth-er life. I turn the mu-sic up.

A1 kids they dance. all night. Ooh an-oth-er life. I turn the mu-sic up.

A2 kids they dance. all night. Un-til Mon-day morn-ing feels an-oth-er life. I turn the mu-sic up.

Eb

P.C. $D^{\#sus2}/f$ $A^{\#9}/e^{\#}$ $A/e^{\#}$ $A^{\#9}/c$ A/c $Fm7$

Synth

Gtr.

Bass

Dr.

strong and determined $\text{♩} = 105$

Something Just Like This
 Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2017 Sony/ATV Music Publishing LLC, EMI April Music Inc., Nice Hair Publishing and Universal Music Publishing MGB Ltd. All Rights on behalf of Sony/ATV Music Publishing LLC, EMI April Music Inc. and Nice Hair Publishing Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 All Rights on behalf of Universal Music Publishing MGB Ltd. Administered in the United States and Canada by Universal Music - MGB Songs International Copyright Secured All Rights Reserved

101

S1 heav-en is in And heav-en is in sight. I want some-thing just like this. I want some-thing just like

S2 And heav-en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

A1 And heav-en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

A2 And heav-en is in sight. I want some-thing just like this. I want some-thing just like

Eb

P.C. $E^{\#7sus4}/d^{\#}$ $E^{\#7}/d^{\#}$ B/c $B^{\#add2}$ C $D^{\#m7}$ C $B^{\#add2}$ C $D^{\#m7}$ C

Synth *Super Ana (SAW)*

Gtr.

Bass *big fill*

Dr.

Coldplay MEDLEY 9

SSAA Combo Eb

♩ = 69

120

S1
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

S2
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A1
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A2
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

Eb

P.C.
D^m C^{sus4} B[♭] C^{add4} D^m C^{sus4} B[♭] C^{add4} D^m C^{sus4} B[♭] C D^m

Synth
(S^{mp})

Gtr.

Bass

Dr.

Paradise

Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin



Copyright © 2011 by Universal Music Publishing MGB Ltd. and Opal Ltd. All Rights for Universal Music Publishing MGB Ltd. in the United States and Canada Administered by Universal Music - MGB Songs International Copyright Secured. All Rights Reserved

dreamy and softer

127

S1
par - a ——— par - a - dise par - a ——— par - a - dise par - a ——— par - a - dise e - vry time she closed her eyes. Par - a ——— par - a - dise par - a ——— par - a - dise

S2
par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise e - vry time she closed her eyes. Par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise

A1
par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise e - vry time she closed her eyes. Par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise

A2
par - a ——— par - a - dise par - a ——— par - a - dise par - a ——— par - a - dise e - vry time she closed her eyes. Par - a ——— par - a - dise par - a ——— par - a - dise

Eb

P.C.
G^m F C/e G^m F C G^m F C/e

Synth
Drawbar Organ

Gtr.
Solid Rock

Bass

Dr.

Coldplay MEDLEY 11

SSAA Combo Eb

Fix You

M

♩ = 70

N

vulnerable

143

S1
ooh _____ ooh _____ ooh _____ ooh _____

S2
ooh _____ ooh _____ ooh _____ ooh _____

A1
ooh _____ ooh _____ ooh _____ ooh _____

A2
+ small ensemble High - Mid
Ooh _____ When you try _____ your best but you don't suc-ceed _____ when you get _____ what you want but not what you need _____ when you feel

Eb

P.C.
E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

Synth
Ped.
Hammond

Gtr.
Free strumming

Bass

Dr.

O

151

S1
ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

S2
ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

A1
ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

A2
_____ so tired but you can't sleep _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

Eb

P.C.
E^b G^m C^m B^b E^b G^m C^m B^b A⁺maj7(9) E^b/g B^bsus4 B^b A⁺maj7(9) E^b/g B^bsus4 B^b A⁺maj7(9) E^b/g

Synth
very soft

Gtr.
Mellow Ac. Guitar
let ring

Bass

Dr.
let ring
Soft mallets

Coldplay MEDLEY 13

SSAA Combo Eb

Q

small notes opt.
solo or small ensemble

and stronger

170

S1 down your face. And I. Tears stream down your face.

S2 down your face. And I. Tears stream down your face.

A1 down your face. And I. Tears stream down your face.

A2 down your face. And I. Tears stream down your face.

Eb

P.C. A^b E^b B^b sus4 B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

S1 When you lose some-thing you can-not re - place Tears stream down your face. And I.

S2 When you lose some-thing you can-not re - place Tears stream down your face. And I.

A1 When you lose some-thing you can-not re - place Tears stream down your face. And I.

A2 When you lose some-thing you can-not re - place Tears stream down your face. And I.

Eb

P.C. E^b Gm7 Cm7 A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAA Combo Eb

T

section T can be repeated to introduce all groups to the public

194

S1 Oh I hear Je - ru - sa - lem bells

S2 Oh I hear Je - ru - sa - lem bells

A1 Oh I hear Je - ru - sa - lem bells

A2 Oh I hear Je - ru - sa - lem bells

Eb

P.C. A^b B^{7sus4} E^bsus⁴ E^b C^m A^b5

Synth *f* Tubular Bells

Gtr.

Bass

Dr.

199

S1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

S2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

A1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

A2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

Eb

P.C. B^{7sus4} E^bsus⁴ E^b C^m A^b B^{7sus4}

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 17

SSAA Combo Eb

214

S1
— And all the kids they dance. — all — night. — I hear Je - ru - sa - lem bells — are ring - ing

S2
— I want some - thing just like — this. — I turn the mu - sic — up — I hear Je - ru - sa - lem bells — are ring - ing

A1
I want some - thing just like — this. — I turn the mu - sic — up — I got my re - cords on. — And hea - ven is in

A2
I want some - thing just like — this. — I turn the mu - sic — up — I got my re - cords on. — And hea - ven is in

Eb

P.C.
A^b Fm7 E^b/g A^b A^b/b

Synth

Gtr.
Free energetic strumming

Bass

Dr.

219

S1
Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to - night!

S2
Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to - night!

A1
sight — I hear Je - ru - sa - lem bells — to - night!

A2
sight — I hear Je - ru - sa - lem bells — to - night!

Eb

P.C.
E^b sus4 E^b C^m A^b B^b A^b/b E^b

Synth

Gtr.

Bass

Dr.

SSAA 4 extra staves

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs International. Copyright Secured. All Rights Reserved.

Viva La Vida
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2008 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada Administered by Universal Music - MGB Songs International. Copyright Secured. All Rights Reserved.

Very soft and tender

Full of energy

A

♩ = 69

♩ = 138

The musical score is arranged for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and five instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums). The vocal parts include lyrics from several Coldplay songs. The instrumental parts provide accompaniment for the vocal lines. The score is marked with dynamics such as 'pp' and 'p', and includes performance instructions like 'Letting' and 'Soft mallets'. Chord symbols are provided for the piano and synthesizer parts.

19

S1
— Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - - - les wait, — for my head on a sil - ver plate, — Just a pup-pet on a

S2
— Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - - - les will wait for my head on a sil - ver plate, —

A1
— Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - - - les will wait for my head on a sil - ver plate, —

A2
— Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - - - les will wait for my head on a sil - ver plate, —

1
2
3
4

p.c.
Cm A^b B₇^{sus4} E₃^{sus4} E₃ Cm A^b B₇^{sus4} E₃^{sus4} E₃ Cm

Synth
Gtr.
Bass
Dr.

37

S1 — and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev-er an hon - est word — but that was

S2 — and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev-er an hon - est word — but that was

A1 — and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev-er an hon - est word — but that was

A2 — and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev-er an hon - est word — but that was

1
2
3
4

p.c. B₇⁷sus₄ E₇⁷sus₄ E₇ C₇⁷m A₇⁷ B₇⁷sus₄ E₇⁷sus₄ E₇ C₇⁷m A₇⁷ B₇⁷sus₄

Smith
Gtr.
Bass
Dr.

E

55

S1 Sing-ing Home Oh__ you__ are__ Home Oh__ you__ are__

S2 Sing-ing Home home, where I want - ed__ to go__ Home home, where I want - ed__ to go__

A1 beg and plead Sing-ing Home Oh__ you__ are__ Home Oh__ you__ are__

A2 beg and plead Sing-ing Home Oh__ you__ are__ Home Oh__ you__ are__

1

2

3

4

Fm Eb Bbm Fm Eb Bbm Fm

P.C.

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 9

SSAA 4 extra staves

Every Teardrop Is A Waterfall
 Words and Music by Guy Berlyman, Jon Buckland, Will Clampton and Chris Martin

Copyright © 2011 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by
 Universal Music - MGB Songs International Copyright Secured All Rights Reserved

H
 = 118

exciting
 Units

73

S1 you _____ are _____ Home Oh _____ where I want - ed _ to go _____

S2 home, where I want - ed _ to go _____ Home Oh _____ home, where I want - ed _ to go _____

A1 you _____ are _____ Home Oh _____ home, where I want - ed _ to go _____

A2 you _____ are _____ Home Oh _____ home, where I want - ed _ to go _____

1

2

3

4

P.C. Bm Fm Eb Bbm E7sus4/d# E7/d# E7sus4/d# E7/d# A9/C A/C

Slow Lead

Hum Pad

Hum Pad

Ped.

clean

Dr. Bass Gtr. Synth

9/

S1
streetca - light maybe the trees are gone, I feel my heart startsbeat - ing to my fa - vritesong. And all the kids they dance. All the kids all night. Un - ti Mon - day morn - ing feels an - oth - er life. I turn the mu - sic - up. I'm on a

S2
streetca - light maybe the trees are gone, I feel my heart startsbeat - ing to my fa - vritesong. And all the kids they dance. all night. Ooh - an - oth - er life. I turn the mu - sic

A1
And all the kids they dance. all night. Ooh - an - oth - er life. I turn the mu - sic

A2
And all the kids they dance. all night. Un - ti Mon - day morn - ing feels an - oth - er life. I turn the mu - sic

1
2
3
4

P.C.
E7sus4/D# E7/D# E7sus4/D# E7/D# A#9/C A/C A#9/C A/C A#9/C A/C Dsus2/f A#9/e# A/e# A#9/C A/C Fm7

Dr.
Bass
Gtr.
Synth

Coldplay MEDLEY 13
SS/AA 4 extra staves

K

107

S1 — this. — I want some-thing just like — this. — I want some-thing —

S2 — this. — doo-doo-doo-doo-doo-doo I want some-thing just like — this. — doo-doo-doo-doo-doo-doo I want some-thing —

A1 — this. — doo-doo-doo-doo-doo-doo I want some-thing just like — this. — doo-doo-doo-doo-doo-doo I've been read-ing books of old the leg-ends and the myths, A-chil-l-es and his gold, Her-cu-les and his gifts, And Sp-er-seus's con-

A2 — this. — I want some-thing just like — this. — I've been read-ing books of old the leg-ends and the myths, A-chil-l-es and his gold, Her-cu-les and his gifts, And Sp-er-seus's con-

1

2

3

4

B₇,add2 C D^m7 C B₇,add2 C D^m7 B₇ Cadd4 D^m Csus4 B₇ Cadd4 D^m Csus4

Dr.

Bass

Gtr.

8

Power chords

Warm pad

Atmosphere

8vb

8vb

P.C.

155

0

S1 Lights will guide you home and I will try to fix you.
 S2 Lead Lights will guide you home and I will try to fix you.
 A1 Lights will guide you home and I will try to fix you.
 A2 Lights will guide you home and I will try to fix you.

Chords: A(maj)(9) E \flat /g B \flat sus 4 B \flat A(maj)(7)(9) E \flat /g B \flat sus 4 B \flat A(maj)(7)(9) E \flat /g B \flat sus 4 B \flat

Instr. parts: Synth (very soft), Gtr. (Mellow like Guitar, let ring), Bass (let ring), Dr. (Soft mallets)

167

S1
When you lose some-thing you can-not re - place
Tears stream down your face. And I.....

S2
When you lose some-thing you can-not re - place
Tears stream down your face. And I.....

A1
When you lose some-thing you can-not re - place
Tears stream down your face. And I.....

A2
When you lose some-thing you can-not re - place
Tears stream down your face. And I.....

1
2
3
4

P.C.
E_b B_{isus4} B_b C_{m7} A_b E_b B_{isus4} B_b

Synth

Chr.
8

Bass

Dr.

Coldplay MEDLEY 23
SS/AA 4 extra staves

R

Very soft and tender

FIRST ENDING

180

S1
S2
A1
A2

Lead

Lights will guide you home and ig - nite your bones and I will try to fix you —

Lights will guide you home and ig - nite your bones and I will try to fix you —

Lights will guide you home and ig - nite your bones and I will try to fix you —

Lights will guide you home and ig - nite your bones and I will try to fix you —

P.C.

B_3sus4 B_b A_b E/g B_3sus4 B_b A_b E/g B_3sus4 B_b A_b E/g B_3sus4 B_b E_b

Synth

very soft

Mellow like Guitar

Gtr.

let ring

Bass

big!!!

pp

Soft muddlers

Dr.

let ring

1

2

3

4

1 section 1 can be repeated
to introduce all groups to the public

108

U

S1 hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mil - it - ry my sword — and shield, my mis - sion - ar - ies in a for - eign field. — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er want to be king?

S2 hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mil - it - ry my sword — and shield, my mis - sion - ar - ies in a for - eign field. — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er want to be king?

A1 hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mil - it - ry my sword — and shield, my mis - sion - ar - ies in a for - eign field. — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er want to be king?

A2 hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mil - it - ry my sword — and shield, my mis - sion - ar - ies in a for - eign field. — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er want to be king?

1
2
3
4

P.C. A5 B7sus4 Ejsus4 E Cm Ab B7sus4 Ejsus4 E Cm A5
Tubular bells

Synth
 Gtr.
 Bass
 Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

A

♩ = 69

Very soft and tender

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Combo
Guitar
Bass Guitar
Drums

Lights will guide you home and ig - nite your bones

Lead
Lights will guide you home and ig - nite your bones

Lights will guide you home and ig - nite your bones

Lights will guide you home and ig - nite your bones

A^bmaj7(9) E^b/g B^bsus⁴ B^b A^bmaj7(9) E^b/g B^bsus⁴ B^b

Ped.

Mellow Ac. Guitar
let ring

let ring

pp Soft mallets

Coldplay MEDLEY 3

SSAA small Combo

B

13

S1
to fix you _____ I used to rule the world.

S2
_____ to fix you _____ I used to rule the world.

A1
_____ to fix you _____ I used to rule the world.

A2
_____ to fix you _____ I used to rule the world.

P.C.
B₇^{sus4} E₇^{sus4} E₇ C^m A₇^{b5}

Gtr.
clean *no 3rds*

Bass

Dr.

17

S1
Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

S2
Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

A1
Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

A2
Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

P.C.
B₇^{sus4} E₇^{sus4} E₇ C^m A₇^b

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAA small Combo

C

29

S1
oh who would ev - er wan - na be king? I hear Je - ru - sa - lem bells

S2
- ly string, oh who would ev - er wan - na be king? I hear Je - ru - sa - lem bells

A1
- ly string, oh who would ev - er wan - na be king? I hear Je - ru - sa - lem bells

A2
- ly string, oh who would ev - er wan - na be king? I hear Je - ru - sa - lem bells

P.C.
B₇^{sus4} E₇^{sus4} E₇ C^m A₇^{b5}

Gtr.
Bass
Dr.

33

S1
are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword

S2
are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword

A1
are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword

A2
are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword

P.C.
B₇^{sus4} E₇^{sus4} E₇ C^m A₇^b

Gtr.
Bass
Dr.

Clocks

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Coldplay MEDLEY 7
SSAA small Combo

Copyright © 2002 by Universal Music Publishing MGB Ltd. All Rights in the United States
Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved



45 ♩ = 131 Modest, less energy

S1
— but that was when I ruled the world. —

S2
— but that was when I ruled the world. —

A1
— but that was when I ruled the world. — The lights go out and I

A2
— but that was when I ruled the world. — The lights go out and I

P.C.
B₇^{sus4} B₇^{sus4} E_b

Gtr.
Bass
Dr.

49

S1
—

S2
—

A1
can't be saved. Tides that I tried to swim a - gainst. Have brought me down up -

A2
can't be saved. Tides that I tried to swim a - gainst. Have brought me down up -

P.C.
B_m F_m E_b

Gtr.
Bass
Dr.

Coldplay MEDLEY 9

SSAA small Combo

F

61

S1 you are Come out of

S2 home, where I want - - - ed to go. Come out of

A1 you are Come out of

A2 you are Come out of

Unis.

Lead

P.C. B_b^m F^m E_b

Gtr.

Bass

Dr.

65

S1 things un - said. _ Shoot an ap - ple off my head, and a trou - ble that can't be named. A

S2 things un - said. _ Shoot an ap - ple off my head, trou - ble that can't be named. A

A1 things un - said. _ Shoot an ap - ple off my head, trou - ble that can't be named. A

A2 things un - said. _ Shoot an ap - ple off my head, and a trou - ble that can't be named. A

B_b^m F^m E_b B_b^m

P.C.

Gtr.

Bass

Dr.

Coldplay MEDLEY 11

SSAA small Combo

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2011 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

H

79 $\text{♩} = 118$

S1 *exciting* *Unis.*
to go.

S2
to go.

A1
to go.

A2
to go.

P.C. E_b^7sus4/d^b E_b^7/d^b E_b^7sus4/d^b E_b^7/d^b A^b9/c A^b/c A^b9/c A^b/c
Saw Lead

Gtr. *Ped. clean*

Bass

Dr. *Marching drum feel*

83

S1

S2

A1

A2

P.C. E_b^7sus4/d^b E_b^7/d^b E_b^7sus4/d^b E_b^7/d^b A^b9/c A^b/c

Gtr.

Bass

Dr.

Coldplay MEDLEY 13

SSAA small Combo

93

S1 heart starts beat - ing to my fa - v'rite song. And all the kids they_ dance. All the kids all__ night. Un - til

S2 heart starts beat - ing to my fa - v'rite song. And all the kids they_ dance. all__ night. __

A1 And all the kids they_ dance. all__ night. __

A2 And all the kids they_ dance. all__ night. __ Un - til

P.C. $A^{\flat 9}/c$ A^{\flat}/c $A^{\flat 9}/c$ A^{\flat}/c D^{\flat}_{sus2}/f

Gtr. 8

Bass

Dr.

97 more and more...

S1 Mon - day_ morn - ing feels an - oth - er__ life. I turn the mu - sic_ up I'm on a roll this_ time. __ And

S2 Ooh _____ an - oth - er__ life. I turn the mu - - - sic up. _____

A1 Ooh _____ an - oth - er__ life. I turn the mu - - - sic up. _____

A2 Mon - day_ morn - ing feels an - oth - er__ life. I turn the mu - - - sic up.

P.C. $A^{\flat 9}/e^{\flat}$ A^{\flat}/e^{\flat} $A^{\flat 9}/c$ A^{\flat}/c Fm^7

Gtr. 8

Bass

Dr.

Coldplay MEDLEY 15

SSAA small Combo

K

109

S1
— this. —

S2
— this. doo-doo-doo - doo-doo-doo

A1
— this. doo-doo-doo - doo-doo-doo I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

A2
— this. — I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

P.C.
B₉add2 C D^{m7} B^b Cadd4 D^m C^{sus4}

Gtr.
Power chords

Bass

Dr.

113

S1
I want some - thing — just — like this. — And clear - ly

S2
I want some - thing — just — like this. — And clear - ly

A1
gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, — and Bat - man with his fists. And clear - ly

A2
gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, — and Bat - man with his fists. And clear - ly

P.C.
B^b Cadd4 D^m C^{sus4} B^b C D^m C^{sus4}

Gtr.

Bass

Dr.

♩ = 69

L

dreamy and softer

125

S1
turn to, some-bo - dy I can kiss". Dreamed of par-a _____ par-a-dise par-a _____ par-a-dise

S2
turn to, some-bo - dy I can kiss". Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

A1
turn to, some-bo - dy I can kiss". Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

A2
turn to, some-bo - dy I can kiss". Dreamed of par-a _____ par-a-dise par-a _____ par-a-dise

P.C.
B⁷ C D^m G^m F C/e
Piano

Gtr.
Solid Rock

Bass

Dr.

129

S1
par-a _____ par-a-dise e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

S2
par-a par-a _____ par-a-dise e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

A1
par-a par-a _____ par-a-dise e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

A2
par-a _____ par-a-dise e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

P.C.
G^m F C G^m F C/e

Gtr.

Bass

Dr.

Coldplay MEDLEY 19

SSAA small Combo

M Fix You
♩ = 70
vulnerable

141

S1 par - a par - a - dise par - a par - a - dise ooh

S2 par - a par - a par - a - dise par - a par - a par - a - dise ooh

A1 par - a par - a par - a - dise e - vry time she closed her _ eyes. ooh

A2 par - a par - a par - a - dise e - vry time she closed her _ eyes. Ooh

G^m F C E^b G^m C^m B^b

P.C.

Gtr. *Ac. Guitar (nylon)* Ped.

Bass

Dr.

N

145

S1 ooh ooh

S2 ooh ooh

A1 ooh ooh

A2 ooh ooh

+ small ensemble High - Mid

When you try your best but you don't suc - ceed when you get

E^b G^m C^m B^b E^b G^m C^m B^b

P.C.

Gtr. Free strumming

Bass

Dr.

Coldplay MEDLEY 21
SSAA small Combo

157

S1
— and ig - nite your bones and I will try to fix you.

S2
— and ig - nite your bones and I will try to fix you.

A1
— and ig - nite your bones and I will try to fix you.

A2
— and ig - nite your bones and I will try to fix you.

P.C.
A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Gtr.

Bass

Dr.

P

161

S1
getting stronger

S2

A1

A2

P.C.
E^b LH A^b E^b B^bsus4 B^b

Gtr.
8 Overdriven

Bass

Dr.

Coldplay MEDLEY 23

SSAA small Combo

Q

small notes opt.
solo or small ensemble

173 and stronger

S1 Tears stream down your face. When you lose some-thing you can-not re - place

S2 Tears stream down your face. When you lose some-thing you can-not re - place

A1 Tears stream down your face. When you lose some-thing you can-not re - place

A2 Tears stream down your face. When you lose some-thing you can-not re - place

P.C. E_b A_b E_b G^{m7}

Gtr.

Bass

Dr.

177

S1 Tears stream down your face. And I.

S2 Tears stream down your face. And I.

A1 Tears stream down your face. And I.

A2 Tears stream down your face. And I.

P.C. C^{m7} A_b E_b B^{sus4} B_b

Gtr.

Bass

Dr. big fill

Coldplay MEDLEY 25

SSAA small Combo

REPRISE

S Viva La Vida

188 $\text{♩} = 138$

Soprano 1
Soprano 2
Alto 1
Alto 2

Piano Combo
Guitar
Bass Guitar
Drums

S1
S2
A1
A2

P.C.
Gtr.
Bass
Dr.

Coldplay MEDLEY 27
SSAA small Combo

U

205

S1
- eign field. I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

S2
- eign field. I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

A1
- eign field. I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

A2
- eign field. I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

P.C. C^m A^b5 E^b/g

Gtr.

Bass

Dr.

more and more...

210

S1
Oh Oh And all the

S2
Oh Oh I want some-thing just like

A1
I want some-thing just like this. I want some-thing just like this. I want some-thing just like

A2
I want some-thing just like this. I want some-thing just like this. I want some-thing just like

P.C. A^b E^b/g A^b E^b/g A^b

Gtr.

Bass

Dr.

23

S1
Rev-o-lu-tion - ar - les wait, — for my head on a sil - ver plate, — just a pup-pet on a lone - ly string, — oh who would ev-er wan-na be king? — I

S2
Rev - o - lu - tion-ar - les will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh who would ev-er wan-na be king? — I

A1
Rev - o - lu - tion-ar - les will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh who would ev-er wan-na be king? — I

A2
Rev - o - lu - tion-ar - les will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh who would ev-er wan-na be king? — I

1
2

PC:

Gtr.
8

Bass

Dr:

Cm A5 B^b7sus4 E_bsus4 E_b Cm A^b B^b7sus4 E_bsus4 E_b Cm

40

S1
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Never an hon - est word — but that was when I ruled the world —

S2
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Never an hon - est word — but that was when I ruled the world —

A1
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Never an hon - est word — but that was when I ruled the world —

A2
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Never an hon - est word — but that was when I ruled the world —

1
2

PC:
A₅ B₇^{sus4} E₅^{sus4} E₁ C_m A₁ B₇^{sus4} B₁^{sus4}

Gtr.
8

Bass

Dr.

57

S1 you _____ are _____ Home Oh _____ you _____ are _____

S2 home, where I want - ed _____ to go. _____ Home home, where I want - ed _____ to go. _____

A1 you _____ are _____ Home Oh _____ you _____ are _____

A2 you _____ are _____ Home Oh _____ you _____ are _____

1

2

PC: $B_{\flat}m$ Fm E_{\flat} $B_{\flat}m$ Fm E_{\flat} $B_{\flat}m$

Gtr. 8

Bass

Dr.

Unis

Lead

Come out of things un - said. Shoot an ap - ple

Come out of things un - said. Shoot an ap - ple

Come out of things un - said. Shoot an ap - ple

Come out of things un - said. Shoot an ap - ple

89

S1 world out - side un - til the lights come on. May - be the streets a - light may - be the trees are - gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

S2 world out - side un - til the lights come on. May - be the streets a - light may - be the trees are - gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

A1

A2

1

2

PC: A^b9/C A/C A^b9/C A/C E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b A^b9/C A/C A^b9/C A/C

Gtr. 8

Bass

Dr.

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2017 Sony/ATV Music Publishing LLC, EMI April Music Inc., Nice Hair Publishing and Universal Music Publishing MGB Ltd. All Rights on behalf of Sony/ATV Music Publishing LLC, EMI April Music Inc. and Nice Hair Publishing Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 All Rights on behalf of Universal Music Publishing MGB Ltd. Administered in the United States and Canada by Universal Music - MGB Songs International Copyright Secured All Rights Reserved

Coldplay MEDLEY 13
SSAA small Combo extra staves

101 ♩ = 105 strong and determined

S1 heav - en ___ is in ___ And heav - en ___ is in ___ sight: _____ I want some - thing just like ___ this. ___ I want some - thing just like

S2 And heav - en ___ is in ___ sight: _____ I want some - thing just like ___ this. ___ I want some - thing just like

A1 And heav - en ___ is in ___ sight: _____ I want some - thing just like ___ this. ___ I want some - thing just like

A2 And heav - en ___ is in ___ sight: _____ I want some - thing just like ___ this. ___ I want some - thing just like

1
2

PC: E⁷₇ sus⁴ / d^b E⁷ / d^b B^b / c B^b add² C D^m7 C B^b add² C D^m7 C

Gtr. 8

Bass

Dr. *big fill*

g^{tr}

114

S1 I want some-thing — just — like this. — And clear-ly I don't see my-self up-on that list. She said: "Where'd you wan-na go? How much you wan-na

S2 I want some-thing — just — like this. — And clear-ly I don't see my-self up-on that list. She said: "Where'd you wan-na go? How much you wan-na

A1 And Spi-der-man's con-trol, and Bat-man with his fists. And clear-ly I don't see my-self up-on that list. "Where'd you wan-na go? How much you wan-na

A2 gifts. And Spi-der-man's con-trol, and Bat-man with his fists. And clear-ly I don't see my-self up-on that list. "Where'd you wan-na go? How much you wan-na

1

2

PC: Dm C sus4 B_b C Dm C sus4 B_b Cadd4 Dm C sus4 B_b Cadd4

Gtr. 8

Bass

Dr.

Coldplay MEDLEY 17

SSAA small Combo extra staves

Paradise
 Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2011 by Universal Music Publishing MGB Ltd. and Opal Ltd. All Rights for Universal Music Publishing MGB Ltd. in the United States and Canada
 Administered by Universal Music - MGB Songs International Copyright Secured. All Rights Reserved

L

127

dreamy and softer

S1 par-a ————— par-a-dise par-a ————— par-a-dise par-a ————— par-a-dise e-v'ry time she closed her eyes. Par-a ————— par-a-dise par-a ————— par-a-dise

S2 par-a ————— par-a-dise par-a ————— par-a-dise par-a ————— par-a-dise e-v'ry time she closed her eyes. Par-a ————— par-a-dise par-a ————— par-a-dise

A1 par-a ————— par-a-dise par-a ————— par-a-dise par-a ————— par-a-dise e-v'ry time she closed her eyes. Par-a ————— par-a-dise par-a ————— par-a-dise

A2 par-a ————— par-a-dise par-a ————— par-a-dise par-a ————— par-a-dise e-v'ry time she closed her eyes. Par-a ————— par-a-dise par-a ————— par-a-dise

1

2

PC: *Piano* Gm F C/e Gm F C Gm F C/e

Gtr. *Solid Rock*

Bass

Dr.

138

S1
 par - a ————— par - a - dize par - a ————— par - a - dize

S2
 ran a - way in her sleep, ————— Dreamed of par - a ————— par - a - dize par - a ————— par - a - dize par - a ————— par - a - dize par - a ————— par - a - dize

A1
 par - a ————— par - a ————— par - a - dize par - a ————— par - a - dize par - a ————— par - a - dize par - a ————— par - a - dize

A2
 par - a ————— par - a ————— par - a - dize par - a ————— par - a - dize e - vry time she closed her eyes. e - vry time she closed her eyes.

1
 2

PC:
 F C/e Gm F C/e Gm F C C

Gtr.
 8

Bass

Dr:

Ac. Guitar (nylon)

0

151

S1
ooh _____ stuck in re - verse _____
Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

S2
ooh _____ stuck in re - verse _____
Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

A1
ooh _____ stuck in re - verse _____
Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

A2
—so tired but you can't sleep — stuck in re - verse _____
Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

1
2

PC:
E_b G_m C_m B_b E_b G_m C_m B_b A₇(9) E_b/G_b,sus⁴ B_b A₇(9) E_b/G_b,sus⁴ B_b A₇(9) E_b/G_b,sus⁴ B_b A₇(9) E_b/G_b,sus⁴ B_b

Gtr.
8
Mellow Ac. Guitar
let ring

Bass
let ring

Dr.
Soft mallets

166

S1
S2
A1
A2

down your face.
When you lose some - thing you can - not re - place
Tears stream

down your face.
When you lose some - thing you can - not re - place
Tears stream

down your face.
When you lose some - thing you can - not re - place
Tears stream

down your face.
When you lose some - thing you can - not re - place
Tears stream

1
2

PC:

A^b E^b B₅ sus4 B₁ Cm7

Gtr. 8

Bass

Dr.

Coldplay MEDLEY 25
SSAA small Combo extra staves

175

S1
When you lose some-thing you can-not re - place
Tears stream
down your face.
And I. _____

S2
When you lose some-thing you can-not re - place
Tears stream
down your face.
And I. _____

A1
When you lose some-thing you can-not re - place
Tears stream
down your face.
And I. _____

A2
When you lose some-thing you can-not re - place
Tears stream
down your face.
And I. _____

1
2

PC:
E_b Gm⁷ Cm⁷ A_b E_b

Gtr.
8

Bass

Dr.

REPRISE

S

Viva La Vida

188

$\text{♩} = 138$

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Combo

Guitar

Bass Guitar

Drums

N.C.

A5

B \flat 7/sus4

E \flat 7/sus4

E \flat

Cm

A \flat

B \flat 7/sus4

clean
no 3rds

U

204

S1
mis-sion - ar - les in a for - eign field. I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh —

S2
mis-sion - ar - les in a for - eign field. I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh —

A1
mis-sion - ar - les in a for - eign field. I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh — I want some-thing just like

A2
mis-sion - ar - les in a for - eign field. I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh — I want some-thing just like

1

2

PC: E_b sus4 E_b C^m A^b5 E_b/g A^b

Gtr. 8

Bass

Dr.

2/8

S1
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to - night!

S2
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to - night!

A1
hea - ven is in sight — I hear Je - ru - sa - lem bells — to - night!

A2
hea - ven is in sight — I hear Je - ru - sa - lem bells — to - night!

1
2

PC: $A\flat/B\flat$ $E\flat_{sus4}$ $E\flat$ C^m $A\flat$ $B\flat$ $A\flat/B\flat$ $E\flat$

Gtr.
8

Bass

Dr:



SSAA Piano Solo Advanced

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

DEMO

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

Soprano 1

Musical notation for Soprano 1: Treble clef, 4/4 time, key signature of two flats. Lyrics: Lights will guide you home and ig - nite your bones and I will try

Soprano 2

Musical notation for Soprano 2: Treble clef, 4/4 time, key signature of two flats. Lyrics: Lights will guide you home and ig - nite your bones and I will try

Alto 1

Musical notation for Alto 1: Treble clef, 4/4 time, key signature of two flats. Lyrics: Lights will guide you home and ig - nite your bones and I will try

Alto 2

Musical notation for Alto 2: Treble clef, 4/4 time, key signature of two flats. Lyrics: Lights will guide you home and ig - nite your bones and I will try

Piano Solo
Advanced

Piano Solo musical notation: Treble and Bass clefs, 4/4 time, key signature of two flats. Chords: A^bmaj7(9), E^b/g, B^bsus4, B^b, A^bmaj7(9), E^b/g, B^bsus4, B^b, A^bmaj7(9), E^b/g, B^bsus4, B^b. Includes a Ped. (Pedal) marking.

Coldplay MEDLEY 3
SSAA Piano Solo Advanced

19

S1
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev-o-lu-tion-ar - ies wait,

S2
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

A1
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

A2
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

P.S.A.
C^m A^b B^b7^{sus}4 E^b7^{sus}4 E^b C^m A^b5

25

S1
— for my head on a sil - ver plate, — just a pup-pet on a lone - ly string, — oh

S2
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

A1
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

A2
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

P.S.A.
B^b7^{sus}4 E^b7^{sus}4 E^b C^m A^b B^b7^{sus}4

40

S1
For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

S2
For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

A1
For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

A2
For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

P.S.A.
A \flat 5 B \flat 7sus4 E \flat 7sus4 E \flat C m A \flat

Detailed description: This block contains the first system of the musical score, starting at measure 40. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment (P.S.A.). The vocal parts are in a soprano-alto arrangement. The lyrics are: "For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word". The piano accompaniment consists of chords and a rhythmic pattern. The chords are labeled as A \flat 5, B \flat 7sus4, E \flat 7sus4, E \flat , C m , and A \flat . The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

Clocks

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2002 by Universal Music Publishing MGB Ltd. All Rights in the United States

Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

$\text{♩} = 131$

D

45

S1
— but that was when I ruled the world. —

S2
— but that was when I ruled the world. —

A1
— but that was when I ruled the world. — The lights go out and I can't be saved. Tides that I tried to

A2
— but that was when I ruled the world. — The lights go out and I can't be saved. Tides that I tried to

P.S.A.
B \flat 7sus4 B \flat 7sus4 E \flat B \flat m

Modest, less energy

Detailed description: This block contains the second system of the musical score, starting at measure 45. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment (P.S.A.). The vocal parts continue with the lyrics: "— but that was when I ruled the world. — The lights go out and I can't be saved. Tides that I tried to". The piano accompaniment includes chords and a rhythmic pattern. The chords are labeled as B \flat 7sus4, B \flat 7sus4, E \flat , and B \flat m . The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The tempo is marked as "Modest, less energy".

F

63

Unis.

S1
—
Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that

S2
—
Come out of things un - said. Shoot an ap - ple off my head, trou - ble that

A1
Lead
—
Come out of things un - said. Shoot an ap - ple off my head, trou - ble that

A2
—
Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that

P.S.A.
F^m E^b B^bm F^m E^b

G

69

S1
can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home Oh — you — are

S2
can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home home, where I want - ed — to go.

A1
can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home Oh — you — are

A2
can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home Oh — you — are

P.S.A.
B^bm F^m E^b B^bm

I

85

S1
I turn the mu - sic__ up I got my re - cords on. I shut the

S2
I turn the mu - sic__ up I got my re - cords on. I shut the

A1

A2

P.S.A.
A^b9/c A^b/c A^b9/c A^b/c E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b

89

S1
world out - side un - til the lights come on. May - be the streets a - light may - be the trees are__ gone, I feel my

S2
world out - side un - til the lights come on. May - be the streets a - light may - be the trees are__ gone, I feel my

A1

A2

P.S.A.
A^b9/c A^b/c A^b9/c A^b/c E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b

Coldplay MEDLEY 11

SSAA Piano Solo Advanced

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2017 Sony/ATV Music Publishing LLC, EMI April Music Inc., Nice Hair Publishing and Universal Music Publishing MGB Ltd. All Rights on behalf of Sony/ATV Music Publishing LLC, EMI April Music Inc. and Nice Hair Publishing Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 All Rights on behalf of Universal Music Publishing MGB Ltd. Administered in the United States and Canada by Universal Music - MGB Songs International Copyright Secured All Rights Reserved

J

♩ = 105 strong and determined

102

S1
heav - en is in sight. I want some-thing just like this.

S2
heav - en is in sight. I want some-thing just like this. doo-doo-doo - doo-doo-doo

A1
heav - en is in sight. I want some-thing just like this. doo-doo-doo - doo-doo-doo

A2
heav - en is in sight. I want some-thing just like this.

P.S.A.
B \flat /c B \flat ,add2 C D m7 C B \flat ,add2 C

8^{vb}

106

S1
I want some-thing just like this. I want some-thing just like this.

S2
I want some-thing just like this. doo-doo-doo - doo-doo-doo I want some-thing just like this. doo-doo-doo - doo-doo-doo

A1
I want some-thing just like this. doo-doo-doo - doo-doo-doo I want some-thing just like this. doo-doo-doo - doo-doo-doo

A2
I want some-thing just like this. I want some-thing just like this.

P.S.A.
D m7 C B \flat ,add2 C D m7 C B \flat ,add2 C

8^{vb}

Coldplay MEDLEY 13
SSAA Piano Solo Advanced

118

S1
list. She said: "Where'd you wan - na go? _____ How much you wan - na

S2
list. She said: where'd you wan - na go? _____ How much you wan - na

A1
list. "Where'd you wan - na go? _____ How much you wan - na

A2
list. "Where'd you wan - na go? _____ How much you wan - na

P.S.A.
D^m C^{sus4} B^b C^{add4}

120

S1
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

S2
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

A1
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

A2
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

P.S.A.
D^m C^{sus4} B^b C^{add4} D^m C^{sus4}

131

S1
Par-a _____ par-a-dise par-a _____ par-a-dise par-a _____ par-a-dise e-v'ry time she closed her eyes.

S2
Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise e-v'ry time she closed her eyes.

A1
Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise e-v'ry time she closed her eyes.

A2
Par-a _____ par-a-dise par-a _____ par-a-dise par-a _____ par-a-dise e-v'ry time she closed her eyes.

G^m F C/e G^m F C

P.S.A.

135

S1

S2
she ex-pect-ed the world. _____ so she

A1

A2
When she was just a girl, _____ But it flew a-way from her reach _____

F B⁹ F C/e F B⁹

P.S.A.

Ped.

Coldplay MEDLEY 19
SSAA Piano Solo Advanced

P

161

S1

S2

A1

A2

P.S.A.

E \flat LH A \flat E \flat

Ped.

164

getting stronger

S1

S2

A1

A2

P.S.A.

Tears stream down your face. When you lose something

Tears stream down your face. When you lose something

Tears stream down your face. When you lose something

Tears stream down your face. When you lose something

Tears stream down your face. When you lose something

B \flat sus4 B \flat E \flat A \flat E \flat

Q

small notes opt.
solo or small ensemble

173 and stronger

S1
Tears stream down your face. When you lose some-thing

S2
Tears stream down your face. When you lose some-thing

A1
Tears stream down your face. When you lose some-thing

A2
Tears stream down your face. When you lose some-thing

P.S.A.
E^b A^b E^b

176

S1
you can-not re - place Tears stream down your face. And

S2
you can-not re - place Tears stream down your face. And

A1
you can-not re - place Tears stream down your face. And

A2
you can-not re - place Tears stream down your face. And

P.S.A.
G m7 C m7 A^b

REPRISE

S Viva La Vida

188 ♩ = 138

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Solo Advanced

193
S1
S2
A1
A2
P.S.A.

207

S1
— are ring - ing Oh who would ev - er wan - na be king? Oh _____

S2
— are ring - ing Oh who would ev - er wan - na be king? Oh _____

A1
— are ring - ing Oh who would ev - er wan - na be king? Oh _____ I want some-thing just like

A2
— are ring - ing Oh who would ev - er wan - na be king? Oh _____ I want some-thing just like

P.S.A.
E \flat /g A \flat

more and more...

211

S1
Oh _____ Oh _____ And all the kids they dance.all__ night.

S2
Oh _____ Oh _____ I want some-thing just like__ this. _ I turn the

A1
_ this. I want some-thing just like__ this. I want some-thing just like__ this. _ I turn the

A2
_ this. I want some-thing just like__ this. I want some-thing just like__ this. _ I turn the

P.S.A.
E \flat /g A \flat E \flat /g A \flat Fm7



SSAA Piano Solo Intermediate

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

DEMO

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

Soprano 1

Musical staff for Soprano 1 with lyrics: Lights will guide you home and ig - nite your bones and I will try

Soprano 2

Musical staff for Soprano 2 with lyrics: Lights will guide you home and ig - nite your bones and I will try

Alto 1

Musical staff for Alto 1 with lyrics: Lights will guide you home and ig - nite your bones and I will try

Alto 2

Musical staff for Alto 2 with lyrics: Lights will guide you home and ig - nite your bones and I will try

Piano Solo Intermediate

Piano accompaniment with chords: A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Ped.

20

S1
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies wait, for my

S2
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

A1
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

A2
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

A^b B⁷ E^b C^m A^b B⁷

P.S.I.

26

S1
head on a sil-ver plate, just a pup-pet on a lone-ly string, oh who would ev-er wan-na be king? I

S2
head on a sil-ver plate, pu-pet on a lone-ly string, oh who would ev-er wan-na be king? I

A1
head on a sil-ver plate, pu-pet on a lone-ly string, oh who would ev-er wan-na be king? I

A2
head on a sil-ver plate, pu-pet on a lone-ly string, oh who would ev-er wan-na be king? I

E^b C^m A^b B⁷ E^b C^m

P.S.I.

♩ = 131

43

S1
— my name. Nev-er an hon - est word — but that was when I ruled — the world. —

S2
— my name. Nev-er an hon - est word — but that was when I ruled — the world. —

A1
— my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

A2
— my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

P.S.I.
C^m A^b B^{b7} B^bsus⁴

Clocks

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2002 by Universal Music Publishing MGB Ltd. All Rights in the United States

Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

D

48 Modest, less energy

S1

S2

A1
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

A2
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

P.S.I.
E^b B^bm F^m E^b B^bm

66

S1
Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

S2
Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

A1
Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

A2
Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

P.S.I.
F^m E^b B^bm F^m

G

72

S1
Home Oh — you — are — Home Oh — where I

S2
Home home, where I want - ed — to go. — Home home, where I

A1
Home Oh — you — are — Home Oh — home, where I

A2
Home Oh — you — are — Home Oh — home, where I

P.S.I.
E^b B^bm F^m E^b B^bm

I

87

S1
mu - sic up I got my re - cords on. I shut the world out - side un - til the lights come on. May - be the

S2
mu - sic up I got my re - cords on. I shut the world out - side un - til the lights come on. May - be the

A1

A2

P.S.I.
E \flat ^{7sus4}/d \flat E \flat ⁷/d \flat E \flat ^{7sus4}/d \flat E \flat ⁷/d \flat A \flat ⁹/c A \flat /c A \flat ⁹/c A \flat /c

91

S1
streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

S2
streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

A1
And all the

A2
And all the

P.S.I.
E \flat ^{7sus4}/d \flat E \flat ⁷/d \flat E \flat ^{7sus4}/d \flat E \flat ⁷/d \flat A \flat ⁹/c A \flat /c A \flat ⁹/c A \flat /c

Coldplay MEDLEY 11

SSAA Piano Solo Intermediate

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2017 Sony/ATV Music Publishing LLC, EMI April Music Inc., Nice Hair Publishing and Universal Music Publishing MGB Ltd.
All Rights on behalf of Sony/ATV Music Publishing LLC, EMI April Music Inc. and Nice Hair Publishing Administered by Sony/ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219 All Rights on behalf of Universal Music Publishing MGB Ltd. Administered in the United States and
Canada by Universal Music - MGB Songs International Copyright Secured All Rights Reserved

J
103 = 105 strong and determined

S1
sight. _____ I want some-thing just like _____ this. _____ I want some-thing just like

S2
sight. _____ I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo I want some-thing just like

A1
sight. _____ I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo I want some-thing just like

A2
sight. _____ I want some-thing just like _____ this. _____ I want some-thing just like

P.S.I.
B_badd2 C Dm7 C B_badd2 C Dm7 C

8^{vb}

107

S1
— this. _____ I want some-thing just like _____ this. _____

S2
— this. doo-doo-doo - doo-doo-doo I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo

A1
— this. doo-doo-doo - doo-doo-doo I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo

A2
— this. _____ I want some-thing just like _____ this. _____

P.S.I.
B_badd2 C Dm7 C B_badd2 C

(8^{vb})

Coldplay MEDLEY 13
SSAA Piano Solo Intermediate

119

S1
go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

S2
go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A1
go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A2
go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B \flat Cadd4 D m C sus4 B \flat Cadd4 D m C sus4

P.S.I.

123

S1
— some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

S2
— some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A1
— some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A2
— some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B \flat Cadd4 D m C sus4 B \flat C D m

P.S.I.

$\text{♩} = 69$

Coldplay MEDLEY 15
SSAA Piano Solo Intermediate

135

S1

S2

A1

A2

P.S.I.

she ex-pect-ed the world. _____ so she

When she was just a girl, _____ But it flew a-way from her reach _____

F B^b9 F C/e F B^b9

Ped.

138

S1

S2

A1

A2

P.S.I.

ran a-way in her sleep. _____ Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

par-a par-a _____ par-a-dise

F C/e G^m F C/e

149

S1
ooh _____ ooh _____ stuck in re-

S2
ooh _____ ooh _____ stuck in re-

A1
ooh _____ ooh _____ stuck in re-

A2
_ what you want but not what you need _ when you feel _ so tired but you can't sleep _ stuck in re-

E \flat G m C m B \flat E \flat G m C m B \flat

P.S.I.

153

S1
verse _____ Lights will guide _____ you home

S2
verse _____ Lights will guide _____ you home

A1
verse _____ Lights will guide _____ you home

A2
verse _____ Lights will guide _____ you home

E \flat G m C m B \flat A \flat maj7(9) E \flat /g B \flat ^{sus4} B \flat

P.S.I.

O

164 getting stronger

S1
Tears stream down your face.

S2
Tears stream down your face.

A1
Tears stream down your face.

A2
Tears stream down your face.

P.S.I.
B^b sus4 B^b E^b LH A^b

Ped. Ped.

167

S1
When you lose some-thing you can-not re - place Tears stream

S2
When you lose some - thing you can-not re - place Tears stream

A1
When you lose some-thing you can-not re - place Tears stream

A2
When you lose some-thing you can-not re - place Tears stream

P.S.I.
E^b B^b sus4 B^b C^m7

Ped. Ped.

176

S1
you can-not re - place Tears stream down your face. And

S2
you can-not re - place Tears stream down your face. And

A1
you can-not re - place Tears stream down your face. And

A2
you can-not re - place Tears stream down your face. And

P.S.I.
G m7 C m7 A b

179

S1
I. Lights will guide you home

S2
I. Lights will guide you home

A1
I. Lights will guide you home

A2
I. Lights will guide you home

P.S.I.
E b B b sus4 B b A b E b/g B b sus4 B b

Ped.

R
Very soft and tender

Lead

T section T can be repeated
to introduce all groups to the public

194

S1 Oh I hear Je - ru - sa - lem bells are ring - ing

S2 Oh I hear Je - ru - sa - lem bells are ring - ing

A1 Oh I hear Je - ru - sa - lem bells are ring - ing

A2 Oh I hear Je - ru - sa - lem bells are ring - ing

A^b B^{b7} E^b C^m A^b B^{b7}

P.S.I.

200

S1 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

S2 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A1 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A2 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

E^b C^m A^b B^{b7} E^b

P.S.I.

213

S1
Oh _____ And all the kids they dance. all__ night.____ I

S2
Oh _____ I want some-thing just like__ this.____ I turn the mu - sic__ up__ I

A1
__ this. I want some-thing just like__ this.____ I turn the mu - sic__ up__ I got my

A2
__ this. I want some-thing just like__ this.____ I turn the mu - sic__ up__ I got my

E \flat /g A \flat Fm 7 E \flat /g

P.S.I.

217

S1
hear Je - ru - sa - lem bells____ are ring - ing Ro - man Cav - al - ry choirs

S2
hear Je - ru - sa - lem bells____ are ring - ing Ro - man Cav - al - ry choirs

A1
re - cords on.____ And hea - ven is in sight.____

A2
re - cords on.____ And hea - ven is in sight.____

A \flat A \flat /b \flat E \flat

P.S.I.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

A

♩ = 69
Very soft and tender

Soprano 1
Lead Lights will guide you home and ig - nite your bones and I will

Soprano 2
Lights will guide you home and ig - nite your bones and I will

Alto 1
Lights will guide you home and ig - nite your bones and I will

Alto 2
Lights will guide you home and ig - nite your bones and I will

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2008 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada Administered by Universal Music - MGB Songs International Copyright Secured All Rights Reserved

6
♩ = 138
Full of energy

S1
try and I will try to fix you and I will try

S2
try and I will try I will try to fix you.

A1
try and I will try I will try to fix you.

A2
try and I will try I will try to fix you.

27

S1
— just a pup-pet on a lone - ly string, — oh who would ev - er wan-na be king?

S2
— pu-pet on a lone - ly string, oh who would ev - er wan-na be king?

A1
— pu-pet on a lone - ly string, oh who would ev - er wan-na be king?

A2
— pu-pet on a lone - ly string, oh who would ev - er wan-na be king?

C

31

S1
— I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

S2
— I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

A1
— I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

A2
— I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

36

S1
Be my mir - ror my sword — and shield, — my mis - sion - ar - ies in a for - eign field. —

S2
Be my mir - ror my sword — and shield, — my mis - sion - ar - ies in a for - eign field. —

A1
Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

A2
Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

E

54

S1 Sing-ing Home Oh__ you _____ are

S2 Sing-ing Home home, where I want - ed__ to go.

A1 Oh, I beg, I beg and plead. Sing-ing Home Oh__ you _____ are

A2 Oh, I beg, I beg and plead. Sing-ing Home Oh__ you _____ are

F

59

S1 _____ Home Oh__ you _____ are _____ Come out of Unis.

S2 _____ Home home, where I want - ed__ to go. _____ Come out of

A1 _____ Home Oh__ you _____ are _____ Come out of Lead

A2 _____ Home Oh__ you _____ are _____ Come out of

65

S1 things un - said. Shoot an ap - ple off my head, and a trou-ble that can't be named. A

S2 things un - said. Shoot an ap - ple off my head, trou-ble that can't be named. A

A1 things un - said. Shoot an ap - ple off my head, trou-ble that can't be named. A

A2 things un - said. Shoot an ap - ple off my head, and a trou-ble that can't be named. A

88

S1
re-cords on. I shut the world out - side un-til the lights come on. May-be the streets a - light may-be the

S2
re-cords on. I shut the world out - side un-til the lights come on. May-be the streets a - light may-be the

A1

A2

92

S1
trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. All the

S2
trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. _____

A1
And all the kids they dance. _____

A2
And all the kids they dance. _____

96

more and more...

S1
kids all ___ night. Un-til Mon-day morn-ing feels an-oth-er ___ life. I turn the mu-sic ___ up I'm on a

S2
___ all ___ night. Ooh _____ an-oth-er ___ life. I turn the mu - sic

A1
___ all ___ night. Ooh _____ an-oth-er ___ life. I turn the mu - sic

A2
___ all ___ night. Un-til Mon-day morn-ing feels an-oth-er ___ life. I turn the mu - sic

K

110

S1

S2

A1

A2

I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

113

S1

S2

A1

A2

I want some - thing _ just _ _ _ _ like this. _ And clear - ly

I want some - thing _ just _ _ _ _ like this. _ And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

117

S1

S2

A1

A2

I don't see my - self up - on that list. She said: "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. She said: where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

130

S1
e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

S2
e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

A1
e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

A2
e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

133

S1
par-a _____ par-a-dise e - v'ry time she closed her eyes.

S2
par-a par-a _____ par-a-dise e - v'ry time she closed her eyes.

A1
par-a par-a _____ par-a-dise e - v'ry time she closed her eyes.

A2
par-a _____ par-a-dise e - v'ry time she closed her eyes. When she was just a girl, _____

136

S1

S2
she ex-pect - ed the world. _____ so she

A1

A2

But it flew a - way from her reach _____

149

S1
ooh _____ ooh _____

S2
ooh _____ ooh _____

A1
ooh _____ ooh _____

A2
ooh _____ ooh _____

— what you want but not what you need — when you feel — so tired but you can't sleep

O

152

S1
— stuck in re - verse _____ Lights will guide _____ you home _____ and ig -

S2
— stuck in re - verse _____ Lights will guide _____ you home _____ and ig -

A1
— stuck in re - verse _____ Lights will guide _____ you home _____ and ig -

A2
— stuck in re - verse _____ Lights will guide _____ you home _____ and ig -

P

158

S1
nite _____ your bones _____ and I will try to fix you. Tears stream

S2
nite _____ your bones _____ and I will try to fix you. Tears stream

A1
nite _____ your bones _____ and I will try to fix you. Tears stream

A2
nite your bones _____ and I will try to fix you. Tears stream

R

Very soft and tender

179

S1
I. _____
Lead Lights will guide _____ you home _____ and ig -

S2
I. _____
Lights will guide _____ you home _____ and ig -

A1
I. _____
Lights will guide _____ you home _____ and ig -

A2
I. _____
Lights will guide _____ you home _____ and ig -

FIRST ENDING

184

S1
nite _____ your bones _____ and I will try to fix you. _____

S2
nite _____ your bones _____ and I will try to fix you. _____

A1
nite _____ your bones _____ and I will try _____ to fix you. _____

A2
nite _____ your bones _____ and I will try to fix you. _____

S

Viva La Vida

REPRISE

188

$\text{♩} = 138$

Soprano 1

Oh

Oh

Soprano 2

Oh

Oh

Alto 1

Oh

Oh

Alto 2

Oh

Oh

208

S1
who would ev - er wan - na be king? Oh _____ Oh _____

S2
who would ev - er wan - na be king? Oh _____ Oh _____

A1
who would ev - er wan - na be king? Oh _____ I want some - thing just like ____ this.

A2
who would ev - er wan - na be king? Oh _____ I want some - thing just like ____ this.
more and more...

212

S1
Oh _____ And all the

S2
Oh _____ I want some - thing just like

A1
I want some - thing just like ____ this. I want some - thing just like

A2
I want some - thing just like ____ this. I want some - thing just like

215

S1
kids they dance. all ____ night. ____ I hear Je - ru - sa - lem bells ____ are ring - ing

S2
____ this. ____ I turn the mu - sic ____ up ____ I hear Je - ru - sa - lem bells ____ are ring - ing

A1
____ this. ____ I turn the mu - sic ____ up ____ I got my re - cords on. ____ And hea - ven is in

A2
____ this. ____ I turn the mu - sic ____ up ____ I got my re - cords on. ____ And hea - ven is in



C Instrument

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

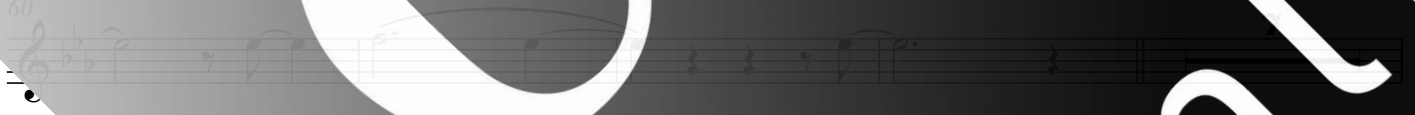
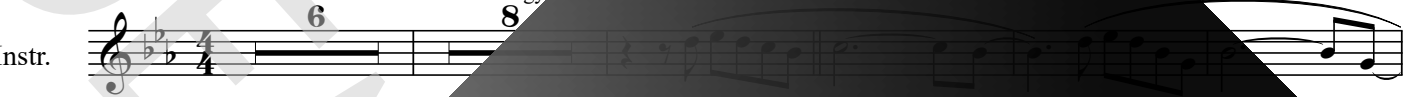
Viva La Vida
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2008 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

A $\text{♩} = 69$ $\text{♩} = 138$
Full of energy

B

C Instr.



chorus[®] online



Eb Instrument

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

Viva La Vida
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2008 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

A $\text{♩} = 69$ $\text{♩} = 138$
Full of energy

B

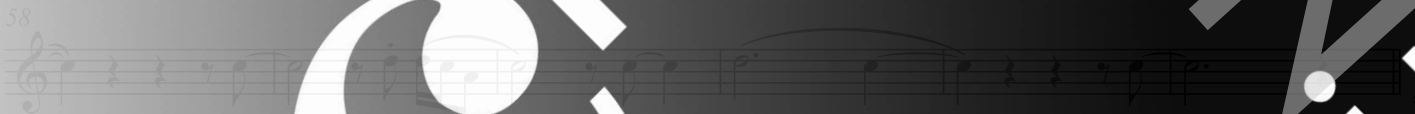
Eb Instr.



Clocks
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2002 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs. International Copyright Secured All Rights Reserved

D Modest, less energy



chorus online

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by
Universal Music - MGB Songs. International Copyright Secured. All Rights Reserved.

A

♩ = 69

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Musical notation for the first system of 'Fix You'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (p) dynamic. A 'Ped.' (pedal) marking is present below the bass staff. The notation includes various chords and melodic lines.

Ped.

Viva La Vida
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2001 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada
Administered by Universal Music - MGB Songs. International Copyright Secured. All Rights Reserved.

♩ = 138

Full of energy

Musical notation for the second system of 'Viva La Vida'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (p) dynamic. The notation includes various chords and melodic lines.

7

A^b5 B^b7sus4 E^bsus4 E^b C^m A^b

Musical notation for the third system of 'Viva La Vida'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various chords and melodic lines.

13

B^b7sus4 E^bsus4 E^b C^m A^b B^b7sus4 E^bsus4

Musical notation for the fourth system of 'Viva La Vida'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various chords and melodic lines.

19

C^m A^b B^b7sus4 E^bsus4 E^b C^m

Musical notation for the fifth system of 'Viva La Vida'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various chords and melodic lines.

25

B^b7sus4 E^bsus4 E^b C^m A^b B^b7sus4 E^bsus4



Piano Solo Advanced

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada
Universal Music - MGB Songs. International Copyright Secured. All Rights Reserved.

A

♩ = 69

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Ped.

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada
Universal Music - MGB Songs. International Copyright Secured. All Rights Reserved.

7 ♩ = 138

Full energy

13

19

25



Piano Solo Intermediate

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs. International Copyright Secured. All Rights Reserved.

A

♩ = 69

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Ped.

Viva La Vida
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2008 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada Administered by Universal Music - MGB Songs. International Copyright Secured. All Rights Reserved.

7 ♩ = 138

Full of energy

A^b B^b7 E^b C^m A^b B^b7

14

E^b C^m A^b E^b C^m

21

B^b7 E^b C^m A^b E^b7 E^b C^m

28

A^b E^b7 E^b C^m A^b B^b7 E^b



Synthesizer

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada Administered by Universal Music - MGB Songs. International Copyright Secured. All Rights Reserved.

A

♩ = 69

Drawbar Organ

Viva La Vida
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2008 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada Administered by Universal Music - MGB Songs. International Copyright Secured. All Rights Reserved.

♩ = 138

7

Full of energy

Slow Strings

Strings

13

19

25

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs International Copyright Secured - All Rights Reserved

A

♩ = 69

A^bmaj7(9)

Guitar

Ac. Guitar (nylon)

Viva La Vida
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2001 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada Administered by Universal Music - MGB Songs International Copyright Secured - All Rights Reserved

♩ = 138

B

no 3rds

Full of energy

clean elect



Bass Guitar

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

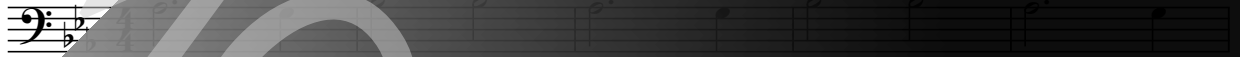
Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs International Copyright Secured. All Rights Reserved

A

♩ = 69

A^bma⁷(9) E^b/g B^bsus⁴ B^b A^bma⁷(9) E^b/g B^bsus⁴ B^b A^bma⁷(9) E^b/g

Bass Guitar



B

♩ = 100

B^bsus⁴ B^b Full of energy A^b5 B^b7sus⁴ E^bsus⁴ E^b C^m



chorus online

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2005 by Universal Music Publishing MGB Ltd. All Rights in the United States Administered by Universal Music - MGB Songs International Copyright Secured - All Rights Reserved

A

♩ = 69

Drums

Viva La Vida
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Copyright © 2008 by Universal Music Publishing MGB Ltd. All Rights in the United States and Canada Administered by Universal Music - MGB Songs International Copyright Secured - All Rights Reserved

7 ♩ = 138

Full of energy

B

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

A Fix You

Lights will guide you home
And ignite your bones
And I will try to fix you (4x)

B Viva La Vida

I used to rule the world
Seas would rise when I gave the word
Now in the morning I sleep alone
Sweep the streets I used to own

Revolutionaries will
For my head on a silver plate
Just a puppet on a lonely string
Oh...who would ever wanna be king?

C
I hear Jerusalem bells are ringing
Roman Cavalry choirs are singing
Be my mirror, my sword and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter won't call my name
Never an honest word
But that was when I ruled the world

D Clocks

The lights go out and I can't be saved
Tides that I tried to swim against
Have brought me down upon my knees
Oh, I beg, I beg and plead
Singing

E
Home, home, where I wanted to go (oh, you are) (2x)

F
Come out of things unsaid
Shoot an apple off my head, and
A trouble that can't be named
A tiger's waiting to be tamed, Singing

G
Home, home, where I wanted to go (oh, you are)
Home, home, where I wanted to go (oh, you where I wanted to go)

H
to go