



Coldplay MEDLEY - SSAA

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
54	Full score combo 4 extra staves
80	Full score small combo
108	Full score small combo 2 extra staves
139	Full score Vocals (SSAA) Piano Advanced
165	Full score Vocals (SSAA) Piano Intermediate
191	Vocals (SSAA)
209	C instrument
212	Bb instrument
215	Eb instrument
218	Piano Combo
226	Piano Solo Advanced
234	Piano Solo Intermediate
242	Synthesizer
248	Guitar
254	Bass guitar
259	Drumkit
265	Lyrics

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 69

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 138
Full of energy

A

Very soft and tender

Lead

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Chords: A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ 5 B⁷ 7sus4 E⁷ sus4 E⁷

Ped.

Drawbar Organ

very soft

(1)

Slow Strings

Strings

Mellow Ac. Guitar

let ring

let ring

pp

Soft mallets

Coldplay MEDLEY 3

SSAA Combo C

C

30

S1 who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

S2 who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A1 who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A2 who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

C

E_b sus4 E_b C^m A₅ B₇ sus4 E_b sus4 E_b C^m A_b B₇ sus4 E_b sus4 E_b

P.C.

Synth

Tabular Bells

Gtr.

Bass

Dr.

♩ = 131

39

S1 - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world.

S2 - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world.

A1 - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world. The

A2 - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world. The

C

C^m A₅ B₇ sus4 E_b sus4 E_b C^m A_b B₇ sus4 B₇ sus4

P.C.

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAA Combo C

G

67

S1 off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home Oh___ you _____ are___

S2 off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home home, where I want-ed___ to go. ___

A1 off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home Oh___ you _____ are___

A2 off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home Oh___ you _____ are___

C

P.C.

Synth

Gtr.

Bass

Dr.

F^m E^b B^bm F^m E^b B^bm F^m

big fill -

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

H

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76

S1 Home Oh___ where I want-ed___ to go ___ to go. ___

S2 Home home, where I want-ed___ to go. ___ to go. ___

A1 Home Oh___ home, where I want-ed___ to go. ___ to go. ___

A2 Home Oh___ home, where I want-ed___ to go. ___ to go. ___

C

P.C.

Synth

Gtr.

Bass

Dr.

E^b B^bm E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b A^b9/c A^b/c A^b9/c A^b/c

Saw Lead

Ped.

Warm Pad

Warm Pad

clean

Marching drum feel

Coldplay MEDLEY 7

SSAA Combo C

95 more and more...

S1 kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

S2 kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

A1 kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

A2 kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up.

C

P.C. D_{sus2}/f A^9/e^b A^9/e^b A^9/c A^9/c $Fm7$

Synth

Gtr.

Bass

Dr. $\text{♩} = 105$
strong and determined

Something Just Like This
Words and Music by Greg Bergmann, Jon Buckland, Will Champion and Chris Martin
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101

S1 heav - en is in And heav - en is in sight. I want some-thing just like this. I want some-thing just like

S2 And heav - en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

A1 And heav - en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

A2 And heav - en is in sight. I want some-thing just like this. I want some-thing just like

C

P.C. E^7_{sus4}/d^b E^7/d^b B^b/c B^b_{add2} C D^m7 C B^b_{add2} C D^m7 C

Synth *Super Ana (SAW)*

Gtr.

Bass *big fill -*

Dr.

Coldplay MEDLEY 9

SSAA Combo C

♩ = 69

120

S1 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

S2 risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A1 risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A2 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

C

D^m C^{sus4} B[♭] Cadd4 D^m C^{sus4} B[♭] Cadd4 D^m C^{sus4} B[♭] C D^m

P.C.

Synth

Gtr.

Bass

Dr.

Paradise
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[L]

127 dreamy and softer

S1 par - a par - a - dise par - a par - a - dise par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a - dise par - a par - a - dise

S2 par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

A1 par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

A2 par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

C

G^m F C/e G^m F C G^m F C/e

P.C.

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 11

SSAA Combo C

Fix You

M

♩ = 70

N

vulnerable

143

S1 ooh ooh ooh ooh

S2 ooh ooh ooh ooh

A1 ooh ooh ooh ooh

A2 + small ensemble High - Mid
Ooh When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

C

P.C. E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

Synth Ped. Hammond

Gtr. Free strumming

Bass

Dr.

O

151

S1 ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

S2 ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

A1 ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

A2 so tired but you can't sleep stuck in re - verse Lights will guide you home and ig - nite your bones and I will

C

P.C. E^b G^m C^m B^b E^b G^m C^m B^b A^m7(9) E^b/g B^b sus4 B^b A^m7(9) E^b/g B^b sus4 B^b A^m7(9) E^b/g

Synth very soft

Gtr. Mellow Ac. Guitar let ring

Bass

Dr. let ring Soft mallets

Coldplay MEDLEY 13

SSAA Combo C

Q

small notes opt.
solo or small ensemble

and stronger

170

S1 down your face. And I. Tears stream down your face.

S2 down your face. And I. Tears stream down your face.

A1 down your face. And I. Tears stream down your face.

A2 down your face. And I. Tears stream down your face.

C down your face. And I. Tears stream down your face.

P.C. A^b E^b B^b sus4 B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

S1 When you lose some-thing you can-not re - place Tears stream down your face. And I.

S2 When you lose some-thing you can-not re - place Tears stream down your face. And I.

A1 When you lose some-thing you can-not re - place Tears stream down your face. And I.

A2 When you lose some-thing you can-not re - place Tears stream down your face. And I.

C When you lose some-thing you can-not re - place Tears stream down your face. And I.

P.C. E^b G^{m7} C^{m7} A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAA Combo C

T

section T can be repeated
to introduce all groups to the public

194

S1 Oh I hear Je - ru - sa - lem bells

S2 Oh I hear Je - ru - sa - lem bells

A1 Oh I hear Je - ru - sa - lem bells

A2 Oh I hear Je - ru - sa - lem bells

C

P.C. $A^{\flat}$ $B^{\flat}_7 \text{ sus } 4$ $E^{\flat}_7 \text{ sus } 4$ $E^{\flat}$ C^m $A^{\flat}_5$

Synth *f* *Tubular Bells*

Gtr.

Bass

Dr.

199

S1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

S2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

A1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

A2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

C

P.C. $B^{\flat}_7 \text{ sus } 4$ $E^{\flat}_7 \text{ sus } 4$ $E^{\flat}$ C^m $A^{\flat}$ $B^{\flat}_7 \text{ sus } 4$

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 17

SSAA Combo C

214

S1 — And all the kids they dance. all night. I hear Je - ru - sa - lem bells are ring - ing

S2 — I want some - thing just like this. I turn the mu - sic up I hear Je - ru - sa - lem bells are ring - ing

A1 I want some - thing just like this. I turn the mu - sic up I got my re - cords on. And hea - ven is in

A2 I want some - thing just like this. I turn the mu - sic up I got my re - cords on. And hea - ven is in

C

P.C. $A^{\flat}$ $Fm7$ $E7/g$ $A^{\flat}$ $A^{\flat}/b^{\flat}$

Synth

Gtr. Free energetic strumming

Bass

Dr.

219

S1 Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

S2 Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

A1 sight I hear Je - ru - sa - lem bells to - night!

A2 sight I hear Je - ru - sa - lem bells to - night!

C

P.C. $E^{\flat}_{sus4}$ $E^{\flat}$ C^m $A^{\flat}$ $B^{\flat}$ $A^{\flat}/b^{\flat}$ $E^{\flat}$

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 69

Viva La Vida

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♩ = 138
Full of energy

A

Very soft and tender

Lead

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Chords: A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ 5 B⁷ 7sus4 E⁷ sus4 E⁷

Ped.

Drawbar Organ

very soft

(1)

Slow Strings

Strings

Mellow Ac. Guitar

let ring

let ring

pp

Soft mallets

Coldplay MEDLEY 3

SSAA Combo Bb

C

30

S1 who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

S2 who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

A1 who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

A2 who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

Bb

P.C. E_b^{sus4} E_b C^m A^b5 B^7sus4 E_b^{sus4} E_b C^m A^b B^7sus4 E_b^{sus4} E_b

Synth *Tubular Bells*

Gtr.

Bass

Dr.

♩ = 131

39

S1 - eign field. ___ For some rea - son I can't ___ ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___

S2 - eign field. ___ For some rea - son I can't ___ ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___

A1 - eign field. ___ For some rea - son I can't ___ ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___ The

A2 - eign field. ___ For some rea - son I can't ___ ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___ The

Bb

P.C. C^m A^b5 B^7sus4 E_b^{sus4} E_b C^m A^b B^7sus4 B^7sus4

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAA Combo Bb

G

67

S1 off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home Oh you are

S2 off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home home, where I want-ed to go.

A1 off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home Oh you are

A2 off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home Oh you are

Bb

P.C. Fm Eb Bbm Fm Eb Bbm Fm

Synth

Gtr.

Bass

Dr. big fill -

Every Teardrop Is A Waterfall

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H

76

S1 Home Oh where I want-ed to go to go.

S2 Home home, where I want-ed to go to go.

A1 Home Oh home, where I want-ed to go to go.

A2 Home Oh home, where I want-ed to go to go.

Bb

P.C. Eb Bbm E7sus4/d Eb7/d Eb7sus4/d Eb7/d A9/c A/c A9/c A/c

Synth Warm Pad Warm Pad

Gtr. clean

Bass

Dr. Marching drum feel

Coldplay MEDLEY 7

SSAA Combo Bb

95 more and more...

S1 kids they _ dance. All the kids all _ night. Un - til Mon - day _ morn - ing feels an - oth - er _ life. I turn the mu - sic _ up I'm on a roll this _ time. _ And

S2 kids they _ dance. _ _ _ all _ night. _ Ooh _ _ _ an - oth - er _ life. I turn the mu - - - sic up. _ _ _

A1 kids they _ dance. _ _ _ all _ night. _ Ooh _ _ _ an - oth - er _ life. I turn the mu - - - sic up. _ _ _

A2 kids they _ dance. _ _ _ all _ night. Un - til Mon - day _ morn - ing feels an - oth - er _ life. I turn the mu - - - sic up.

Bb

P.C. D^{sus2}/f A^9/e^b A^9/e^b A^9/c A^9/c Fm^7

Synth

Gtr.

Bass

Dr.

$\text{♩} = 105$
strong and determined

Something Just Like This
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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101

S1 heav - en _ is in And heav - en _ is in _ sight. _ I want some - thing just like _ this. _ I want some - thing just like

S2 And heav - en _ is in sight. _ I want some - thing just like _ this. doo-doo-doo-doo-doo I want some - thing just like

A1 And heav - en _ is in sight. _ I want some - thing just like _ this. doo-doo-doo-doo-doo I want some - thing just like

A2 And heav - en _ is in sight. _ I want some - thing just like _ this. _ I want some - thing just like

Bb

P.C. E^7sus4/d^b E^7/d^b B^b/c B^b_{add2} C Dm^7 C B^b_{add2} C Dm^7 C

Synth

Gtr.

Bass

Dr. *big fill -*

Super Ana (SAW)

Coldplay MEDLEY 9

SSAA Combo Bb

♩ = 69

120

S1 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

S2 risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A1 risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A2 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

Bb

P.C. D^m C^{sus4} B^b Cadd4 D^m C^{sus4} B^b Cadd4 D^m C^{sus4} B^b C D^m

Synth

Gtr.

Bass

Dr.

Paradise

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127

S1 par - a par - a - dise par - a par - a - dise par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a - dise par - a par - a - dise

S2 par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

A1 par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

A2 par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

Bb

P.C. G^m F C/e G^m F C G^m F C/e

Synth Drawbar Organ

Gtr. Solid Rock

Bass

Dr.

Coldplay MEDLEY 11

SSAA Combo Bb

Fix You

♩ = 70

vulnerable

M

N

143

S1 ooh ooh ooh ooh

S2 ooh ooh ooh ooh

A1 ooh ooh ooh ooh

A2 + small ensemble High - Mid
Ooh When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

Bb

P.C. E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

Synth Ped. Hammond

Gtr. Free strumming

Bass

Dr.

O

151

S1 ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

S2 ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

A1 ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

A2 so tired but you can't sleep stuck in re - verse Lights will guide you home and ig - nite your bones and I will

Bb

P.C. E^b G^m C^m B^b E^b G^m C^m B^b A^m7(9) E^b/g B^b sus⁴ B^b A^m7(9) E^b/g B^b sus⁴ B^b A^m7(9) E^b/g

Synth very soft

Gtr. Mellow Ac. Guitar let ring

Bass

Dr. let ring Soft mallets

Coldplay MEDLEY 13

SSAA Combo Bb

Q

small notes opt.
solo or small ensemble

and stronger

170

S1 down your face. And I. Tears stream down your face.

S2 down your face. And I. Tears stream down your face.

A1 down your face. And I. Tears stream down your face.

A2 down your face. And I. Tears stream down your face.

Bb

P.C. A^b E^b B^b sus4 B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

S1 When you lose some-thing you can-not re - place Tears stream down your face. And I.

S2 When you lose some-thing you can-not re - place Tears stream down your face. And I.

A1 When you lose some-thing you can-not re - place Tears stream down your face. And I.

A2 When you lose some-thing you can-not re - place Tears stream down your face. And I.

Bb

P.C. E^b G^{m7} C^{m7} A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAA Combo Bb

T

section T can be repeated to introduce all groups to the public

194

S1 Oh I hear Je - ru - sa - lem bells

S2 Oh I hear Je - ru - sa - lem bells

A1 Oh I hear Je - ru - sa - lem bells

A2 Oh I hear Je - ru - sa - lem bells

Bb

P.C. A^b B^{7sus4} E^b E^b C^m A^{b5}

Synth *f* *Tubular Bells*

Gtr.

Bass

Dr.

199

S1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

S2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

A1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

A2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

Bb

P.C. B^{7sus4} E^b E^b C^m A^b B^{7sus4}

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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↓ = 69

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 69

Very soft and tender

♩ = 138
Full of energy

Soprano 1

Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ and I will try _____ to fix you _____

Soprano 2

Lead

Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ and I will try _____ I will try _____

Alto 1

Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ and I will try _____ I will try _____

Alto 2

Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ and I will try _____ I will try _____

E♭ Instr.

Piano Combo

A♭maj7(9) E7/g B♭sus4 B♭ A♭maj7(9) E7/g B♭sus4 B♭ A♭maj7(9) E7/g B♭sus4 B♭ A♭5 B♭7sus4 E♭sus4 E♭

Ped.

Drawbar Organ

very soft

Drawbar Organ

Slow Strings

Strings

Guitar

Mellow Ac. Guitar

let ring

Bass Guitar

Drums

pp

let ring

Soft mallets

Coldplay MEDLEY 3

SSAA Combo Eb

C

30

S1 who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

S2 who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

A1 who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

A2 who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

Eb

P.C. E_b^{sus4} E_b C^m A^b_5 B^7_{sus4} E_b^{sus4} E_b C^m A^b B^7_{sus4} E_b^{sus4} E_b

Synth *Tubular Bells*

Gtr.

Bass

Dr.

♩ = 131

39

S1 - eign field. ___ For some rea - son I can't ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___

S2 - eign field. ___ For some rea - son I can't ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___

A1 - eign field. ___ For some rea - son I can't ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___ The

A2 - eign field. ___ For some rea - son I can't ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___ The

Eb

P.C. C^m A^b_5 B^7_{sus4} E_b^{sus4} E_b C^m A^b B^7_{sus4} B^7_{sus4}

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAA Combo Eb

G

67

S1 off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home Oh you are

S2 off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home home, where I want-ed to go.

A1 off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home Oh you are

A2 off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home Oh you are

Eb

P.C. Fm Eb Bbm Fm Eb Bbm Fm

Synth

Gtr.

Bass

Dr. big fill -

Every Teardrop Is A Waterfall

Words and Music by Gilly Berryman, Jon Buckland, Will Champion and Chris Martin

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H

76

S1 Home Oh where I want-ed to go to go. exciting Unis.

S2 Home home, where I want-ed to go. to go.

A1 Home Oh home, where I want-ed to go. to go.

A2 Home Oh home, where I want-ed to go. to go.

Eb

P.C. Eb Bbm E7sus4/d Eb7/d Eb7sus4/d Eb7/d A9/c A/c A9/c A/c

Synth Warm Pad Warm Pad

Gtr. clean

Bass

Dr. Marching drum feel

Coldplay MEDLEY 7

SSAA Combo Eb

95 more and more...

S1 kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

S2 kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

A1 kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

A2 kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up.

Eb

P.C. D^{sus2}/f A^9/e^b A^9/e^b A^9/c A^9/c Fm^7

Synth

Gtr.

Bass

Dr. strong and determined $\text{♩} = 105$

Something Just Like This
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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101

S1 heav - en is in And heav - en is in sight. I want some - thing just like this. I want some - thing just like

S2 And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

A1 And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

A2 And heav - en is in sight. I want some - thing just like this. I want some - thing just like

Eb E^7sus4/d^b E^7/d^b B^b/c B^b_{add2} C D^m7 C B^b_{add2} C D^m7 C

P.C.

Synth Super Ana (SAW) g^b

Gtr.

Bass big fill -

Dr.

Coldplay MEDLEY 9

SSAA Combo Eb

♩ = 69

120

S1 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

S2 risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A1 risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A2 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

Eb

P.C. D^m C^{sus4} B[♭] Cadd4 D^m C^{sus4} B[♭] Cadd4 D^m C^{sus4} B[♭] C D^m

Synth (S^{ym})

Gtr.

Bass

Dr.

Paradise
Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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127

S1 par - a par - a - dise par - a par - a - dise par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a - dise par - a par - a - dise

S2 par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

A1 par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

A2 par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

Eb

P.C. G^m F C/e G^m F C G^m F C/e

Synth Drawbar Organ

Gtr. Solid Rock

Bass

Dr.

Coldplay MEDLEY 11

SSAA Combo Eb

Fix You
 vulnerable
 ♩ = 70

M **N**

143

S1
 ooh _____ ooh _____ ooh _____ ooh _____

S2
 ooh _____ ooh _____ ooh _____ ooh _____

A1
 ooh _____ ooh _____ ooh _____ ooh _____

A2
 Ooh _____
 + small ensemble High - Mid
 When you try _____ your best but you don't suc-ceed _____ when you get _____ what you want but not what you need _____ when you feel

Eb
 E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

P.C.
 Ped. Hammond

Synth
 Free strumming

Gtr.
 8

Bass

Dr.
 ♩

O

151

S1
 ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

S2
 ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

A1
 ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

A2
 _____ so tired but you can't sleep _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

Eb
 E^b G^m C^m B^b E^b G^m C^m B^b A^{maj7}(9) E^b/g B^b^{sus4} B^b A^{maj7}(9) E^b/g B^b^{sus4} B^b A^{maj7}(9) E^b/g

P.C.
 very soft

Synth
 (1)

Gtr.
 Mellow Ac. Guitar
 let ring

Bass
 let ring

Dr.
 Soft mallets

Coldplay MEDLEY 13

SSAA Combo Eb

Q

small notes opt.
solo or small ensemble

170

S1 down your face. And I. Tears stream down your face.

S2 down your face. And I. Tears stream down your face.

A1 down your face. And I. Tears stream down your face.

A2 down your face. And I. Tears stream down your face.

Eb

P.C. A^b E^b B^b_{sus4} B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

S1 When you lose some-thing you can-not re - place Tears stream down your face. And I.

S2 When you lose some-thing you can-not re - place Tears stream down your face. And I.

A1 When you lose some-thing you can-not re - place Tears stream down your face. And I.

A2 When you lose some-thing you can-not re - place Tears stream down your face. And I.

Eb

P.C. E^b $Gm7$ $Cm7$ A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAA Combo Eb

T

section T can be repeated
to introduce all groups to the public

194

S1 Oh I hear Je - ru - sa - lem bells

S2 Oh I hear Je - ru - sa - lem bells

A1 Oh I hear Je - ru - sa - lem bells

A2 Oh I hear Je - ru - sa - lem bells

Eb

P.C. A^b B^b7sus4 E^b7sus4 E^b C^m A^b5

Synth *f* *Tubular Bells*

Gtr.

Bass

Dr.

199

S1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

S2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

A1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

A2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, — my

Eb

P.C. B^b7sus4 E^b7sus4 E^b C^m A^b B^b7sus4

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 17

SSAA Combo Eb

214

S1 — And all the kids they dance. all night. I hear Je - ru - sa - lem bells are ring - ing

S2 — I want some - thing just like this. I turn the mu - sic up I hear Je - ru - sa - lem bells are ring - ing

A1 I want some - thing just like this. I turn the mu - sic up I got my re - cords on. And hea - ven is in

A2 I want some - thing just like this. I turn the mu - sic up I got my re - cords on. And hea - ven is in

Eb

P.C. $A^{\flat}$ $Fm7$ E/g $A^{\flat}$ $A/b^{\flat}$

Synth

Gtr. Free energetic strumming

Bass

Dr.

219

S1 Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

S2 Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

A1 sight I hear Je - ru - sa - lem bells to - night!

A2 sight I hear Je - ru - sa - lem bells to - night!

Eb

P.C. E_{sus4} $E^{\flat}$ C^m $A^{\flat}$ $B^{\flat}$ $A/b^{\flat}$ $E^{\flat}$

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Words and Music by Guy Berrymann, Jon Buckland, Will Champion and Chris Martin

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Coldplay MEDLEY 3

SS/AA 4 extra staves

19

S1
— Now in the morn-ing I sleep a - lone, — sweep the streets I used to own. — Rev - o - lu - tion - ar - - - les wait, — for my head on a sil - ver plate, — just a pup-pet on a

S2
— Now in the morn-ing I sleep a - lone, — sweep the streets I used to own. — Rev - o - lu - tion - ar - - - les will wait for my head on a sil - ver plate, —

A1
— Now in the morn-ing I sleep a - lone, — sweep the streets I used to own. — Rev - o - lu - tion - ar - - - les will wait for my head on a sil - ver plate, —

A2
— Now in the morn-ing I sleep a - lone, — sweep the streets I used to own. — Rev - o - lu - tion - ar - - - les will wait for my head on a sil - ver plate, —

1
—

2
—

3
—

4
—

P.C.
Cm A^b B^b7^{sus}4 E^b7^{sus}4 E^b Cm A^b5 B^b7^{sus}4 E^b7^{sus}4 E^b Cm

Synth
—

Gtr.
—

Bass
—

Dr.
—

SSAA 4 extra staves

Dr.

Bass

Gtr.

Synth

P.C.

B $\flat_7$ sus 4

E $\flat_7$ sus 4

E $\flat$

Cm

A $\flat_5$

B $\flat_7$ sus 4

E $\flat_7$ sus 4

E $\flat$

Cm

A $\flat$

B $\flat_7$ sus 4

37

S1

— and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev-er an hon - est word — but that was

S2

— and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev-er an hon - est word — but that was

A1

— and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev-er an hon - est word — but that was

A2

— and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev-er an hon - est word — but that was

1

2

3

4

Coldplay MEDLEY 7

SS/AA 4 extra staves

55

E

S1 Sing-ing Home Oh__ you__ are__ Home Oh__ you__ are__

S2 Sing-ing Home home, where I want - ed__ to go__ Home Home, where I want - ed__ to go__

A1 beg and plead. Sing-ing Home Oh__ you__ are__ Home Oh__ you__ are__

A2 beg and plead. Sing-ing Home Oh__ you__ are__ Home Oh__ you__ are__

1

2

3

4

P.C.

Fm Eb Bbm Fm Eb Bbm Fm

Synth

Gtr.

Bass

Dr.

Lead

Coldplay MEDLEY 9

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

SSAA 4 extra staves

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H

$\text{♩} = 118$

exiting

Units

73

S1 you are Home Oh where I want - ed - to go to go.

S2 home, where I want - ed - to go. Home home, where I want - ed - to go. to go.

A1 you are Home Oh home, where I want - ed - to go. to go.

A2 you are Home Oh home, where I want - ed - to go. to go.

1

2

3

4

P.C. Bm Fm Eb Bbm E7sus4/d# E7/d# E7sus4/d# E7/d# A9/c A/c

Slow Lead

Warm Pad

Warm Pad

Ped.

drum

Dr.

Bass

Gtr.

Synth

Coldplay MEDLEY 11

SS/AA 4 extra staves

9/

more and more...

S1
streeta - light maybe the trees are_gone, I feel my heart startsbeat - ing to my fa - vritesong. And all the kids they dance. All the kids all__night. Un - ti Mon - day morn - ing feels an - oth - er__life. I turn the mu - sic__up I'm on a

S2
streeta - light maybe the trees are_gone, I feel my heart startsbeat - ing to my fa - vritesong. And all the kids they dance__all__night. Ooh__an - oth - er__life. I turn the mu - sic

A1
And all the kids they dance__all__night. Ooh__an - oth - er__life. I turn the mu - sic

A2
And all the kids they dance__all__night. Un - ti Mon - day morn - ing feels an - oth - er__life. I turn the mu - sic

1
2
3
4

P.C.
E7sus4/d^b E7/d^b E7sus4/d^b E7/d^b A⁹/C A/C A⁹/C A/C D⁹sus2/f A⁹/e^b A/e^b A⁹/C A/C Fm7

Synth

Ctr.
8

Bass

Dr.

Coldplay MEDLEY 13

SS/AA 4 extra staves

K

107

S1 — this, — I want some-thing just like — this, — I want some-thing —

S2 — this, — I want some-thing just like — this, — I want some-thing —

A1 — this, — I want some-thing just like — this, — I want some-thing —

A2 — this, — I want some-thing just like — this, — I want some-thing —

1 I want some-thing just like — this, — I've been read-ing books of old, the leg-ends and the myths, A-chil-es and his gold, Her-cu-les and his gifts, And Spi-der-man's con-

2 — this, — I want some-thing just like — this, — I want some-thing —

3 — this, — I want some-thing just like — this, — I want some-thing —

4 — this, — I want some-thing just like — this, — I want some-thing —

B₇ add2 C D m7 C B₇ add2 C D m7 B₇ Cadd4 D m C sus4 B₇ Cadd4 D m C sus4

Synth (8vb) Atmosphere Warm pad Power chords

Gtr. 8

Bass

Dr.

Coldplay MEDLEY 15

SSAA 4 extra staves

Paradise
Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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L
dreamy and softer

$\text{♩} = 69$

123

S1 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a ——— par-a-dise par-a ——— par-a-dise e-v'ry time she closed her eyes.

S2 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a ——— par-a-dise par-a ——— par-a-dise e-v'ry time she closed her eyes.

A1 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a ——— par-a-dise par-a ——— par-a-dise e-v'ry time she closed her eyes.

A2 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a ——— par-a-dise par-a ——— par-a-dise e-v'ry time she closed her eyes.

1 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a ——— par-a-dise par-a ——— par-a-dise e-v'ry time she closed her eyes.

2 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a ——— par-a-dise par-a ——— par-a-dise e-v'ry time she closed her eyes.

3 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a ——— par-a-dise par-a ——— par-a-dise e-v'ry time she closed her eyes.

4 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a ——— par-a-dise par-a ——— par-a-dise e-v'ry time she closed her eyes.

B $\flat$ Cadd4 D $\flat$ m C sus4 B $\flat$ C D $\flat$ m G $\flat$ m F C/e G $\flat$ m F C

P.C. — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a ——— par-a-dise par-a ——— par-a-dise e-v'ry time she closed her eyes.

Synth (8 m) — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a ——— par-a-dise par-a ——— par-a-dise e-v'ry time she closed her eyes.

Dr. — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a ——— par-a-dise par-a ——— par-a-dise e-v'ry time she closed her eyes.

Bass — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a ——— par-a-dise par-a ——— par-a-dise e-v'ry time she closed her eyes.

Git. — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a ——— par-a-dise par-a ——— par-a-dise e-v'ry time she closed her eyes.

Solid Rock

Coldplay MEDLEY 17

SS/AA 4 extra slaves

Fix You
♩ = 70
vulnerable

138

S1

par-a par-a-dise par-a par-a-dise

oooh

S2

ran a-way in her sleep, Dreamed of par-a par-a par-a-dise

par-a par-a par-a-dise par-a par-a par-a-dise par-a par-a-dise

oooh

A1

par-a par-a par-a-dise par-a par-a par-a-dise par-a par-a-dise

oooh

A2

par-a par-a par-a-dise e - v'ry time she closed her eyes,

oooh

+ small ensemble High - Mid
When you try

1

2

3

4

F C/e Gm F C/e Gm F C E♭ Gm Cm B♭ E♭ Gm Cm B♭

P.C.

Pol.

Harmony

Synth

Ac. Guitar (nylon)

Gtr.

Bass

Dr.

0

155

S1 *Lead* Lights will guide you home and ig - nite your bones and I will try to fix you.

S2 Lights will guide you home and ig - nite your bones and I will try to fix you.

A1 Lights will guide you home and ig - nite your bones and I will try to fix you.

A2 Lights will guide you home and ig - nite your bones and I will try to fix you.

1

2

3

4

P.C. *very soft* A^{major}7(9) E^{major}/g B^{major}sus4 B^{major} A^{major}7(9) E^{major}/g B^{major}sus4 B^{major} A^{major}7(9) E^{major}/g B^{major}sus4 B^{major}

Synth *very soft* (1)

Gtr. *Mellow Ac. Guitar* let ring

Bass

Dr. *Soft mallets* let ring

Coldplay MEDLEY 21
SS/AA 4 extra staves

167

S1 When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

S2 When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

A1 When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

A2 When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

1

2

3

4

P.C. E^b B^b C^{m7} A^b E^b B^b

Synth

Gtr. 8

Bass

Dr.

Coldplay MEDLEY 23
SS/AA 4 extra staves

R Very soft and tender

FIRST ENDING

180

S1 — Lights will guide you home and ig - nite your bones and I will try to fix you —

S2 — Lead Lights will guide you home and ig - nite your bones and I will try to fix you —

A1 — Lights will guide you home and ig - nite your bones and I will try to fix you —

A2 — Lights will guide you home and ig - nite your bones and I will try to fix you —

1

2

3

4

P.C. $B_{\flat}$ sus4 $B_{\flat}$ $A_{\flat}$ E/g $B_{\flat}$ sus4 $B_{\flat}$ $A_{\flat}$ E/g $B_{\flat}$ sus4 $B_{\flat}$ $A_{\flat}$ E/g $B_{\flat}$ sus4 $B_{\flat}$ $E_{\flat}$

Synth *very soft* *Ped.* *(1)*

Gtr. *Mellow de Guitar* *let ring*

Bass *big fill* *pp* *let ring*

Dr. *Soft mallets*

Coldplay MEDLEY 25

SS/AA 4 extra staves

1 section 1 can be repeated
to introduce all groups to the public

198

198

S1 hear Je - ru - sa - lem bells — are ring - ing. Ro - man Cav - al - ry choirs — are sing - ing. Be my mil - it - ry choirs — and shield, my mis - sion - ar - ies in a for - eign field. — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er want to be king?

S2 hear Je - ru - sa - lem bells — are ring - ing. Ro - man Cav - al - ry choirs — are sing - ing. Be my mil - it - ry choirs — and shield, my mis - sion - ar - ies in a for -oreign field. — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er want to be king?

A1 hear Je - ru - sa - lem bells — are ring - ing. Ro - man Cav - al - ry choirs — are sing - ing. Be my mil - it - ry choirs — and shield, my mis - sion - ar - ies in a for -oreign field. — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er want to be king?

A2 hear Je - ru - sa - lem bells — are ring - ing. Ro - man Cav - al - ry choirs — are sing - ing. Be my mil - it - ry choirs — and shield, my mis - sion - ar - ies in a for -oreign field. — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er want to be king?

1

2

3

4

P.C. A5 B7/sus4 E7/sus4 Eb Cm Ab B7/sus4 E7/sus4 Eb Cm A5

Synth *Tubular bells*

Dr. Bass

Git.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

Very soft and tender

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Lights will guide you home and ig - nite your bones

Lights will guide you home and ig - nite your bones

Lights will guide you home and ig - nite your bones

Lights will guide you home and ig - nite your bones

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Ped.

Mellow Ac. Guitar

let ring

let ring

Soft mallets

Coldplay MEDLEY 3

SSAA small Combo

B

13

S1 to fix you _____ I used to rule the world.

S2 to fix you _____ I used to rule the world.

A1 to fix you _____ I used to rule the world.

A2 to fix you _____ I used to rule the world.

P.C. B_b7^{sus4} E_b^{sus4} E_b C^m A_b5

Gtr. *clean* *no 3rds*

Bass

Dr.

17

S1 Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

S2 Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

A1 Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

A2 Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

P.C. B_b7^{sus4} E_b^{sus4} E_b C^m A_b

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAA small Combo

C

29

S1 — oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

S2 - ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

A1 - ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

A2 - ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

P.C. $B\flat^{7sus4}$ $E\flat^{7sus4}$ $E\flat$ C^m $A\flat^5$

Gtr.

Bass

Dr.

33

S1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

S2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

A1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

A2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

P.C. $B\flat^{7sus4}$ $E\flat^{7sus4}$ $E\flat$ C^m $A\flat$

Gtr.

Bass

Dr.

Clocks

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Coldplay MEDLEY 7 SSAA small Combo

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D

45 ♩ = 131 Modest, less energy

S1
— but that was when I ruled the world. —

S2
— but that was when I ruled the world. —

A1
— but that was when I ruled the world. — The lights go out and I

A2
— but that was when I ruled the world. — The lights go out and I

P.C. B₇ sus4 B₇ sus4 E_b

Gtr.

Bass

Dr.

49

S1
— — — — —

S2
— — — — —

A1
can't be saved. Tides that I tried to swim a - gainst. Have brought me down up -

A2
can't be saved. Tides that I tried to swim a - gainst. Have brought me down up -

P.C. B_m F_m E_b

Gtr.

Bass

Dr.

Coldplay MEDLEY 9

SSAA small Combo

F

61

S1 you are Come out of

S2 home, where I want - - - ed to go. Come out of

A1 you are Come out of

A2 you are Come out of

Unis.

Lead

B_♭^m F^m E_♭

P.C.

Gtr.

Bass

Dr.

65

S1 things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

S2 things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

A1 things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

A2 things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

B_♭^m F^m E_♭ B_♭^m

P.C.

Gtr.

Bass

Dr.

Coldplay MEDLEY 11

SSAA small Combo

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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H

79 ♩ = 118

exiting Unis.

to go.

to go.

to go.

to go.

$E\flat^7sus4/d\flat$ *Saw Lead* $E\flat^7/d\flat$ $E\flat^7sus4/d\flat$ $E\flat^7/d\flat$ $A\flat^9/c$ $A\flat/c$ $A\flat^9/c$ $A\flat/c$

Ped. clean

Marching drum feel

83

$E\flat^7sus4/d\flat$ $E\flat^7/d\flat$ $E\flat^7sus4/d\flat$ $E\flat^7/d\flat$ $A\flat^9/c$ $A\flat/c$

Coldplay MEDLEY 13

SSAA small Combo

93

S1 heart starts beat - ing to my fa - v'rite song. And all the kids they_ dance. All the kids all_ night. Un - til

S2 heart starts beat - ing to my fa - v'rite song. And all the kids they_ dance. all_ night. _

A1 And all the kids they_ dance. all_ night. _

A2 And all the kids they_ dance. all_ night. _ Un - til

P.C. $A\flat^9/c$ $A\flat/c$ $A\flat^9/c$ $A\flat/c$ $D\flat_{sus2}/f$

Gtr. 8

Bass

Dr.

97 more and more...

S1 Mon - day_ morn - ing feels an - oth - er_ life. I turn the mu - sic_ up I'm on a roll this_ time. _ And

S2 Ooh_ an - oth - er_ life. I turn the mu - - - sic up. _

A1 Ooh_ an - oth - er_ life. I turn the mu - - - sic up. _

A2 Mon - day_ morn - ing feels an - oth - er_ life. I turn the mu - - - sic up.

P.C. $A\flat^9/e\flat$ $A\flat/e\flat$ $A\flat^9/c$ $A\flat/c$ Fm^7

Gtr. 8

Bass

Dr.

Coldplay MEDLEY 15

SSAA small Combo

K

109

S1 — this. —

S2 — this. doo-doo-doo - doo-doo-doo

A1 — this. doo-doo-doo - doo-doo-doo I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

A2 — this. — I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

P.C. $B_{\flat}^{add2}$ C D^{m7} $B_{\flat}$ C^{add4} D^m C^{sus4}

Gtr. 8 Power chords

Bass

Dr.

113

S1 I want some - thing — just — like this. — And clear - ly

S2 I want some - thing — just — like this. — And clear - ly

A1 gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, — and Bat - man with his fists. And clear - ly

A2 gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, — and Bat - man with his fists. And clear - ly

P.C. $B_{\flat}$ C^{add4} D^m C^{sus4} $B_{\flat}$ C D^m C^{sus4}

Gtr. 8

Bass

Dr.

Paradise

Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Coldplay MEDLEY 17 SSAA small Combo

♩ = 69

L

dreamy and softer

125

S1 turn to, some-bo - dy I can kiss". Dreamed of par-a par-a-dise par-a par-a-dise

S2 turn to, some-bo - dy I can kiss". Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

A1 turn to, some-bo - dy I can kiss". Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

A2 turn to, some-bo - dy I can kiss". Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

B[♭] C D^m G^m F C/e

P.C. *Piano*

Gtr. Solid Rock

Bass

Dr.

129

S1 par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a-dise par-a par-a-dise

S2 par-a par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a par-a-dise par-a par-a par-a-dise

A1 par-a par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a par-a-dise par-a par-a par-a-dise

A2 par-a par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a par-a-dise par-a par-a par-a-dise

G^m F C G^m F C/e

P.C.

Gtr.

Bass

Dr.

Coldplay MEDLEY 19

SSAA small Combo

M Fix You
 ♩ = 70
 vulnerable

141

S1 par - a par - a - dise par - a par - a - dise ooh

S2 par - a par - a par - a - dise par - a par - a par - a - dise ooh

A1 par - a par - a par - a - dise e - v'ry time she closed her _ eyes. ooh

A2 par - a par - a par - a - dise e - v'ry time she closed her _ eyes. Ooh

G^m F C E^b G^m C^m B^b

P.C.

Gtr. Ac. Guitar (nylon)

Bass

Dr.

N

145

S1 ooh ooh

S2 ooh ooh

A1 ooh ooh

A2 + small ensemble High - Mid
 When you try _ your best but you don't suc - ceed _ when you get

E^b G^m C^m B^b E^b G^m C^m B^b

P.C.

Gtr. Free strumming

Bass

Dr.

157

S1 — and ig - nite your bones and I will try to fix you.

S2 — and ig - nite your bones and I will try to fix you.

A1 — and ig - nite your bones and I will try to fix you.

A2 — and ig - nite your bones and I will try to fix you.

P.C. $A^{\flat}maj7(9)$ $E^{\flat}/g$ $B^{\flat}_{sus4}$ $B^{\flat}$ $A^{\flat}maj7(9)$ $E^{\flat}/g$ $B^{\flat}_{sus4}$ $B^{\flat}$

Gtr.

Bass

Dr.

P

161

S1 — getting stronger

S2 —

A1 —

A2 —

P.C. $E^{\flat}$ LH $A^{\flat}$ $E^{\flat}$ $B^{\flat}_{sus4}$ $B^{\flat}$

Ped.

Gtr. 8 Overdriven

Bass

Dr.

Coldplay MEDLEY 23

SSAA small Combo

Q small notes opt. solo or small ensemble

173 and stronger

S1 Tears stream down your face. When you lose some-thing you can-not re - place

S2 Tears stream down your face. When you lose some-thing you can-not re - place

A1 Tears stream down your face. When you lose some-thing you can-not re - place

A2 Tears stream down your face. When you lose some-thing you can-not re - place

P.C. E^b A^b E^b G^m7

Gtr.

Bass

Dr.

177

S1 Tears stream down your face. And I.

S2 Tears stream down your face. And I.

A1 Tears stream down your face. And I.

A2 Tears stream down your face. And I.

P.C. C^m7 A^b E^b B^s_{sus4} B^b

Gtr.

Bass

Dr. big fill

Coldplay MEDLEY 25

SSAA small Combo

REPRISE

S Viva La Vida

♩ = 138

188

Soprano 1

Soprano 2

Alto 1

Alto 2

N.C.

A^b5

B^b7^{sus}4

E^b7^{sus}4

E^b

clean
no 3rds

Bass Guitar

Drums

193

S1

S2

A1

A2

C^m

A^b

B^b7^{sus}4

E^b7^{sus}4

E^b

P.C.

Gtr.

Bass

Dr.

U

205

S1 - eign field. I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

S2 - eign field. I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

A1 - eign field. I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

A2 - eign field. I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

C^m A^{b5} E^b/g

P.C.

Gtr.

Bass

Dr.

more and more...

210

S1 Oh And all the

S2 Oh I want some-thing just like

A1 I want some-thing just like this. I want some-thing just like this. I want some-thing just like

A2 I want some-thing just like this. I want some-thing just like this. I want some-thing just like

A^b E^b/g A^b E^b/g A^b

P.C.

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Something Just Like This - Paradise -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

69 = 1

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Adm

Arranged by Frank de Vreeze

Very soft and tender
Full of energy

$\text{♩} = 138$

Soprano 1
Lead
Lights will guide you home — and ig - nite your bones — and I will try — and I will try — to fix you — and I will try — to fix you

Soprano 2
Lights will guide you home — and ig - nite your bones — and I will try — and I will try — to fix you — and I will try — to fix you

Alto 1
Lights will guide you home — and ig - nite your bones — and I will try — and I will try — to fix you — and I will try — to fix you

Alto 2
Lights will guide you home — and ig - nite your bones — and I will try — and I will try — to fix you — and I will try — to fix you

1
2

Piano Combo
A $\flat$ maj(7)(9) E $\flat$ /G B $\flat$ sus 4 B $\flat$ A $\flat$ maj(7)(9) E $\flat$ /G B $\flat$ sus 4 B $\flat$ A $\flat$ 5 B $\flat$ 7 sus 4 E $\flat$ sus 4 E $\flat$ C $\flat$ A $\flat$ B $\flat$ 7 sus 4

Mellow Ac. Guitar
Ped. let ring

Guitar
let ring

Bass Guitar

Drums
pp let ring Soft mallets

Coldplay MEDLEY 3

SSAA small Combo extra staves

23

S1
Rev-o-lu-tion - ar - les wait, — for my head on a sil - ver plate, — just a pup-pet on a lone - ly string, — oh who would ev-er wan-na be king? — I

S2
Rev - o - lu - tion-ar - les will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh who would ev-er wan-na be king? — I

A1
Rev - o - lu - tion-ar - les will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh who would ev-er wan-na be king? — I

A2
Rev - o - lu - tion-ar - les will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh who would ev-er wan-na be king? — I

1
2

PC:
Cm A5 B⁷_{sus4} E₇_{sus4} E₇ Cm A^b B⁷_{sus4} E₇_{sus4} E₇ Cm

Gtr.
8

Bass

Dr.

Coldplay MEDLEY 5

SSAA small Combo extra staves

♩ = 131

40

S1 For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world.

S2 For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world.

A1 For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world.

A2 For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world.

1

2

P.C. A5 B7sus4 E,sus4 Eb Cm Ab B7sus4 B,sus4

Gtr. 8

Bass

Dr.

Coldplay MEDLEY 7

SSAA small Combo extra staves

[F]

Unit.

S1 you _____ are _____ Home Oh _____ you _____ are _____ Come out of things un - said. Shoot an ap - ple

S2 home, where I want - ed _____ to go. _____ Home home, where I want - ed _____ to go. _____ Come out of things un - said. Shoot an ap - ple

A1 you _____ are _____ Home Oh _____ you _____ are _____ Come out of things un - said. Shoot an ap - ple

A2 you _____ are _____ Home Oh _____ you _____ are _____ Come out of things un - said. Shoot an ap - ple

1

2

B_♭m Fm E_♭ B_♭m Fm E_♭ B_♭m

P.C.

Gtr. 8

Bass

Dr.

* 1 2

Every Teardrop Is A Waterfall
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Coldplay MEDLEY 9

SSAA small Combo extra staves

76 $\text{♩} = 118$ **H**

S1 Home Oh _____ where I want - ed to go _____ exciting Unis.

S2 Home _____ home, where I want - ed to go. _____ to go. _____

A1 Home Oh _____ home, where I want - ed to go. _____ to go. _____

A2 Home Oh _____ home, where I want - ed to go. _____ to go. _____

1
2

PC: E_b B_b^m $E_b^7 \text{ sus } 4 / d_b$ E_b^7 / d_b $E_b^7 \text{ sus } 4 / d_b$ E_b^7 / d_b A_b^9 / c A_b / c A_b^9 / c A_b / c

Saw Lead

clean *Pedal*

Gtr. 8

Bass

Dr. *Marching drum feel*

89

S1 world out - side un - til the lights come on. May - be the streets a - light may - be the trees are — gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

S2 world out - side un - til the lights come on. May - be the streets a - light may - be the trees are — gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

A1 And all the

A2 And all the

1

2

PC: A^b9/c A/c A^b9/c A/c E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b A^b9/c A/c A^b9/c A/c

Gtr. 8

Bass

Dr.

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Coldplay MEDLEY 13
SSAA small Combo extra staves

101 $\text{♩} = 105$ strong and determined

S1 heav - en — is in And heav-en — is in — sight. — I want some-thing just like — this. — I want some-thing just like

S2 And heav-en — is in sight. — I want some-thing just like — this. doo-doo-doo-doo-doo-doo I want some-thing just like

A1 And heav-en — is in sight. — I want some-thing just like — this. doo-doo-doo-doo-doo-doo I want some-thing just like

A2 And heav-en — is in sight. — I want some-thing just like — this. I want some-thing just like

1 2

P.C. $E_i^7 \text{sus}^4 / d\flat$ $E_i^7 / d\flat$ B / c $B \text{add}^2$ C $D m^7$ C B, add^2 C $D m^7$ C

Gtr. 8

Bass *big fill*

Dr.

114

S1 I want some-thing — just — like this. — And clear-ly I don't see my-self up-on that list. She said: "Where'd you wan-na go? How much you wan-na

S2 I want some-thing — just — like this. — And clear-ly I don't see my-self up-on that list. She said: "Where'd you wan-na go? How much you wan-na

A1 And Spi-der-man's con-trol, and Bat-man with his fists. And clear-ly I don't see my-self up-on that list. "Where'd you wan-na go? How much you wan-na

A2 gifts. And Spi-der-man's con-trol, and Bat-man with his fists. And clear-ly I don't see my-self up-on that list. "Where'd you wan-na go? How much you wan-na

1

2

PC: Dm C sus4 B $\flat$ C Dm C sus4 B $\flat$ Cadd4 Dm C sus4 B $\flat$ Cadd4

Gtr. 8

Bass

Dr.

Coldplay MEDLEY 17

SSAA small Combo extra staves

Paradise

Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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127

L

dreamy and softer

S1 par-a-_____ par-a-dise par-a-_____ par-a-dise par-a-_____ e-v'ry time she closed her eyes. Par-a-_____ par-a-dise par-a-_____ par-a-dise

S2 par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise e-v'ry time she closed her eyes. Par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise

A1 par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise e-v'ry time she closed her eyes. Par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise

A2 par-a-_____ par-a-dise par-a-_____ par-a-dise par-a-_____ e-v'ry time she closed her eyes. Par-a-_____ par-a-dise par-a-_____ par-a-dise

1

2

Gm F C/e Gm F C Gm F C/e

Piano

P.C.

Gtr. 8 Solid Rock

Bass

Dr.

Coldplay MEDLEY 19
SSAA small Combo extra staves

138

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

Dr.

Ac. Guitar (nylon)

F C/e Gm F C/e Gm F C

par - a ————— par - a - dize par - a ————— par - a - dize

ran a-way in her sleep, ————— Dreamed of par - a ————— par - a - dize

par - a ————— par - a ————— par - a ————— par - a ————— par - a ————— par - a ————— par - a ————— par - a —————

par - a par - a ————— par - a - dize e - v'ry time she closed her eyes.

par - a par - a ————— par - a - dize e - v'ry time she closed her eyes.

0

157

S1
ooh _____ stuck in re - verse _____
Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

S2
ooh _____ stuck in re - verse _____
Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

A1
ooh _____ stuck in re - verse _____
Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

A2
—so tired but you can't sleep — stuck in re - verse _____
Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

1
2

E $\flat$ G $\flat$ C $\flat$ B $\flat$ E $\flat$ G $\flat$ C $\flat$ B $\flat$ A $\flat$ ma $\flat$ 7(9) E $\flat$ /gB $\flat$,sus $\flat$ 4 B $\flat$ A $\flat$ ma $\flat$ 7(9) E $\flat$ /gB $\flat$,sus $\flat$ 4 B $\flat$ A $\flat$ ma $\flat$ 7(9) E $\flat$ /g B $\flat$,sus $\flat$ 4 B $\flat$

P.C.
Mellow Ac. Guitar
let ring

Bass
let ring

Dr.
Soft mallets

Coldplay MEDLEY 23
SSAA small Combo extra staves

166

S1 down your face. When you lose some - thing you can - not re - place Tears stream

S2 down your face. When you lose some - thing you can - not re - place Tears stream

A1 down your face. When you lose some - thing you can - not re - place Tears stream

A2 down your face. When you lose some - thing you can - not re - place Tears stream

1

2

P.C. A^b E^b $B,^{sus4}$ $B,$ Cm^7

Gtr. 8

Bass

Dr.

Coldplay MEDLEY 25
SSAA small Combo extra staves

175

S1 When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

S2 When you lose some - thing you can-not re - place Tears stream down your face. And I. _____

A1 When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

A2 When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

1

2

P.C. E^b Gm^7 Cm^7 A^b E^b

Gtr. 8

Bass

Dr.

REPRISE

S Viva La Vida

♩ = 138
188

188

♩ = 138

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

N.C.

A₅

B₇⁷/sus₄

E₇⁷/sus₄

E_b

C_m

A_b

B₇⁷/sus₄

Guitar

clean
no 3rds

Bass Guitar

Drums

U

204

S1 mis-sion-ar - les in a for - eign field. I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

S2 mis-sion-ar - les in a for - eign field. I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

A1 mis-sion-ar - les in a for - eign field. I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh I want some-thing just like

A2 mis-sion-ar - les in a for - eign field. I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh I want some-thing just like

1

2

PC: E_b sus⁴ E_b C^m A⁵ E_b/g A^b

Gtr. 8

Bass

Dr.

2/8

S1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to - night!

S2 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to - night!

A1 — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to - night!

A2 hea - ven is in sight — I hear Je - ru - sa - lem bells — to - night!

1
2

P.C. A $\flat$ /B $\flat$ E $\flat$ sus4 E $\flat$ C $\flat$ A $\flat$ B $\flat$ A $\flat$ /B $\flat$ E $\flat$

Gtr. 8

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

Soprano 1



Lights will guide you home and ig - nite your bones and I will try

Soprano 2



Lights will guide you home and ig - nite your bones and I will try

Alto 1



Lights will guide you home and ig - nite your bones and I will try

Alto 2



Lights will guide you home and ig - nite your bones and I will try

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Piano Solo
Advanced



Ped.

Coldplay MEDLEY 3
SSAA Piano Solo Advanced

19

S1
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev-o-lu-tion - ar - ies wait,

S2
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

A1
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

A2
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

P.S.A.
C^m A^b B^b7^{sus4} E^b7^{sus4} E^b C^m A^b5

25

S1
— for my head on a sil - ver plate, — just a pup-pet on a lone - ly string, — oh

S2
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

A1
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

A2
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

P.S.A.
B^b7^{sus4} E^b7^{sus4} E^b C^m A^b B^b7^{sus4}

40

S1 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

S2 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

A1 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

A2 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

P.S.A. $A\flat 5$ $B\flat 7^{sus4}$ $E\flat^{sus4}$ $E\flat$ C^m $A\flat$

Clocks

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$\text{♩} = 131$

D

45

S1 — but that was when I ruled the world. —

S2 — but that was when I ruled the world. —

A1 — but that was when I ruled the world. — The lights go out and I can't be saved. Tides that I tried to

A2 — but that was when I ruled the world. — The lights go out and I can't be saved. Tides that I tried to

P.S.A. $B\flat 7^{sus4}$ $B\flat^{sus4}$ $E\flat$ $B\flat^m$

F

63

Unis.

S1 — Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that

S2 — Come out of things un - said. Shoot an ap - ple off my head, trou - ble that

A1 — Come out of things un - said. Shoot an ap - ple off my head, trou - ble that

A2 — Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that

P.S.A. F^m E^b B^m F^m E^b

G

69

S1 can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home Oh — you — are

S2 can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home home, where I want - ed — to go.

A1 can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home Oh — you — are

A2 can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home Oh — you — are

P.S.A. B^m F^m E^b B^m

I

85

S1 I turn the mu - sic__ up I got my re - cords on. I shut the

S2 I turn the mu - sic__ up I got my re - cords on. I shut the

A1

A2

P.S.A.

A^9/c A^b/c A^9/c A^b/c E^7_{sus4}/d^b E^7/d^b E^7_{sus4}/d^b E^7/d^b

89

S1 world out - side un - til the lights come on. May - be the streets a - light may - be the trees are__ gone, I feel my

S2 world out - side un - til the lights come on. May - be the streets a - light may - be the trees are__ gone, I feel my

A1

A2

P.S.A.

A^9/c A^b/c A^9/c A^b/c E^7_{sus4}/d^b E^7/d^b E^7_{sus4}/d^b E^7/d^b

Coldplay MEDLEY 11

SSAA Piano Solo Advanced

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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J

$\text{♩} = 105$ strong and determined

102

S1 heav - en ___ is in ___ sight. ___ I want some-thing just like ___ this. ___

S2 heav - en ___ is in ___ sight. ___ I want some-thing just like ___ this. doo-doo-doo - doo-doo-doo

A1 heav - en ___ is in ___ sight. ___ I want some-thing just like ___ this. doo-doo-doo - doo-doo-doo

A2 heav - en ___ is in ___ sight. ___ I want some-thing just like ___ this. ___

B $\flat$ /C B $\flat$,add2 C D m7 C B $\flat$,add2 C

P.S.A.

8 va

106

S1 I want some-thing just like ___ this. ___ I want some-thing just like ___ this. ___

S2 I want some-thing just like ___ this. doo-doo-doo - doo-doo-doo I want some-thing just like ___ this. doo-doo-doo - doo-doo-doo

A1 I want some-thing just like ___ this. doo-doo-doo - doo-doo-doo I want some-thing just like ___ this. doo-doo-doo - doo-doo-doo

A2 I want some-thing just like ___ this. ___ I want some-thing just like ___ this. ___

D m7 C B $\flat$,add2 C D m7 C B $\flat$,add2 C

P.S.A.

8 va

118

S1
list. She said: "Where'd you wan - na go? ____ How much you wan - na

S2
list. She said: where'd you wan - na go? ____ How much you wan - na

A1
list. "Where'd you wan - na go? ____ How much you wan - na

A2
list. "Where'd you wan - na go? ____ How much you wan - na

P.S.A.
D^m C^{sus4} B^b Cadd4

120

S1
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro _

S2
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro _

A1
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro _

A2
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro _

P.S.A.
D^m C^{sus4} B^b Cadd4 D^m C^{sus4}

131

S1 Par-a _____ par-a-dise par-a _____ par-a-dise par-a _____ par-a-dise e-v'ry time she closed her eyes.

S2 Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise e-v'ry time she closed her eyes.

A1 Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise e-v'ry time she closed her eyes.

A2 Par-a _____ par-a-dise par-a _____ par-a-dise par-a _____ par-a-dise e-v'ry time she closed her eyes.

G^m F C/e G^m F C

P.S.A.

135

S1

S2 she ex-pect-ed the world. _____ so she

A1

A2 When she was just a girl, But it flew a-way from her reach

F B⁹ F C/e F B⁹

P.S.A.

Ped.

N

146

S1

S2

A1

A2

+ small ensemble High - Mid

When you try your best but you don't suc - ceed when you get

C^m B^b E^b G^m C^m B^b

P.S.A.

149

S1

S2

A1

A2

ooh stuck in re-

ooh stuck in re-

ooh stuck in re-

what you want but not what you need when you feel so tired but you can't sleep stuck in re-

E^b G^m C^m B^b E^b G^m C^m B^b

P.S.A.

P

161

S1

S2

A1

A2

P.S.A.

Ped.

164

getting stronger

S1

S2

A1

A2

P.S.A.

B $\flat$ SUS4 B $\flat$

E $\flat$

A $\flat$

E $\flat$

Tears stream down your face. When you lose something
Tears stream down your face. When you lose something
Tears stream down your face. When you lose something
Tears stream down your face. When you lose something

Q small notes opt.
solo or small ensemble

173 and stronger

S1 Tears stream down your face. When you lose some-thing

S2 Tears stream down your face. When you lose some-thing

A1 Tears stream down your face. When you lose some-thing

A2 Tears stream down your face. When you lose some-thing

P.S.A. *E^b* *A^b* *E^b*

176

S1 you can-not re - place Tears stream down your face. And

S2 you can-not re - place Tears stream down your face. And

A1 you can-not re - place Tears stream down your face. And

A2 you can-not re - place Tears stream down your face. And

P.S.A. *G m7* *C m7* *A^b*

REPRISE

S Viva La Vida

188 ♩ = 138

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

N.C. A $\flat$ 5 B $\flat$ 7sus4 E $\flat$ sus4 E $\flat$

This system contains the first four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and the piano accompaniment. The vocal parts begin at measure 188 with a melodic line in E-flat major. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols are provided above the piano staff: N.C. (No Chord), A-flat 5, B-flat 7 suspended 4, E-flat suspended 4, and E-flat.

193

S1

S2

A1

A2

P.S.A.

C $\flat$ A $\flat$ B $\flat$ 7sus4 E $\flat$ sus4 E $\flat$ C $\flat$

This system continues the vocal and piano parts from the previous system, starting at measure 193. The vocal parts continue their melodic line, with the Soprano 1 part ending on a whole note 'I' in the final measure. The piano accompaniment continues with the same rhythmic pattern. Chord symbols are provided above the piano staff: C-flat, A-flat, B-flat 7 suspended 4, E-flat suspended 4, E-flat, and C-flat.

207

S1
— are ring - ing Oh who would ev - er wan - na be king? Oh

S2
— are ring - ing Oh who would ev - er wan - na be king? Oh

A1
— are ring - ing Oh who would ev - er wan - na be king? Oh I want some-thing just like

A2
— are ring - ing Oh who would ev - er wan - na be king? Oh I want some-thing just like

P.S.A.
E $\flat$ /g A $\flat$

more and more...

211

S1
Oh And all the kids they dance.all night.

S2
Oh I want some-thing just like this. I turn the

A1
this. I want some-thing just like this. I want some-thing just like this. I turn the

A2
this. I want some-thing just like this. I want some-thing just like this. I turn the

P.S.A.
E $\flat$ /g A $\flat$ E $\flat$ /g A $\flat$ F m 7

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

Soprano 1



Lights will guide you home and ig - nite your bones and I will try

Soprano 2

Lead



Lights will guide you home and ig - nite your bones and I will try

Alto 1



Lights will guide you home and ig - nite your bones and I will try

Alto 2



Lights will guide you home and ig - nite your bones and I will try

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Piano Solo
Intermediate



Ped.

20

S1 sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar - ies wait, for my

S2 sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar - ies will wait for my

A1 sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar - ies will wait for my

A2 sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar - ies will wait for my

A^b B⁷ E^b C^m A^b B⁷

P.S.I.

26

S1 head on a sil-ver plate, just a pup-pet on a lone - ly string, oh who would ev-er wan-na be king? I

S2 head on a sil-ver plate, pu-pet on a lone - ly string, oh who would ev-er wan-na be king? I

A1 head on a sil-ver plate, pu-pet on a lone - ly string, oh who would ev-er wan-na be king? I

A2 head on a sil-ver plate, pu-pet on a lone - ly string, oh who would ev-er wan-na be king? I

E^b C^m A^b B⁷ E^b C^m

P.S.I.

♩ = 131

43

S1
— my name. Nev-er an hon - est word — but that was when I ruled — the world. —

S2
— my name. Nev-er an hon - est word — but that was when I ruled — the world. —

A1
— my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

A2
— my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

C^m A^b B⁷ B^{sus4}

P.S.I.

Clocks

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D

48 Modest, less energy

S1

S2

A1
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

A2
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

E^b B^m F^m E^b B^m

P.S.I.

66

S1 Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing-ing

S2 Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing-ing

A1 Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing-ing

A2 Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing-ing

P.S.I. F^m E^b B^b_m F^m

G

72

S1 Home Oh — you — are — Home Oh — where I

S2 Home home, where I want - ed — to go. — Home home, where I

A1 Home Oh — you — are — Home Oh — home, where I

A2 Home Oh — you — are — Home Oh — home, where I

P.S.I. E^b B^b_m F^m E^b B^b_m

I

87

S1 mu - sic__ up I got my re - cords on. I shut the world out - side un - til the lights come on. May - be the

S2 mu - sic__ up I got my re - cords on. I shut the world out - side un - til the lights come on. May - be the

A1

A2

P.S.I. E_b^{7sus4}/d_b E_b^7/d_b E_b^{7sus4}/d_b E_b^7/d_b A_b^9/c A_b/c A_b^9/c A_b/c

91

S1 streets a - light may - be the trees are__ gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the

S2 streets a - light may - be the trees are__ gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the

A1

A2

P.S.I. E_b^{7sus4}/d_b E_b^7/d_b E_b^{7sus4}/d_b E_b^7/d_b A_b^9/c A_b/c A_b^9/c A_b/c

And all the

And all the

Coldplay MEDLEY 11

SSAA Piano Solo Intermediate

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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J 105 = 105 strong and determined

S1 sight. _____ I want some-thing just like _____ this. _____ I want some-thing just like

S2 sight. _____ I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo I want some-thing just like

A1 sight. _____ I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo I want some-thing just like

A2 sight. _____ I want some-thing just like _____ this. _____ I want some-thing just like

B_badd2 C D^{m7} C B_badd2 C D^{m7} C

P.S.I.

8^{vb}

107

S1 — this. _____ I want some-thing just like _____ this. _____

S2 — this. doo-doo-doo - doo-doo-doo I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo

A1 — this. doo-doo-doo - doo-doo-doo I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo

A2 — this. _____ I want some-thing just like _____ this. _____

B_badd2 C D^{m7} C B_badd2 C

P.S.I.

(8^{vb})

119

S1 go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

S2 go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A1 go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A2 go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B $\flat$ Cadd4 D m C sus4 B $\flat$ Cadd4 D m C sus4

P.S.I.

123

S1 — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

S2 — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A1 — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A2 — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B $\flat$ Cadd4 D m C sus4 B $\flat$ C D m

P.S.I.

$\text{♩} = 69$

Coldplay MEDLEY 15
SSAA Piano Solo Intermediate

135

S1

S2

A1

A2

P.S.I.

she ex-pect-ed the world. _____ so she

When she was just a girl, _____ But it flew a-way from her reach _____

F B^b9 F C/e F B^b9

Ped.

138

S1

S2

A1

A2

P.S.I.

ran a-way in her sleep. _____ Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

par-a par-a _____ par-a-dise

F C/e G^m F C/e

149

S1 ooh _____ ooh _____ stuck in re-

S2 ooh _____ ooh _____ stuck in re-

A1 ooh _____ ooh _____ stuck in re-

A2 what you want but not what you need _____ when you feel so tired but you can't sleep _____ stuck in re-

E^b G^m C^m B^b E^b G^m C^m B^b

P.S.I.

153

S1 verse _____ Lead Lights will guide _____ you home

S2 verse _____ Lights will guide _____ you home

A1 verse _____ Lights will guide _____ you home

A2 verse _____ Lights will guide _____ you home

E^b G^m C^m B^b A^bmaj7(9) E^b/g B^bsus4 B^b

P.S.I.

164 getting stronger

S1 Tears stream down your face.

S2 Tears stream down your face.

A1 Tears stream down your face.

A2 Tears stream down your face.

P.S.I. B_b^{sus4} B_b E_b LH A_b

Ped. Ped.

167

S1 When you lose some-thing you can-not re - place Tears stream

S2 When you lose some-thing you can-not re - place Tears stream

A1 When you lose some-thing you can-not re - place Tears stream

A2 When you lose some-thing you can-not re - place Tears stream

P.S.I. E_b B_b^{sus4} B_b $Cm7$

176

S1 you can-not re - place Tears stream down your face. And

S2 you can-not re - place Tears stream down your face. And

A1 you can-not re - place Tears stream down your face. And

A2 you can-not re - place Tears stream down your face. And

P.S.I. $G m7$ $C m7$ $A b$

179

S1 I. Lights will guide you home

S2 I. Lights will guide you home

A1 I. Lights will guide you home

A2 I. Lights will guide you home

P.S.I. $E b$ $B b^{sus4}$ $B b$ $A b$ $E b/g$ $B b^{sus4}$ $B b$

Ped.

R Very soft and tender

T

section T can be repeated
to introduce all groups to the public

194

S1 Oh I hear Je - ru - sa - lem bells are ring - ing

S2 Oh I hear Je - ru - sa - lem bells are ring - ing

A1 Oh I hear Je - ru - sa - lem bells are ring - ing

A2 Oh I hear Je - ru - sa - lem bells are ring - ing

P.S.I. A^b B^{b7} E^b C^m A^b B^{b7}

200

S1 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

S2 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A1 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A2 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

P.S.I. E^b C^m A^b B^{b7} E^b

213

S1 Oh _____ And all the kids they dance. all _____ night. _____ I

S2 Oh _____ I want some-thing just like _____ this. _____ I turn the mu - sic _____ up _____ I

A1 _____ this. _____ I want some-thing just like _____ this. _____ I turn the mu - sic _____ up _____ I got my

A2 _____ this. _____ I want some-thing just like _____ this. _____ I turn the mu - sic _____ up _____ I got my

E $\flat$ /g A $\flat$ Fm7 E $\flat$ /g

P.S.I.

217

S1 hear Je - ru - sa - lem bells _____ are ring - ing Ro - man Cav - al - ry choirs

S2 hear Je - ru - sa - lem bells _____ are ring - ing Ro - man Cav - al - ry choirs

A1 re - cords on. _____ And hea - ven is in sight _____

A2 re - cords on. _____ And hea - ven is in sight _____

A $\flat$ A $\flat$ /b $\flat$ E $\flat$

P.S.I.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

$\text{♩} = 69$
Very soft and tender

Soprano 1
Lead
Lights will guide you home and ig - nite your bones and I will

Soprano 2
Lights will guide you home and ig - nite your bones and I will

Alto 1
Lights will guide you home and ig - nite your bones and I will

Alto 2
Lights will guide you home and ig - nite your bones and I will

Viva La Vida

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$\text{♩} = 138$
Full of energy

6

S1
try and I will try to fix you and I will try

S2
try and I will try I will try to fix you.

A1
try and I will try I will try to fix you.

A2
try and I will try I will try to fix you.

27

S1 — just a pup-pet on a lone - ly string, — oh who would ev - er wan-na be king?

S2 — pu-pet on a lone - ly string, oh who would ev - er wan-na be king?

A1 — pu-pet on a lone - ly string, oh who would ev - er wan-na be king?

A2 — pu-pet on a lone - ly string, oh who would ev - er wan-na be king?

C

31

S1 — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

S2 — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

A1 — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

A2 — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

36

S1 Be my mir - ror my sword — and shield, — my mis - sion - ar - ies in a for - eign field. —

S2 Be my mir - ror my sword — and shield, — my mis - sion - ar - ies in a for - eign field. —

A1 Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

A2 Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

E

54

S1 Sing-ing Home Oh__ you_____ are

S2 Sing-ing Home home, where I want - ed__ to go.

A1 Oh, I beg, I beg and plead. Sing-ing Home Oh__ you_____ are

A2 Oh, I beg, I beg and plead. Sing-ing Home Oh__ you_____ are

F

59

S1 Unis.
__ Home Oh__ you_____ are__ Come out of

S2 __ Home home, where I want - ed__ to go.__ Come out of

A1 Lead
__ Home Oh__ you_____ are__ Come out of

A2 __ Home Oh__ you_____ are__ Come out of

65

S1 things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

S2 things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

A1 things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

A2 things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

88

S1 re-cords on. I shut the world out - side un-til the lights come on. May-be the streets a - light may-be the

S2 re-cords on. I shut the world out - side un-til the lights come on. May-be the streets a - light may-be the

A1

A2

92

S1 trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. All the

S2 trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. _____

A1 And all the kids they dance. _____

A2 And all the kids they dance. _____

96

S1 kids all ___ night. Un-til Mon-day morn-ing feels an-oth-er ___ life. I turn the mu-sic ___ up I'm on a

S2 ___ all ___ night. Ooh _____ an-oth-er ___ life. I turn the mu - sic

A1 ___ all ___ night. Ooh _____ an-oth-er ___ life. I turn the mu - sic

A2 ___ all ___ night. Un-til Mon-day morn-ing feels an-oth-er ___ life. I turn the mu - sic

more and more...

110

S1

S2

A1

A2

I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

113

S1

S2

A1

A2

I want some - thing _ just _ _ _ _ like this. _ And clear - ly

I want some - thing _ just _ _ _ _ like this. _ And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

117

S1

S2

A1

A2

I don't see my - self up - on that list. She said: "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. She said: where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

130

S1 e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

S2 e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

A1 e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

A2 e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

133

S1 par-a _____ par-a-dise e - v'ry time she closed her eyes.

S2 par-a par-a _____ par-a-dise e - v'ry time she closed her eyes.

A1 par-a par-a _____ par-a-dise e - v'ry time she closed her eyes.

A2 par-a _____ par-a-dise e - v'ry time she closed her eyes. When she was just a girl, _____

136

S1

S2 she ex-pect - ed the world. _____ so she

A1

A2 But it flew a - way from her reach _____

149

S1 ooh ooh

S2 ooh ooh

A1 ooh ooh

A2 *3* *3*
— what you want but not what you need — when you feel — so tired but you can't sleep

O

152

S1 — stuck in re - verse — Lights will guide — you home — and ig -
Lead

S2 — stuck in re - verse — Lights will guide — you home — and ig -

A1 — stuck in re - verse — Lights will guide — you home — and ig -

A2 — stuck in re - verse — Lights will guide you home — and ig -

P

158

S1 nite — your bones — and I will try to fix you. Tears stream *4*

S2 nite — your bones — and I will try to fix you. Tears stream *4*

A1 nite — your bones — and I will try — to fix you. Tears stream *4*

A2 nite your bones — and I will try to fix you. Tears stream *4*

R

Very soft and tender

179

S1

S2

A1

A2

I. _____

I. _____

I. _____

I. _____

Lead Lights will guide _____ you home _____ and ig -

Lights will guide _____ you home _____ and ig -

Lights will guide _____ you home _____ and ig -

Lights will guide _____ you home _____ and ig -

FIRST ENDING

184

S1

S2

A1

A2

nite _____ your bones _____ and I will try to fix you. _____

nite _____ your bones _____ and I will try to fix you. _____

nite _____ your bones _____ and I will try _____ to fix you. _____

nite _____ your bones _____ and I will try to fix you. _____

S

Viva La Vida

$\text{♩} = 138$

REPRISE

188

Soprano 1

Soprano 2

Alto 1

Alto 2

Oh _____ Oh _____

Oh _____ Oh _____

Oh _____ Oh _____

Oh _____ Oh _____

208

S1 who would ev - er wan - na be king? Oh _____ Oh _____

S2 who would ev - er wan - na be king? Oh _____ Oh _____

A1 who would ev - er wan - na be king? Oh _____ I want some - thing just like _____ this.

A2 who would ev - er wan - na be king? Oh _____ I want some - thing just like _____ this.
more and more...

212

S1 _____ Oh _____ And all the

S2 _____ Oh _____ I want some - thing just like

A1 I want some - thing just like _____ this. I want some - thing just like

A2 I want some - thing just like _____ this. I want some - thing just like

215

S1 kids they dance. all _____ night. _____ I hear Je - ru - sa - lem bells _____ are ring - ing

S2 _____ this. _____ I turn the mu - sic _____ up _____ I hear Je - ru - sa - lem bells _____ are ring - ing

A1 _____ this. _____ I turn the mu - sic _____ up _____ I got my re - cords on. _____ And hea - ven is in

A2 _____ this. _____ I turn the mu - sic _____ up _____ I got my re - cords on. _____ And hea - ven is in

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

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A

♩ = 69

♩ = 138

Full of energy

C Instr.

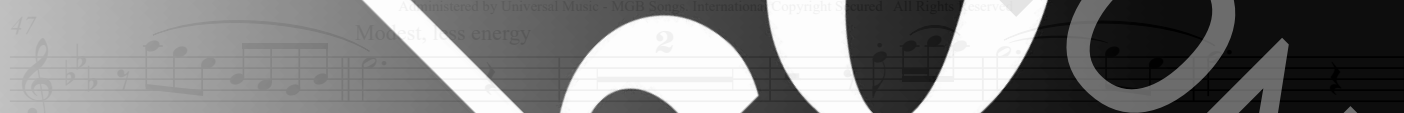
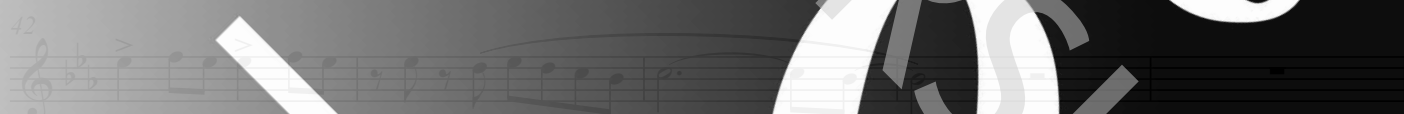


B

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A

♩ = 69

♩ = 138
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Eb Instr.

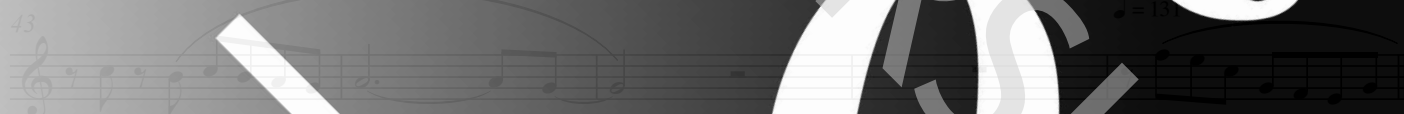
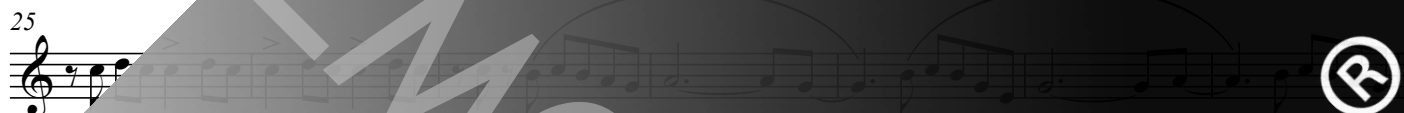
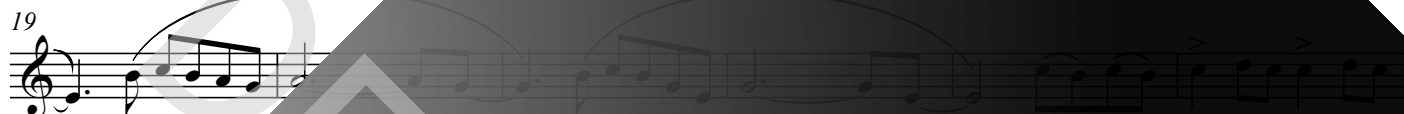


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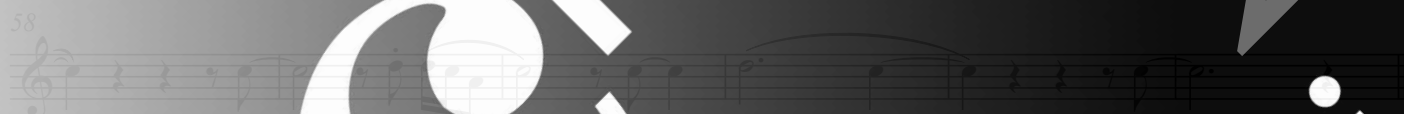
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Clocks

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A

♩ = 69

A^bmaj7(9)

E^b/g B^bsus4

B^b

A^bmaj7(9)

E^b/g B^bsus4

B^b

A^bmaj7(9)

E^b/g B^bsus4

B^b



Ped.

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♩ = 108

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7

A^b5 B^b7sus4

E^bsus4

E^b

C^m

A^b



13

B^b7sus4

E^bsus4

E^b

C^m

B^b7sus4

E^bsus4

E^b



19

C^m

A^b5

B^b7sus4

E^bsus4

E^b

C^m

A^b5



25

B^b7sus4

E^bsus4

E^b

C^m

A^b

B^b7sus4

E^bsus4

E^b

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A

♩ = 69

A^bmaj7(9)

E^b/g B^bsus4

B^b

A^bmaj7(9)

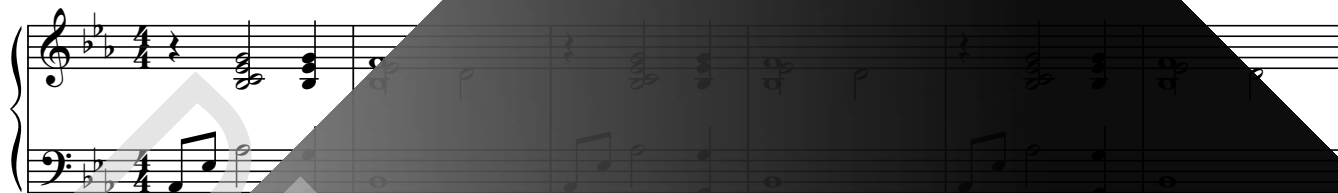
E^b/g B^bsus4

B^b

A^bmaj7(9)

E^b/g B^bsus4

B^b



Ped.

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7 ♩ = 138

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A

♩ = 69

A^bmaj7(9)

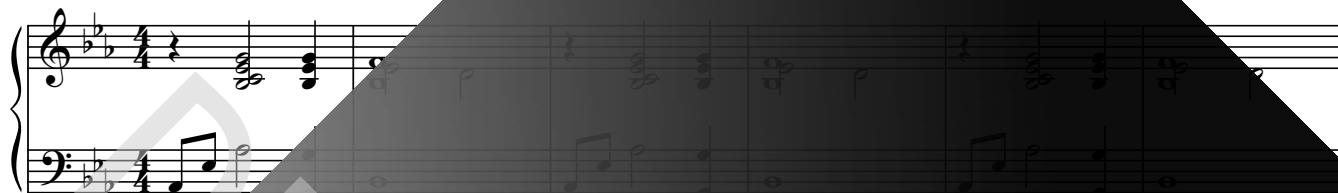
E^b/g B^bsus4 B^b

A^bmaj7(9)

E^b/g B^bsus4 B^b

A^bmaj7(9)

E^b/g B^bsus4 B^b



Ped.

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7 ♩ = 138

Full of energy



B

14



21



28



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A

♩ = 69

Drawbar Organ



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♩ = 138

7

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13



19



25



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A

♩ = 69

A^bmaj7(9)

Guitar



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♩ = 120

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clean ele



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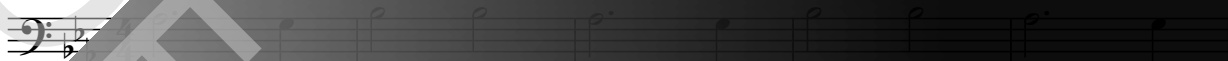
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A

♩ = 69

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g

Bass Guitar



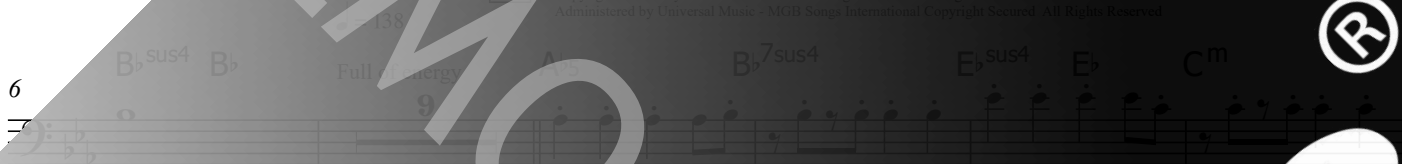
Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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B

6



20



26



C

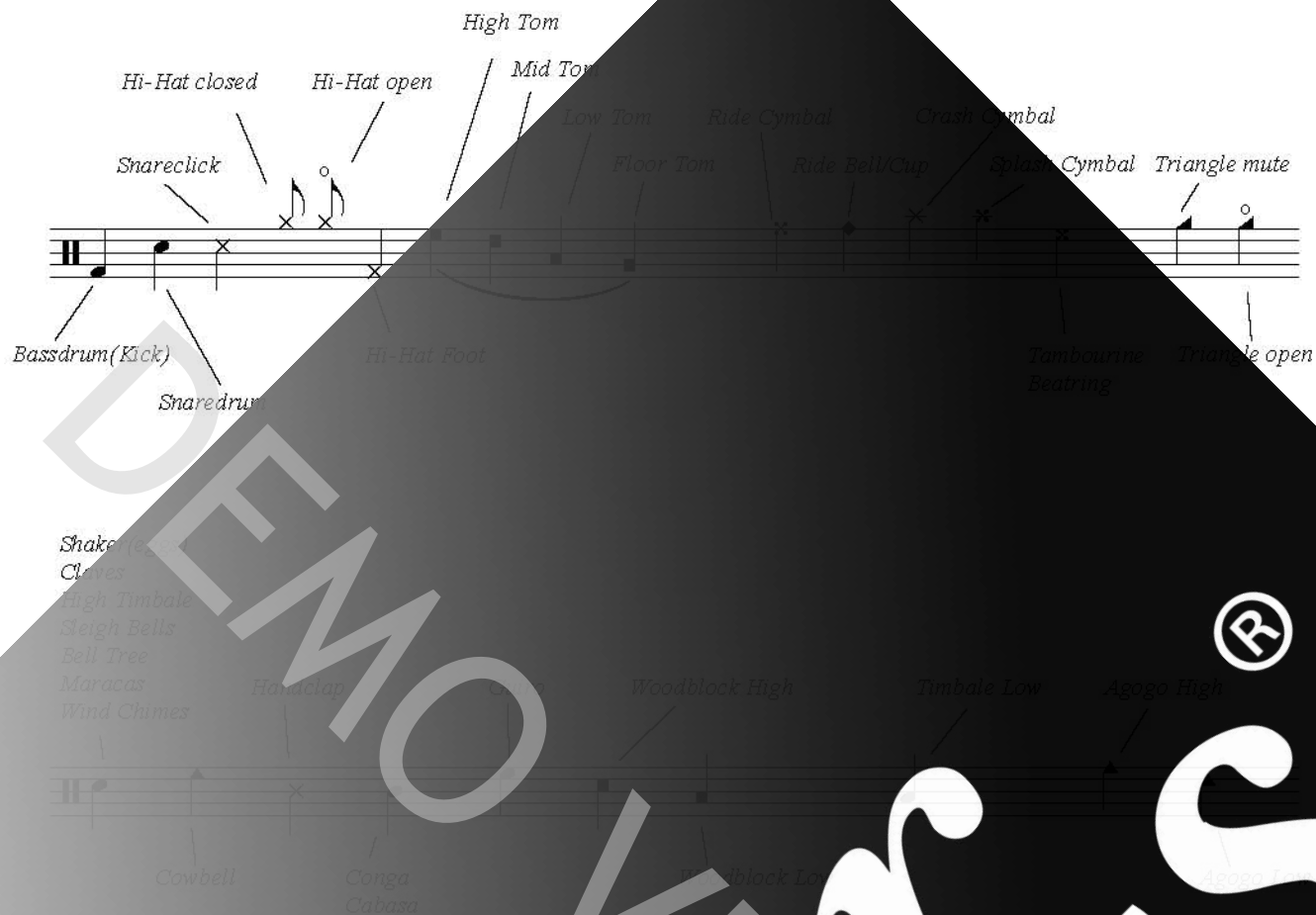
32



37



Drumkit/Percussion



Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

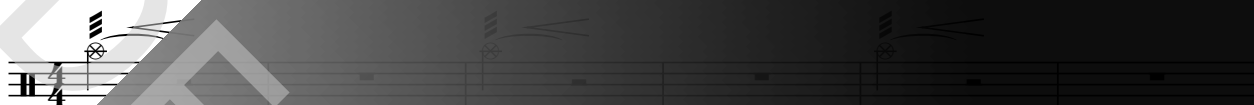
Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

Drums



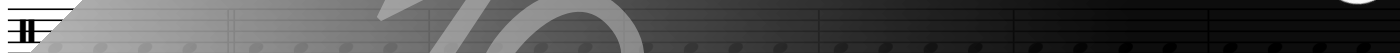
Soft snare

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7 ♩ = 138

Full of energy

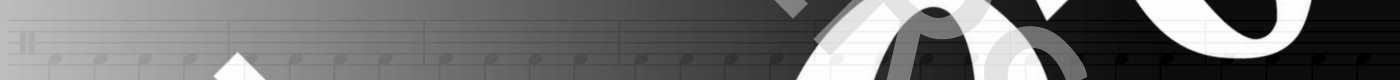


B

14



21



28



35



41



Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

A Fix You

Lights will guide you home
And ignite your bones
And I will try to fix you (4x)

B Viva La Vida

I used to rule the world
Seas would rise when I gave the word
Now in the morning I sleep alone
Sweep the streets I used to own

Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string
Oh...who would ever wanna be king?

C
I hear Jerusalem bells are ringing
Roman Cavalry choirs are singing
Be my mirror, my sword and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter won't call my name
Never an honest word
But that was when I ruled the world

D Clocks

The lights go out and I can't be saved
Tides that I tried to swim against
Have brought me down upon my knees
Oh, I beg, I beg and plead
Singing

E
Home, home, where I wanted to go (oh, you are 2x)

F
Come out of things unsaid
Shoot an apple off my head, and a
trouble that can't be named
A tiger's waiting to be tamed, Singing

G
Home, home, where I wanted to go (oh, you are)
Home, home, where I wanted to go (oh, you where I wanted to go)

H
to go