

# Another Love

- Tom Odell -

Words and Music by Tom Odell  
Arranged by Frank de Vreeze  
Original Key



Pop Ballad ♩ = 119

**A**

*Very soft and tender*  
*Ooh like 'oe' in shoe*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

Ped.

The musical score is for a four-part vocal arrangement (Soprano 1, Soprano 2, Alto 1, Alto 2) and piano solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Pop Ballad' with a quarter note equal to 119 beats per minute. The score begins with a box labeled 'A'. The vocal parts feature a melodic line with the lyrics 'Ooh' repeated across all parts. The piano accompaniment consists of chords: Em, D, G, C, Em, Bm. The piano part includes a 'Ped.' (pedal) marking at the end of the first measure.

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14

S1  
— and I don't know where. — I brought you daff - o - dils in a pret - ty string. — But they won - t flow -

S2  
— and I don't know where. — I brought you daff - o - dils in a pret - ty string. — But they won - t flow -

A1  
I brought you daff - o - dils in a pret - ty string. — Ooh

A2  
I brought you daff - o - dils in a pret - ty string. — Ooh

B<sup>m</sup> C E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

P.S.A.

18

S1  
- er like they did last \_\_\_\_\_ spring. — ooh And I wan - na kiss

S2  
- er like they did last \_\_\_\_\_ spring. — ooh

A1  
And I wan - na kiss

A2  
And I wan - na kiss

B<sup>m</sup> C LH LH D<sup>sus4</sup>

P.S.A.

D

30

*Soft and tender again*

S1  
S2  
A1  
A2  
P.S.A.

On an - oth - er love \_\_\_ an - oth - er love. \_\_\_ All my tears \_\_\_ have been used up.

Cmaj7 G E<sup>m</sup> B<sup>m</sup>

35

*and more...*

S1  
S2  
A1  
A2  
P.S.A.

On an - oth - er love \_\_\_ an - oth - er love. \_\_\_ All my tears \_\_\_ have been used up.

C G E<sup>m</sup> B<sup>m</sup>

E

*Sing loud!*

47

Musical score for measures 47-50. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment (P.S.A.). The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics "Oh" are written below each vocal staff. The piano accompaniment is in bass clef and includes a chord progression: E<sup>m</sup>, D, G, C, E<sup>m</sup>, B<sup>m</sup>. A large watermark "PREP" is visible across the score.

Top notes small ensemble (opt.)

51

*Div.*

Musical score for measures 51-54. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment (P.S.A.). The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics "Aah" are written below each vocal staff. The piano accompaniment is in bass clef and includes a chord progression: C, D, E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>, B<sup>m</sup>. A large watermark "PREP" is visible across the score.

Another Love 9  
SSAA Piano Solo Advanced

63 G *Keep on building!*

S1  
— Words they al - ways win, — but I know I'll lose. — *Div.* Oh —

S2  
— Words they al - ways win, — but I know I'll lose. — And I'd sing a song, — that would be — just ours.

A1  
— Oh —

A2  
— And I'd sing a song, — that would be — just ours.

E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

P.S.A.

67

S1  
— *Aah* —

S2  
— But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na learn to love.

A1  
— *Aah* —

A2  
— But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na learn to love.

E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

P.S.A.

79

S1  
— On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

S2  
— On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

A1  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

A2  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

E<sup>m</sup> B<sup>m</sup> C G

P.S.A.

83

S1  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

S2  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

A1  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

A2  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

E<sup>m</sup> B<sup>m</sup> C G

P.S.A.

Another Love 13  
SSAA Piano Solo Advanced

J

Keep on building!

95

S1  
Oh

S2  
I wan - na sing a song, — that would be just ours.

A1  
Oh

A2  
I wan - na sing a song, — that would be just ours.

P.S.A.  
E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

99

S1  
Aah

S2  
— But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

A1  
Aah

A2  
— But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

P.S.A.  
E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

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Pop Ballad ♩ = 119

A

*Very soft and tender*  
*Ooh like 'oe' in shoe*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

The musical score is arranged for four voices (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano Solo. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as 'Pop Ballad' with a quarter note equal to 119 beats per minute. The score begins with a box labeled 'A'. The vocal parts feature a melodic line with a long, sweeping slur over the first six measures, with the lyrics 'Ooh' written below each voice line. The piano accompaniment consists of chords and a simple bass line. The chords for the first six measures are E<sup>m</sup>, D, G, C, E<sup>m</sup>, and B<sup>m</sup>.

Another Love 3  
SSAA Piano Solo Intermediate

14

S1  
— and I don't know where. — I brought you daff - o - dils in a pret - ty string. — But they won - t flow -

S2  
— and I don't know where. — I brought you daff - o - dils in a pret - ty string. — But they won - t flow -

A1  
— I brought you daff - o - dils in a pret - ty string. — Ooh

A2  
— I brought you daff - o - dils in a pret - ty string. — Ooh

B<sup>m</sup> C E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

P.S.I.

18

S1  
- er like they did last \_\_\_\_\_ spring. — ooh And I wan - na kiss

S2  
- er like they did last \_\_\_\_\_ spring. — ooh

A1  
— And I wan - na kiss

A2  
—

B<sup>m</sup> C LH D<sup>sus4</sup>

P.S.I.

D

30 *Soft and tender again*

S1

S2

A1  
On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up.

A2  
On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up.

P.S.I.

Cmaj7 G E<sup>m</sup> B<sup>m</sup>

35 *and more...*

S1  
On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

S2  
On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

A1  
On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

A2  
On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

P.S.I.

C G E<sup>m</sup> B<sup>m</sup>

**E** *Sing loud!*

47

S1  
— Oh

S2  
— Oh

A1  
— Oh

A2  
— Oh

P.S.I.  
E<sup>m</sup> D G C E<sup>m</sup> B<sup>m</sup>

Top notes small ensemble (opt.)

51 Div.

S1  
— Aah

S2  
— Aah

A1  
— Aah

A2  
— Aah

P.S.I.  
C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

Another Love 9  
SSAA Piano Solo Intermediate

63

S1 *Div.* Oh

S2

A1 Oh

A2 And I'd sing a song, that would be just ours.

E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

P.S.I.

Keep on building!

67

S1 Aah

S2

A1 Aah

A2

E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

P.S.I.

But I sang 'em all to an - oth - er heart. And I wan - na cry, I wan - na learn to love.

79

S1  
— On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

S2  
— On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

A1  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

A2  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

E<sup>m</sup> B<sup>m</sup> C G

P.S.I.

83

S1  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

S2  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

A1  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

A2  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

E<sup>m</sup> B<sup>m</sup> C G

P.S.I.

Another Love 13  
SSAA Piano Solo Intermediate

**J** *Keep on building!*

95

S1  
Oh

S2  
I wan - na sing a song, — that would be just ours.

A1  
Oh

A2  
I wan - na sing a song, — that would be just ours.

E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

P.S.I.

99

S1  
Aah

S2  
— But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

A1  
Aah

A2  
— But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

P.S.I.

Another Love 15  
SSAA Piano Solo Intermediate

111

S1  
— All my tears \_\_\_ have been used up. \_\_\_ On an - oth - er love \_\_\_ an - oth - er love. \_\_\_

S2  
— All my tears \_\_\_ have been used up. \_\_\_ On an - oth - er love \_\_\_ an - oth - er love. \_\_\_

A1  
— All my tears \_\_\_ have been used up. \_\_\_ On an - oth - er love \_\_\_ an - oth - er love. \_\_\_

A2  
— All my tears \_\_\_ have been used up. \_\_\_ On an - oth - er love \_\_\_ an - oth - er love. \_\_\_

E<sup>m</sup> B<sup>m</sup> C G

P.S.I.

115

*Very soft and tender*

S1  
— All my tears \_\_\_ have been used up. \_\_\_ Ooh \_\_\_

S2  
— All my tears \_\_\_ have been used up. \_\_\_ Ooh \_\_\_

A1  
— All my tears \_\_\_ have been used up. \_\_\_ Ooh \_\_\_

A2  
— All my tears \_\_\_ have been used up. \_\_\_ Ooh \_\_\_  
Unis.

E<sup>m</sup> B<sup>m</sup> C G E<sup>m</sup> B<sup>m</sup>

P.S.I.

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Original Key

Pop Ballad ♩ = 119

A

*Very soft and tender  
Ooh like 'oe' in shoe*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Ooh  
Ooh  
Ooh  
Ooh

5  
S1  
S2  
A1  
A2

Ooh  
Ooh  
Ooh  
Ooh

C

21

S1 And I wan-na kiss \_\_\_ you make you feel al - right. \_\_\_ I'm just so tired, \_\_\_ to share my nights.

S2 Ooh \_\_\_\_\_

A1 And I wan-na kiss \_\_\_ you make you feel al - right. \_\_\_ I'm just so tired, \_\_\_ to share my nights.

A2 Ooh \_\_\_\_\_

25

S1 \_\_\_ I wan-na cry \_\_\_ and I wan-na love. \_\_\_ But all my tears \_\_\_ have been used \_\_\_

S2 \_\_\_ I wan-na cry \_\_\_ and I wan-na love. \_\_\_ But all my tears \_\_\_ have been used \_\_\_

A1 \_\_\_ I wan-na cry \_\_\_ and I wan-na love. \_\_\_ But All my tears \_\_\_ have been used \_\_\_

A2 \_\_\_ I wan-na cry \_\_\_ and I wan-na love. \_\_\_ But all my tears \_\_\_ have been used \_\_\_

D

29 *Soft and tender again*

S1 \_\_\_ up. \_\_\_\_\_

S2 \_\_\_ up. \_\_\_\_\_

A1 \_\_\_ up. \_\_\_\_\_ On an - oth - er love \_\_\_ an - oth - er love.

A2 \_\_\_ up. \_\_\_\_\_ On an - oth - er love \_\_\_ an - oth - er love.

**E** Sing loud!

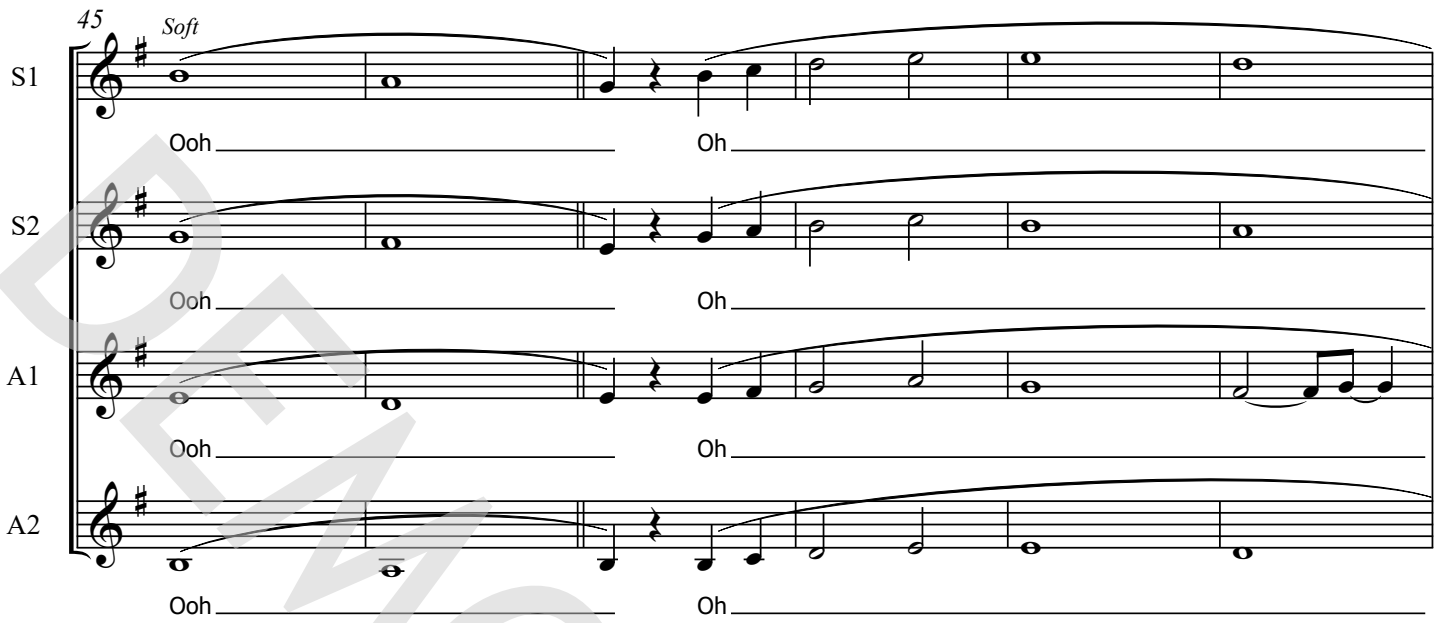
45 *Soft*

S1 Ooh \_\_\_\_\_ Oh \_\_\_\_\_

S2 Ooh \_\_\_\_\_ Oh \_\_\_\_\_

A1 Ooh \_\_\_\_\_ Oh \_\_\_\_\_

A2 Ooh \_\_\_\_\_ Oh \_\_\_\_\_



Top notes small ensemble (opt.)

51 *Div.*

S1 — Aah \_\_\_\_\_

S2 — Aah \_\_\_\_\_

A1 — Aah \_\_\_\_\_

A2 — Aah \_\_\_\_\_



**F**

57 *Sing loud!*

S1 And if some-bo-dy hurts \_\_\_\_\_ you, I wan-na fight. \_\_\_\_\_ But my hands are bro - ken one too ma-ny times.

S2 And if some-bo-dy hurts \_\_\_\_\_ you, I wan-na fight. \_\_\_\_\_ But my hands are bro - ken one too ma-ny times.

A1 And if some-bo-dy hurts \_\_\_\_\_ you, I wan-na fight. \_\_\_\_\_

A2 And if some-bo-dy hurts \_\_\_\_\_ you, I wan-na fight. \_\_\_\_\_



H

73

S1

S2

A1

A2

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

77 *and more...*

S1

S2

A1

A2

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

81

S1

S2

A1

A2

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

101

S1 Aah

S2 — And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

A1 Aah

A2 — And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

**K**

105

S1 — On an-oth-er love — an-oth-er love. — All my tears — have been used up.

S2 — On an-oth-er love — an-oth-er love. — All my tears — have been used up.

A1 — On an-oth-er love — an-oth-er love. — All my tears — have been used up.

A2 — On an-oth-er love — an-oth-er love. — All my tears — have been used up.

109 *and more...*

S1 On an-oth-er love — an-oth-er love. — All my tears — have been used up.

S2 On an-oth-er love — an-oth-er love. — All my tears — have been used up.

A1 On an-oth-er love — an-oth-er love. — All my tears — have been used up.

A2 On an-oth-er love — an-oth-er love. — All my tears — have been used up.