

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Roel Griffioen

Latin Pop ♩ = 96

A

Tenor 1
too too— too doo too— too doo too— too doo too— too

Tenor 2
too too— too doo too— too doo too— too doo too— too

Bass 1

Bass 2

Bass 3
too too— too doo too— too doo too— too doo too— too

3
T1
doo too— too doo too— too doo too— too doo too— too

T2
doo too— too doo too— too doo too— too doo too— too

B1
*Hand clap from this measure throughout the song, rhythm to be divided between all voices
Except for a few spots indicated with 'break'*

B2
The

B3
doo too— too doo too— too doo too— too doo too— too

Shape of you 3

TTBBB

11

T1 doo too_ too doo too_ too doo too_ too doo too_ too

T2 doo too_ too doo too_ too doo too_ too doo too_ too

B1

B2 hand, stop_ Put Van The Man on the juke - box And then we start to dance_ And now I'm sing - ing like

B3 doo too_ too doo too_ too doo too_ too doo too_ too

D 13

T1 doo too_ too doo too_ too doo too_ too doo too_ too

T2 doo too_ too doo too_ too doo too_ too doo too_ too

B1 Girl, you know I want your love Your love was hand - made for some - bod - y like_

B2 Girl,

B3 Girl, too_ too doo too_ too doo too_ too doo too_ too

15

T1 doo too_ too doo too_ too doo too_ too doo too_ Say,

T2 doo too_ too doo too_ too doo too_ too doo too_ too

B1 me Come on now, fol - low my lead I may be cra - zy, don't mind me Say,

B2 too

B3 doo too_ too doo too_ too doo too_ too doo too_ too

Shape of you 5

TTBBB

23

T1 do Al - though my heart is fall - ing too I'm in love with your bod - y

T2 doo too_ too doo too_ too doo too_ too doo too_ too

B1 do Al - though my heart is fall - ing too I'm in love with your bod - y

B2 doo too_ too doo too_ too doo too_ too doo too_ too

B3 doo too_ too doo too_ too doo too_ too doo too_ too

G

25

T1 — last night you were in_ my room And now my bed - sheets smell like

T2 doo too_ too doo too_ too doo too_ too doo too_ too

B1 — last night you were in_ my room And now my bed - sheets smell like

B2 doo too_ too doo too_ too doo too_ too doo too_ too

B3 doo too_ too doo too_ too doo too_ too doo too_ too

27

T1 you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y

T2 doo too_ too doo too_ too doo too_ too doo too_ too

B1 you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y

B2 doo too_ too doo too_ too doo too_ too doo too_ too

B3 doo too_ too doo too_ too doo too_ too doo too_ too

Shape of you 7

TTBBB

35

T1 — Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with the shape of

T2 doo too___ too doo too___ too doo too___ too doo too___

B1 — Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with the shape of

B2 too doo___ too doo___ too doo___ too doo___ too

B3 tah dah___ tah dah___ tah dah___ tah dah___

I

37

T1 you too___ too doo too___ too doo too___ too doo too___ too

T2 One week in___ we let the sto - ry be - gin___ We're go - ing out on our first date You and

B1 you mm

B2 doo too___ too doo too___ too doo too___ too doo too___ too

B3 too too___ too doo too___ too doo too___ too doo too___ too

Break

39

T1 doo too___ too doo too___ too too too___ too

T2 me___ are thrift - y So go all you can eat___ Fill up your bag and I fill up a plate We talk for

B1 mm

B2 doo too___ too doo too___ too too too___ too

B3 doo too___ too doo too___ too too too___ too

Shape of you 9

TTBBB

47

T1

T2

B1

B2

B3

8

doo too_ too doo too_ too doo too_ too doo too_ too

me Come on now, fol - low my lead I may be cra - zy, don't mind me too

doo too_ too doo too_ too doo too_ too doo too_ too

Say,

L

49

T1

T2

B1

B2

B3

8

boy, let's not talk too much Grab on my waist and put that bod - y on_

doo too_ too doo too_ too doo too_ too doo too_ too

boy, let's not talk too much Grab on my waist and put that bod - y on_

doo too_ too doo too_ too doo too_ too doo too_ too

51

T1

T2

B1

B2

B3

8

me Come on now, fol - low my_ lead Come, come on now, fol - low my_ lead

doo too_ too doo too_ too doo mm_

me Come on now, fol - low my_ lead Come, come on now, fol - low my_ lead

doo too_ too doo too_ too doo mm_

doo too_ too doo too_ too doo mm_

Break

Shape of you 11

TTBBB

59

T1 you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y—

T2 doo too— too doo too— too doo too— too doo too— too

B1 you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y—

B2 doo too— too doo too— too doo too— too doo too— too

B3 doo too— too doo too— too doo too— too doo too— too

61

T1 — too— too doo too— too doo I'm in love with your bod - y—

T2 Oh I oh I oh I oh I doo too— too doo too— too

B1 — too— too doo— too doo— I'm in love with your bod - y—

B2 Oh I oh I oh I oh I doo doo— too doo—

B3 dah dah— tah dah— tah dah— tah dah—

63

T1 — too— too doo too— too doo I'm in love with your bod - y—

T2 Oh I oh I oh I oh I doo too— too doo too— too

B1 — too— too doo— too doo— I'm in love with your bod - y—

B2 Oh I oh I oh I oh I doo doo— too doo—

B3 tah dah— tah dah— tah dah— tah dah—

Shape of you 13

TTBBB

71

T1 Come on, be my ba - by, come on Come on, be my ba - by, come on

T2 Come on, be my ba - by, come on Come on, be my ba - by, come on

B1 Come on, be my ba - by, come on Come on, be my ba - by, come on

B2 Come on, be my ba - by, come on Come on, be my ba - by, come on

B3 Come on, be my ba - by, come on Come on, be my ba - by, come on

Come on, be my ba - by, come on Come on, be my ba - by, come tah vah

Q

73

T1 Come on, be my ba - by, come on Come on, be my ba - by, come on

T2 Come on, be my ba - by, come on Come on, be my ba - by, come on

B1 Come on, be my ba - by, come on Come on, be my ba - by, come on

B2 Come on, be my ba - by, come on Come on, be my ba - by, come on

B3 dah dah tah dah tah dah tah dah tah vah

Break

75

T1 Come on, be my ba - by, come on Come on, be my ba - by, come on

T2 Come on, be my ba - by, come on Come on, be my ba - by, come on

B1 Come on, be my ba - by, come on Come on, be my ba - by, come on

B2 Come on, be my ba - by, come on Come on, be my ba - by, come on

B3 dah dah tah dah

83

T1
you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y—

T2
doo too— too doo too— too doo too— too doo too— too

B1
you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y—

B2
doo too— too doo too— too doo too— too doo too— too

B3
doo too— too doo too— too doo too— too doo too— too

85

T1
— too— too doo too— too doo too— I'm in love with your bod - y—

T2
doo Come on, be my ba - by, come on Come on, be my ba - by, come on

B1
— Come on, be my ba - by, come on Come on, be my ba - by, come on

B2
doo too— too doo too— too doo too— I'm in love with your bod - y—

B3
doo too— too doo too— too doo too— too doo too— too

87

T1
— too— too doo too— too doo too— I'm in love with your bod - y—

T2
Come on, be my ba - by, come on Come on, be my ba - by, come on

B1
Come on, be my ba - by, come on Come on, be my ba - by, come on

B2
— too— too doo too— too doo too— I'm in love with your bod - y—

B3
doo too— too doo too— too doo too— too doo too— too



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle