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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Sweet Goodbyes SSAA

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo C

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

We prefer : *ac.guitar, soft synth-strings, drumset.*

Popballad ♩ = 110

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

p I'll get you through the night.

p I'll get you through the night.

p I'll get you through the night.

p I'll get you through the night.

mp

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

Soft synth. strings

2

2

2

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Sweet Goodbyes 3

SSAA Combo C

24

S 1 I know what you need right now, get you through the night. I'll get you through the

S 2 I know what you need right now, get you through the night. I'll get you through the

A 1 need right now, you need to come on home so I can hold you tight, get you through the night.

A 2 need right now, you need to come on home so I can hold you tight, get you through the night.

C

P.A. C G/B F G^{sus4} C G/B D^{m7} F/G A^m G/B

Synth

Gtr. 24

Bass

D. S.

Verse 2

30

S 1 night. I'll get you through the night.

S 2 night. I'll get you through the night.

A 1 I'll get you through the night. Wake up, the sun's shi-ning bright let's go out of bed in - to the light.

A 2 I'll get you through the night. Wake up, the sun's shi-ning bright let's go out of bed in - to the light.

C

P.A. C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

Synth

Gtr. 30

Bass

D. S.

Sweet Goodbyes 5

SSAA Combo C

Bridge

52

S 1
get you through the night. All the things we lost will teach us see the pret-ty things in

S 2
get you through the night. All the things we lost will teach us see the pret-ty things in

A 1
tight, get you through the night. e-vry-thing I love be-tween us will get us through the night.

A 2
tight, get you through the night. e-vry-thing I love be-tween us will get us through the night.

C

P.A.
F/G F(9) A^m7(9) F(9) A^m7(9)

Synth

Gtr.
52

Bass

D. S.

57

S 1
life. All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. sweet good -

S 2
life. All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. sweet good -

A 1
All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. Blow the Tears from your eyes, sweet good -

A 2
All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. Blow the Tears from your eyes, sweet good -

C

P.A.
F(9) C(9)/E D^m7 F/G F^Δ7 G/F F^Δ7 G/F F^Δ7 G/F

Synth

Gtr.
57

Bass

D. S.

Sweet Goodbyes 7

SSAA Combo C

78 *rit.*

S 1 home so I can hold you tight, I'll get you through the night. *pp* the night.

S 2 home so I can hold you tight, I'll get you through the night. *pp* the night.

A 1 you need to come on home so I can hold you tight, I'll get you through the night. *pp* the night.

A 2 you need to come on home so I can hold you tight, I'll get you through the night. *pp* the night.

C

P.A. C G/B D^{m7} G^{sus4} C *pp* G C

Synth

Gtr. 78

Bass

D.S.

2 Sweet Goodbyes

SSAA Combo Bb

Verse 1

S 1
S 2
A 1
A 2
Bb
P.A.
Synth
Gtr.
Bass
D. S.

Can't breathe cause too ma - ny things go - ing on go - ing wrong in your
Can't breath things go - ing on go - ing wrong in your
Can't sleep 'cause e - v'ry - thing's chan - ging you don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your
Can't sleep 'cause e - v'ry - thing's chan - ging you don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G

Chorus 1

S 1
S 2
A 1
A 2
Bb
P.A.
Synth
Gtr.
Bass
D. S.

life. sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout.
life. sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout.
life. *p* Tears in your eyes, sweet good - byes. feel right now
life. *p* Tears in your eyes, sweet good - byes. feel right now

F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} *mp* F G^{sus4} A^m /E F G^{sus4}

4 Sweet Goodbyes

SSAA Combo Bb

37

S 1 Shape up we won't for-get still there's lots of love left to hold tight. sweet good - byes. I know how you

S 2 Shape up we get still there's lots of love left to hold tight. sweet good - byes. I know how you

A 1 Shape up we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes.

A 2 Shape up we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes.

Bb

P.A. A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Synth

Gtr. 37

Bass

D. S. 2

Chorus 2

45

S 1 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

S 2 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

A 1 feel right now need right now, you need to come on

A 2 feel right now need right now, you need to come on

Bb

P.A. F G^{sus4} A^m /E F G^{sus4} C G/B F G^{sus4} C G/B

Synth

Gtr. 45

Bass

D. S.

6 Sweet Goodbyes

SSAA Combo Bb

Chorus 3

S 1
sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout. I know what you

S 2
sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout. I know what you

A 1
your eyes, sweet good - byes. feel right now

A 2
your eyes, sweet good - byes. feel right now

Bb
F^{Δ7} *p* G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E F G^{sus4} C G/B

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Chorus 4

S 1
need right now, you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams

S 2
need right now, you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams

A 1
need right now, you need to come on home so I can hold you tight, I know what you feel right now dreams

A 2
need right now, you need to come on home so I can hold you tight, I know what you feel right now dreams

Bb
F G^{sus4} C G/B D^{m7} G/F *mf* F G^{sus4} A^m /E

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]



SSAA Combo Eb

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

p I'll _____ get you through the night. _____

p I'll _____ get you through the night. _____

p I'll _____ get you through the night. _____

p I'll _____ get you through the night. _____

mp

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

Soft synth. strings

2 2 2

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Sweet Goodbyes 3

SSAA Combo Eb

24

S 1 I know what you need right now, get you through the night. I'll get you through the

S 2 I know what you need right now, get you through the night. I'll get you through the

A 1 need right now, you need to come on home so I can hold you tight, get you through the night.

A 2 need right now, you need to come on home so I can hold you tight, get you through the night.

Eb

C G/B F G^{sus4} C G/B D^{m7} F/G A^m G/B

P.A.

Synth

Gtr.

Bass

D.S.

30

S 1 night. I'll get you through the night.

S 2 night. I'll get you through the night.

A 1 I'll get you through the night. Wake up, the sun's shi-ning bright let's go out of bed in - to the light.

A 2 I'll get you through the night. Wake up, the sun's shi-ning bright let's go out of bed in - to the light.

Eb

C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

P.A.

Synth

Gtr.

Bass

D.S.

Verse 2

Sweet Goodbyes 5

SSAA Combo Eb

Bridge

51

S 1
get you through the night. All the things we lost will

S 2
get you through the night. All the things we lost will

A 1
home so I can hold you tight, get you through the night. e-v'ry-thing I love be-tween us will get us through the night.

A 2
home so I can hold you tight, get you through the night. e-v'ry-thing I love be-tween us will get us through the night.

Eb

P.A.
Dm7 F/G F(9) Am7(9) F(9)

Synth

Gtr.
51

Bass

D.S.

56

S 1
teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

S 2
teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

A 1
All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the Tears from

A 2
All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the Tears from

Eb

P.A.
Am7(9) F(9) C(9)/E Dm7 F/G FΔ7 G/F

Synth

Gtr.
56

Bass

D.S.

Sweet Goodbyes 7

SSAA Combo Eb

75

S 1
— you've come to care a - bout. I know what you need right now, home so I can hold you tight,

S 2
— you've come to care a - bout. I know what you need right now, home so I can hold you tight,

A 1
— you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you tight,

A 2
— you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you tight,

Eb

F G^{sus4} C G/B F G^{sus4} C G/B D^{m7} G^{sus4}

P.A.

Synth

Gtr.

Bass

D. S.

81

S 1
I'll get you through the night. *pp* the night.

S 2
I'll get you through the night. *pp* the night.

A 1
I'll get you through the night. *pp* the night.

A 2
I'll get you through the night. *pp* the night.

Eb

C *pp* G C

P.A.

Synth

Gtr.

Bass

D. S.

rit.

2 Sweet Goodbyes

SSAA 4 EXTRA STAVES

13

S1 Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life.

S2 Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life.

A1 Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life.

A2 Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life.

p Tears in your eyes, sweet good - byes, I know how you feel right - now - lo - sing dreams.

p Tears in your eyes, sweet good - byes, I know how you feel right - now - lo - sing dreams.

p Tears in your eyes, sweet good - byes, I know how you feel right - now - lo - sing dreams.

p Tears in your eyes, sweet good - byes, I know how you feel right - now - lo - sing dreams.

Chorus 1

4

3

2

1

P.A.

Am G/B C F(9) Am G F(9) FΔ G/F FΔ G/F FΔ G/F FΔ Gsus4 F Gsus4 Am /E

Synth

Clr.

Bass

D. S.

4 Sweet Goodbyes

SSAA 4 extra staves

Verse 2

30

S 1
 night: _____ Till _____
 get you through the night: _____
 Shape up

S 2
 night: _____ Till _____
 get you through the night: _____
 Shape up

A 1
 I'll get you through the night: _____
 Wake up, the sun's shi - ning bright let's go out of bed in - to the light.
 Shape up

A 2
 I'll get you through the night: _____
 Wake up, the sun's shi - ning bright let's go out of bed in - to the light.
 Shape up

1

2

3

4

P.A.

C F(9) Am G F Am G/B C F(9) Am G F Am G/B

Synth

Clr.

Bass

D. S.

6 Sweet Goodbyes

SSAA 4 extra staves

S1
 — you've come to care — a-bout. — I know what you need right — now, —
 get you through the night.

S2
 — you've come to care — a-bout. — I know what you need right — now, —
 get you through the night.

A1
 need right — now, — you need to come — on home so I can hold you tight, get you through the night. e-very-thing I love — be-tween —

A2
 need right — now, — you need to come — on home so I can hold you tight, get you through the night. e-very-thing I love — be-tween —

1
2
3
4

P.A.
 F G^{sus4} C G/B F G^{sus4} C G/B D^{m7} F/G F(9)

Synth
 47

Clr.
 47

Bass
 47

D.S.
 47

Bridge

8 Sweet Goodbyes

SSAA 4 extra staves

Chorus 3

S1
S2
A1
A2

Tears from your eyes, sweet good - byes, I know how you feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

Tears from your eyes, sweet good - byes, I know how you feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

1
2
3
4

FΔ7 G/F FΔ7 G/F FΔ7 G/F FΔ7 G/F FΔ7 Gsus4 F Gsus4 Am /E F Gsus4 C G/B F Gsus4

P.A.
Synth
Gtr.
Bass
D. S.

10 Sweet Goodbyes

SSAA 4 extra staves

78

S 1 — home so I can hold you tight, Till get you through the night. *rit.*

S 2 — home so I can hold you tight, Till get you through the night. *rit.*

A 1 — you need to come on home so I can hold you tight, Till get you through the night. *rit.*

A 2 — you need to come on home so I can hold you tight, Till get you through the night. *rit.*

1

2

3

4

C G/B Dm7 Gsus4 C G C

P.A.

Synth

Dir.

Bass

D. S.

2 Sweet Goodbyes

SSAA small Combo

Verse 1

7

S 1
get you through the night.

S 2
get you through the night.

A 1
get you through the night. Can't sleep 'cause e - v'ry - thing's chan - ging you

A 2
get you through the night. Can't sleep 'cause e - v'ry - thing's chan - ging you

A^m G F A^m G/B C F⁽⁹⁾

P.A.

Gtr.

Bass

D. S. $\frac{2}{\#}$ $\frac{2}{\#}$

11

S 1
Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

S 2
Can't breath _____ things go - ing on go - ing wrong in your

A 1
don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

A 2
don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

A^m G F A^m G/B C F⁽⁹⁾ A^m G

P.A.

Gtr.

Bass

D. S. $\frac{2}{\#}$ $\frac{2}{\#}$ $\frac{2}{\#}$

4 Sweet Goodbyes

SSAA small Combo

26

S 1
— get you through the night. I'll get you through the

S 2
— get you through the night. I'll get you through the

A 1
— you need to come on home so I can hold you tight, get you through the night.

A 2
— you need to come on home so I can hold you tight, get you through the night.

C G/B D^{m7} F/G A^m G/B

P.A.
Gtr.
Bass
D. S.

Verse 2

30

S 1
night. I'll get you through the night.

S 2
night. I'll get you through the night.

A 1
I'll get you through the night. Wake up, the

A 2
I'll get you through the night. Wake up, the

C F⁽⁹⁾ A^m G F A^m G/B

P.A.
Gtr.
Bass
D. S.

6 Sweet Goodbyes

SSAA small Combo

Chorus 2

44

S 1
byes. I know how you feel right now lo-sing dreams you've come to care a-bout. I know what you

S 2
byes. I know how you feel right now lo-sing dreams you've come to care a-bout. I know what you

A 1
byes. feel right now

A 2
byes. feel right now

F Δ 7 G^{sus4} F G^{sus4} A^m /E F G^{sus4} C G/B

P.A.
Piano accompaniment with treble and bass clefs.

Gtr.
Guitar accompaniment with treble clef.

Bass
Bass accompaniment with bass clef.

D. S.
Drum set accompaniment with snare and bass drum.

49

S 1
need right now, get you through the night.

S 2
need right now, get you through the night.

A 1
need right now, you need to come on home so I can hold you tight, get you through the night.

A 2
need right now, you need to come on home so I can hold you tight, get you through the night.

F G^{sus4} C G/B D^{m7} F/G

P.A.
Piano accompaniment with treble and bass clefs.

Gtr.
Guitar accompaniment with treble clef.

Bass
Bass accompaniment with bass clef.

D. S.
Drum set accompaniment with snare and bass drum.

8 Sweet Goodbyes

SSAA small Combo

60

S 1 in to. sweet good - byes. I know how you

S 2 in to. sweet good - byes. I know how you

A 1 in to. Blow the Tears from your eyes, sweet good - byes.

A 2 in to. Blow the Tears from your eyes, sweet good - byes.

F/G F Δ 7 G/F F Δ 7 G/F F Δ 7 G/F F Δ 7 G^{sus4}

P.A.

Gtr. 60

Bass

D. S.

Chorus 3

65

S 1 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

S 2 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

A 1 feel right now need right now,

A 2 feel right now need right now,

F G^{sus4} A^m /E F G^{sus4} C G/B F G^{sus4}

P.A.

Gtr. 65

Bass

D. S.

10 Sweet Goodbyes

SSAA small Combo

78

S 1 home so I can hold you tight,

S 2 home so I can hold you tight,

A 1 you need to come on home so I can hold you tight,

A 2 you need to come on home so I can hold you tight,

C G/B D^{m7} G^{sus4}

P.A.

Gtr. 78

Bass

D. S.

81

S 1 I'll get you through the night. *pp* the night. *rit.*

S 2 I'll get you through the night. *pp* the night.

A 1 I'll get you through the night. *pp* the night.

A 2 I'll get you through the night. *pp* the night.

C G C

P.A.

Gtr. 81

Bass

D. S.

2 Sweet Goodbyes

SSAA small Combo extra staves

10

S 1
S 2
A 1
A 2

e - v'ry - things chan - ging you
e - v'ry - things chan - ging you
e - v'ry - things chan - ging you
e - v'ry - things chan - ging you

don't want to leave things be - hind.
don't want to leave things be - hind.
don't want to leave things be - hind.
don't want to leave things be - hind.

Cant breathe cause too ma - ny things go - ing
Cant breathe cause too ma - ny things go - ing
Cant breathe cause too ma - ny things go - ing
Cant breathe cause too ma - ny things go - ing

on go - ing wrong in your
on go - ing wrong in your
on go - ing wrong in your
on go - ing wrong in your

C F(9) A^m G F A^m G/B C F(9) A^m G

Gtr.
Bass
D. S.

1
2

2

2

4 Sweet Goodbyes

SSAA small Combo extra staves

23

S 1 — you've come to care a - bout. I know what you need right now,

S 2 — you've come to care a - bout. I know what you need right now,

A 1 — — — — — need right now, you need to come on home so I can hold you

A 2 — — — — — need right now, you need to come on home so I can hold you

1

2

F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}

P.A.

Gtr. 23

Bass

D. S.

6 Sweet Goodbyes

SSAA small Combo extra staves
Verse 2

33

S 1
Shape up we won't for - get still there's

S 2
Shape up we get still there's

A 1
Wake up, the sun's shi - ning bright let's go out of bed in - to the light.
Shape up we won't for - get still there's

A 2
Wake up, the sun's shi - ning bright let's go out of bed in - to the light.
Shape up we won't for - get still there's

1

2

Gtr. 33

Bass

D. S.

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾

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8 Sweet Goodbyes

SSAA small Combo extra staves

46

S 1 lo - sing dreams — you've come to care — a - bout. — I know what you need right — now, —

S 2 lo - sing dreams — you've come to care — a - bout. — I know what you need right — now, —

A 1 — — — — — I know what you need right — now, — you need to come — on home so I can hold you

A 2 — — — — — I know what you need right — now, — you need to come — on home so I can hold you

1

2

P.A. Am /E F Gsus4 C G/B F Gsus4 C G/B Dm7

Gtr. 46

Bass

D. S.

10 Sweet Goodbyes

SSAA small Combo extra staves

56

S 1 teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. —

S 2 teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. —

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. — Blow the

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. — Blow the

1

2

P.A. $A^{m7}(9)$ $F^{(9)}$ $C^{(9)}/E$ D^{m7} F/G

Gtr.

Bass

D. S.

12 Sweet Goodbyes

SSAA small Combo extra staves

68

S 1 I know what you need right now, you need to come on home so I can hold you tight, I know what you feel right now

S 2 I know what you need right now, you need to come on home so I can hold you tight, I know what you feel right now

A 1 need right now, you need to come on home so I can hold you tight, I know what you feel right now

A 2 need right now, you need to come on home so I can hold you tight, I know what you feel right now

1

2

C G/B F G^{sus4} C G/B D^{m7} F/G F G^{sus4}

P.A.

Gtr. 68

Bass

D. S.

Chorus 4

14 Sweet Goodbyes

SSAA small Combo extra staves

80

S 1 tight, I'll get you through the night. *pp* the night. *rit.*

S 2 tight, I'll get you through the night. *pp* the night.

A 1 tight, I'll get you through the night. *pp* the night.

A 2 tight, I'll get you through the night. *pp* the night.

1

2

G^{sus} 4 C G C

P.A. *p.*

Gtr. *p.*

Bass *p.*

D. S. *p.*

2 Sweet Goodbyes

SSAA Piano advanced

12

S 1 Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life.

S 2 Can't breath _____ things go - ing on go - ing wrong in your life.

A 1 hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life. *p* Tears in

A 2 hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life. *p* Tears in

F A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G/F

P.A

18

Chorus 1

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 your eyes, sweet good - byes. feel right now

A 2 your eyes, sweet good - byes. feel right now

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

P.A

23

S 1 - you've come to care a - bout. I know what you need right now,

S 2 - you've come to care a - bout. I know what you need right now,

A 1 need right now, you need to come on

A 2 need right now, you need to come on

F G^{sus4} C G/B F G^{sus4} C G/B

P.A

4 Sweet Goodbyes

SSAA Piano advanced

Chorus 2

42

S 1
sweet good - byes. I know how you feel right now lo - sing dreams

S 2
sweet good - byes. I know how you feel right now lo - sing dreams

A 1
your eyes, sweet good - byes. feel right now

A 2
your eyes, sweet good - byes. feel right now

P.A
F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

47

S 1
— you've come to care a - bout. I know what you need right now,

S 2
— you've come to care a - bout. I know what you need right now,

A 1
need right now, you need to come on

A 2
need right now, you need to come on

P.A
F G^{sus4} C G/B F G^{sus4} C G/B

Bridge

51

S 1
get you through the night.

S 2
get you through the night.

A 1
home so I can hold you tight, get you through the night. e - v'ry - thing I love be - tween

A 2
home so I can hold you tight, get you through the night. e - v'ry - thing I love be - tween

P.A
D^{m7} F/G F⁽⁹⁾

6 Sweet Goodbyes

SSAA Piano advanced

67

S 1
— you've come to care a - bout. I know what you need right now, you need to come on

S 2
— you've come to care a - bout. I know what you need right now, you need to come on

A 1
need right now, you need to come on

A 2
need right now, you need to come on

F G^{sus4} C G/B F G^{sus4} C G/B

P.A

71

Chorus 4

S 1
home so I can hold you tight, I know what you feel right now lo - sing dreams

S 2
home so I can hold you tight, I know what you feel right now lo - sing dreams

A 1
home so I can hold you tight, I know what you feel right now dreams

A 2
home so I can hold you tight, I know what you feel right now dreams

D^{m7} F/G F G^{sus4} A^m /E

P.A

75

S 1
— you've come to care a - bout. I know what you need right now,

S 2
— you've come to care a - bout. I know what you need right now,

A 1
— you've come to care a - bout. I know what you need right now,

A 2
— you've come to care a - bout. I know what you need right now, you need to come on

F G^{sus4} C G/B F G^{sus4} C G/B

P.A



SSAA Piano moderated

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Musical score for the Intro section, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Mod. parts. The piano accompaniment includes chords: A^m, G/B, C, F, A^m, G, F, A^m, G/B, C, F.

Verse 1

Vocal and piano accompaniment for Verse 1. The lyrics are: "get you through the night. Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be-". The piano accompaniment includes chords: A^m, G, F, A^m, G/B, C, F, A^m, G.

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Sweet Goodbyes 3
SSAA Piano moderated

27

S 1
get you through the night. I'll get you through the night. I'll

S 2
get you through the night. I'll get you through the night. I'll

A 1
home so I can hold you tight, get you through the night. I'll get you through the night.

A 2
home so I can hold you tight, get you through the night. I'll get you through the night.

P. M
D^{m7} F/G A^m G/B C F

Verse 2

31

S 1
get you through the night.

S 2
get you through the night.

A 1
Wake up, the sun's shi - ning bright let's go out of bed in - to the

A 2
Wake up, the sun's shi - ning bright let's go out of bed in - to the

P. M
A^m G F A^m G/B C F A^m G

36

S 1
Shape up we won't for - get still there's lots of love left to hold tight.

S 2
Shape up we get still there's lots of love left to hold tight.

A 1
light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

A 2
light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

P. M
F A^m G/B C F A^m G F F^{Δ7} G/F

Sweet Goodbyes 5
SSAA Piano moderated

54

S 1 All the things we lost will teach us see the pret-ty things in

S 2 All the things we lost will teach us see the pret-ty things in

A 1 us will get us through the night.

A 2 us will get us through the night.

P. M. $A^{m7(9)}$ $F^{(9)}$ $A^{m7(9)}$

57

S 1 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

S 2 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the

P. M. $F^{(9)}$ $C^{(9)}/E$ D^{m7} F/G

61

Chorus 3

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 Tears from your eyes, sweet good - byes. feel right now

A 2 Tears from your eyes, sweet good - byes. feel right now

P. M. $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G^{sus4} F G^{sus4} A^m $/E$

Sweet Goodbyes 7
SSAA Piano moderated

81

S 1
I'll get you through the night. *pp* the night.

S 2
I'll get you through the night. *pp* the night.

A 1
I'll get you through the night. *pp* the night.

A 2
I'll get you through the night. *pp* the night.

P. M
C G C

2 Sweet Goodbyes

SSAA

24

S 1 I know what you need right now, get you through the

S 2 I know what you need right now, get you through the

A 1 need right now, you need to come on home so I can hold you tight, get you through the

A 2 need right now, you need to come on home so I can hold you tight, get you through the

29

S 1 night. I'll get you through the night. I'll get you through the night.

S 2 night. I'll get you through the night. I'll get you through the night.

A 1 night. I'll get you through the night.

A 2 night. I'll get you through the night.

Verse 2

33

S 1 Shape up we won't for - get still there's

S 2 Shape up we get still there's

A 1 Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up we won't for - get still there's

A 2 Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up we won't for - get still there's

Chorus 2

39

S 1 lots of love left to hold tight. sweet good - byes. I know how you feel right now

S 2 lots of love left to hold tight. sweet good - byes. I know how you feel right now

A 1 lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes. feel right now

A 2 lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes. feel right now

4 Sweet Goodbyes

SSAA

Chorus 3

65

S 1
feel right now lo-sing dreams you've come to care a-bout. I know what you need right now,

S 2
feel right now lo-sing dreams you've come to care a-bout. I know what you need right now,

A 1
feel right now need right now,

A 2
feel right now need right now,

Chorus 4

70

S 1
— you need to come on home so I can hold you tight, I know what you feel right now lo-sing dreams

S 2
— you need to come on home so I can hold you tight, I know what you feel right now lo-sing dreams

A 1
— you need to come on home so I can hold you tight, I know what you feel right now dreams

A 2
— you need to come on home so I can hold you tight, I know what you feel right now dreams

75

S 1
— you've come to care a-bout. I know what you need right now, home so I can hold you

S 2
— you've come to care a-bout. I know what you need right now, home so I can hold you

A 1
— you've come to care a-bout. I know what you need right now, you need to come on home so I can hold you

A 2
— you've come to care a-bout. I know what you need right now, you need to come on home so I can hold you

80

rit.

S 1
tight, I'll get you through the night. *pp* the night.

S 2
tight, I'll get you through the night. *pp* the night.

A 1
tight, I'll get you through the night. *pp* the night.

A 2
tight, I'll get you through the night. *pp* the night.

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

Popballad ♩ = 110

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Intro

Verse 1

Chorus 1

Verse 2

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
 Arranged by *Frank de Vreeze*
 Original Key *B major*

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Popballad ♩ = 110

Intro

A^m G/B C F⁽⁹⁾ A^m G F

Musical notation for the first system of the Intro, measures 1-4. The score is in 4/4 time and consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The chords are A^m, G/B, C, F⁽⁹⁾, A^m, G, and F.

A^m G/B C F⁽⁹⁾ A^m G F

Musical notation for the second system of the Intro, measures 5-8. The score is in 4/4 time and consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The chords are A^m, G/B, C, F⁽⁹⁾, A^m, G, and F. A measure rest is indicated at the beginning of the system.

Verse 1

A^m G/B C F⁽⁹⁾ A^m G F

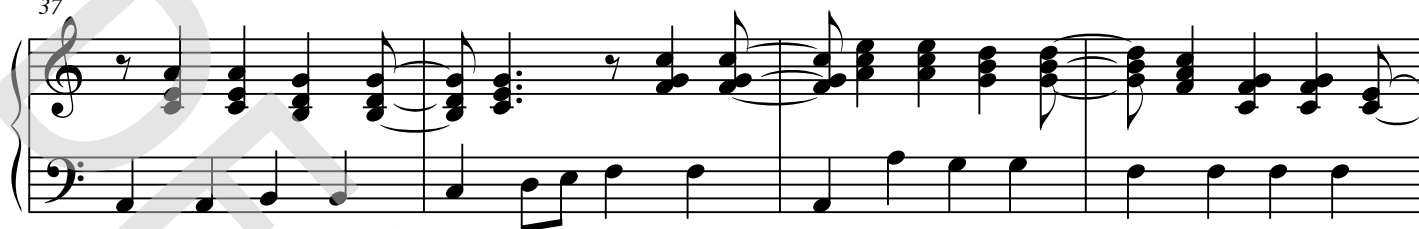
Musical notation for the first system of Verse 1, measures 9-12. The score is in 4/4 time and consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The chords are A^m, G/B, C, F⁽⁹⁾, A^m, G, and F. A measure rest is indicated at the beginning of the system.

A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾

Musical notation for the second system of Verse 1, measures 13-16. The score is in 4/4 time and consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The chords are A^m, G/B, C, F⁽⁹⁾, A^m, G, and F⁽⁹⁾. A measure rest is indicated at the beginning of the system.

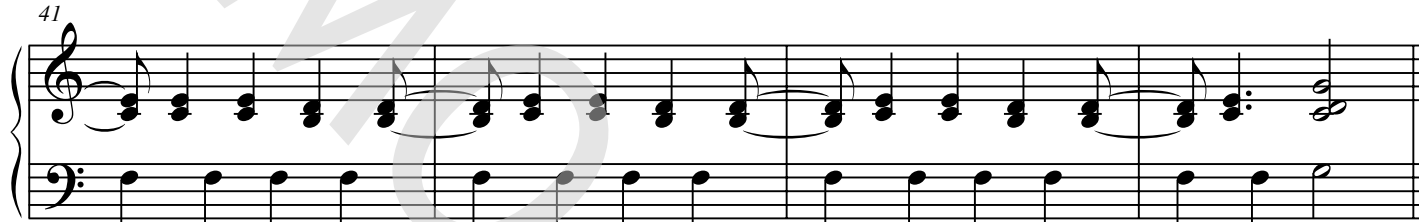
37

A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾



41

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}



Chorus 2


45

F G^{sus4} A^m /E F G^{sus4} C G/B



49

F G^{sus4} C G/B D^{m7} F/G



Bridge

53

F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}



Sweet Goodbyes 5
Piano Advanced

77 F G^{sus4} C G/B D^{m7} G^{sus4}

81 C G C

2 Sweet Goodbyes

Piano Moderated

17 F Δ 7 G/F F Δ 7 G/F F Δ 7 G/F F Δ 7 G^{sus4}

Chorus 1

21 F G^{sus4} A^m /E F G^{sus4} C G/B

25 F G^{sus4} C G/B D^{m7} F/G

29 A^m G/B C F A^m G F

Verse 2

33 A^m G/B C F A^m G F

4 Sweet Goodbyes

Piano Moderated

57

F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G

61

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Chorus 3

65

F G^{sus4} A^m /E F G^{sus4} C G/B

69

F G^{sus4} C G/B D^{m7} F/G

Chorus 4

73

F G^{sus4} A^m /E F G^{sus4} C G/B

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Synthesizer

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key

Popballad ♩ = 110

Intro

Soft synth. strings

Verse 1

8

Chorus 1

16

23

Verse 2

30



Synthesizer

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

Popballad ♩ = 110

Intro

Soft synth. strings

Verse 1

8

Chorus 1

16

23

Verse 2

30

Sweet Goodbyes

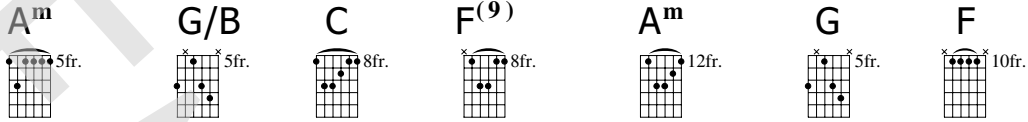
Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key

Popballad ♩ = 110

Intro





A^m
G/B
C
F⁽⁹⁾
A^m
G
F
Verse 1
A^m
G/B



C
F⁽⁹⁾
A^m
G
F
A^m
G/B
C
F⁽⁹⁾

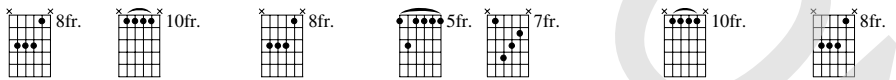


A^m
G
F⁽⁹⁾
F^{Δ7}
G/F
F^{Δ7}
G/F



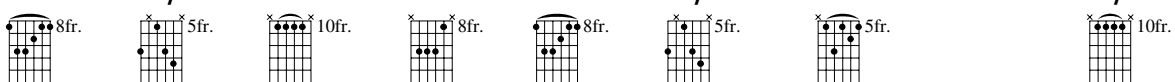


F^{Δ7}
G/F
F^{Δ7}
G^{sus4}
F
G^{sus4}
A^m
C/E
F
G^{sus4}





C
G/B
F
G^{sus4}
C
G/B
D^{m7}
F/G





2 Sweet Goodbyes

Bass Guitar

Chorus 2

44

F Δ 7 G^{sus4} F A^m F C F C

51

D^{m7} F/G Bridge F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

57

F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G F Δ 7 F Δ 7

63

F Δ 7 F Δ 7 G^{sus4} Chorus 3 F A^m F C

69

F C D^{m7} F/G Chorus 4 F A^m

75

F C F C D^{m7} G^{sus4}

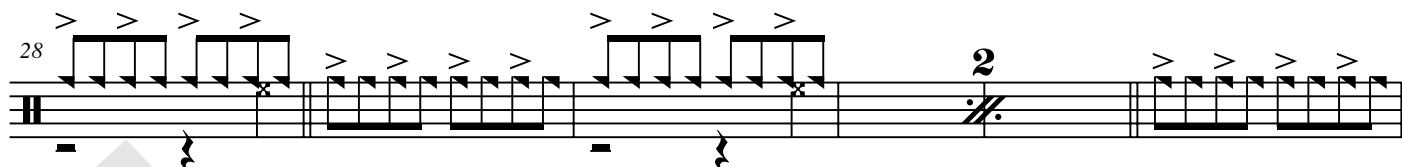

81

C G C

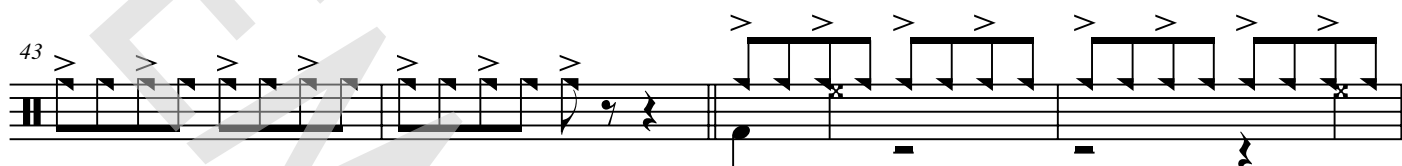
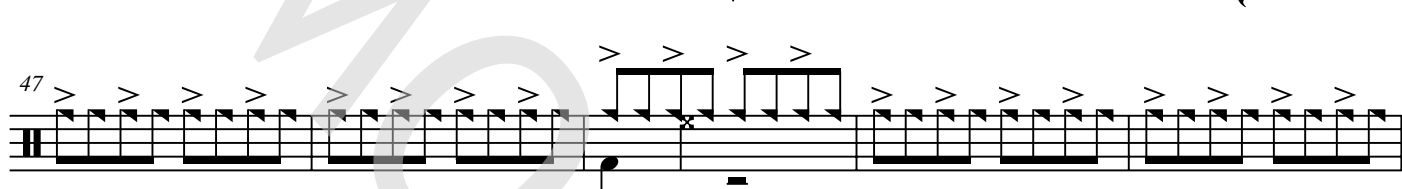
2 Sweet Goodbyes

Drum Set

Verse 2

28  

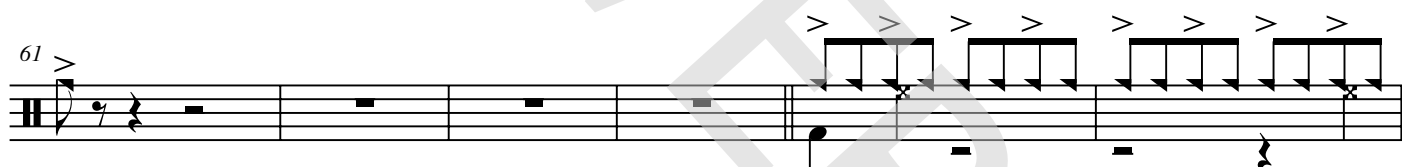
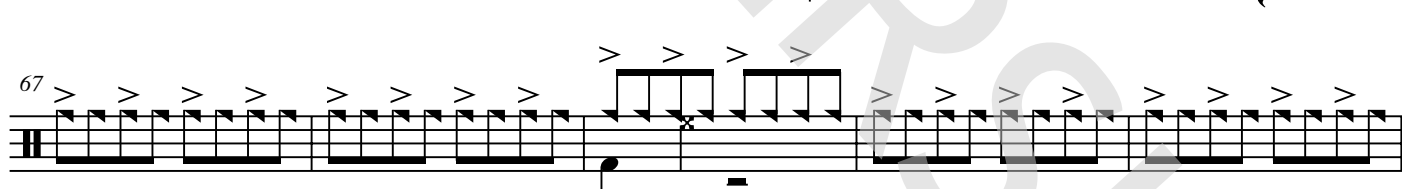
Chorus 2

43  

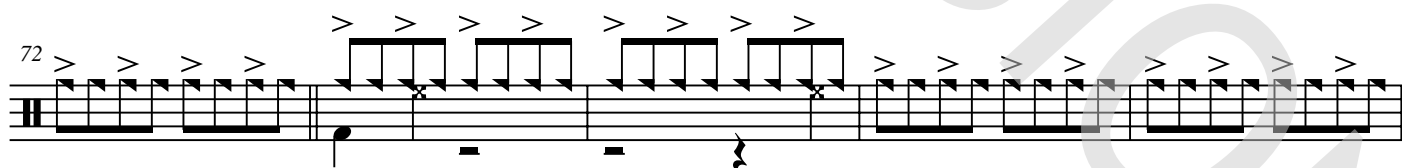
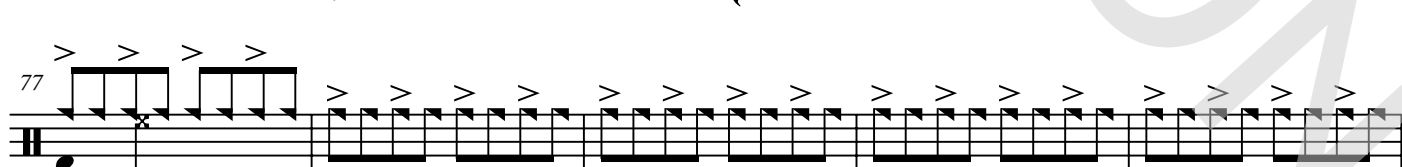
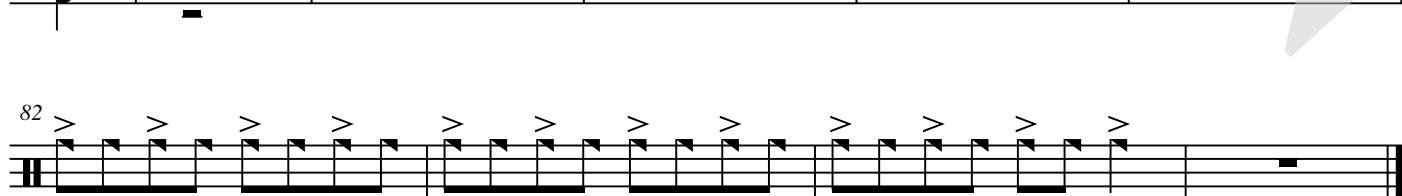
Bridge

52 

Chorus 3

61  

Chorus 4

72   

2 Sweet Goodbyes

Leadsheet

Verse 2

C F⁽⁹⁾ A^m G F A^m G/B

I'll get you through the night. _____ Wake up, the

C F⁽⁹⁾ A^m G F A^m G/B

sun's shi - ning bright let's go out of bed in - to the light. Shape up

C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G⁷/F F^{Δ7} G⁷/F

we won't for - get still there's lots of love left to hold tight. Tears in your eyes,

Chorus 2

F^{Δ7} G⁷/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

sweet good - byes. I know how you feel right now lo - sing dreams

F G^{sus4} C G/B F G^{sus4}

you've come to care a - bout. I know what you need right now,

C G/B D^{m7} F/G

you need to come on home so I can hold you tight, get you through the night.

Bridge

F⁽⁹⁾ A^{m7}(9)

e - v'ry - thing I love be - tween us will get us through the night.

F⁽⁹⁾ A^{m7}(9) F⁽⁹⁾

All the things we lost will teach us see the pret - ty things in life. All the pla - ces that we've



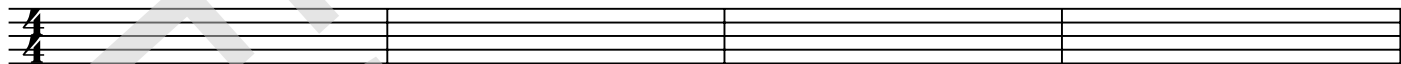
Empty paper

Sweet Goodbyes

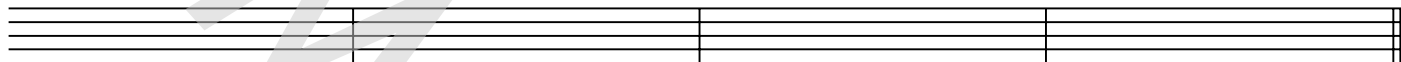
Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

Popballad ♩ = 110

Intro

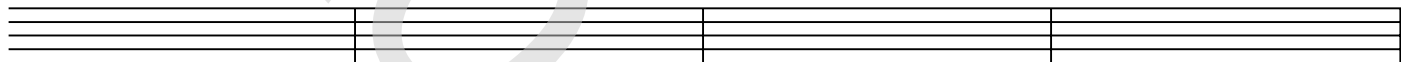


5



Verse 1

9



13

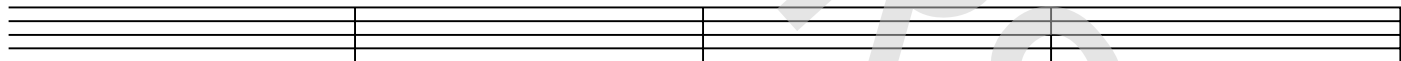


17

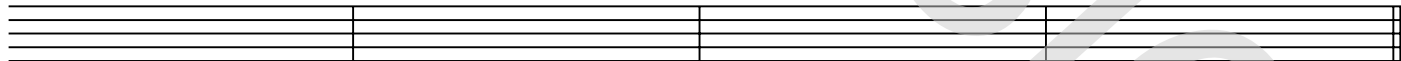


Chorus 1

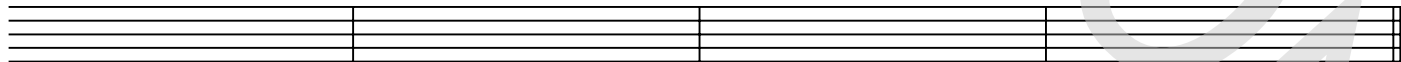
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25

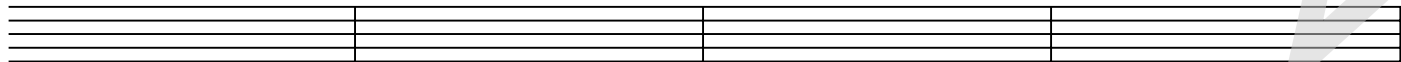


29



Verse 2

33



37

