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Sweet Goodbyes SSAA

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Words and Music by acqueline Govaert en Gordon Groothedde
Arranged by Frank de Vreeze
Original Key B major

Popballad ♩ = 110

The musical score is for the song "I'll get you through the night" and is arranged for a full band and vocal quartet. The score is written in 4/4 time and consists of 12 measures. The vocal parts are for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include C Instr. (likely a saxophone or flute), Piano Adv. (Piano Arrangement), Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics "I'll get you through the night" are written under the vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The chord progression is indicated below the C Instr. part: A^m, G/B, C, F⁽⁹⁾, A^m, G, F, A^m, G/B, C, F⁽⁹⁾, A^m, G, F. The Drum Set part features a steady beat with snare and kick drums, and a cymbal crash at the end of each measure.

Sweet Goodbyes 3

SSAA Combo C

24

S 1 I know what you need right now, get you through the night. I'll get you through the

S 2 I know what you need right now, get you through the night. I'll get you through the

A 1 need right now, you need to come on home so I can hold you tight, get you through the night.

A 2 need right now, you need to come on home so I can hold you tight, get you through the night.

C

P.A. C G/B F G^{sus4} C G/B D^{m7} F/G A^m G/B

Synth

Gtr. 24

Bass

D. S.

Verse 2

30

S 1 night. I'll get you through the night.

S 2 night. I'll get you through the night.

A 1 I'll get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the light.

A 2 I'll get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the light.

C

P.A. C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

Synth

Gtr. 30

Bass

D. S.

Sweet Goodbyes 5

SSAA Combo C

Bridge

52

S 1 get you through the night. All the things we lost will teach us see the pret-ty things in

S 2 get you through the night. All the things we lost will teach us see the pret-ty things in

A 1 tight, get you through the night. e-v'ry-thing I love be-tween us will get us through the night.

A 2 tight, get you through the night. e-v'ry-thing I love be-tween us will get us through the night.

C

P.A. F/G F(9) A^m7(9) F(9) A^m7(9)

Synth

Gtr. 52

Bass

D. S.

57

S 1 life. All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. sweet good -

S 2 life. All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. sweet good -

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. Blow the Tears from your eyes, sweet good -

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. Blow the Tears from your eyes, sweet good -

C

P.A. F(9) C(9)/E D^m7 F/G F^Δ7 G/F F^Δ7 G/F F^Δ7 G/F

Synth

Gtr. 57

Bass

D. S.

Sweet Goodbyes 7

SSAA Combo C

78 *rit.*

S 1 home so I can hold you tight, I'll get you through the night. *pp* the night.

S 2 home so I can hold you tight, I'll get you through the night. *pp* the night.

A 1 you need to come on home so I can hold you tight, I'll get you through the night. *pp* the night.

A 2 you need to come on home so I can hold you tight, I'll get you through the night. *pp* the night.

C C G/B D^m7 G^{sus}4 C *pp* G C

P.A.

Synth

Gtr. 78

Bass

D. S.

2 Sweet Goodbyes

SSAA Combo Bb

Verse 1

S 1 Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

S 2 Can't breath things go - ing on go - ing wrong in your

A 1 Can't sleep 'cause e - v'ry - thing's chan - ging you don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

A 2 Can't sleep 'cause e - v'ry - thing's chan - ging you don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

Bb

P.A. A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G

Synth

Gtr.

Bass

D. S. 2

Chorus 1

S 1 life. sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout.

S 2 life. sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout.

A 1 life. *p* Tears in your eyes, sweet good - byes. feel right now

A 2 life. *p* Tears in your eyes, sweet good - byes. feel right now

Bb

P.A. F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} *mp* F G^{sus4} A^m /E F G^{sus4}

Synth

Gtr.

Bass

D. S. 2

4 Sweet Goodbyes

SSAA Combo Bb

37

S 1 Shape up we won't for-get still there's lots of love left to hold tight. sweet good - byes. I know how you

S 2 Shape up we get still there's lots of love left to hold tight. sweet good - byes. I know how you

A 1 Shape up we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes.

A 2 Shape up we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes.

Bb

P.A. A^m G/B C $F^{(9)}$ A^m G $F^{(9)}$ $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ $G^{sus 4}$

Synth

Gtr. 37

Bass

D. S. 2

Chorus 2

45

S 1 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

S 2 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

A 1 feel right now need right now, you need to come on

A 2 feel right now need right now, you need to come on

Bb

P.A. F $G^{sus 4}$ A^m /E F $G^{sus 4}$ C G/B F $G^{sus 4}$ C G/B

Synth

Gtr. 45

Bass

D. S.

6 Sweet Goodbyes

SSAA Combo Bb

Chorus 3

S 1
sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout. I know what you

S 2
sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout. I know what you

A 1
your eyes, sweet good - byes. feel right now

A 2
your eyes, sweet good - byes. feel right now

Bb
F^{Δ7} *p* G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E F G^{sus4} C G/B

P.A.
62

Synth

Gtr.
62

Bass

D. S.

Chorus 4

S 1
need right now, you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams

S 2
need right now, you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams

A 1
need right now, you need to come on home so I can hold you tight, I know what you feel right now dreams

A 2
need right now, you need to come on home so I can hold you tight, I know what you feel right now dreams

Bb
F G^{sus4} C G/B D^{m7} F/G *mf* F G^{sus4} A^m /E

P.A.
69

Synth

Gtr.
69

Bass

D. S.

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key B major

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Score for SSAA Combo Eb, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set.

Chords: A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

Lyrics: I'll get you through the night.

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set.

Tempo: 110 beats per minute.

Key Signature: B major.

Time Signature: 4/4.

Dynamic Markings: *p* (piano), *mp* (mezzo-piano).

Performance Notes: *Soft synth. strings* (for Synthesizer).

Sweet Goodbyes 3

SSAA Combo Eb

24

S 1 I know what you need right now, get you through the night. I'll get you through the

S 2 I know what you need right now, get you through the night. I'll get you through the

A 1 need right now, you need to come on home so I can hold you tight, get you through the night.

A 2 need right now, you need to come on home so I can hold you tight, get you through the night.

Eb

C G/B F G^{sus4} C G/B D^{m7} F/G A^m G/B

P.A.

Synth

Gtr.

Bass

D. S.

30

S 1 night. I'll get you through the night.

S 2 night. I'll get you through the night.

A 1 I'll get you through the night. Wake up, the sun's shi-ning bright let's go out of bed in - to the light.

A 2 I'll get you through the night. Wake up, the sun's shi-ning bright let's go out of bed in - to the light.

Eb

C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

Sweet Goodbyes 5

SSAA Combo Eb

Bridge

S 1
get you through the night. All the things we lost will

S 2
get you through the night. All the things we lost will

A 1
home so I can hold you tight, get you through the night. e-v'ry-thing I love be-tween us will get us through the night.

A 2
home so I can hold you tight, get you through the night. e-v'ry-thing I love be-tween us will get us through the night.

Eb

P.A.
D^{m7} F/G F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

Synth

Gtr.

Bass

D. S.

S 1
teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

S 2
teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

A 1
All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the Tears from

A 2
All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the Tears from

Eb

P.A.
A^{m7(9)} F⁽⁹⁾ C^{(9)/E} D^{m7} F/G F^{Δ7} G/F

Synth

Gtr.

Bass

D. S.

Sweet Goodbyes 7

SSAA Combo Eb

73

S 1
— you've come to care a - bout. I know what you need right now, home so I can hold you tight,

S 2
— you've come to care a - bout. I know what you need right now, home so I can hold you tight,

A 1
— you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you tight,

A 2
— you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you tight,

Eb

F G^{sus4} C G/B F G^{sus4} C G/B D^{m7} G^{sus4}

P.A.

Synth

Gtr.

Bass

D. S.

81

S 1
I'll get you through the night. *pp* the night.

S 2
I'll get you through the night. *pp* the night.

A 1
I'll get you through the night. *pp* the night.

A 2
I'll get you through the night. *pp* the night.

Eb

C *pp* G C

P.A.

Synth

Gtr.

Bass

D. S.

rit.

SSAA 4 extra staves

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4 Sweet Goodbyes

SSAA 4 extra staves

Verse 2

30

S 1 night. _____ I'll _____ get you through the night. _____ Shape up

S 2 night. _____ I'll _____ get you through the night. _____ Shape up

A 1 I'll get you through the night. _____ Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up

A 2 I'll get you through the night. _____ Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up

1

2

3

4

C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Synth

Gtr.

Bass

D. S.

30

2

2

6 Sweet Goodbyes

SSAA 4 extra staves

47

S 1 — you've come to care — a-bout. — I know what you need right — now, —

S 2 — you've come to care — a-bout. — I know what you need right — now, —

A 1 — — — — — need right — now, — you need to come — on home so I can hold you tight, get you through the night.

A 2 — — — — — need right — now, — you need to come — on home so I can hold you tight, get you through the night.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.A. F G^{sus4} C G/B F G^{sus4} C G/B D^{m7} F/G F⁽⁹⁾

Synth

Gtr. 47

Bass

D. S.

Bridge

8 Sweet Goodbyes

SSAA 4 extra staves

Chorus 3

S 1
S 2
A 1
A 2

Tears from your eyes, sweet good - byes, I know how you feel right now lo - sing dreams you've come to care a - bout. I know what you need right now, -

Tears from your eyes, sweet good - byes, feel right now

1
2
3
4

F Δ 7 G/F F Δ 7 G/F F Δ 7 G/F F Δ 7 G sus 4 F G sus 4 A m /E F F G sus 4 C G/B F G sus 4

P.A.
Synth
Gtr.
Bass
D. S.

61

Published by Jacqueline Govert by JAC BV

10 Sweet Goodbyes

SSAA 4 extra staves

78

S 1 — home so I can hold you tight, I'll get you through the night. *pp* the night. *rit.*

S 2 — home so I can hold you tight, I'll get you through the night. *pp* the night.

A 1 — you need to come— on home so I can hold you tight, I'll get you through the night. *pp* the night.

A 2 — you need to come— on home so I can hold you tight, I'll get you through the night. *pp* the night.

1 —

2 —

3 —

4 —

C G/B Dm7 Gsus4 C G C

P.A. —

Synth —

Gtr. —

Bass —

D. S. —

2 Sweet Goodbyes

SSAA small Combo

Verse 1

7

S 1
get you through the night.

S 2
get you through the night.

A 1
get you through the night. Can't sleep 'cause e - v'ry - thing's chan - ging you

A 2
get you through the night. Can't sleep 'cause e - v'ry - thing's chan - ging you

A^m G F A^m G/B C F⁽⁹⁾

P.A.

Gtr.

Bass

D. S.

11

S 1
Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

S 2
Can't breath things go - ing on go - ing wrong in your

A 1
don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

A 2
don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

A^m G F A^m G/B C F⁽⁹⁾ A^m G

P.A.

Gtr.

Bass

D. S.

4 Sweet Goodbyes

SSAA small Combo

26

S 1

S 2

A 1

A 2

C G/B D^{m7} F/G A^m G/B

P.A.

Gtr.

Bass

D. S.

get you through the night. I'll get you through the

get you through the night. I'll get you through the

you need to come on home so I can hold you tight, get you through the night.

you need to come on home so I can hold you tight, get you through the night.

Verse 2

30

S 1

S 2

A 1

A 2

C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Gtr.

Bass

D. S.

night. I'll get you through the night.

night. I'll get you through the night.

I'll get you through the night. Wake up, the

I'll get you through the night. Wake up, the

2

6 Sweet Goodbyes

SSAA small Combo

Chorus 2

44

S 1
byes. I know how you feel right now lo-sing dreams you've come to care a-bout. I know what you

S 2
byes. I know how you feel right now lo-sing dreams you've come to care a-bout. I know what you

A 1
byes. feel right now

A 2
byes. feel right now

F^{Δ7} G^{sus4} F G^{sus4} A^m /E F G^{sus4} C G/B

P.A.

Gtr.

Bass

D. S.

49

S 1
need right now, get you through the night.

S 2
need right now, get you through the night.

A 1
need right now, you need to come on home so I can hold you tight, get you through the night.

A 2
need right now, you need to come on home so I can hold you tight, get you through the night.

F G^{sus4} C G/B D^{m7} F/G

P.A.

Gtr.

Bass

D. S.

8 Sweet Goodbyes

SSAA small Combo

60

S 1 in to. sweet good - byes. I know how you

S 2 in to. sweet good - byes. I know how you

A 1 in to. Blow the Tears from your eyes, sweet good - byes.

A 2 in to. Blow the Tears from your eyes, sweet good - byes.

F/G F Δ 7 G/F F Δ 7 G/F F Δ 7 G/F F Δ 7 G^{sus}4

P.A.

Gtr. 60

Bass

D. S.

Chorus 3

65

S 1 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

S 2 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

A 1 feel right now need right now,

A 2 feel right now need right now,

F G^{sus}4 A^m /E F G^{sus}4 C G/B F G^{sus}4

P.A.

Gtr. 65

Bass

D. S.

10 Sweet Goodbyes

SSAA small Combo

78

S 1 home so I can hold you tight,

S 2 home so I can hold you tight,

A 1 you need to come on home so I can hold you tight,

A 2 you need to come on home so I can hold you tight,

C G/B D^{m7} G^{sus4}

P.A.

Gtr.

Bass

D. S.

81

S 1 I'll get you through the night. *pp* the night.

S 2 I'll get you through the night. *pp* the night.

A 1 I'll get you through the night. *pp* the night.

A 2 I'll get you through the night. *pp* the night.

C G C

P.A.

Gtr.

Bass

D. S.

rit.

SSAA small Combo extra staves

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4 Sweet Goodbyes

SSAA small Combo extra staves

23

S 1 — you've come to care — a - bout. — I know what you need right — now, —

S 2 — you've come to care — a - bout. — I know what you need right — now, —

A 1 — — — — — need right — now, — you need to come — on home so I can hold you

A 2 — — — — — need right — now, — you need to come — on home so I can hold you

1

2

F G^{sus4} C G/B F F G^{sus4} C G/B D^{m7}

P.A.

Gtr. 23

Bass

D. S.

SSAA small Combo extra staves

Verse 2

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8 Sweet Goodbyes

SSAA small Combo extra staves

46

S 1 lo - sing dreams — you've come to care — a - bout. — I know what you need right — now, —

S 2 lo - sing dreams — you've come to care — a - bout. — I know what you need right — now, —

A 1 — — — — — need right — now, — you need to come — on home so I can hold you

A 2 — — — — — need right — now, — you need to come — on home so I can hold you

1

2

P.A. A^m / E F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}

Gtr. 46

Bass

D. S.

10 Sweet Goodbyes

SSAA small Combo extra staves

56

S 1 teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. —

S 2 teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. —

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. — Blow the

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. — Blow the

1

2

P.A. $A^{m7}(9)$ $F^{(9)}$ $C^{(9)}/E$ D^{m7} F/G

Gtr. 56

Bass

D. S. 2 2

12 Sweet Goodbyes

SSAA small Combo extra slaves

68

S 1 I know what you need right now, you need to come on home so I can hold you tight, I know what you feel right now

S 2 I know what you need right now, you need to come on home so I can hold you tight, I know what you feel right now

A 1 need right now, you need to come on home so I can hold you tight, I know what you feel right now

A 2 need right now, you need to come on home so I can hold you tight, I know what you feel right now

1

2

C G/B F G^{sus}4 C G/B D^m7 F/G F G^{sus}4

Gtr. 68

Bass

D. S.

Chorus 4

14 Sweet Goodbyes

SSAA small Combo extra staves

80

S 1 tight, I'll get you through the night. *pp* the night. *rit.*

S 2 tight, I'll get you through the night. *pp* the night.

A 1 tight, I'll get you through the night. *pp* the night.

A 2 tight, I'll get you through the night. *pp* the night.

1

2

P.A. *G^{sus}4* *C* *G* *C*

Gtr. 80

Bass

D. S.

2 Sweet Goodbyes

SSAA Piano advanced

12

S 1 Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life.

S 2 Can't breath things go - ing on go - ing wrong in your life.

A 1 hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life. *p* Tears in

A 2 hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life. *p* Tears in

F A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G/F

P.A.

18

Chorus 1

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 your eyes, sweet good - byes. feel right now

A 2 your eyes, sweet good - byes. feel right now

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

P.A.

23

S 1 — you've come to care a - bout. I know what you need right now,

S 2 — you've come to care a - bout. I know what you need right now,

A 1 need right now, you need to come on

A 2 need right now, you need to come on

F G^{sus4} C G/B F G^{sus4} C G/B

P.A.

4 Sweet Goodbyes

SSAA Piano advanced

Chorus 2

42

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 your eyes, sweet good - byes. feel right now

A 2 your eyes, sweet good - byes. feel right now

P.A. F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

47

S 1 — you've come to care a - bout. I know what you need right now,

S 2 — you've come to care a - bout. I know what you need right now,

A 1 need right now, you need to come on

A 2 need right now, you need to come on

P.A. F G^{sus4} C G/B F G^{sus4} C G/B

Bridge

51

S 1 get you through the night.

S 2 get you through the night.

A 1 home so I can hold you tight, get you through the night. e - v'ry - thing I love be - tween

A 2 home so I can hold you tight, get you through the night. e - v'ry - thing I love be - tween

P.A. D^{m7} F/G F⁽⁹⁾

6 Sweet Goodbyes

SSAA Piano advanced

67

S 1
— you've come to care a - bout. — I know what you need right now, — you need to come on

S 2
— you've come to care a - bout. — I know what you need right now, — you need to come on

A 1
need right now, — you need to come on

A 2
need right now, — you need to come on

F G^{sus 4} C G/B F G^{sus 4} C G/B

P.A

71

Chorus 4

S 1
home so I can hold you tight, I know what you feel right now — lo - sing dreams

S 2
home so I can hold you tight, I know what you feel right now — lo - sing dreams

A 1
home so I can hold you tight, I know what you feel right now — dreams

A 2
home so I can hold you tight, I know what you feel right now — dreams

D^{m7} F/G F G^{sus 4} A^m /E

P.A

75

S 1
— you've come to care a - bout. — I know what you need right now, —

S 2
— you've come to care a - bout. — I know what you need right now, —

A 1
— you've come to care a - bout. — I know what you need right now, — you need to come on

A 2
— you've come to care a - bout. — I know what you need right now, — you need to come on

F G^{sus 4} C G/B F G^{sus 4} C G/B

P.A

Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key B major

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

A^m G/B C F A^m G F A^m G/B C F

Verse 1

S 1

S 2

A 1

A 2

P. M.

get you through the night. _____

get you through the night. _____

get you through the night. _____ Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be -

get you through the night. _____ Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be -

A^m G F A^m G/B C F A^m G

Sweet Goodbyes 3

SSAA Piano moderated

27

S 1 get you through the night. I'll get you through the night. I'll

S 2 get you through the night. I'll get you through the night. I'll

A 1 home so I can hold you tight, get you through the night. I'll get you through the night.

A 2 home so I can hold you tight, get you through the night. I'll get you through the night.

P. M. D^m7 F/G A^m G/B C F

Verse 2

31

S 1 get you through the night.

S 2 get you through the night.

A 1 Wake up, the sun's shi - ning bright let's go out of bed in - to the

A 2 Wake up, the sun's shi - ning bright let's go out of bed in - to the

P. M. A^m G F A^m G/B C F A^m G

36

S 1 Shape up we won't for - get still there's lots of love left to hold tight.

S 2 Shape up we get still there's lots of love left to hold tight.

A 1 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

A 2 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

P. M. F A^m G/B C F A^m G F $F^{\Delta7}$ G/F

Sweet Goodbyes 5

SSAA Piano moderated

54

S 1 All the things we lost will teach us see the pret-ty things in

S 2 All the things we lost will teach us see the pret-ty things in

A 1 us will get us through the night.

A 2 us will get us through the night.

P. M. $A^{m7(9)}$ $F^{(9)}$ $A^{m7(9)}$

57

S 1 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to.

S 2 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to.

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. Blow the

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. Blow the

P. M. $F^{(9)}$ $C^{(9)}/E$ D^{m7} F/G

61

Chorus 3

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 Tears from your eyes, sweet good - byes. feel right now

A 2 Tears from your eyes, sweet good - byes. feel right now

P. M. $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ $G^{sus 4}$ F $G^{sus 4}$ A^m $/E$

Sweet Goodbyes 7
SSAA Piano moderated

81

S 1 I'll get you through the night. *pp* the night.

S 2 I'll get you through the night. *pp* the night.

A 1 I'll get you through the night. *pp* the night.

A 2 I'll get you through the night. *pp* the night.

P. M. C G C

2 Sweet Goodbyes

SSAA

24

S 1 I know what you need right now, get you through the

S 2 I know what you need right now, get you through the

A 1 need right now, you need to come on home so I can hold you tight, get you through the

A 2 need right now, you need to come on home so I can hold you tight, get you through the

29

S 1 night. I'll get you through the night. I'll get you through the night.

S 2 night. I'll get you through the night. I'll get you through the night.

A 1 night. I'll get you through the night.

A 2 night. I'll get you through the night.

Verse 2

33

S 1 Shape up we won't for - get still there's

S 2 Shape up we get still there's

A 1 Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up we won't for - get still there's

A 2 Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up we won't for - get still there's

Chorus 2

39

S 1 lots of love left to hold tight. sweet good - byes. I know how you feel right now

S 2 lots of love left to hold tight. sweet good - byes. I know how you feel right now

A 1 lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes. feel right now

A 2 lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes. feel right now

4 Sweet Goodbyes

SSAA

Chorus 3

65

S 1 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

S 2 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

A 1 feel right now need right now,

A 2 feel right now need right now,

Chorus 4

70

S 1 — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams

S 2 — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams

A 1 — you need to come on home so I can hold you tight, I know what you feel right now dreams

A 2 — you need to come on home so I can hold you tight, I know what you feel right now dreams

75

S 1 — you've come to care a - bout. I know what you need right now, home so I can hold you

S 2 — you've come to care a - bout. I know what you need right now, home so I can hold you

A 1 — you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you

A 2 — you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you

80

S 1 tight, I'll get you through the night. *pp* the night.

S 2 tight, I'll get you through the night. *pp* the night.

A 1 tight, I'll get you through the night. *pp* the night.

A 2 tight, I'll get you through the night. *pp* the night.

Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key B major

Popballad ♩ = 110

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Intro



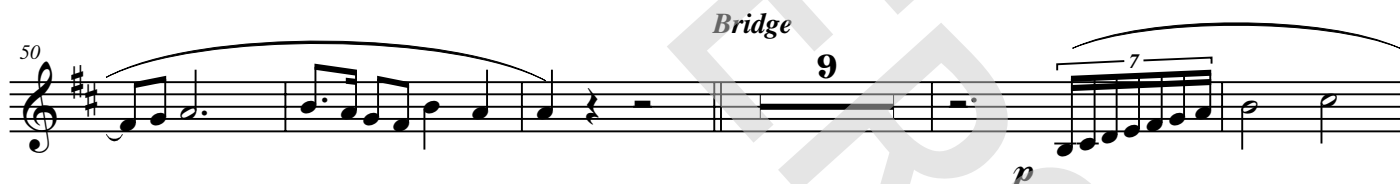
Verse 1

Chorus 1



Verse 2

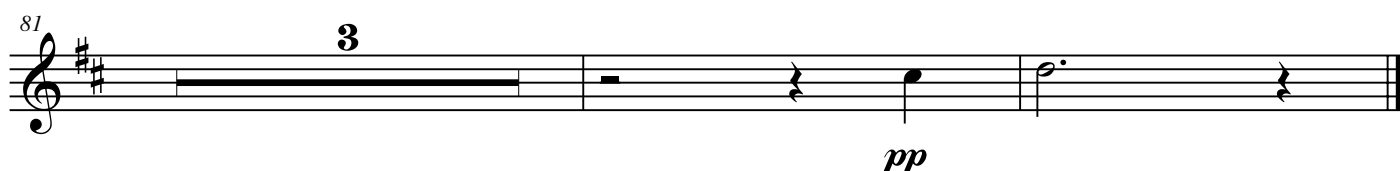
Chorus 2



Chorus 3



Chorus 4



Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key B major

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Popballad ♩ = 110

Intro

A^m G/B C F⁽⁹⁾ A^m G F

5 A^m G/B C F⁽⁹⁾ A^m G F

Verse 1

9 A^m G/B C F⁽⁹⁾ A^m G F

13 A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾

37

A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾

41

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Chorus 2

45

F G^{sus4} A^m /E F G^{sus4} C G/B

49

F G^{sus4} C G/B D^{m7} F/G

Bridge

53

F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

2 Sweet Goodbyes

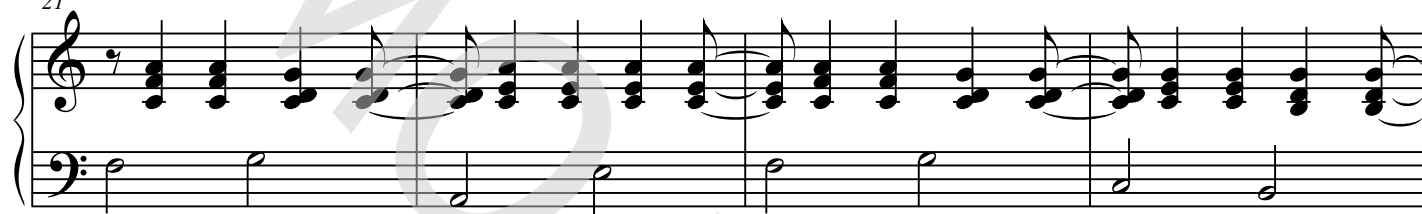
Piano Moderated

17 F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}



Chorus 1

21 F G^{sus4} A^m /E F G^{sus4} C G/B



25 F G^{sus4} C G/B D^{m7} F/G



29 A^m G/B C F A^m G F



Verse 2

33 A^m G/B C F A^m G F



4 Sweet Goodbyes

Piano Moderated

57

F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G

61

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Chorus 3

65

F G^{sus4} A^m /E F G^{sus4} C G/B

69

F G^{sus4} C G/B D^{m7} F/G

Chorus 4

73

F G^{sus4} A^m /E F G^{sus4} C G/B

Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

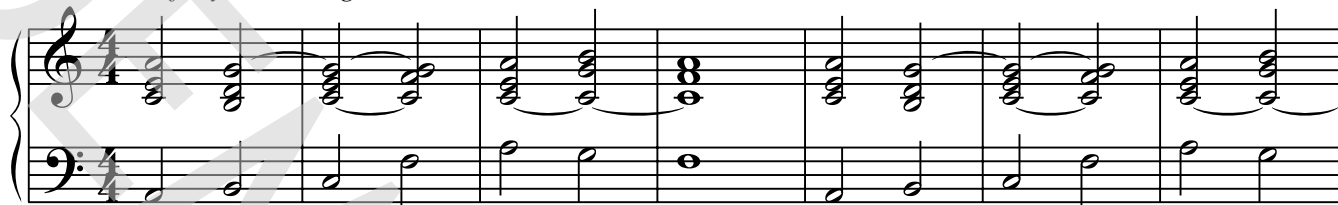
Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 110

Intro

Soft synth. strings



Verse 1

8



Chorus 1

16



23



Verse 2

30



Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

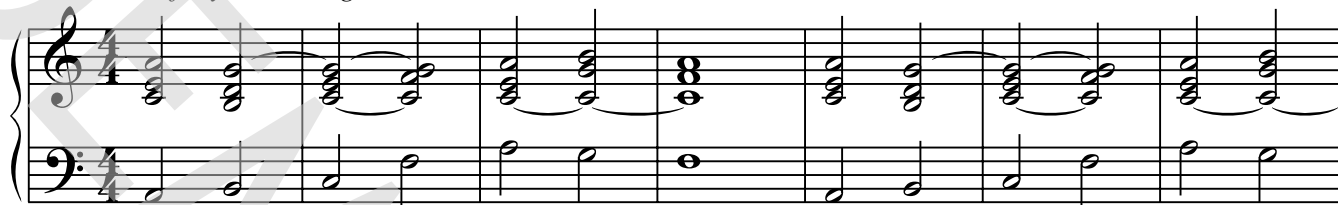
Arranged by Frank de Vreeze

Original Key B major

Popballad ♩ = 110

Intro

Soft synth. strings



Verse 1



Chorus 1



Verse 2



Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 110

Intro

A^m G/B C F⁽⁹⁾ A^m G F

Verse 1

A^m G/B

C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾

A^m G F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F

F^{Δ7} G/F F^{Δ7} G^{sus 4} F G^{sus 4} A^m C/E F G^{sus 4}

C G/B F G^{sus 4} C G/B D^{m7} F/G

F/G

F^{Δ7}

G⁷/F

F^{Δ7}

G⁷/F

F^{Δ7}

G⁷/F

60

F^{Δ7} G^{sus4} *Chorus 3* F G^{sus4} A^m /E F G^{sus4}

64

C G/B F G^{sus4} C G/B D^{m7}

68

F/G *Chorus 4* F G^{sus4} A^m /E F G^{sus4}

72

C G/B F G^{sus4} C G/B D^{m7}

76

G^{sus4} C

80

G C

83

G C

2 Sweet Goodbyes

Bass Guitar

Chorus 2

44 F^{Δ7} G^{sus4} F A^m F C F C

Bridge

51 D^m7 F/G F⁽⁹⁾ A^m7⁽⁹⁾ F⁽⁹⁾ A^m7⁽⁹⁾



52 D^m7 F/G F⁽⁹⁾ A^m7⁽⁹⁾ F⁽⁹⁾ A^m7⁽⁹⁾



57 F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G F^{Δ7} F^{Δ7}



Chorus 3

63

F Δ^7 F Δ^7 G^{sus 4} F A^m F C

Chorus 4

69

F C D^{m7} F/G F A^m

69

F C D^{m7} F/G F A^m

75

F C F C D^{m7} G^{sus4}

Diagram 10: Musical notation for measures 75-80. The notation is in bass clef. Measure 75: F2 (half), C3 (half). Measure 76: F2 (half), C3 (half). Measure 77: F2 (half), C3 (half). Measure 78: F2 (half), C3 (half). Measure 79: D2 (half), G2 (half). Measure 80: G2 (half), C3 (half). Chord symbols: F, C, F, C, D^{m7}, G^{sus4}.

81

C G C



2 Sweet Goodbyes

Verse 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice. The score is divided into several sections, each with a measure number and a section title. The piano part is written on a grand staff (treble and bass clefs), and the vocal part is written on a single staff. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The sections are: 28, 34, Chorus 2, 43, Bridge, 52, Chorus 3, 61, Chorus 4, 72, 77, and 82. The score is presented in a clean, professional layout with a large, stylized watermark in the background.

28

34

Chorus 2

43

Bridge

52

Chorus 3

61

Chorus 4

72

77

82

2 Sweet Goodbyes

Leadsheet

Verse 2

C F⁽⁹⁾ A^m G F A^m G/B

30 I'll get you through the night. Wake up, the

C F⁽⁹⁾ A^m G F A^m G/B

34 sun's shi - ning bright let's go out of bed in - to the light. Shape up

C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G⁷/F F^{Δ7} G⁷/F

38 we won't for - get still there's lots of love left to hold tight. Tears in your eyes,

Chorus 2

F^{Δ7} G⁷/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

43 sweet good - byes. I know how you feel right now lo - sing dreams

F G^{sus4} C G/B F G^{sus4}

47 you've come to care a - bout. I know what you need right now,

C G/B D^{m7} F/G

50 you need to come on home so I can hold you tight, get you through the night.

Bridge

F⁽⁹⁾ A^{m7}(9)

53 e - v'ry - thing I love be - tween us will get us through the night.

F⁽⁹⁾ A^{m7}(9) F⁽⁹⁾

55 All the things we lost will teach us see the pret - ty things in life. All the pla - ces that we've

Sweet Goodbyes

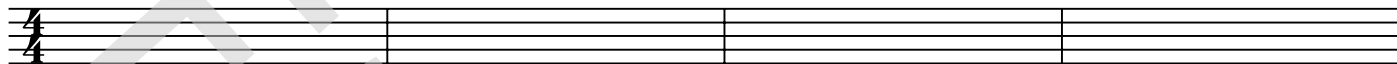
Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key *B major*

Popballad ♩ = 110

Intro

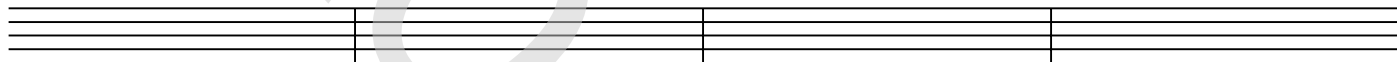


5



Verse 1

9



13

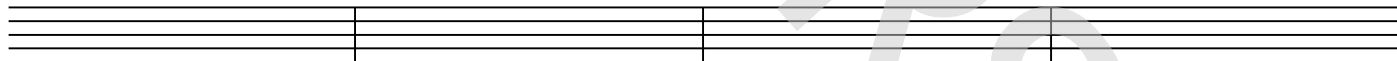


17

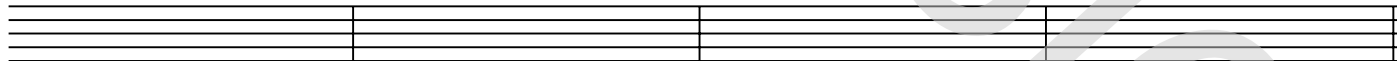


Chorus 1

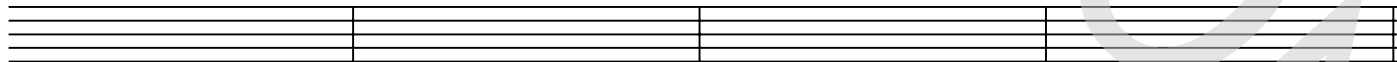
21



25

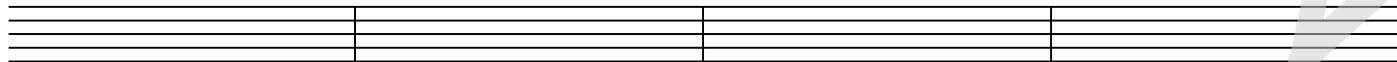


29



Verse 2

33



37

