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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Sweet Goodbyes SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

p I'll _____ get you through the night. _____

p I'll _____ get you through the night. _____

p I'll _____ get you through the night. _____

p I'll _____ get you through the night. _____

mp

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

Soft synth. strings

2 2 2

Sweet Goodbyes 3

SSAA Combo C

24

S 1 I know what you need right now, get you through the night. I'll get you through the

S 2 I know what you need right now, get you through the night. I'll get you through the

A 1 need right now, you need to come on home so I can hold you tight, get you through the night.

A 2 need right now, you need to come on home so I can hold you tight, get you through the night.

C

P.A. C G/B F G^{sus4} C G/B D^{m7} F/G A^m G/B

Synth

Gtr. 24

Bass

D. S.

Verse 2

30

S 1 night. I'll get you through the night.

S 2 night. I'll get you through the night.

A 1 I'll get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the light.

A 2 I'll get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the light.

C

P.A. C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

Synth

Gtr. 30

Bass

D. S.

Sweet Goodbyes 5

SSAA Combo C

Bridge

52

S 1 get you through the night. All the things we lost will teach us see the pret-ty things in

S 2 get you through the night. All the things we lost will teach us see the pret-ty things in

A 1 tight, get you through the night. e-v'ry-thing I love be-tween us will get us through the night.

A 2 tight, get you through the night. e-v'ry-thing I love be-tween us will get us through the night.

C

P.A. F/G F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

Synth

Gtr. 52

Bass

D. S. 2 2

57

S 1 life. All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. sweet good -

S 2 life. All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. sweet good -

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. Blow the Tears from your eyes, sweet good -

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. Blow the Tears from your eyes, sweet good -

C

P.A. F⁽⁹⁾ C^{(9)/E} D^{m7} F/G F^{Δ7} G/F F^{Δ7} ^p G/F F^{Δ7} G/F

Synth

Gtr. 57

Bass

D. S. 2 2

Sweet Goodbyes 7

SSAA Combo C

78

S 1

home so I can hold you tight, I'll get you through the night. *pp* the night.

S 2

home so I can hold you tight, I'll get you through the night. *pp* the night.

A 1

you need to come on home so I can hold you tight, I'll get you through the night. *pp* the night.

A 2

you need to come on home so I can hold you tight, I'll get you through the night. *pp* the night.

C

C G/B D^{m7} G^{sus4} C G C

P.A.

Synth

Gtr.

Bass

D. S.

rit.

2 Sweet Goodbyes

SSAA Combo Bb

Verse 1

S 1 Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

S 2 Can't breath things go - ing on go - ing wrong in your

A 1 Can't sleep 'cause e - v'ry - thing's chan - ging you don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

A 2 Can't sleep 'cause e - v'ry - thing's chan - ging you don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

Bb

P.A. A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G

Synth

Gtr.

Bass

D. S.

Chorus 1

S 1 life. sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout.

S 2 life. sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout.

A 1 life. *p* Tears in your eyes, sweet good - byes. feel right now

A 2 life. *p* Tears in your eyes, sweet good - byes. feel right now

Bb

P.A. F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} *mp* F G^{sus4} A^m /E F G^{sus4}

Synth

Gtr.

Bass

D. S.

4 Sweet Goodbyes

SSAA Combo Bb

37

S 1 Shape up we won't for-get still there's lots of love left to hold tight. sweet good - byes. I know how you

S 2 Shape up we get still there's lots of love left to hold tight. sweet good - byes. I know how you

A 1 Shape up we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes.

A 2 Shape up we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes.

Bb

P.A. A^m G/B C $F^{(9)}$ A^m G $F^{(9)}$ $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ $G^{sus 4}$

Synth

Gtr.

Bass

D. S.

Chorus 2

45

S 1 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

S 2 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

A 1 feel right now need right now, you need to come on

A 2 feel right now need right now, you need to come on

Bb

P.A. F $G^{sus 4}$ A^m $/E$ F $G^{sus 4}$ C G/B F $G^{sus 4}$ C G/B

Synth

Gtr.

Bass

D. S.

6 Sweet Goodbyes

SSAA Combo Bb

Chorus 3

S 1
sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout. I know what you

S 2
sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout. I know what you

A 1
your eyes, sweet good - byes. feel right now

A 2
your eyes, sweet good - byes. feel right now

Bb
F^{Δ7} *p* G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E F G^{sus4} C G/B

P.A.
Synth
Gtr.
Bass
D. S.

Chorus 4

S 1
need right now, you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams

S 2
need right now, you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams

A 1
need right now, you need to come on home so I can hold you tight, I know what you feel right now dreams

A 2
need right now, you need to come on home so I can hold you tight, I know what you feel right now dreams

Bb
F G^{sus4} C G/B D^{m7} F/G *mf* F G^{sus4} A^m /E

P.A.
Synth
Gtr.
Bass
D. S.

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Score for SSAA Combo Eb, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set.

Chords: A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

Lyrics: I'll get you through the night.

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set.

Tempo: Popballad ♩ = 110

Dynamic markings: *p* (piano), *mp* (mezzo-piano)

Performance notes: *Soft synth. strings*

Sweet Goodbyes 3

SSAA Combo Eb

24

S 1 I know what you need right now, get you through the night. I'll get you through the

S 2 I know what you need right now, get you through the night. I'll get you through the

A 1 need right now, you need to come on home so I can hold you tight, get you through the night.

A 2 need right now, you need to come on home so I can hold you tight, get you through the night.

Eb

C G/B F G^{sus4} C G/B D^{m7} F/G A^m G/B

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

30

S 1 night. I'll get you through the night.

S 2 night. I'll get you through the night.

A 1 I'll get you through the night. Wake up, the sun's shi-ning bright let's go out of bed in-to the light.

A 2 I'll get you through the night. Wake up, the sun's shi-ning bright let's go out of bed in-to the light.

Eb

C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

P.A.

Synth

Gtr.

Bass

D. S.

Sweet Goodbyes 5

SSAA Combo Eb

Bridge

51

S 1
get you through the night. All the things we lost will

S 2
get you through the night. All the things we lost will

A 1
home so I can hold you tight, get you through the night. e-v'ry-thing I love be-tween us will get us through the night.

A 2
home so I can hold you tight, get you through the night. e-v'ry-thing I love be-tween us will get us through the night.

Eb

P.A.
D^{m7} F/G F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

Synth

Gtr.
51

Bass

D. S.

56

S 1
teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

S 2
teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

A 1
All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the Tears from

A 2
All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the Tears from

Eb

P.A.
A^{m7(9)} F⁽⁹⁾ C^{(9)/E} D^{m7} F/G F^{Δ7} G/F

Synth

Gtr.
56

Bass

D. S.

Sweet Goodbyes 7

SSAA Combo Eb

73

S 1 — you've come to care a - bout. I know what you need right now, home so I can hold you tight,

S 2 — you've come to care a - bout. I know what you need right now, home so I can hold you tight,

A 1 — you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you tight,

A 2 — you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you tight,

Eb

F G^{sus4} C G/B F G^{sus4} C G/B D^{m7} G^{sus4}

P.A.

Synth

Gtr.

Bass

D. S.

81

S 1 I'll get you through the night. *pp* the night. *rit.*

S 2 I'll get you through the night. *pp* the night.

A 1 I'll get you through the night. *pp* the night.

A 2 I'll get you through the night. *pp* the night.

Eb

C *pp* G C

P.A.

Synth

Gtr.

Bass

D. S.

SSAA 4 extra staves

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4 Sweet Goodbyes

SSAA 4 extra staves

Vers 2

30

S 1 night. _____ I'll _____ get you through the night. _____ Shape up

S 2 night. _____ I'll _____ get you through the night. _____ Shape up

A 1 I'll get you through the night. _____ Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up

A 2 I'll get you through the night. _____ Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up

1

2

3

4

C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Synth

Gtr.

Bass

D. S.

30

2

2

6 Sweet Goodbyes

SSAA 4 extra staves

47

S 1 — you've come to care — a-bout. — I know what you need right — now, —

S 2 — you've come to care — a-bout. — I know what you need right — now, —

A 1 — — — — — need right — now, — you need to come — on home so I can hold you tight, get you through the night.

A 2 — — — — — need right — now, — you need to come — on home so I can hold you tight, get you through the night.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.A. F G^{sus4} C G/B F G^{sus4} C G/B D^{m7} F/G F⁽⁹⁾

Synth

Gtr. 47

Bass

D. S.

Bridge

8 Sweet Goodbyes

SSAA 4 extra staves

Chorus 3

S 1
S 2
A 1
A 2

Tears from your eyes, sweet good - byes, I know how you feel right now - lo - sing dreams - you've come to care - a - bout. I know what you need right now, -

Tears from your eyes, sweet good - byes, feel right now -

1
2
3
4

F Δ 7 G/F F Δ 7 G/F F Δ 7 G/F F Δ 7 G sus 4 F G sus 4 A m /E F G sus 4 C G/B F G sus 4

P.A.
Synth
Gtr.
Bass
D. S.

6/1

Published by Jacqueline Govaert by JAC BV

10 Sweet Goodbyes

SSAA 4 extra staves

78

S 1 — home so I can hold you tight, I'll get you through the night. *pp* the night. *rit.*

S 2 — home so I can hold you tight, I'll get you through the night. *pp* the night.

A 1 — you need to come — on home so I can hold you tight, I'll get you through the night. *pp* the night.

A 2 — you need to come — on home so I can hold you tight, I'll get you through the night. *pp* the night.

1

2

3

4

C G/B Dm7 Gsus4 C G C

P.A.

Synth

Gtr.

Bass

D. S.

2 Sweet Goodbyes

SSAA small Combo

Verse 1

7

S 1
— get you through the night. —

S 2
— get you through the night. —

A 1
— get you through the night. — Can't sleep 'cause e - v'ry - thing's chan - ging you

A 2
— get you through the night. — Can't sleep 'cause e - v'ry - thing's chan - ging you

A^m G F A^m G/B C F⁽⁹⁾

P.A.
7

Gtr.
7

Bass

D. S. 2 2

11

S 1
Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

S 2
Can't breath — things go - ing on go - ing wrong in your

A 1
don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

A 2
don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

A^m G F A^m G/B C F⁽⁹⁾ A^m G

P.A.
11

Gtr.
11

Bass

D. S. 2 2 2

4 Sweet Goodbyes

SSAA small Combo

26

S 1

S 2

A 1

A 2

C G/B D^{m7} F/G A^m G/B

P.A.

Gtr.

Bass

D. S.

get you through the night. I'll get you through the

get you through the night. I'll get you through the

you need to come on home so I can hold you tight, get you through the night.

you need to come on home so I can hold you tight, get you through the night.

Verse 2

30

S 1

S 2

A 1

A 2

C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Gtr.

Bass

D. S.

night. I'll get you through the night.

night. I'll get you through the night.

I'll get you through the night. Wake up, the

I'll get you through the night. Wake up, the

2

6 Sweet Goodbyes

SSAA small Combo

Chorus 2

44

S 1
byes. I know how you feel right now lo-sing dreams you've come to care a-bout. I know what you

S 2
byes. I know how you feel right now lo-sing dreams you've come to care a-bout. I know what you

A 1
byes. feel right now

A 2
byes. feel right now

P.A.
F^{Δ7} G^{sus4} F G^{sus4} A^m /E F G^{sus4} C G/B

Gtr.
44

Bass

D. S.

49

S 1
need right now, get you through the night.

S 2
need right now, get you through the night.

A 1
need right now, you need to come on home so I can hold you tight, get you through the night.

A 2
need right now, you need to come on home so I can hold you tight, get you through the night.

P.A.
F G^{sus4} C G/B D^{m7} F/G

Gtr.
49

Bass

D. S.

8 Sweet Goodbyes

SSAA small Combo

60

S 1 in to. sweet good - byes. I know how you

S 2 in to. sweet good - byes. I know how you

A 1 in to. Blow the Tears from your eyes, sweet good - byes.

A 2 in to. Blow the Tears from your eyes, sweet good - byes.

F/G F Δ 7 G/F F Δ 7 G/F F Δ 7 G/F F Δ 7 G^{sus4}

P.A.

Gtr. 60

Bass

D. S.

Chorus 3

65

S 1 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

S 2 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

A 1 feel right now need right now,

A 2 feel right now need right now,

F G^{sus4} A^m /E F G^{sus4} C G/B F G^{sus4}

P.A.

Gtr. 65

Bass

D. S.

10 Sweet Goodbyes

SSAA small Combo

78

S 1 home so I can hold you tight,

S 2 home so I can hold you tight,

A 1 you need to come on home so I can hold you tight,

A 2 you need to come on home so I can hold you tight,

C G/B D^{m7} G^{sus4}

P.A.

Gtr. 78

Bass

D. S.

81

S 1 I'll get you through the night. *pp* the night. *rit.*

S 2 I'll get you through the night. *pp* the night.

A 1 I'll get you through the night. *pp* the night.

A 2 I'll get you through the night. *pp* the night.

C G C

P.A.

Gtr. 81

Bass

D. S.

2 Sweet Goodbyes

SSAA small Combo extra staves

10

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G

e - v'ry - thing's chan - ging you don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

2 2 2 2

4 Sweet Goodbyes

SSAA small Combo extra staves

23

S 1 — you've come to care — a - bout. — I know what you need right — now, —

S 2 — you've come to care — a - bout. — I know what you need right — now, —

A 1 — — — — — need right — now, — you need to come — on home so I can hold you

A 2 — — — — — need right — now, — you need to come — on home so I can hold you

1

2

F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}

P.A.

Gtr. 23

Bass

D. S.

SSAA small Combo extra staves

Verse 2

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8 Sweet Goodbyes

SSAA small Combo extra staves

46

S 1 lo - sing dreams — you've come to care — a - bout. — I know what you need right — now, —

S 2 lo - sing dreams — you've come to care — a - bout. — I know what you need right — now, —

A 1 — — — — — need right — now, — you need to come — on home so I can hold you

A 2 — — — — — need right — now, — you need to come — on home so I can hold you

1

2

P.A. { A^m / E F G^{sus} 4 C G/B F G^{sus} 4 C G/B D^m 7

Gtr. 46

Bass

D. S.

10 Sweet Goodbyes

SSAA small Combo extra staves

56

S 1 teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. —

S 2 teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. —

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. — Blow the

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. — Blow the

1

2

P.A. $A^{m7}(9)$ $F^{(9)}$ $C^{(9)}/E$ D^{m7} F/G

Gtr. 56

Bass

D. S. $\frac{2}{\#}$ $\frac{2}{\#}$

12 Sweet Goodbyes

SSAA small Combo extra slaves

68

Chorus 4

S 1 I know what you need right now, you need to come on home so I can hold you tight, I know what you feel right now

S 2 I know what you need right now, you need to come on home so I can hold you tight, I know what you feel right now

A 1 need right now, you need to come on home so I can hold you tight, I know what you feel right now

A 2 need right now, you need to come on home so I can hold you tight, I know what you feel right now

1

2

C G/B F G^{sus}4 C G/B D^m7 F/G F G^{sus}4

P.A.

Gtr. 68

Bass

D. S.

14 Sweet Goodbyes

SSAA small Combo extra slaves

80

S 1 tight, I'll get you through the night. *pp* the night. *rit.*

S 2 tight, I'll get you through the night. *pp* the night.

A 1 tight, I'll get you through the night. *pp* the night.

A 2 tight, I'll get you through the night. *pp* the night.

1

2

G^{sus} 4 C G C

P.A. 80

Gtr. 80

Bass

D. S.

2 Sweet Goodbyes

SSAA Piano advanced

12

S 1 Can't breathe cause too ma - ny things go - ing on go-ing wrong in your life.

S 2 Can't breath_____ things go - ing on go-ing wrong in your life.

A 1 hind. Can't breathe cause too ma - ny things go - ing on go-ing wrong in your life. *p* Tears in

A 2 hind. Can't breathe cause too ma - ny things go - ing on go-ing wrong in your life. *p* Tears in

F A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G/F

P.A

18

Chorus 1

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 your eyes, sweet good - byes. feel right now

A 2 your eyes, sweet good - byes. feel right now

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

P.A

23

S 1 — you've come to care a - bout. I know what you need right now,

S 2 — you've come to care a - bout. I know what you need right now,

A 1 need right now, you need to come on

A 2 need right now, you need to come on

F G^{sus4} C G/B F G^{sus4} C G/B

P.A

4 Sweet Goodbyes

SSAA Piano advanced

Chorus 2

42

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 your eyes, sweet good - byes. feel right now

A 2 your eyes, sweet good - byes. feel right now

P.A. F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

47

S 1 — you've come to care a - bout. I know what you need right now,

S 2 — you've come to care a - bout. I know what you need right now,

A 1 need right now, you need to come on

A 2 need right now, you need to come on

P.A. F G^{sus4} C G/B F G^{sus4} C G/B

Bridge

51

S 1 get you through the night.

S 2 get you through the night.

A 1 home so I can hold you tight, get you through the night. e - v'ry - thing I love be - tween

A 2 home so I can hold you tight, get you through the night. e - v'ry - thing I love be - tween

P.A. D^{m7} F/G F⁽⁹⁾

6 Sweet Goodbyes

SSAA Piano advanced

67

S 1
— you've come to care a - bout. I know what you need right now, you need to come on

S 2
— you've come to care a - bout. I know what you need right now, you need to come on

A 1
need right now, you need to come on

A 2
need right now, you need to come on

F G^{sus4} C G/B F G^{sus4} C G/B

P.A

71

Chorus 4

S 1
home so I can hold you tight, I know what you feel right now lo - sing dreams

S 2
home so I can hold you tight, I know what you feel right now lo - sing dreams

A 1
home so I can hold you tight, I know what you feel right now dreams

A 2
home so I can hold you tight, I know what you feel right now dreams

D^{m7} F/G F G^{sus4} A^m /E

P.A

75

S 1
— you've come to care a - bout. I know what you need right now, you need to come on

S 2
— you've come to care a - bout. I know what you need right now, you need to come on

A 1
— you've come to care a - bout. I know what you need right now, you need to come on

A 2
— you've come to care a - bout. I know what you need right now, you need to come on

F G^{sus4} C G/B F G^{sus4} C G/B

P.A

Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key B major

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

A^m G/B C F A^m G F A^m G/B C F

Verse 1

S 1

S 2

A 1

A 2

P. M

get you through the night. _____

get you through the night. _____

get you through the night. _____ Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be -

get you through the night. _____ Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be -

A^m G F A^m G/B C F A^m G

Sweet Goodbyes 3

SSAA Piano moderated

27

S 1 get you through the night. I'll get you through the night. I'll

S 2 get you through the night. I'll get you through the night. I'll

A 1 home so I can hold you tight, get you through the night. I'll get you through the night.

A 2 home so I can hold you tight, get you through the night. I'll get you through the night.

P. M D^m7 F/G A^m G/B C F

Verse 2

31

S 1 get you through the night.

S 2 get you through the night.

A 1 Wake up, the sun's shi - ning bright let's go out of bed in - to the

A 2 Wake up, the sun's shi - ning bright let's go out of bed in - to the

P. M A^m G F A^m G/B C F A^m G

36

S 1 Shape up we won't for - get still there's lots of love left to hold tight.

S 2 Shape up we get still there's lots of love left to hold tight.

A 1 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

A 2 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

P. M F A^m G/B C F A^m G F $F^{\Delta 7}$ G/F

Sweet Goodbyes 5

SSAA Piano moderated

54

S 1 All the things we lost will teach us see the pret-ty things in

S 2 All the things we lost will teach us see the pret-ty things in

A 1 us will get us through the night.

A 2 us will get us through the night.

P. M. $A^m7(9)$ $F^{(9)}$ $A^m7(9)$

57

S 1 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

S 2 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the

P. M. $F^{(9)}$ $C^{(9)}/E$ D^m7 F/G

61

Chorus 3

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 Tears from your eyes, sweet good - byes. feel right now

A 2 Tears from your eyes, sweet good - byes. feel right now

P. M. $F^{\Delta7}$ G/F $F^{\Delta7}$ G/F $F^{\Delta7}$ G/F $F^{\Delta7}$ G^{sus4} F G^{sus4} A^m $/E$

Sweet Goodbyes 7
SSAA Piano moderated

81

S 1 I'll get you through the night. *pp* the night.

S 2 I'll get you through the night. *pp* the night.

A 1 I'll get you through the night. *pp* the night.

A 2 I'll get you through the night. *pp* the night.

P. M. C G C

2 Sweet Goodbyes

SSAA

24

S 1 I know what you need right now, get you through the

S 2 I know what you need right now, get you through the

A 1 need right now, you need to come on home so I can hold you tight, get you through the

A 2 need right now, you need to come on home so I can hold you tight, get you through the

29

S 1 night. I'll get you through the night. I'll get you through the night.

S 2 night. I'll get you through the night. I'll get you through the night.

A 1 night. I'll get you through the night.

A 2 night. I'll get you through the night.

Verse 2

33

S 1 Shape up we won't for - get still there's

S 2 Shape up we get still there's

A 1 Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up we won't for - get still there's

A 2 Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up we won't for - get still there's

Chorus 2

39

S 1 lots of love left to hold tight. sweet good - byes. I know how you feel right now

S 2 lots of love left to hold tight. sweet good - byes. I know how you feel right now

A 1 lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes. feel right now

A 2 lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes. feel right now

4 Sweet Goodbyes

SSAA

Chorus 3

65

S 1 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

S 2 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

A 1 feel right now need right now,

A 2 feel right now need right now,

Chorus 4

70

S 1 — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams

S 2 — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams

A 1 — you need to come on home so I can hold you tight, I know what you feel right now dreams

A 2 — you need to come on home so I can hold you tight, I know what you feel right now dreams

75

S 1 — you've come to care a - bout. I know what you need right now, home so I can hold you

S 2 — you've come to care a - bout. I know what you need right now, home so I can hold you

A 1 — you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you

A 2 — you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you

80

S 1 tight, I'll get you through the night. *pp* the night.

S 2 tight, I'll get you through the night. *pp* the night.

A 1 tight, I'll get you through the night. *pp* the night.

A 2 tight, I'll get you through the night. *pp* the night.

Published by Jacqueline Govaert by JAC BV

Words and Music by acqueline Govaert en Gordon Groothedde
Arranged by Frank de Vreeze
Original Key B major

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

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Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key B major

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Popballad ♩ = 110

Intro

A^m G/B C F⁽⁹⁾ A^m G F

5

A^m G/B C F⁽⁹⁾ A^m G F

Verse 1

A^m G/B C F⁽⁹⁾ A^m G F

9

A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾

13

37

A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾

41

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Chorus 2

45

F G^{sus4} A^m /E F G^{sus4} C G/B

49

F G^{sus4} C G/B D^{m7} F/G

Bridge

53

F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

77

F G^{sus4} C G/B D^{m7} G^{sus4}

The musical score shows four measures of music. Measure 77 starts with a treble clef and contains chords F, G^{sus4}, and C. Measure 78 contains chords G/B and D^{m7}. Measure 79 contains a G^{sus4} chord. Measure 80 continues the G^{sus4} chord. The bass line consists of quarter notes: F, G, A, B in measure 77; C, D, E, F in measure 78; G, A, B, C in measure 79; and D, E, F, G in measure 80.

81

C G C

2 Sweet Goodbyes

Piano Moderated

17

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}



Chorus 1

21

F G^{sus4} A^m /E F G^{sus4} C G/B



25

F G^{sus4} C G/B D^{m7} F/G



29

A^m G/B C F A^m G F



Verse 2

33

A^m G/B C F A^m G F



4 Sweet Goodbyes

Piano Moderated

57

F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G



61

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}



Chorus 3

65

F G^{sus4} A^m /E F G^{sus4} C G/B



69

F G^{sus4} C G/B D^{m7} F/G



Chorus 4

73

F G^{sus4} A^m /E F G^{sus4} C G/B



Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

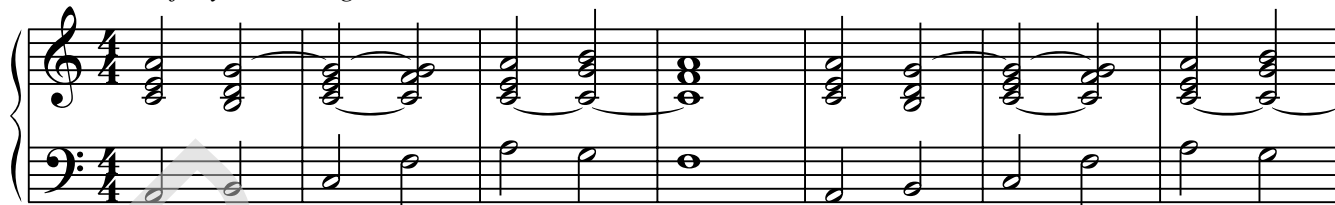
Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 110

Intro

Soft synth. strings



Verse 1



Chorus 1



Verse 2



Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

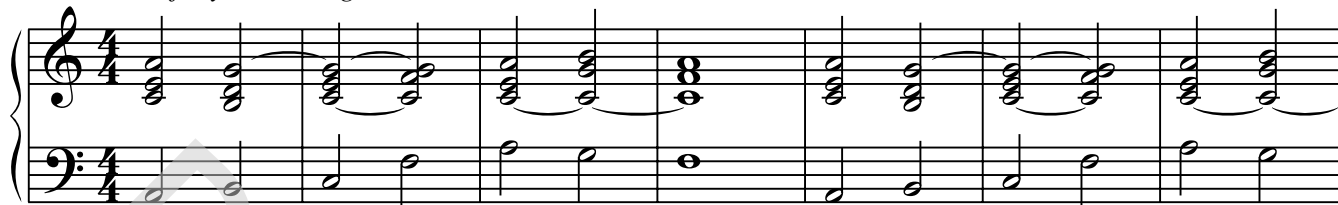
Arranged by Frank de Vreeze

Original Key B major

Popballad ♩ = 110

Intro

Soft synth. strings



Verse 1



Chorus 1



Verse 2



Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 110

Intro

Am 5fr. G/B 5fr. C 8fr. F(9) 8fr. Am 12fr. G 5fr. F 10fr.

Verse 1

Am G/B C F(9) Am G F Am G/B

5 C F(9) Am G F Am G/B C F(9)

10 Am G F(9) FΔ7 G/F FΔ7 G/F

15 FΔ7 G/F FΔ7 Gsus4 F Gsus4 Am C/E F Gsus4

19 C G/B F Gsus4 C G/B Dm7 F/G

24

F/G

F^{Δ7}

G⁷/F

F^{Δ7}

G⁷/F

F^{Δ7}

G⁷/F



F^{Δ7}

G^{sus4}

Chorus 3

F

G^{sus4}

A^m

/E

F

G^{sus4}



C

G/B

F

G^{sus4}

C

G/B

D^{m7}



F/G

Chorus 4

F

G^{sus4}

A^m

/E

F

G^{sus4}



C

G/B

F

G^{sus4}

C

G/B

D^{m7}



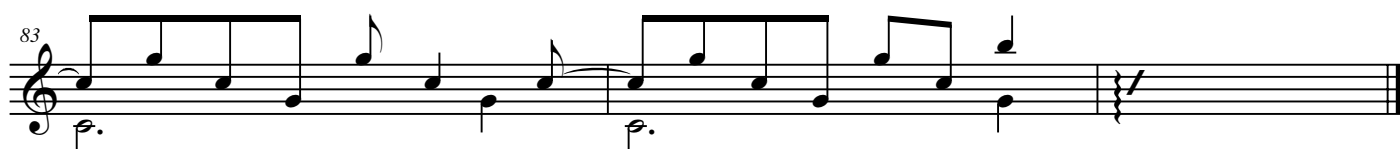
G^{sus4}

C



G

C



2 Sweet Goodbyes

Bass Guitar

Chorus 2

44

F^{Δ7} G^{sus4} F A^m F C F C

2 Sweet Goodbyes

Drum Set

Verse 2

Chorus 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a piano accompaniment staff and a vocal staff. The piano part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one flat (Bb). The lyrics are written below the vocal staff. The score is divided into two systems, with measures 43 and 47 marked at the beginning of each system. The piano part features a prominent bass line with eighth and sixteenth notes, and the vocal part features a melody with lyrics. The lyrics are: "Hello, hello, hello, how low I crouch / When your silence takes over this room / The shadows your silhouette / I see the girl who sees this scene here / Who writes on the floor the eulogy to a soul / Who keeps a light in the window / Who waits for the dawn." The score is presented in a clean, black and white format with a large, light gray watermark in the background.

Bridge

52 

Chorus 3

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system begins at measure 61 and the second at measure 67. The vocal line is written on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The music is in 2/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and slurs. A large, faint watermark reading "Kupono" is visible across the center of the page.

Chorus 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three systems of staves, each with a piano (p) staff and a vocal staff. The piano parts are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The vocal parts are written in treble clef with a key signature of one flat (Bb). The lyrics are written below the vocal staves.

System 1 (Measures 72-76):

- Piano:** Measures 72-76. The melody features a series of eighth notes and quarter notes, with a prominent descending line in measure 74.
- Vocal:** Measures 72-76. The lyrics are "The sound of silence".

System 2 (Measures 77-81):

- Piano:** Measures 77-81. The melody continues with a series of eighth notes and quarter notes, featuring a descending line in measure 79.
- Vocal:** Measures 77-81. The lyrics are "The sound of silence".

System 3 (Measures 82-86):

- Piano:** Measures 82-86. The melody continues with a series of eighth notes and quarter notes, featuring a descending line in measure 84.
- Vocal:** Measures 82-86. The lyrics are "The sound of silence".

2 Sweet Goodbyes

Leadsheet

Verse 2

C F⁽⁹⁾ A^m G F A^m G/B

30 I'll get you through the night. Wake up, the

C F⁽⁹⁾ A^m G F A^m G/B

34 sun's shi - ning bright let's go out of bed in - to the light. Shape up

C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G⁷/F F^{Δ7} G⁷/F

38 we won't for - get still there's lots of love left to hold tight. Tears in your eyes,

Chorus 2

F^{Δ7} G⁷/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

43 sweet good - byes. I know how you feel right now lo - sing dreams

F G^{sus4} C G/B F G^{sus4}

47 you've come to care a - bout. I know what you need right now,

C G/B D^{m7} F/G

50 you need to come on home so I can hold you tight, get you through the night.

Bridge

F⁽⁹⁾ A^{m7}(9)

53 e - v'ry - thing I love be - tween us will get us through the night.

F⁽⁹⁾ A^{m7}(9) F⁽⁹⁾

55 All the things we lost will teach us see the pret - ty things in life. All the pla - ces that we've



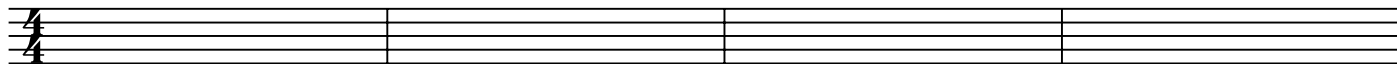
Empty paper

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

Popballad ♩ = 110

Intro

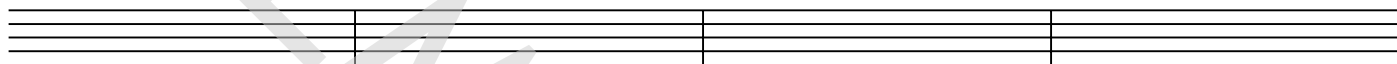


5

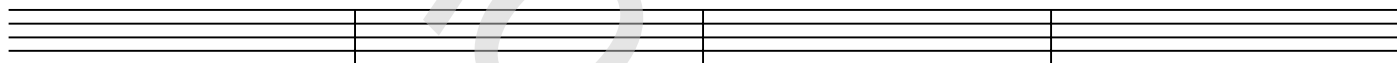


Verse 1

9



13

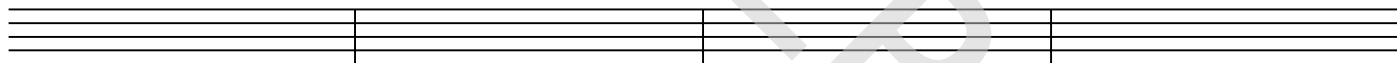


17

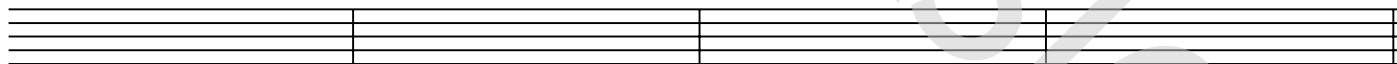


Chorus 1

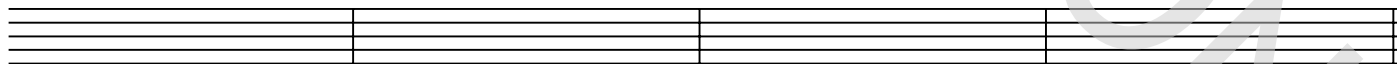
21



25

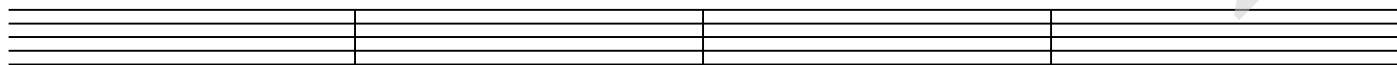


29



Verse 2

33



37

