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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Sweet Goodbyes SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
43	Full score small combo 2 extra staves
57	Full score vocals (SSAA) piano advanced
64	Full score vocals (SSAA) piano moderated
71	Vocals (SSAA)
75	C instrument
76	Bb instrument
77	Eb instrument
78	Piano advanced
83	Piano moderated
90	Synthesizer
92	Guitar
95	Bassguitar
97	Drumkit
99	Leadsheet (melody, lyrics, chords)
102	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

p I'll _____ get you through the night. _____

p I'll _____ get you through the night. _____

p I'll _____ get you through the night. _____

p I'll _____ get you through the night. _____

mp

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

Soft synth. strings

2 2 2

Sweet Goodbyes 3

SSAA Combo C

24

S 1 I know what you need right now, get you through the night. I'll get you through the

S 2 I know what you need right now, get you through the night. I'll get you through the

A 1 need right now, you need to come on home so I can hold you tight, get you through the night.

A 2 need right now, you need to come on home so I can hold you tight, get you through the night.

C

P.A. C G/B F G^{sus4} C G/B D^{m7} F/G A^m G/B

Synth

Gtr. 24

Bass

D. S.

Verse 2

30

S 1 night. I'll get you through the night.

S 2 night. I'll get you through the night.

A 1 I'll get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the light.

A 2 I'll get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the light.

C

P.A. C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

Synth

Gtr. 30

Bass

D. S.

Sweet Goodbyes 5

SSAA Combo C

Bridge

52

S 1 get you through the night. All the things we lost will teach us see the pret-ty things in

S 2 get you through the night. All the things we lost will teach us see the pret-ty things in

A 1 tight, get you through the night. e-v'ry-thing I love be-tween us will get us through the night.

A 2 tight, get you through the night. e-v'ry-thing I love be-tween us will get us through the night.

C

P.A. F/G F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

Synth

Gtr.

Bass

D. S.

57

S 1 life. All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. sweet good -

S 2 life. All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. sweet good -

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. Blow the Tears from your eyes, sweet good -

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. Blow the Tears from your eyes, sweet good -

C

P.A. F⁽⁹⁾ C^{(9)/E} D^{m7} F/G F^{Δ7} G/F F^{Δ7} ^p G/F F^{Δ7} G/F

Synth

Gtr.

Bass

D. S.

Sweet Goodbyes 7

SSAA Combo C

78

S 1

home so I can hold you tight, I'll get you through the night. *pp* the night.

S 2

home so I can hold you tight, I'll get you through the night. *pp* the night.

A 1

you need to come on home so I can hold you tight, I'll get you through the night. *pp* the night.

A 2

you need to come on home so I can hold you tight, I'll get you through the night. *pp* the night.

C

C G/B D^{m7} G^{sus4} C G C

P.A.

Synth

Gtr.

Bass

D. S.

rit.

2 Sweet Goodbyes

SSAA Combo Bb

Verse 1

S 1 Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

S 2 Can't breath things go - ing on go - ing wrong in your

A 1 Can't sleep 'cause e - v'ry - thing's chan - ging you don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

A 2 Can't sleep 'cause e - v'ry - thing's chan - ging you don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

Bb

P.A. A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G

Synth

Gtr.

Bass

D. S. 2

Chorus 1

S 1 life. sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout.

S 2 life. sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout.

A 1 life. *p* Tears in your eyes, sweet good - byes. feel right now

A 2 life. *p* Tears in your eyes, sweet good - byes. feel right now

Bb

P.A. F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} *mp* F G^{sus4} A^m /E F G^{sus4}

Synth

Gtr.

Bass

D. S. 2

4 Sweet Goodbyes

SSAA Combo Bb

37

S 1 Shape up we won't for-get still there's lots of love left to hold tight. sweet good - byes. I know how you

S 2 Shape up we get still there's lots of love left to hold tight. sweet good - byes. I know how you

A 1 Shape up we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes.

A 2 Shape up we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes.

Bb

P.A. A^m G/B C $F^{(9)}$ A^m G $F^{(9)}$ $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ $G^{sus 4}$

Synth

Gtr.

Bass

D. S.

Chorus 2

45

S 1 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

S 2 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

A 1 feel right now need right now, you need to come on

A 2 feel right now need right now, you need to come on

Bb

P.A. F $G^{sus 4}$ A^m $/E$ F $G^{sus 4}$ C G/B F $G^{sus 4}$ C G/B

Synth

Gtr.

Bass

D. S.

6 Sweet Goodbyes

SSAA Combo Bb

Chorus 3

S 1: sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout. I know what you

S 2: sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout. I know what you

A 1: your eyes, sweet good - byes. feel right now

A 2: your eyes, sweet good - byes. feel right now

Bb: $F\Delta^7$ p G/F $F\Delta^7$ G/F $F\Delta^7$ G^{sus4} F G^{sus4} A^m $/E$ F G^{sus4} C G/B

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 4

S 1: need right now, you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams

S 2: need right now, you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams

A 1: need right now, you need to come on home so I can hold you tight, I know what you feel right now dreams

A 2: need right now, you need to come on home so I can hold you tight, I know what you feel right now dreams

Bb: F G^{sus4} C G/B D^m7 F/G mf F G^{sus4} A^m $/E$

P.A.

Synth

Gtr.

Bass

D. S.

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Score for SSAA Combo Eb, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the Intro section.

Lyrics:

I'll get you through the night.

Chords:

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Eb Instr.
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Sweet Goodbyes 3

SSAA Combo Eb

24

S 1 I know what you need right now, get you through the night. I'll get you through the

S 2 I know what you need right now, get you through the night. I'll get you through the

A 1 need right now, you need to come on home so I can hold you tight, get you through the night.

A 2 need right now, you need to come on home so I can hold you tight, get you through the night.

Eb

P.A. C G/B F G^{sus4} C G/B D^{m7} F/G A^m G/B

Synth

Gtr.

Bass

D. S.

Verse 2

30

S 1 night. I'll get you through the night.

S 2 night. I'll get you through the night.

A 1 I'll get you through the night. Wake up, the sun's shi-ning bright let's go out of bed in - to the light.

A 2 I'll get you through the night. Wake up, the sun's shi-ning bright let's go out of bed in - to the light.

Eb

P.A. C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

Synth

Gtr.

Bass

D. S.

Sweet Goodbyes 5

SSAA Combo Eb

Bridge

S 1
get you through the night. All the things we lost will

S 2
get you through the night. All the things we lost will

A 1
home so I can hold you tight, get you through the night. e-v'ry-thing I love be-tween us will get us through the night.

A 2
home so I can hold you tight, get you through the night. e-v'ry-thing I love be-tween us will get us through the night.

Eb

P.A.
D^{m7} F/G F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

Synth

Gtr.

Bass

D. S.

S 1
teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

S 2
teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

A 1
All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the Tears from

A 2
All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the Tears from

Eb

P.A.
A^{m7(9)} F⁽⁹⁾ C^{(9)/E} D^{m7} F/G F^{Δ7} G/F

Synth

Gtr.

Bass

D. S.

Sweet Goodbyes 7

SSAA Combo Eb

73

S 1 — you've come to care a - bout. I know what you need right now, home so I can hold you tight,

S 2 — you've come to care a - bout. I know what you need right now, home so I can hold you tight,

A 1 — you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you tight,

A 2 — you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you tight,

Eb

F G^{sus4} C G/B F G^{sus4} C G/B D^{m7} G^{sus4}

P.A.

Synth

Gtr.

Bass

D. S.

81

S 1 I'll get you through the night. *pp* the night. *rit.*

S 2 I'll get you through the night. *pp* the night.

A 1 I'll get you through the night. *pp* the night.

A 2 I'll get you through the night. *pp* the night.

Eb

C *pp* G C

P.A.

Synth

Gtr.

Bass

D. S.

SSAA 4 extra staves

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4 Sweet Goodbyes

SSAA 4 extra staves

Verses 2

30

S 1 night. _____ I'll _____ get you through the night. _____ Shape up

S 2 night. _____ I'll _____ get you through the night. _____ Shape up

A 1 I'll get you through the night. _____ Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up

A 2 I'll get you through the night. _____ Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up

1

2

3

4

C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Synth

Gtr.

Bass

D. S.

30

2

2

6 Sweet Goodbyes

SSAA 4 extra staves

47

S 1 — you've come to care — a-bout. — I know what you need right — now, — get you through the night.

S 2 — you've come to care — a-bout. — I know what you need right — now, — get you through the night.

A 1 — — — — — need right — now, — you need to come — on home so I can hold you tight, get you through the night.

A 2 — — — — — need right — now, — you need to come — on home so I can hold you tight, get you through the night.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.A. F G^{sus4} C G/B F G^{sus4} C G/B D^{m7} F/G F⁽⁹⁾

Synth

Gtr. 47

Bass

D. S.

Bridge

8 Sweet Goodbyes

SSAA 4 extra staves

Chorus 3

S 1
S 2
A 1
A 2

Tears from your eyes, sweet good - byes, I know how you feel right now - lo - sing dreams - you've come to care - a - bout. I know what you need right now, -

Tears from your eyes, sweet good - byes, feel right now -

1
2
3
4

F Δ 7 G/F F Δ 7 G/F F Δ 7 G/F F Δ 7 G sus 4 F G sus 4 A m /E F G sus 4 C G/B F G sus 4

P.A.
Synth
Gtr.
Bass
D. S.

6/8

Published by Jacqueline Govaert by JAC BV

10 Sweet Goodbyes

SSAA 4 extra staves

78

S 1 — home so I can hold you tight, I'll get you through the night. *pp* the night. *rit.*

S 2 — home so I can hold you tight, I'll get you through the night. *pp* the night.

A 1 — you need to come — on home so I can hold you tight, I'll get you through the night. *pp* the night.

A 2 — you need to come — on home so I can hold you tight, I'll get you through the night. *pp* the night.

1

2

3

4

C G/B Dm7 Gsus4 C G C

P.A.

Synth

Gtr.

Bass

D. S.

2 Sweet Goodbyes

SSAA small Combo

Verse 1

7

S 1
— get you through the night. —

S 2
— get you through the night. —

A 1
— get you through the night. — Can't sleep 'cause e - v'ry - thing's chan - ging you

A 2
— get you through the night. — Can't sleep 'cause e - v'ry - thing's chan - ging you

A^m G F A^m G/B C F⁽⁹⁾

P.A.
7

Gtr.
7

Bass

D. S. 2 2

11

S 1
Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

S 2
Can't breath — things go - ing on go - ing wrong in your

A 1
don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

A 2
don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

A^m G F A^m G/B C F⁽⁹⁾ A^m G

P.A.
11

Gtr.
11

Bass

D. S. 2 2 2

4 Sweet Goodbyes

SSAA small Combo

26

S 1 — get you through the night. I'll get you through the

S 2 — get you through the night. I'll get you through the

A 1 — you need to come on home so I can hold you tight, get you through the night.

A 2 — you need to come on home so I can hold you tight, get you through the night.

C G/B D^{m7} F/G A^m G/B

P.A.

Gtr.

Bass

D. S.

Verse 2

30

S 1 night. I'll get you through the night.

S 2 night. I'll get you through the night.

A 1 I'll get you through the night. Wake up, the

A 2 I'll get you through the night. Wake up, the

C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Gtr.

Bass

D. S.

6 Sweet Goodbyes

SSAA small Combo

Chorus 2

44

S 1 byes. I know how you feel right now lo-sing dreams you've come to care a-bout. I know what you

S 2 byes. I know how you feel right now lo-sing dreams you've come to care a-bout. I know what you

A 1 byes. feel right now

A 2 byes. feel right now

F^{Δ7} G^{sus4} F G^{sus4} A^m /E F G^{sus4} C G/B

P.A.

Gtr. 44

Bass

D. S.

49

S 1 need right now, get you through the night.

S 2 need right now, get you through the night.

A 1 need right now, you need to come on home so I can hold you tight, get you through the night.

A 2 need right now, you need to come on home so I can hold you tight, get you through the night.

F G^{sus4} C G/B D^{m7} F/G

P.A.

Gtr. 49

Bass

D. S.

8 Sweet Goodbyes

SSAA small Combo

60

S 1 in to. ___ sweet good - byes. I know how you

S 2 in to. ___ sweet good - byes. I know how you

A 1 in to. ___ Blow the Tears from your eyes, sweet good - byes.

A 2 in to. ___ Blow the Tears from your eyes, sweet good - byes.

F/G F Δ 7 G/F F Δ 7 G/F F Δ 7 G/F F Δ 7 G^{sus}4

P.A.

Gtr. 60

Bass

D. S.

Chorus 3

65

S 1 feel right ___ now ___ lo - sing dreams ___ you've come to care ___ a-bout. ___ I know what you need right ___ now, ___

S 2 feel right ___ now ___ lo - sing dreams ___ you've come to care ___ a-bout. ___ I know what you need right ___ now, ___

A 1 feel right ___ now ___ need right ___ now, ___

A 2 feel right ___ now ___ need right ___ now, ___

F G^{sus}4 A^m /E F G^{sus}4 C G/B F G^{sus}4

P.A.

Gtr. 65

Bass

D. S.

10 Sweet Goodbyes

SSAA small Combo

78

S 1 home so I can hold you tight,

S 2 home so I can hold you tight,

A 1 you need to come on home so I can hold you tight,

A 2 you need to come on home so I can hold you tight,

C G/B D^{m7} G^{sus4}

P.A.

Gtr. 78

Bass

D. S.

81

S 1 I'll get you through the night. *pp* the night. *rit.*

S 2 I'll get you through the night. *pp* the night.

A 1 I'll get you through the night. *pp* the night.

A 2 I'll get you through the night. *pp* the night.

C G C

P.A.

Gtr. 81

Bass

D. S.

2 Sweet Goodbyes

SSAA small Combo extra staves

10

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G

e - v'ry - thing's chan - ging you don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

2 2

2 2

4 Sweet Goodbyes

SSAA small Combo extra staves

23

S 1 — you've come to care — a - bout. — I know what you need right — now, —

S 2 — you've come to care — a - bout. — I know what you need right — now, —

A 1 — — — — — need right — now, — you need to come — on home so I can hold you

A 2 — — — — — need right — now, — you need to come — on home so I can hold you

1

2

F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}

P.A.

Gtr. 23

Bass

D. S.

SSAA small Combo extra staves

Verse 2

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8 Sweet Goodbyes

SSAA small Combo extra staves

46

S 1 lo - sing dreams — you've come to care — a - bout. — I know what you need right — now, —

S 2 lo - sing dreams — you've come to care — a - bout. — I know what you need right — now, —

A 1 — — — — — need right — now, — you need to come — on home so I can hold you

A 2 — — — — — need right — now, — you need to come — on home so I can hold you

1

2

P.A. A^m / E F G^{sus} 4 C G/B F G^{sus} 4 C G/B D^m 7

Gtr. 46

Bass

D. S.

10 Sweet Goodbyes

SSAA small Combo extra staves

56

S 1 teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. —

S 2 teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. —

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. — Blow the

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. — Blow the

1

2

P.A. $A^{m7(9)}$ $F^{(9)}$ $C^{(9)}/E$ D^{m7} F/G

Gtr. 56

Bass

D. S. 2 2

12 Sweet Goodbyes

SSAA small Combo extra slaves

68

Chorus 4

S 1 I know what you need right now, you need to come on home so I can hold you tight, I know what you feel right now

S 2 I know what you need right now, you need to come on home so I can hold you tight, I know what you feel right now

A 1 need right now, you need to come on home so I can hold you tight, I know what you feel right now

A 2 need right now, you need to come on home so I can hold you tight, I know what you feel right now

1

2

C G/B F G^{sus}4 C G/B D^m7 F/G F G^{sus}4

P.A.

Gtr. 68

Bass

D. S.

14 Sweet Goodbyes

SSAA small Combo extra slaves

80

S 1 tight, I'll get you through the night. *pp* the night. *rit.*

S 2 tight, I'll get you through the night. *pp* the night.

A 1 tight, I'll get you through the night. *pp* the night.

A 2 tight, I'll get you through the night. *pp* the night.

1

2

G^{sus} 4 C G C

P.A.

Gtr. 80

Bass

D. S.

2 Sweet Goodbyes

SSAA Piano advanced

12

S 1 Can't breathe cause too ma - ny things go - ing on go-ing wrong in your life.

S 2 Can't breath things go - ing on go-ing wrong in your life.

A 1 hind. Can't breathe cause too ma - ny things go - ing on go-ing wrong in your life. *p* Tears in

A 2 hind. Can't breathe cause too ma - ny things go - ing on go-ing wrong in your life. *p* Tears in

F A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G/F

P.A

18

Chorus 1

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 your eyes, sweet good - byes. feel right now

A 2 your eyes, sweet good - byes. feel right now

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

P.A

23

S 1 you've come to care a - bout. I know what you need right now,

S 2 you've come to care a - bout. I know what you need right now,

A 1 need right now, you need to come on

A 2 need right now, you need to come on

F G^{sus4} C G/B F G^{sus4} C G/B

P.A

4 Sweet Goodbyes

SSAA Piano advanced

Chorus 2

42

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 your eyes, sweet good - byes. feel right now

A 2 your eyes, sweet good - byes. feel right now

P.A. F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

47

S 1 — you've come to care a - bout. I know what you need right now,

S 2 — you've come to care a - bout. I know what you need right now,

A 1 need right now, you need to come on

A 2 need right now, you need to come on

P.A. F G^{sus4} C G/B F G^{sus4} C G/B

Bridge

51

S 1 get you through the night.

S 2 get you through the night.

A 1 home so I can hold you tight, get you through the night. e - v'ry - thing I love be - tween

A 2 home so I can hold you tight, get you through the night. e - v'ry - thing I love be - tween

P.A. D^{m7} F/G F⁽⁹⁾

6 Sweet Goodbyes

SSAA Piano advanced

67

S 1
— you've come to care a - bout. I know what you need right now, you need to come on

S 2
— you've come to care a - bout. I know what you need right now, you need to come on

A 1
need right now, you need to come on

A 2
need right now, you need to come on

F G^{sus4} C G/B F G^{sus4} C G/B

P.A

71

Chorus 4

S 1
home so I can hold you tight, I know what you feel right now lo - sing dreams

S 2
home so I can hold you tight, I know what you feel right now lo - sing dreams

A 1
home so I can hold you tight, I know what you feel right now dreams

A 2
home so I can hold you tight, I know what you feel right now dreams

D^{m7} F/G F G^{sus4} A^m /E

P.A

75

S 1
— you've come to care a - bout. I know what you need right now, you need to come on

S 2
— you've come to care a - bout. I know what you need right now, you need to come on

A 1
— you've come to care a - bout. I know what you need right now, you need to come on

A 2
— you've come to care a - bout. I know what you need right now, you need to come on

F G^{sus4} C G/B F G^{sus4} C G/B

P.A

Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key B major

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

A^m G/B C F A^m G F A^m G/B C F

Verse 1

S 1

S 2

A 1

A 2

P. M

get you through the night. _____

get you through the night. _____

get you through the night. _____ Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be -

get you through the night. _____ Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be -

A^m G F A^m G/B C F A^m G

Sweet Goodbyes 3

SSAA Piano moderated

27

S 1 get you through the night. I'll get you through the night. I'll

S 2 get you through the night. I'll get you through the night. I'll

A 1 home so I can hold you tight, get you through the night. I'll get you through the night.

A 2 home so I can hold you tight, get you through the night. I'll get you through the night.

P. M. D^m7 F/G A^m G/B C F

Verse 2

31

S 1 get you through the night.

S 2 get you through the night.

A 1 Wake up, the sun's shi - ning bright let's go out of bed in - to the

A 2 Wake up, the sun's shi - ning bright let's go out of bed in - to the

P. M. A^m G F A^m G/B C F A^m G

36

S 1 Shape up we won't for - get still there's lots of love left to hold tight.

S 2 Shape up we get still there's lots of love left to hold tight.

A 1 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

A 2 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

P. M. F A^m G/B C F A^m G F $F^{\Delta 7}$ G/F

Sweet Goodbyes 5

SSAA Piano moderated

54

S 1 All the things we lost will teach us see the pret-ty things in

S 2 All the things we lost will teach us see the pret-ty things in

A 1 us will get us through the night.

A 2 us will get us through the night.

P. M. $A^m7(9)$ $F^{(9)}$ $A^m7(9)$

57

S 1 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

S 2 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the

P. M. $F^{(9)}$ $C^{(9)}/E$ D^m7 F/G

61

Chorus 3

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 Tears from your eyes, sweet good - byes. feel right now

A 2 Tears from your eyes, sweet good - byes. feel right now

P. M. $F^{\Delta7}$ G/F $F^{\Delta7}$ G/F $F^{\Delta7}$ G/F $F^{\Delta7}$ G^{sus4} F G^{sus4} A^m $/E$

Sweet Goodbyes 7
SSAA Piano moderated

81

S 1 I'll get you through the night. *pp* the night.

S 2 I'll get you through the night. *pp* the night.

A 1 I'll get you through the night. *pp* the night.

A 2 I'll get you through the night. *pp* the night.

P. M. C G C

2 Sweet Goodbyes

SSAA

24

S 1 I know what you need right now, get you through the

S 2 I know what you need right now, get you through the

A 1 need right now, you need to come on home so I can hold you tight, get you through the

A 2 need right now, you need to come on home so I can hold you tight, get you through the

29

S 1 night. I'll get you through the night. I'll get you through the night.

S 2 night. I'll get you through the night. I'll get you through the night.

A 1 night. I'll get you through the night.

A 2 night. I'll get you through the night.

Verse 2

33

S 1 Shape up we won't for - get still there's

S 2 Shape up we get still there's

A 1 Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up we won't for - get still there's

A 2 Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up we won't for - get still there's

Chorus 2

39

S 1 lots of love left to hold tight. sweet good - byes. I know how you feel right now

S 2 lots of love left to hold tight. sweet good - byes. I know how you feel right now

A 1 lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes. feel right now

A 2 lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes. feel right now

4 Sweet Goodbyes

SSAA

Chorus 3

65

S 1 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

S 2 feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

A 1 feel right now need right now,

A 2 feel right now need right now,

Chorus 4

70

S 1 — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams

S 2 — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams

A 1 — you need to come on home so I can hold you tight, I know what you feel right now dreams

A 2 — you need to come on home so I can hold you tight, I know what you feel right now dreams

75

S 1 — you've come to care a - bout. I know what you need right now, home so I can hold you

S 2 — you've come to care a - bout. I know what you need right now, home so I can hold you

A 1 — you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you

A 2 — you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you

80

S 1 tight, I'll get you through the night. *pp* the night.

S 2 tight, I'll get you through the night. *pp* the night.

A 1 tight, I'll get you through the night. *pp* the night.

A 2 tight, I'll get you through the night. *pp* the night.

Published by Jacqueline Govaert by JAC BV

Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key B major

Popballad ♩ = 110

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Intro



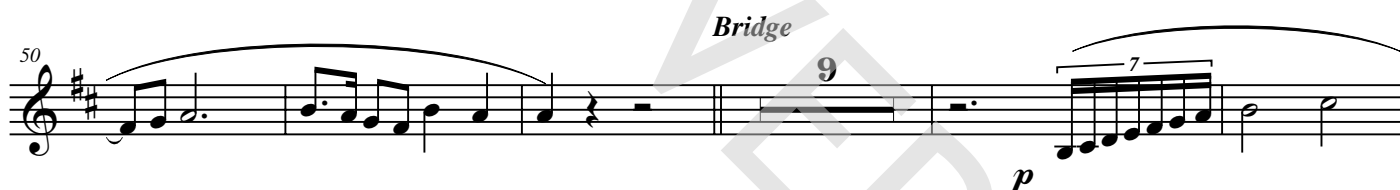
Verse 1

Chorus 1



Verse 2

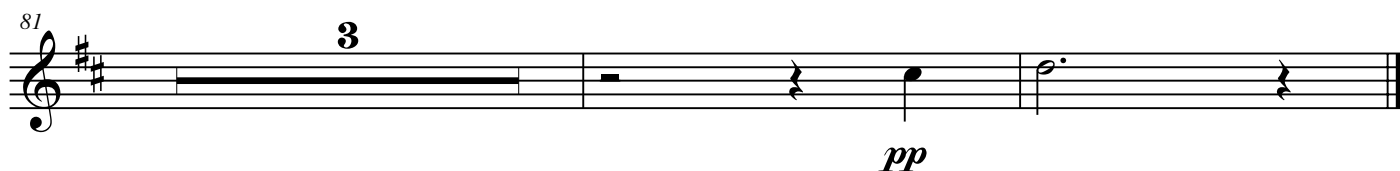
Chorus 2



Chorus 3



Chorus 4



Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key B major

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Popballad ♩ = 110

Intro

A^m G/B C F⁽⁹⁾ A^m G F

5

A^m G/B C F⁽⁹⁾ A^m G F

Verse 1

A^m G/B C F⁽⁹⁾ A^m G F

9

A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾

13

37

A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾

41

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Chorus 2

45

F G^{sus4} A^m /E F G^{sus4} C G/B

49

F G^{sus4} C G/B D^{m7} F/G

Bridge

53

F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

77 F G^{sus4} C G/B D^{m7} G^{sus4}

81 C G C

2 Sweet Goodbyes

Piano Moderated

17 F Δ 7 G/F F Δ 7 G/F F Δ 7 G/F F Δ 7 G^{sus}4



Chorus 1

21 F G^{sus}4 A^m /E F G^{sus}4 C G/B



25 F G^{sus}4 C G/B D^m7 F/G



29 A^m G/B C F A^m G F



Verse 2

33 A^m G/B C F A^m G F



4 Sweet Goodbyes

Piano Moderated

57

F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G



61

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}



Chorus 3

65

F G^{sus4} A^m /E F G^{sus4} C G/B



69

F G^{sus4} C G/B D^{m7} F/G



Chorus 4

73

F G^{sus4} A^m /E F G^{sus4} C G/B



Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

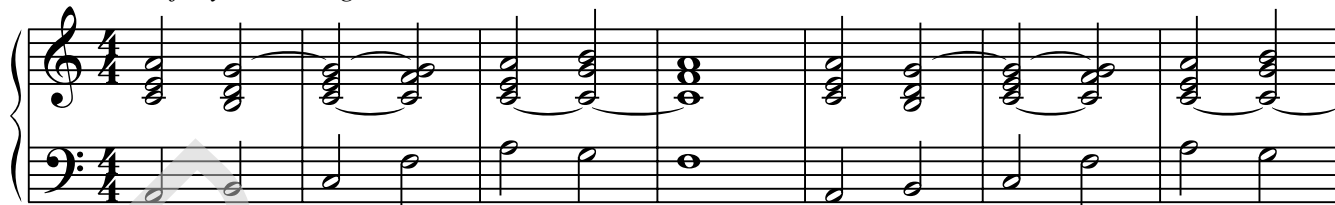
Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 110

Intro

Soft synth. strings



Verse 1



Chorus 1



Verse 2



Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

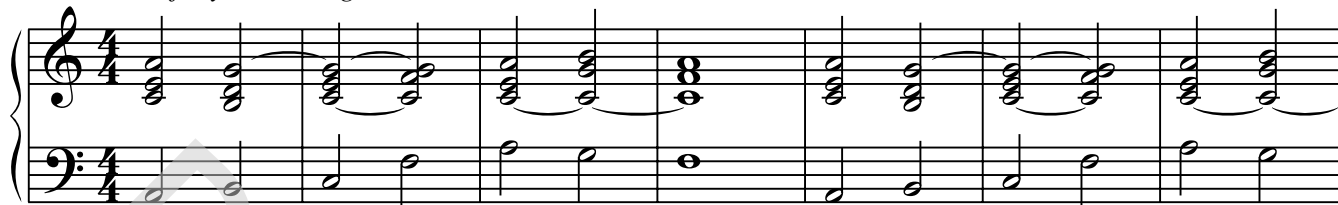
Arranged by Frank de Vreeze

Original Key B major

Popballad ♩ = 110

Intro

Soft synth. strings



Verse 1



Chorus 1



Verse 2



Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 110

Intro

Am 5fr. G/B 5fr. C 8fr. F(9) 8fr. Am 12fr. G 5fr. F 10fr.

Verse 1

Am G/B C F(9) Am G F Am G/B

5 C F(9) Am G F Am G/B C F(9)

10 Am G F(9) FΔ7 G/F FΔ7 G/F

15 FΔ7 G/F FΔ7 G^{sus}4 F G^{sus}4 Am C/E F G^{sus}4

19 C G/B F G^{sus}4 C G/B Dm7 F/G

24

F/G

F Δ 7

G Δ 7/F

F Δ 7

G Δ 7/F

F Δ 7

G Δ 7/F



F Δ 7

G^{sus}4

Chorus 3

F

G^{sus}4

A^m

/E

F

G^{sus}4



C

G/B

F

G^{sus}4

C

G/B

D^m7



F/G

Chorus 4

F

G^{sus}4

A^m

/E

F

G^{sus}4



C

G/B

F

G^{sus}4

C

G/B

D^m7



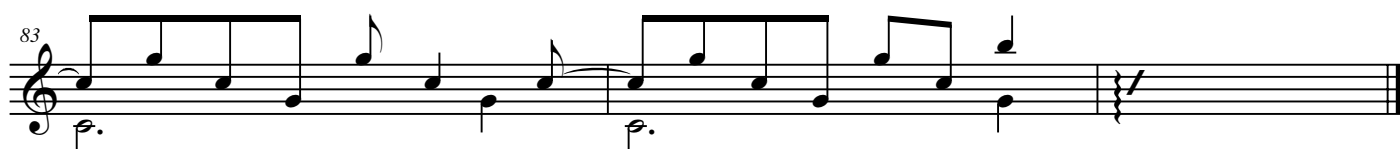
G^{sus}4

C



G

C



2 Sweet Goodbyes

Bass Guitar

Chorus 2

44

F^{Δ7} G^{sus4} F A^m F C F C

51

D^{m7} F/G F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

57

F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G F^{Δ7} F^{Δ7}

63

F^{Δ7} F^{Δ7} G^{sus4} F A^m F C

69

F C D^{m7} F/G F A^m

75

F C F C D^{m7} G^{sus4}

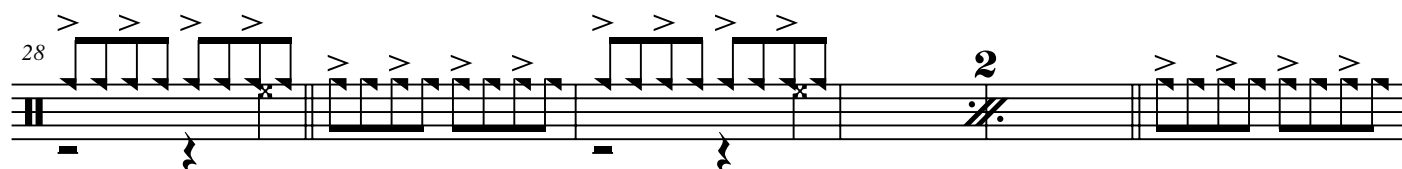
81

C G C

2 Sweet Goodbyes

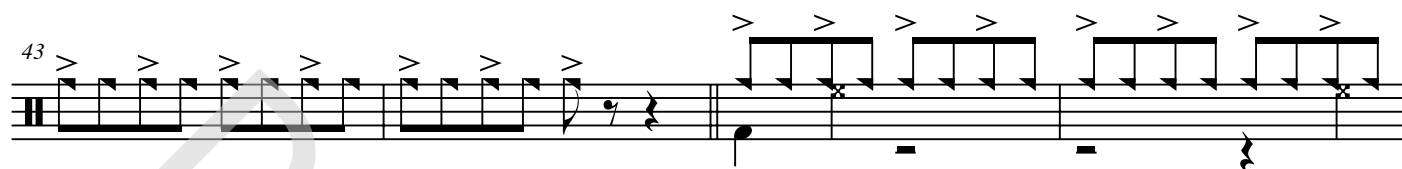
Drum Set

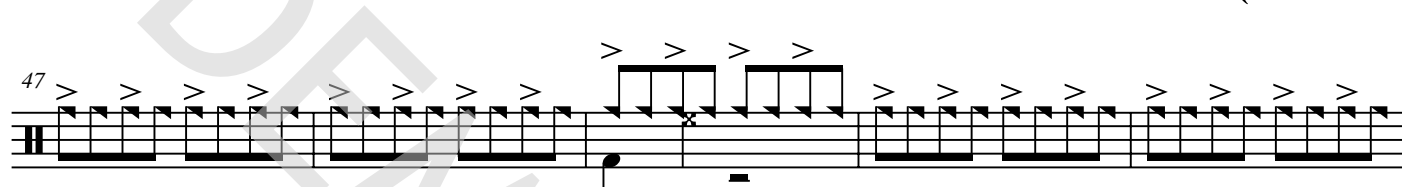
Verse 2

28 

34 

Chorus 2

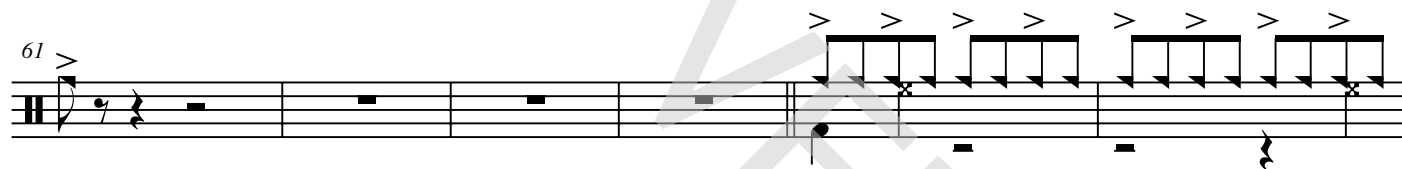
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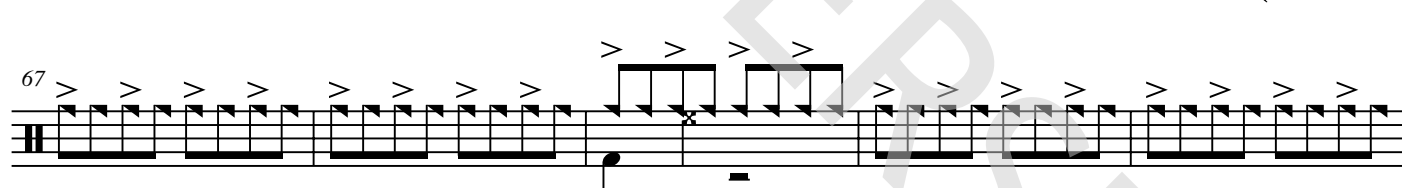
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Bridge

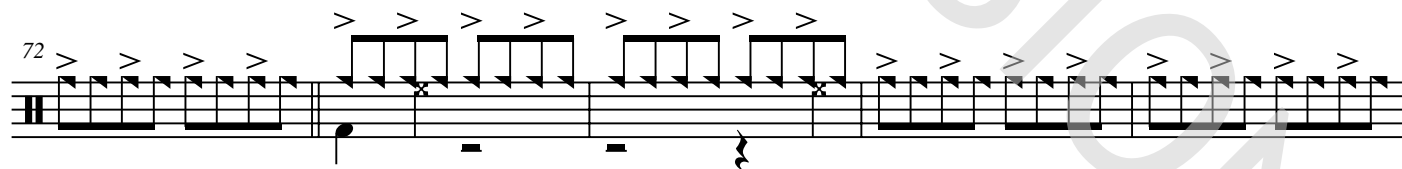
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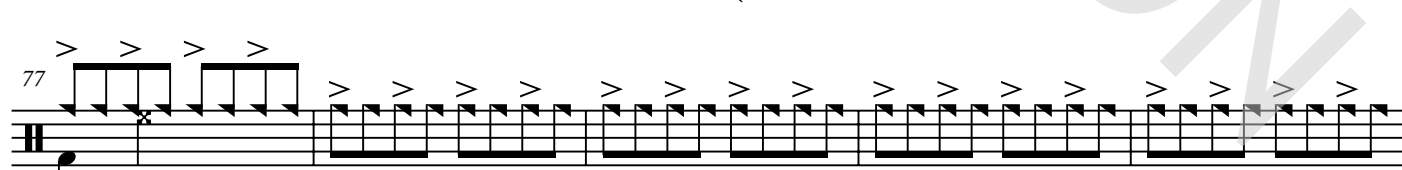
Chorus 3

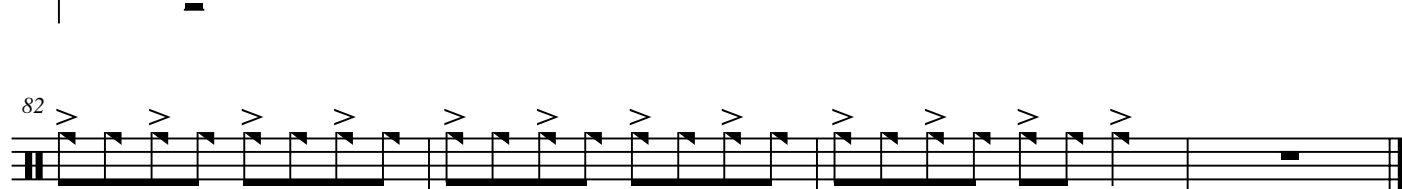
61 

67 

Chorus 4

72 

77 

82 

2 Sweet Goodbyes

Leadsheet

Verse 2

C F⁽⁹⁾ A^m G F A^m G/B

30 I'll get you through the night. Wake up, the

C F⁽⁹⁾ A^m G F A^m G/B

34 sun's shi - ning bright let's go out of bed in - to the light. Shape up

C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G⁷/F F^{Δ7} G⁷/F

38 we won't for - get still there's lots of love left to hold tight. Tears in your eyes,

Chorus 2

F^{Δ7} G⁷/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

43 sweet good - byes. I know how you feel right now lo - sing dreams

F G^{sus4} C G/B F G^{sus4}

47 you've come to care a - bout. I know what you need right now,

C G/B D^{m7} F/G

50 you need to come on home so I can hold you tight, get you through the night.

Bridge

F⁽⁹⁾ A^{m7}(9)

53 e - v'ry - thing I love be - tween us will get us through the night.

F⁽⁹⁾ A^{m7}(9) F⁽⁹⁾

55 All the things we lost will teach us see the pret - ty things in life. All the pla - ces that we've



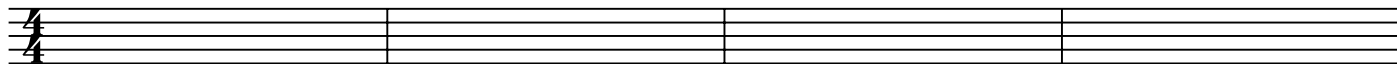
Empty paper

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

Popballad ♩ = 110

Intro

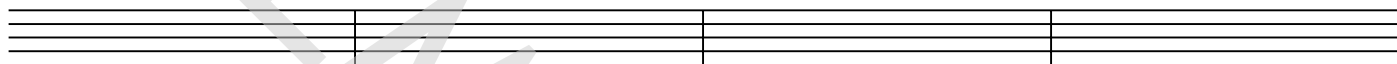


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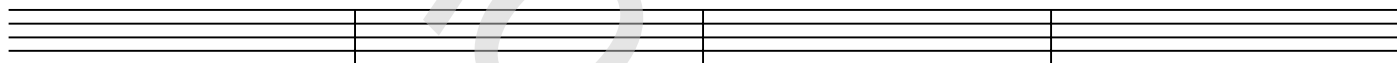


Verse 1

9



13

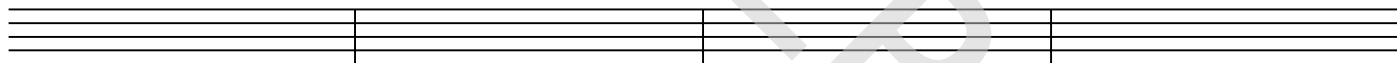


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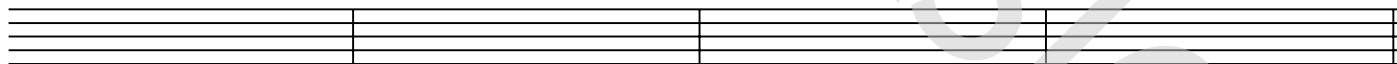


Chorus 1

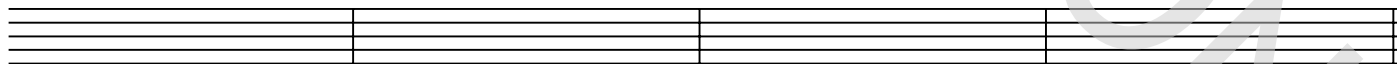
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25

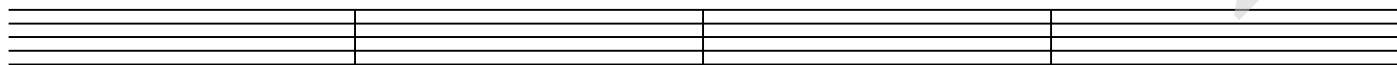


29



Verse 2

33



37

