



## **The Tide Is High- SSATB**

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SSATB Combo C

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104

A

light 16th shuffle

B

Soprano *spoken:* ne-ver give up ne-ver give up *mp* The tide is high but I'm

Alto *spoken:* ne-ver give up ne-ver give up *mf* The tide is high but I'm

Tenor *mf* The tide is high but I'm

Bass *mf* The tide is high but I'm

C Instr. Cadd9 F G Cadd9 F G Cadd9

Piano Combo *let ring*

Synthesizer *Strings*

Guitar *let ring*

Bass Guitar *5-string bass otherwise transpose +8 b-d*

Drums

Cowbell *+ shaker eggs*

# The Tide Is High 3

SSATB Combo C

16

S do to me. I'm not the kind of girl who gives up just like that oh no The

A do to me. I'm not the kind of girl who gives up just like that oh no The

T things to me. ooh ooh ooh oh no The

B things to me. ooh ooh ooh oh no The

C F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

D

21

S tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

T tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

B tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

C Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

# The Tide Is High 5

SSATB Combo C

36

S: ooh ooh ooh ooh  
who gives up just like that oh no The

A: my turn. I'm not the kind of girl who gives up just like that oh no The

T: ooh ooh ooh ooh  
ooh ooh ooh oh no The

B: ooh ooh ooh ooh  
ooh ooh ooh oh no The

C: F G Cadd9 F G Cadd9 F C G

P.C. Synth Gtr. Bass Dr. Cowb.

[F]

41

S: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

T: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

B: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

C: Cadd9 F G Cadd9 F G Cadd9

P.C. Synth Gtr. Bass Dr. Cowb.

+ shaker eggs

# The Tide Is High 7

SSATB Combo C

56

S I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

T I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

B But you know — And you know — A mo-ment's pain for a life-time's plea - sure.

C

G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

[H]

61

S plea - sure. plea - sure. plea - sure.

A *Solo (opt.)*  
plea - sure. plea - sure. plea - sure. plea - sure. E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

T plea - sure. plea - sure.

B plea - sure.

C

D<sup>9</sup> G A D<sup>9</sup> G A

P.C.

Synth

Gtr. *let ring*

Bass

Dr.

Cowb.

# The Tide Is High 9

SSATB Combo C

J

76

S I'm gon-na be your num - ber one. E-vry time that I get the feel-ing. You give me some-thing to be - lieve in. E-vry time that I got you near me.

A I'm gon-na be your num - ber one. E-vry time that I get the feel-ing. You give me some-thing to be - lieve in. E-vry time that I got you near me.

T high \_\_\_\_\_ you're gon - na be\_\_ my num - ber E-vry time that I get the feel - ing. You give me some-thing to be - lieve in. E-vry time that I got you near me.

B high \_\_\_\_\_ you're gon - na be\_\_ my num - ber one \_\_\_\_\_ The tide is high \_\_\_\_\_

C

Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

S I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

T I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

B you're gon - na be\_\_ my num - ber one \_\_\_\_\_ The tide is high \_\_\_\_\_ A mo-ment's pain for a life-time's plea - sure.

C

G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.



SSATB Combo Bb

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Pop ♩ = 104

A

light 16th shuffle

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Cowbell

ne-ver give up

ne-ver give up

The tide is high but I'm

The tide is high but I'm

The tide is high but I'm

Cadd9 F G Cadd9 F G Cadd9

let ring

let ring

5-string bass otherwise transpose +8 b-d

+ shaker eggs

# The Tide Is High 3

SSATB Combo Bb

16

S do to me. I'm not the kind of girl who gives up just like that oh no The

A do to me. I'm not the kind of girl who gives up just like that oh no The

T things to me. ooh ooh ooh oh no The

B things to me. ooh ooh ooh oh no The

Bb F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

**D**

21

S tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

T tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

B tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Bb Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

# The Tide Is High 5

SSATB Combo Bb

36

S: ooh ooh ooh ooh  
A: my turn. I'm not the kind of girl who gives up just like that oh no The  
T: ooh ooh ooh ooh ooh ooh ooh oh no The  
B: ooh ooh ooh ooh ooh ooh ooh oh no The

Bb: F G Cadd9 F G Cadd9 F C G

P.C. Synth Gtr. Bass Dr. Cowb.

41

S: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm  
A: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm  
T: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm  
B: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Bb: Cadd9 F G Cadd9 F G Cadd9

P.C. Synth Gtr. Bass Dr. Cowb. + shaker eggs

# The Tide Is High 7

SSATB Combo Bb

56

S I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

T I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

B But you know — And you know — A mo-ment's pain for a life-time's plea - sure.

Bb

G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

H

61

S plea - sure. plea - sure. plea - sure.

A plea - sure. plea - sure. plea - sure. plea - sure. *Solo (opt.)* E - ve - ry\_\_ girl wants you\_\_ to be her man. But I'll wait right here till\_\_ it's my\_\_ turn.

T plea - sure. plea - sure.

B plea - sure.

Bb

D<sup>9</sup> G A D<sup>9</sup> G A

P.C.

Synth

Gtr. *let ring*

Bass

Dr.

Cowb.

# The Tide Is High 9

SSATB Combo Bb

J

76

S I'm gon-na be your num - ber one. E-vry time that I get the feel - ing. You give me some - thing to be - lieve in. E-vry time that I got you near me.

A I'm gon-na be your num - ber one. E-vry time that I get the feel - ing. You give me some - thing to be - lieve in. E-vry time that I got you near me.

T high \_\_\_\_\_ you're gon - na be\_\_ my num - ber E-vry time that I get the feel - ing. You give me some - thing to be - lieve in. E-vry time that I got you near me.

B high \_\_\_\_\_ you're gon - na be\_\_ my num - ber one \_\_\_\_\_ The tide is high \_\_\_\_\_

Bb Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

S I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

T I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

B you're gon - na be\_\_ my num - ber one \_\_\_\_\_ The tide is high \_\_\_\_\_ A mo-ment's pain for a life-time's plea - sure.

Bb G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.



# The Tide Is High 3

SSATB Combo Eb

16

S do to me. I'm not the kind of girl who gives up just like that oh no The

A do to me. I'm not the kind of girl who gives up just like that oh no The

T things to me. ooh ooh ooh oh no The

B things to me. ooh ooh ooh oh no The

Eb F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

**D**

21

S tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

T tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

B tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Eb Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

# The Tide Is High 5

SSATB Combo Eb

36

S: ooh ooh ooh ooh  
A: my turn. I'm not the kind of girl who gives up just like that oh no The  
T: ooh ooh ooh ooh ooh ooh oh no The  
B: ooh ooh ooh ooh ooh ooh oh no The

Eb: F G Cadd9 F G Cadd9 F C G

P.C. Synth Gtr. Bass Dr. Cowb.

[F]

41

S: tide is high but I'm hold - - ding on. I'm gon - na be your num - - ber one. The tide is high but I'm  
A: tide is high but I'm hold - - ding on. I'm gon - na be your num - - ber one. The tide is high but I'm  
T: tide is high but I'm hold - - ding on. I'm gon - na be your num - - ber one. The tide is high but I'm  
B: tide is high but I'm hold - - ding on. I'm gon - na be your num - - ber one. The tide is high but I'm

Eb: Cadd9 F G Cadd9 F G Cadd9

P.C. Synth Gtr. Bass Dr. Cowb. + shaker eggs

# The Tide Is High 7

SSATB Combo Eb

56

S I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

T I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

B But you know — And you know — A mo-ment's pain for a life-time's plea - sure.

Eb

G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

S plea - sure. plea - sure. plea - sure.

A *Solo (opt.)*  
plea - sure. plea - sure. plea - sure. plea - sure. E - ve - ry\_\_ girl wants you\_\_ to be her man. But I'll wait right here till\_\_ it's my\_\_ turn.

T plea - sure. plea - sure.

B plea - sure.

Eb

D<sup>9</sup> G A D<sup>9</sup> G A

P.C.

Synth

Gtr. *let ring*

Bass

Dr.

Cowb.

# The Tide Is High 9

SSATB Combo Eb

J

76

S I'm gon-na be your num - ber one. E-vry time that I get the feel-ing. You give me some-thing to be-lieve in. E-vry time that I got you near me.

A I'm gon-na be your num - ber one. E-vry time that I get the feel-ing. You give me some-thing to be-lieve in. E-vry time that I got you near me.

T high you're gon-na be my num-ber E-vry time that I get the feel-ing. You give me some-thing to be-lieve in. E-vry time that I got you near me.

B high you're gon-na be my num-ber one The tide is high

Eb

Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

S I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

A I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

T I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

B you're gon-na be my num-ber one The tide is high A mo-ment's pain for a life-time's plea-sure.

Eb

G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

SSATB 4 extra staves

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104  
A

light tamb shuffe

Soprano *mp* *spoken:* ne-ver give up ne-ver give up **B** The tide is high but I'm hold- - - ding on.

Alto *mp* *spoken:* ne-ver give up ne-ver give up *mf* The tide is high but I'm hold- - - ding on.

Tenor *mf* The tide is high but I'm hold- - - ding on.

Bass

1 2 3 4

Cadd9 F G Cadd9 F G Cadd9 F G

Guitar *lettige* *String bass oldenwie rompaoc - 8 f-d*

Bass Guitar

Drums

Cymbell *+ shaker eggs*

Synthesizer *Strings*

Piano Combo *lettige*

# The Tide Is High 3

SSATB 4 extra staves

**C**

13

S not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

A not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

T not the things you do But it's the way you do the things to me. ooh ooh

B not the things you do But it's the way you do the things to me. ooh ooh

1  
2  
3  
4

Cadd9 F G Cadd9 F G Cadd9 F G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

25

S  
title is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. num - - - ber one

A  
title is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. num - - - ber one

T  
title is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. num - - - ber one

B  
title is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. num - - - ber one

1  
2  
3  
4

Cadd9 F G Cadd9 F G Dm G

P.C.  
Synth  
Chr.  
Bass  
Dr.  
Covb.



# The Tide Is High 9

SSATB 4 extra staves

49

S num - - - ber one num - - - ber one

A num - - - ber one num - - - ber one

T num - - - ber one num - - - ber one

B num - - - ber one num - - - ber one

1

2

3

4

Dm G Dm G A Dadd9 G A

p.c.

Smith

Chr.

Bass

Dr.

Cowb.

E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

[G]

# The Tide Is High 11

SSATB 4 extra staves

Small ensemble

8

oooh

*Solo (opt.)*

S plea - sure, plea - sure, plea - sure.

A plea - sure, plea - sure, plea - sure, plea - sure.

E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

I'm not the kind of girl

T plea - sure, plea - sure.

B plea - sure.

D<sup>9</sup> G A D<sup>9</sup> G A D<sup>9</sup>

1  
2  
3  
4

P.C.

Smith

Chr.

Bass

Dr.

Comb.

let ring

let ring

# The Tide Is High 13

SSATB 4 extra staves

73

S num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in.

A num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in.

T num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in.

B The tide is high — you're gon-na be — my num-ber one — The tide is

1  
2  
3  
4

G A Dadd9 G A Dadd9 G A Dadd9 G A

Ch. Synth P.C. Dr. Bass Comb.



SSATB small Combo

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104

A

light 16th shuffle

Soprano *spoken:* ne-ver give up ne-ver give up *mp* The

Alto *spoken:* ne-ver give up ne-ver give up *mf* The

Tenor ne-ver give up ne-ver give up *mf* The

Bass ne-ver give up ne-ver give up *mf* The

Piano Combo *let ring* Cadd9 F G Cadd9 F G

Guitar *let ring*

Bass Guitar *5-string bass otherwise transpose +8 b-d*

Drums

Cowbell

# The Tide Is High 3

SSATB small Combo

C

13

S not the things you do that tease and hurt me bad. But it's the way you do the things you

A not the things you do that tease and hurt me bad. But it's the way you do the things you

T not the things you do But it's the way you do the

B not the things you do But it's the way you do the

Cadd9 F G Cadd9

P.C.

Gtr.

Bass

Dr.

Cowb.

16

S do to me. I'm not the kind of girl who gives up just like

A do to me. I'm not the kind of girl who gives up just like

T things to me. ooh ooh

B things to me. ooh ooh

F G Cadd9 F G

P.C.

Gtr.

Bass

Dr.

Cowb.

# The Tide Is High 5

SSATB small Combo

25

S  
tide is high but I'm hol - - - ding on. I'm gon - na be your

A  
tide is high but I'm hol - - - ding on. I'm gon - na be your

T  
tide is high but I'm hol - - - ding on. I'm gon - na be your

B  
tide is high but I'm hol - - - ding on. I'm gon - na be your  
Cadd9 F G Cadd9

P.C.  
Gtr.  
Bass  
Dr.  
Cowb.

28

S  
num - - - ber one. num - - - ber one num - - - ber

A  
num - - - ber one. num - - - ber one num - - - ber

T  
num - - - ber one. num - - - ber one num - - - ber

B  
num - - - ber one. num - - - ber one num - - - ber  
F G D<sup>m</sup> G D<sup>m</sup>

P.C.  
Gtr.  
Bass  
Dr.  
Cowb.

# The Tide Is High 7

SSATB small Combo

F

39

S that oh no The tide is high but I'm

A that oh no The tide is high but I'm

T ooh oh no The tide is high but I'm

B ooh oh no The tide is high but I'm

Cadd9 F C G Cadd9

P.C.

Gtr.

Bass

Dr.

Cowb. + shaker eggs

42

S hol - - - ding on. I'm gon - na be your num - - - ber one. The

A hol - - - ding on. I'm gon - na be your num - - - ber one. The

T hol - - - ding on. I'm gon - na be your num - - - ber one. The

B hol - - - ding on. I'm gon - na be your num - - - ber one. The

F G Cadd9 F G

P.C.

Gtr.

Bass

Dr.

Cowb.

# The Tide Is High 9

SSATB small Combo

G

53

S  
E - vry time that I get the feel - ing. You give me some - thing to be - lieve in. E - vry time that I got you near me.

A  
E - vry time that I get the feel - ing. You give me some - thing to be - lieve in. E - vry time that I got you near me.

T  
E - vry time that I get the feel - ing. You give me some - thing to be - lieve in. E - vry time that I got you near me.

B  
E - vry - time \_\_\_\_\_ E - vry - time \_\_\_\_\_

P.C.  
Dadd9 G A Dadd9

Gtr.  
Bass  
Dr.  
Cowb.

56

S  
I know the way that I want it to be. But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some - how.

A  
I know the way that I want it to be. But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some - how.

T  
I know the way that I want it to be. But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some - how.

B  
But you know \_\_\_\_\_

P.C.  
G A Dadd9 G A

Gtr.  
Bass  
Dr.  
Cowb.

# The Tide Is High 11

SSATB small Combo

66 *Small ensemble*

S *All*  
ooh ooh ooh oh no The

A *All*  
I'm not the kind of girl who gives up just like that oh no The

T

B

P.C. *D<sup>9</sup> G A D<sup>9</sup> G A*

Gtr. *let ring*

Bass

Dr.

Cowb.

I

70

S  
tide is high but I'm holding on. I'm gonna be your number one. The

A  
tide is high but I'm holding on. I'm gonna be your number one. The

T

B

P.C. *Dadd9 G A Dadd9 G A*

Gtr.

Bass

Dr.

Cowb. *+ shaker eggs*

# The Tide Is High 13

SSATB small Combo

80

S  
E-v'ry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

A  
E-v'ry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

T  
E-v'ry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

B  
high \_\_\_\_\_ you're gon - na be\_\_ my num - ber one \_\_\_\_\_

Dadd9 G A Dadd9

P.C.  
Gtr.  
Bass  
Dr.  
Cowb.

83

S  
I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A  
I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

T  
I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

B  
The tide is high \_\_\_\_\_ A mo - ment's pain for a life - time's plea - sure.

G A Dadd9 G

P.C.  
Gtr.  
Bass  
Dr.  
Cowb.

SSATB small Combo extra staves

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104

A

*light lute shuffle*

B

*spoken:*

ne-ver give up

ne-ver give up

*mp* The tide

is high

but I'm hol - - ding on.

*spoken:*

ne-ver give up

ne-ver give up

*mf* The tide

is high

but I'm hol - - ding on.

The tide

is high

but I'm hol - - ding on.

Bass

Tenour

Alto

Soprano

2

1

Cadd9

F

G

Cadd9

F

G

Cadd9

F

G

*let ring*

*let ring*

*5-string bass otherwise transpose +8 b4*

Drums

Bass Guitar

Guitar

Cowbell

C

13

S not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

A not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

T not the things you do \_\_\_\_\_ But it's the way you do the things to me. ooh \_\_\_\_\_ ooh \_\_\_\_\_

B not the things you do \_\_\_\_\_ But it's the way you do the things to me. ooh \_\_\_\_\_ ooh \_\_\_\_\_

1

2

PC: Cadd9 F G Cadd9 F G Cadd9 F G

Gtr.

Bass

Dr.

Cowb.

25

S  
 tide is high but I'm hold - ding on. I'm gon - na be your num - ber one. num - - - ber one

A  
 tide is high but I'm hold - ding on. I'm gon - na be your num - ber one. num - - - ber one

T  
 tide is high but I'm hold - ding on. I'm gon - na be your num - ber one. num - - - ber one

B  
 tide is high but I'm hold - ding on. I'm gon - na be your num - ber one. num - - - ber one

1

2

Cadd9 F G Cadd9 F G Dm G

PC:

Gtr:

Bass

Dr:

Cowb:

The Tide Is High 7  
 SSATB small Combo extra staves

**F**

37 ooh

S ooh who gives up just like that oh no The tide is high but I'm hol - ding on.

A I'm not the kind of girl who gives up just like that oh no The tide is high but I'm hol - ding on.

T ooh ooh oh no The tide is high but I'm hol - ding on.

B ooh ooh oh no The tide is high but I'm hol - ding on.

1

2

Cadd9 F G Cadd9 F C G Cadd9 F G

Gtr.

Bass

Dr.

Cowb.

+ shaker eggs

51

G

S num - - - ber one \_\_\_\_\_  
 E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

A num - - - ber one \_\_\_\_\_  
 E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

T num - - - ber one \_\_\_\_\_  
 E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

B num - - - ber one \_\_\_\_\_  
 E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

1 num - - - ber one \_\_\_\_\_  
 E - V'ry time \_\_\_\_\_

2 num - - - ber one \_\_\_\_\_  
 E - V'ry time \_\_\_\_\_

Dm G A Dadd9 G A

PC: Musical notation for Piano/Conductor part.

Gtr: Musical notation for Guitar part.

Bass: Musical notation for Bass part.

Dr: Musical notation for Drums part.

Cowb: Musical notation for Cowbell part.

H

59

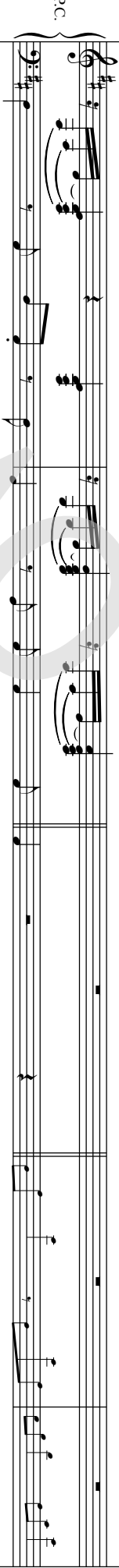
S And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure.

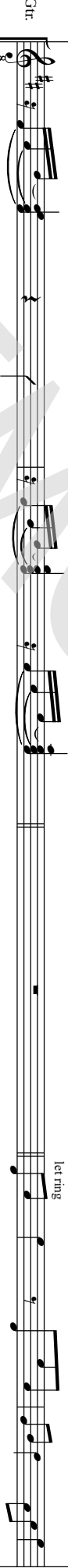
A And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure. *Solo (opt.)* E - ve - ry girl wants you to be her man.

T And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure.

B And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure.

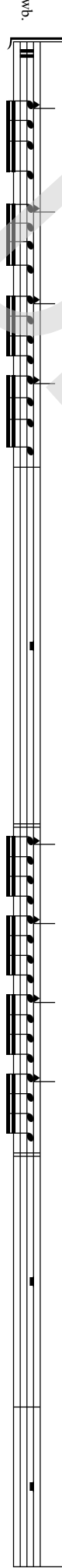
1  
 2  
 Dadd9 G A D9 G A

PC: 

Gtr: 

Bass 

Dr: 

Cowb. 

71

S  
 hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A  
 hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

T  
 hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

B  
 The tide is high ——— you're gon-na be — my num-ber

1  
 The tide is high ——— you're gon-na be — my num-ber

2  
 The tide is high ——— you're gon-na be — my num-ber

G A Dadd9 G A Dadd9 G A Dadd9 G A

PC:  
 G A Dadd9 G A Dadd9 G A Dadd9 G A

Gtr.  
 G A Dadd9 G A Dadd9 G A Dadd9 G A

Bass  
 G A Dadd9 G A Dadd9 G A Dadd9 G A

Dr.  
 G A Dadd9 G A Dadd9 G A Dadd9 G A

Cowb.  
 G A Dadd9 G A Dadd9 G A Dadd9 G A

82

S But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

A But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

T But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

B one \_\_\_\_\_ The tide is high \_\_\_\_\_ A mo-ment's pain for a life-time's plea-sure.

1

2

PC: Dadd9 G A Dadd9 G

Gtr.

Bass

Dr.

Cowb.



SSATB Piano Solo Advanced

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104

**A**

*light 16th shuffle*

Soprano *spoken:* *mp*  
ne-ver give up ne-ver give up The

Alto *spoken:* *mf*  
ne-ver give up ne-ver give up The

Tenor *mf*  
The

Bass

Piano Solo Advanced

Cadd9 F G Cadd9 F G

*let ring*

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The Tide Is High 3  
SSATB Piano Solo Advanced

C

13

S  
not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

A  
not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

T  
not the things you do. But it's the way you do the things to me.

B  
not the things you do. But it's the way you do the things to me.

Cadd9 F G Cadd9 F G

P.S.A.

17

S  
I'm not the kind of girl who gives up just like that oh no The

A  
I'm not the kind of girl who gives up just like that oh no The

T  
ooh ooh ooh oh no The

B  
ooh ooh ooh oh no The

Cadd9 F G Cadd9 F C G

P.S.A.

The Tide Is High 5  
SSATB Piano Solo Advanced

E

29

S  
num - - - ber one num - - - ber one

A  
num - - - ber one num - - - ber one E - ve - ry girl wants you to

T  
num - - - ber one num - - - ber one

B  
num - - - ber one num - - - ber one

D<sup>m</sup> G D<sup>m</sup> G Cadd9

P.S.A.

34

S  
ooh ooh ooh ooh ooh ooh ooh

A  
be her man. But I'll wait right here till it's my turn.

T  
ooh ooh

B  
ooh ooh ooh ooh ooh ooh ooh

F G Cadd9 F G

P.S.A.

The Tide Is High 7  
SSATB Piano Solo Advanced

45

S  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

T  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

B  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

Cadd9 F G Cadd9 F G

P.S.A.

49

S  
num - - - - ber one num - - - - ber one

A  
num - - - - ber one num - - - - ber one

T  
num - - - - ber one num - - - - ber one

B  
num - - - - ber one num - - - - ber one

D<sup>m</sup> G D<sup>m</sup> G A

P.S.A.

H

59

S  
And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure, plea-sure, plea-sure.

A  
And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure, plea-sure, plea-sure, plea-sure.

T  
And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure. plea-sure.

B  
And you know \_\_\_\_\_ A mo-ment's pain for a life-time's plea-sure. plea-sure.

Dadd9 G A

P.S.A.

62

S  
-

A  
*Solo (opt.)*  
E - ve - ry \_\_\_ girl wants you to be her man. But I'll wait right here till \_\_\_ it's my \_\_\_ turn.

T  
-

B  
-

D<sup>9</sup> G A D<sup>9</sup> G A

P.S.A.

74

S  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

T  
The tide is high \_\_\_\_\_ you're gon-na be my num-ber

B  
The tide is high \_\_\_\_\_ you're gon-na be my num-ber

Dadd9 G A Dadd9 G A

P.S.A.

J

78

S  
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

A  
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

T  
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

B  
one \_\_\_\_\_ The tide is high \_\_\_\_\_

Dadd9 G A Dadd9

P.S.A.



SSATB Piano Solo Intermediate

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104

**A**

*light 16th shuffle*

Soprano *spoken:* ne-ver give up ne-ver give up The *mp*

Alto *spoken:* ne-ver give up ne-ver give up The *mf*

Tenor ne-ver give up ne-ver give up The *mf*

Bass ne-ver give up ne-ver give up The

Piano Solo Intermediate

Cadd9 F G Cadd9 F G

*let ring*

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The Tide Is High 3  
SSATB Piano Solo Intermediate

**C**

13

S  
not the things you do that tease and hurt me bad. But it's the way you do the things you

A  
not the things you do that tease and hurt me bad. But it's the way you do the things you

T  
not the things you do But it's the way you do the

B  
not the things you do But it's the way you do the

Cadd9 F G Cadd9

P.S.I.

16

S  
do to me. I'm not the kind of girl who gives up just like that oh

A  
do to me. I'm not the kind of girl who gives up just like that oh

T  
things to me. ooh ooh ooh oh

B  
things to me. ooh ooh ooh oh

F G Cadd9 F G Cadd9

P.S.I.

The Tide Is High 5  
SSATB Piano Solo Intermediate

28

S  
num - ber one. num - - - ber one num - - - ber one

A  
num - ber one. num - - - ber one num - - - ber one

T  
num - ber one. num - - - ber one num - - - ber one

B  
num - ber one. num - - - ber one num - - - ber one

F G D<sup>m</sup> G D<sup>m</sup> G

P.S.I.

**E**

33

S  
ooh ooh ooh ooh  
ooh ooh

A  
E - ve - ry girl wants you to be her man. But I'll wait right here till it's

T  
ooh ooh

B  
ooh ooh ooh ooh

Cadd9 F G Cadd9

P.S.I.

The Tide Is High 7  
SSATB Piano Solo Intermediate

43

S  
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

A  
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

T  
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

B  
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

Cadd9 F G Cadd9 F G

P.S.I.

47

S  
I'm gon-na be your num - ber one. num - - - - ber one

A  
I'm gon-na be your num - ber one. num - - - - ber one

T  
I'm gon-na be your num - ber one. num - - - - ber one

B  
I'm gon-na be your num - ber one. num - - - - ber one

Cadd9 F G D<sup>m</sup> G

P.S.I.

The Tide Is High 9  
SSATB Piano Solo Intermediate

58

S  
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

A  
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

T  
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea-sure.

B  
And you know \_\_\_\_\_ A mo - ment's pain for a life - time's plea - sure.

G A D<sup>add9</sup> G A

P.S.I.

**H**

61

S  
plea - sure. plea - sure. plea - sure.

A  
*Solo (opt.)*  
plea - sure. plea - sure. plea - sure. plea - sure. E - ve - ry \_\_\_ girl wants you to be her man. But I'll wait right here till \_\_\_ it's

T  
plea - sure. plea - sure.

B  
plea - sure.

D<sup>9</sup> G A D<sup>9</sup>

P.S.I.

The Tide Is High 11  
SSATB Piano Solo Intermediate

74

S  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

T  
The tide is high \_\_\_\_\_ you're gon - na be my num-ber

B  
The tide is high \_\_\_\_\_ you're gon - na be my num-ber

Dadd9 G A Dadd9 G A

P.S.I.

J

78

S  
E - v'ry time that I get the feel - ing. You give me some-thing to be - lieve in. E - v'ry time that I got you near me.

A  
E - v'ry time that I get the feel - ing. You give me some-thing to be - lieve in. E - v'ry time that I got you near me.

T  
E - v'ry time that I get the feel - ing. You give me some-thing to be - lieve in. E - v'ry time that I got you near me.

B  
one \_\_\_\_\_ The tide is high \_\_\_\_\_

Dadd9 G A Dadd9

P.S.I.

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104

**A**

*light 16th shuffle*

*spoken:* *mp*

Soprano

*spoken:* ne - ver give up *mf* The

Alto

ne - ver give up *mf* The

Tenor

ne - ver give up *mf* The

Bass

The

**B**

5

S  
tide is high but I'm hol - ding on. I'm gon - na be your

A  
tide is high but I'm hol - ding on. I'm gon - na be your

T  
tide is high but I'm hol - ding on. I'm gon - na be your

B

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The Tide Is High 3  
SSATB

17

S I'm not the kind of girl who gives up just like that oh

A I'm not the kind of girl who gives up just like that oh

T ooh ooh ooh oh

B ooh ooh ooh oh

D

20

S no The tide is high but I'm holding on.

A no The tide is high but I'm holding on.

T no The tide is high but I'm holding on.

B no The tide is high but I'm holding on.

23

S I'm gonna be your number one. The tide is high but I'm

A I'm gonna be your number one. The tide is high but I'm

T I'm gonna be your number one. The tide is high but I'm

B I'm gonna be your number one. The tide is high but I'm

36

S ooh ooh ooh ooh

A my turn. I'm not the kind of girl

T ooh ooh

B ooh ooh ooh ooh

38

S who gives up just like that oh no The

A who gives up just like that oh no The

T ooh ooh oh no The

B ooh ooh oh no The

**F**

41

S tide is high but I'm holding on. I'm gonna be your

A tide is high but I'm holding on. I'm gonna be your

T tide is high but I'm holding on. I'm gonna be your

B tide is high but I'm holding on. I'm gonna be your

55

S E - v'ry time that I got you near me. I know the way that I want it to be.

A E - v'ry time that I got you near me. I know the way that I want it to be.

T E - v'ry time that I got you near me. I know the way that I want it to be.

B E - v'ry - time —

57

S But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

A But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

T But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

B But you know —

59

S And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

T And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

B And you know — A mo - ment's pain for a life - time's plea - sure.

The Tide Is High 9  
SSATB

I

70

S  
A  
T  
B

tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The  
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

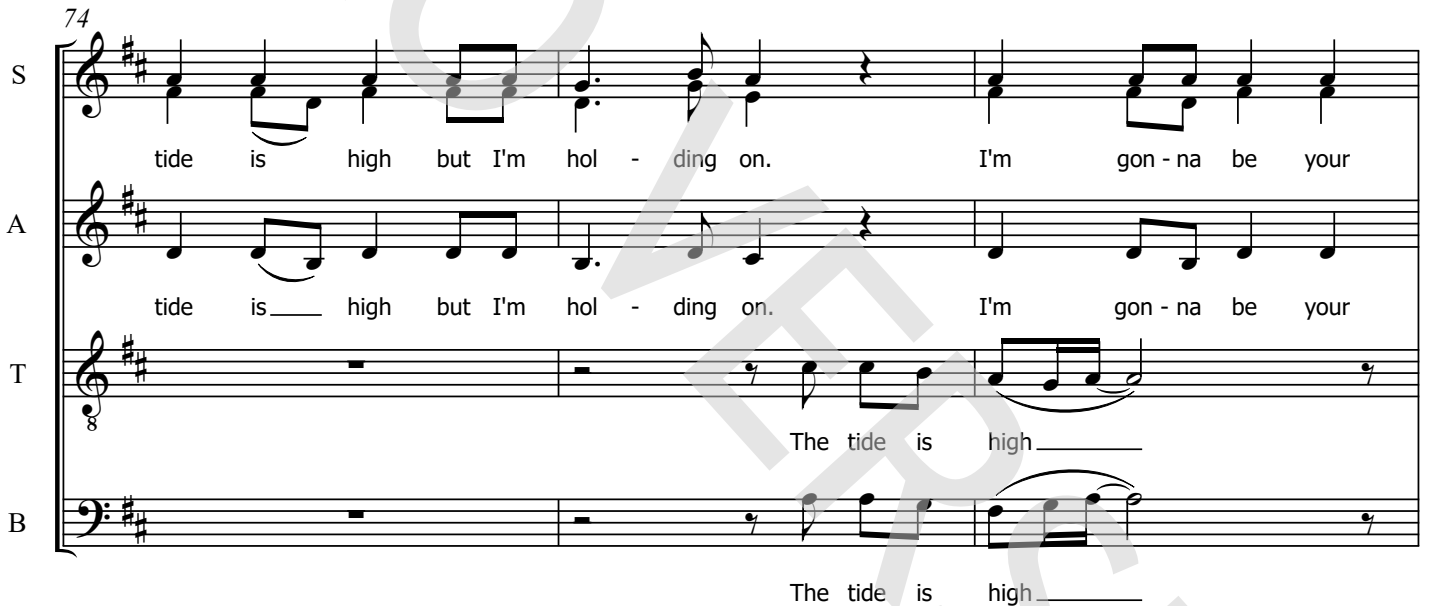


74

S  
A  
T  
B

tide is high but I'm hol - ding on. I'm gon - na be your  
tide is high but I'm hol - ding on. I'm gon - na be your

The tide is high \_\_\_\_\_  
The tide is high \_\_\_\_\_



J

77

S  
A  
T  
B

num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.  
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.  
you're gon - na be my num - ber E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.  
you're gon - na be my num - ber one \_\_\_\_\_ The tide is



# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

C Instr.

6

11

19

24

32

43

48

53

A B C D E F G



Bb Instrument

# The Tide Is High

- Atomic Kitten -

Pop: light 16th swing ♩ = 104

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

A

B

Bb Instr.

6

C

11

D

19

24

E

F

32

43

48

G

53



E♭ Instrument

# The Tide Is High

- Atomic Kitten -

Pop: light 16th swing ♩ = 104

Words and Music by John Holt  
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Original Key

A

B

E♭ Instr.

C

D

E

F

G

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A**

Cadd9                      F                      G                      Cadd9                      F                      G

let ring

**B**

5 Cadd9                      F                      G                      Cadd9                      F                      G

**C**

9 Cadd9                      F                      G                      Cadd9                      F                      G

**C**

13 Cadd9                      F                      G                      Cadd9                      F                      G

**C**

17 Cadd9                      F                      G                      Cadd9                      F                      C                      G

# The Tide Is High

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Original Key

Pop: light 16th swing ♩ = 104

**A**

Cadd9                      F            G                      Cadd9                      F            G

let ring

**B**

5 Cadd9                      F            G                      Cadd9                      F            G

**C**

9 Cadd9                      F            G                      Cadd9                      F            G

**C**

13 Cadd9                      F            G                      Cadd9                      F            G

**C**

17 Cadd9                      F            G                      Cadd9                      F            C            G

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
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Original Key

Pop: light 16th swing ♩ = 104

**A**

Cadd9 F G Cadd9 F G

let ring

**B**

5 Cadd9 F G Cadd9 F G

**9**

Cadd9 F G Cadd9 F G

**C**

13 Cadd9 F G Cadd9 F G

**17**

Cadd9 F G Cadd9 F C G



Synthesizer

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
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Original Key

Pop: light 16th swing ♩ = 104

A

B

Strings

C

6

14

D

21

E

29

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# The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key*

Pop: light 16th swing ♩ = 104

**A**

Guitar

Cadd9 let ring F G Cadd9 F G

**B**

5 Cadd9 F G Cadd9 F G

9 Cadd9 F G Cadd9 F G

**C**

13 Cadd9 F G Cadd9 F G

17 Cadd9 F G Cadd9 F C G

**D**

21 Cadd9 F G Cadd9 F G

25 Cadd9 F G Cadd9 F G

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A** **B**

Cadd9 F G Cadd9 F G Cadd9

*5-string bass otherwise transpose +8 b-d*

Bass Guitar

6 F G Cadd9 F G Cadd9 F G

**C**

11 Cadd9 F G Cadd9 F G Cadd9

16 F G Cadd9 F G Cadd9 F C G

**D**

21 Cadd9 F G Cadd9 F G Cadd9

26 F G Cadd9 F G D<sup>m</sup> G

**E**

31 D<sup>m</sup> G Cadd9 F G Cadd9

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# The Tide Is High

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Original Key*

Pop: light 16th swing ♩ = 104

**A**

**B**

Drums

Musical notation for measures 1-5 of section A. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a consistent 16th-note swing pattern with a bass drum on the downbeat and a snare drum on the second eighth note of each measure. Measure 5 ends with a double bar line.

Musical notation for measures 6-10 of section A. The notation continues the 16th-note swing pattern. Measure 10 ends with a double bar line.

**C**

Musical notation for measures 11-15 of section C. The notation continues the 16th-note swing pattern. Measure 15 ends with a double bar line.

Musical notation for measures 16-20 of section C. The notation continues the 16th-note swing pattern. Measure 20 ends with a double bar line and a triplet of eighth notes.

**D**

Musical notation for measures 21-25 of section D. The notation continues the 16th-note swing pattern. Measure 25 ends with a double bar line.

Musical notation for measures 26-30 of section D. The notation continues the 16th-note swing pattern. Measure 30 ends with a double bar line.

**E**

Musical notation for measures 31-35 of section E. The notation continues the 16th-note swing pattern. Measure 35 ends with a double bar line and a triplet of eighth notes.

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Sharedrum  
Tambourine Beating  
Triangle mute  
Triangle open

Detailed description: This staff of musical notation represents the first set of percussion instruments. It features a series of notes and symbols on a five-line staff. The notes are: a quarter note (Bassdrum (Kick)), a quarter note (Sharedrum), a quarter note (Hi-Hat Foot), a quarter note (Hi-Hat closed), a quarter note (Hi-Hat open), a quarter note (High Tom), a quarter note (Mid Tom), a quarter note (Low Tom), a quarter note (Floor Tom), a quarter note (Ride Cymbal), a quarter note (Ride Bell/Cup), a quarter note (Crash Cymbal), a quarter note (Splash Cymbal), and a quarter note (Triangle mute). There are also symbols for Tambourine Beating and Triangle open.

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low

Detailed description: This staff of musical notation represents the second set of percussion instruments. It features a series of notes and symbols on a five-line staff. The notes are: a quarter note (Shaker (eggs)), a quarter note (Claves), a quarter note (High Timbale), a quarter note (Sleigh Bells), a quarter note (Bell Tree), a quarter note (Maracas), a quarter note (Wind Chimes), a quarter note (Handclap), a quarter note (Güiro), a quarter note (Woodblock High), a quarter note (Timbale Low), a quarter note (Agogo High), a quarter note (Cowbell), a quarter note (Conga), a quarter note (Cabasa), a quarter note (Woodblock Low), and a quarter note (Agogo Low).

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A** **B**

Cowbell

+ shaker eggs

**C**

6

**D**

17

+ shaker eggs

**E**

27

**F**

41 + shaker eggs

**G**

51

**H**

59

8

I

70 + *shaker eggs*

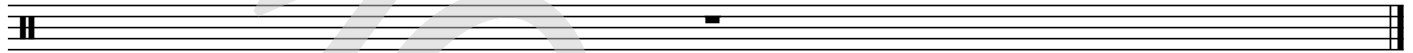


J

78



85



# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A**

Cadd9 F G Cadd9 F G

*spoken:*

ne-ver give up ne-ver give up The

**B**

5 Cadd9 F G Cadd9 F G Cadd9

tide is\_\_ high but I'm hol - ding on. I'm gon-na be your num - ber one. I'm\_\_ not the kind of girl\_\_

**C**

10 F G Cadd9 F G Cadd9 F G

who gives up just like that oh no\_\_\_\_\_ It's not the things you do that tease and hurt me bad.

15 Cadd9 F G Cadd9 F G

But it's the way you do the things you do to me. I'm\_\_ not the kind of girl who gives up just like

**D**

19 Cadd9 F C G Cadd9 F G Cadd9 F G

that oh no\_\_\_\_\_ The tide is\_\_ high but I'm hol - ding on. I'm gon-na be your num - ber one. The

25 Cadd9 F G Cadd9 F G D<sup>m</sup> G

tide is\_\_ high but I'm hol - ding on. I'm gon-na be your num - ber one. num - ber one

# The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key*

A:  
Never give up, Never give up

B:  
The tide is high but I'm holding on  
I'm gonna be your number one  
I'm not the kind of girl  
Who gives up just like that  
Oh, no

C:  
It's not the things you do that tease  
And hurt me bad  
But it's the way you do the things you do to me  
I'm not the kind of girl who gives up just like that  
Oh, no

D:  
The tide is high but I'm holding on  
I'm gonna be your number one  
The tide is high but I'm holding on  
I'm gonna be your number one  
Number one, number one

E:  
Every girl wants you to be her man  
But I'll wait right here 'til it's my turn  
I'm not the kind of girl  
Who gives up just like that  
Oh, no

F:  
The tide is high but I'm holding on  
I'm gonna be your number one  
The tide is high but I'm holding on  
I'm gonna be your number one  
Number one, number one

G:  
Ev'ry time that I get the feeling  
You give me something to believe in  
Ev'ry time that I got you near me  
I know the way that I want it to be  
But u know I'm gonna take my chance now  
I'm gonna make it happen somehow  
And you know I can take the pressure  
A moment's pain for a lifetime's pleasure

H:  
Every girl wants you to be her man  
But I'll wait right here 'til it's my turn  
I'm not the kind of girl  
Who gives up just like that  
Oh, no

I:  
The tide is high but I'm holding on  
I'm gonna be your number one  
The tide is high but I'm holding on  
I'm gonna be your number one

J:  
Ev'ry time that I get the feeling  
You give me something to believe in  
Ev'ry time that I got you near me  
I know the way that I want it to be  
But u know I'm gonna take my chance now  
I'm gonna make it happen som how  
And you know I can take the pressure  
A moment's pain for a lifetime's pleasure