



## **The Tide Is High- SSATB**

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# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104

A

light 16th shuffle

spoken:

B

mp

mf

mf

Soprano

ne-ver give up ne-ver give up The tide is high but I'm

Alto

ne-ver give up ne-ver give up The tide is high but I'm

Tenor

The tide is high but I'm

Bass

C Instr.

Cadd9 F G Cadd9 F G Cadd9

Piano Combo

let ring

Strings

Guitar

let ring

Bass Guitar

5-string bass otherwise transpose +8 b-d

Drums

Cowbell

+ shaker eggs

# The Tide Is High 3

SSATB Combo C

16

S do to me. I'm not the kind of girl who gives up just like that oh no The

A do to me. I'm not the kind of girl who gives up just like that oh no The

T things to me. ooh ooh ooh oh no The

B things to me. ooh ooh ooh oh no The

C F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

D

21

S tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

T tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

B tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

C Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

# The Tide Is High 5

## SSATB Combo C

36

S ooh ooh ooh ooh  
who gives up just like that oh no The

A my turn. I'm not the kind of girl who gives up just like that oh no The

T ooh ooh ooh ooh  
ooh ooh ooh oh no The

B ooh ooh ooh ooh  
ooh ooh ooh oh no The

C

P.C. F G Cadd9 F G Cadd9 F C G

Synth

Gtr.

Bass

Dr.

Cowb.

41

S tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

T tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

B tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

C

P.C. Cadd9 F G Cadd9 F G Cadd9

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

# The Tide Is High 7

## SSATB Combo C

56

S I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

T I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

B But you know — And you know — A mo-ment's pain for a life-time's plea - sure.

C

G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

S plea - sure. plea - sure. plea - sure.

A *Solo (opt.)*  
plea - sure. plea - sure. plea - sure. plea - sure. E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

T plea - sure. plea - sure.

B plea - sure.

C

D<sup>9</sup> G A D<sup>9</sup> G A

P.C.

Synth

Gtr. *let ring*

Bass

Dr.

Cowb.

# The Tide Is High 9

## SSATB Combo C

J

76

S  
I'm gon-na be your num - ber one. E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

A  
I'm gon-na be your num - ber one. E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

T  
high \_\_\_\_\_ you're gon - na be my num - ber E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

B  
high \_\_\_\_\_ you're gon - na be my num - ber one \_\_\_\_\_ The tide is high \_\_\_\_\_

C  
Dadd9 G A Dadd9 G A Dadd9

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Cowb.

81

S  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

T  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

B  
you're gon - na be my num - ber one \_\_\_\_\_ The tide is high \_\_\_\_\_ A mo-ment's pain for a life-time's plea - sure.

C  
G A Dadd9 G A Dadd9 G

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Cowb.

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104

A

light 16th shuffle

spoken:

B

mp

mf

mf

Soprano

ne-ver give up ne-ver give up The tide is high but I'm

Alto

ne-ver give up ne-ver give up The tide is high but I'm

Tenor

The tide is high but I'm

Bass

Bb Instr.

Cadd9 F G Cadd9 F G Cadd9

Piano Combo

let ring

Synthesizer

Strings

Guitar

let ring

Bass Guitar

5-string bass otherwise transpose +8 b-d

Drums

Cowbell

+ shaker eggs

# The Tide Is High 3

## SSATB Combo Bb

16

S do to me. I'm not the kind of girl who gives up just like that oh no The

A do to me. I'm not the kind of girl who gives up just like that oh no The

T things to me. ooh ooh ooh oh no The

B things to me. ooh ooh ooh oh no The

Bb F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

D

21

S tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

T tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

B tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Bb Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

# The Tide Is High 5

SSATB Combo Bb

36

S: ooh ooh ooh ooh  
who gives up just like that oh no The

A: my turn. I'm not the kind of girl who gives up just like that oh no The

T: ooh ooh ooh ooh  
ooh ooh ooh oh no The

B: ooh ooh ooh ooh  
ooh ooh ooh oh no The

Bb: F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

[F]

41

S: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

T: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

B: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Bb: Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

# The Tide Is High 7

## SSATB Combo Bb

56

S I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

T I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

B But you know — And you know — A mo-ment's pain for a life-time's plea - sure.

Bb G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

S plea - sure. plea - sure. plea - sure.

A plea - sure. plea - sure. plea - sure. plea - sure. *Solo (opt.)* E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

T plea - sure. plea - sure.

B plea - sure.

Bb D<sup>9</sup> G A D<sup>9</sup> G A

P.C.

Synth

Gtr. let ring

Bass

Dr.

Cowb.

# The Tide Is High 9

SSATB Combo Bb

J

76

S I'm gon-na be your num-ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

A I'm gon-na be your num-ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

T high you're gon-na be my num-ber E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

B high you're gon-na be my num-ber one The tide is high

Bb Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

S I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

A I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

T I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

B you're gon-na be my num-ber one The tide is high A mo-ment's pain for a life-time's plea-sure.

Bb G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104

**A** *light 16th shuffle* *spoken:* *mp* **B**

Soprano  
ne-ver give up ne-ver give up The tide is high but I'm

Alto  
ne-ver give up ne-ver give up The tide is high but I'm

Tenor  
The tide is high but I'm

Bass

Eb Instr.  
Cadd9 F G Cadd9 F G Cadd9

Piano Combo  
*let ring*

Synthesizer  
*Strings*

Guitar  
*let ring*

Bass Guitar  
*5-string bass otherwise transpose + 8 b-d*

Drums

Cowbell  
*+ shaker eggs*

# The Tide Is High 3

SSATB Combo Eb

16

S do to me. I'm not the kind of girl who gives up just like that oh no The

A do to me. I'm not the kind of girl who gives up just like that oh no The

T things to me. ooh ooh ooh oh no The

B things to me. ooh ooh ooh oh no The

Eb F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

**D**

21

S tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

T tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

B tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Eb Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

# The Tide Is High 5

SSATB Combo Eb

36

S: ooh ooh ooh ooh  
who gives up just like that oh no The

A: my turn. I'm not the kind of girl who gives up just like that oh no The

T: ooh ooh ooh ooh oh no The

B: ooh ooh ooh ooh ooh oh no The

Eb: F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

41

S: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

T: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

B: tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Eb: Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

# The Tide Is High 7

SSATB Combo Eb

56

S I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

T I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

B But you know — And you know — A mo-ment's pain for a life-time's plea - sure.

Eb G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

S plea - sure, plea - sure, plea - sure.

A plea - sure, plea - sure, plea - sure, plea - sure. *Solo (opt.)* E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

T plea - sure, plea - sure.

B plea - sure.

Eb D<sup>9</sup> G A D<sup>9</sup> G A

P.C.

Synth

Gtr. let ring

Bass

Dr.

Cowb.

# The Tide Is High 9

## SSATB Combo Eb

J

76

S I'm gon-na be your num-ber one. E-vry time that I get the feel-ing. You give me some-thing to be-lieve in. E-vry time that I got you near me.

A I'm gon-na be your num-ber one. E-vry time that I get the feel-ing. You give me some-thing to be-lieve in. E-vry time that I got you near me.

T high you're gon-na be my num-ber E-vry time that I get the feel-ing. You give me some-thing to be-lieve in. E-vry time that I got you near me.

B high you're gon-na be my num-ber one The tide is high

Eb Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

S I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

A I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

T I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

B you're gon-na be my num-ber one The tide is high A mo-ment's pain for a life-time's plea-sure.

Eb G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

SSATB 4 extra staves

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop  $\text{♩} = 104$   
A light 16th shuffle

Soprano *spoken:* ne - ver give up *mp* The tide is high but I'm hold - ing on.

Alto *spoken:* ne - ver give up *mf* The tide is high but I'm hold - ing on.

Tenor *mf* The tide is high but I'm hold - ing on.

Bass

1 2 3 4

Cadd9 F G Cadd9 F G Cadd9 F G

Piano Combo *holding*

Synthesizer *Strings*

Guitar *holding*

Bass Guitar *5 string bass otherwise rampage - 8 feel*

Drums

Cowbell *+ shaker eggs*

# The Tide Is High 3

SSATB 4 extra staves

C

13

S not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

A not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

T not the things you do But it's the way you do the things to me. ooh ooh

B not the things you do But it's the way you do the things to me. ooh ooh

1

2

3

4

Cadd9 F G Cadd9 F G Cadd9 F G

P.C.

Synth

Gtr.

Bass

Dr.

Comb.

25

S  
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. num - - - ber one

A  
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. num - - - ber one

T  
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. num - - - ber one

B  
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. num - - - ber one

1  
2  
3  
4

Cadd9 F G Cadd9 F G Dm G

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Covb.

# The Tide Is High 7

SSATB 4 extra staves

37/ ooh

S ooh who gives up just like that oh no The tide is high but I'm hol - - - ding on.

A I'm not the kind of girl who gives up just like that oh no The tide is high but I'm hol - - - ding on.

T ooh ooh oh no The tide is high but I'm hol - - - ding on.

B ooh ooh oh no The tide is high but I'm hol - - - ding on.

1

2

3

4

Cadd9 F G Cadd9 F C G Cadd9 F G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

+ shaker eggs

# The Tide Is High 9

SSATB 4 extra staves

49

S num - - - ber one num - - - ber one

A num - - - ber one num - - - ber one

T num - - - ber one num - - - ber one

B num - - - ber one num - - - ber one

1

2

3

4

Dm G Dm G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

G

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# The Tide Is High 11

SSATB 4 extra staves

**H**

6/1

**S** plea - sure, plea - sure, plea - sure.

**A** plea - sure, plea - sure, plea - sure. *Solo (opt.)* E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn. ooh I'm not the kind of girl

**T** plea - sure, plea - sure.

**B** plea - sure.

1  
2  
3  
4

D<sup>9</sup> G A D<sup>9</sup> G A D<sup>9</sup>

**P.C.**

**Synth**

**Gtr.** let ring

**Bass**

**Dr.** let ring

**Comb.**

*Small ensemble*

8

# The Tide Is High 13

SSATB 4 extra slaves

J

73

S num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in.

A num - ber one. The tide is — high but I'm hol - ding on. I'm gon-na be your num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in.

T num - ber one. The tide is high — you're gon-na be — my num-ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in.

B The tide is high — you're gon-na be — my num-ber one. The tide is

1

2

3

4

G A Dadd9 G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104

A

light 16th shuffle

spoken:

*mp*

Soprano

ne-ver give up

ne-ver give up

The

Alto

ne-ver give up

ne-ver give up

The

Tenor

The

Bass

Piano Combo

Cadd9 let ring F G Cadd9 F G

Guitar

let ring

Bass Guitar

5-string bass otherwise transpose +8 b-d

Drums

Cowbell

# The Tide Is High 3

SSATB small Combo

C

13

S not the things you do that tease and hurt me bad. But it's the way you do the things you

A not the things you do that tease and hurt me bad. But it's the way you do the things you

T not the things you do But it's the way you do the

B not the things you do But it's the way you do the

Cadd9 F G Cadd9

P.C.

Gtr.

Bass

Dr.

Cowb.

16

S do to me. I'm not the kind of girl who gives up just like

A do to me. I'm not the kind of girl who gives up just like

T things to me. ooh ooh

B things to me. ooh ooh

F G Cadd9 F G

P.C.

Gtr.

Bass

Dr.

Cowb.

# The Tide Is High 5

SSATB small Combo

25

S  
tide is high but I'm hol - - - ding on. I'm gon - na be your

A  
tide is high but I'm hol - - - ding on. I'm gon - na be your

T  
tide is high but I'm hol - - - ding on. I'm gon - na be your

B  
tide is high but I'm hol - - - ding on. I'm gon - na be your

Cadd9 F G Cadd9

P.C.

Gtr.

Bass

Dr.

Cowb.

28

S  
num - - - ber one. num - - - ber one num - - - ber

A  
num - - - ber one. num - - - ber one num - - - ber

T  
num - - - ber one. num - - - ber one num - - - ber

B  
num - - - ber one. num - - - ber one num - - - ber

F G D<sup>m</sup> G D<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

Cowb.

# The Tide Is High 7

SSATB small Combo

F

39

S that oh no The tide is high but I'm

A that oh no The tide is high but I'm

T ooh oh no The tide is high but I'm

B ooh oh no The tide is high but I'm

Cadd9 F C G Cadd9

P.C.

Gtr.

Bass

Dr.

Cowb. + shaker eggs

42

S hol - - - ding on. I'm gon - na be your num - - - ber one. The

A hol - - - ding on. I'm gon - na be your num - - - ber one. The

T hol - - - ding on. I'm gon - na be your num - - - ber one. The

B hol - - - ding on. I'm gon - na be your num - - - ber one. The

F G Cadd9 F G

P.C.

Gtr.

Bass

Dr.

Cowb.

# The Tide Is High 9

SSATB small Combo

G

53

S E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

A E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

T E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

B E - v'ry - time

Dadd9 G A Dadd9

P.C.

Gtr.

Bass

Dr.

Cowb.

56

S I know the way that I want it to be. But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some - how.

A I know the way that I want it to be. But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some - how.

T I know the way that I want it to be. But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some - how.

B But you know

G A Dadd9 G A

P.C.

Gtr.

Bass

Dr.

Cowb.

# The Tide Is High 11

SSATB small Combo

66 *Small ensemble*

S *ooh* *ooh* *ooh* *oh* *no* *All* The

A *I'm* *not* *the* *kind* *of* *girl* *who* *gives* *up* *just* *like* *that* *oh* *no* *All* The

T

B

P.C. *D<sup>9</sup>* *G* *A* *D<sup>9</sup>* *G* *A*

Gtr. *let ring*

Bass

Dr.

Cowb.

70

S *tide* *is* *high* *but* *I'm* *hol - - ding* *on.* *I'm* *gon - na* *be* *your* *num - ber* *one.* *The*

A *tide* *is* *high* *but* *I'm* *hol - - ding* *on.* *I'm* *gon - na* *be* *your* *num - ber* *one.* *The*

T

B

P.C. *Dadd9* *G* *A* *Dadd9* *G* *A*

Gtr.

Bass

Dr.

Cowb. *+ shaker eggs*

# The Tide Is High 13

SSATB small Combo

80

S E-v'ry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

A E-v'ry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

T E-v'ry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

B high \_\_\_\_\_ you're gon - na be my num - ber one \_\_\_\_\_  
Dadd9 G A Dadd9

P.C.

Gtr.

Bass

Dr.

Cowb.

83

S I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

T I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

B The tide is high \_\_\_\_\_ A mo - ment's pain for a life - time's plea - sure.  
G A Dadd9 G

P.C.

Gtr.

Bass

Dr.

Cowb.

- Atomic Kitten -

Pop  $\bullet$  = 104

A

light 16th shuffle

**B**

Soprano *spoken:*  
 ne-ver give up  
 ne-ver give up  
 The tide is high but I'm hol - - ding on.

Alto *spoken:*  
 ne-ver give up  
 ne-ver give up  
 The tide is high but I'm hol - - ding on.

Tenor *mf*  
 The tide is high but I'm hol - - ding on.

Bass  
 The tide is high but I'm hol - - ding on.

Piano Combo  
 let ring  
 let ring  
 5-string bass otherwise rimshot 4-8 feel  
 let ring

Guitar  
 let ring

Bass Guitar  
 5-string bass otherwise rimshot 4-8 feel

Drums  
 + shaker eggs

Cowbell

C

13

S not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

A not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

T not the things you do not the things you do But it's the way you do the things to me. ooh ooh

B not the things you do But it's the way you do the things to me. ooh

1

2

Cadd9 F G Cadd9 F G Cadd9 F G

PC.

Gtr.

Bass

Dr.

Cowb.

25

S  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. num - - - ber one

A  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. num - - - ber one

T  
8  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. num - - - ber one

B  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. num - - - ber one

1  
2

PC.  
Cadd9 F G Cadd9 F G Dm G

Gtr.  
g

Bass

Dr.

Cowb.

# The Tide Is High 7

SSATB small Combo extra staves

**F**

37 ooh

S ooh who gives up just like that oh no The tide is high but I'm hol - ding on.

A I'm not the kind of girl who gives up just like that oh no The tide is high but I'm hol - ding on.

T ooh ooh oh no The tide is high but I'm hol - ding on.

B ooh ooh oh no The tide is high but I'm hol - ding on.

1

2

Cadd9 F G Cadd9 F C G Cadd9 F G

Gtr.

Bass

Dr.

Cowb.

+ shaker eggs

G

5/

S num - - - ber one \_\_\_\_\_ E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

A num - - - ber one \_\_\_\_\_ E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

T num - - - ber one \_\_\_\_\_ E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

B num - - - ber one \_\_\_\_\_ E - V'ry time \_\_\_\_\_

1

2

Dm G A Dadd9 G A

P.C.

Gtr.

Bass

Dr.

Cowb.

H

59

S And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure.

A And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure. *Solo (opt.)*

T And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure.

B And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure.

1 And you know \_\_\_\_\_ A mo - ment's pain for a life - time's plea - sure. plea - sure.

2

PC: Dadd9 G A D<sup>9</sup> G A

Gtr. *let ring*

Bass

Dr.

Cowb.

# The Tide Is High 13

SSATB small Combo extra staves

71

S  
hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A  
hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

T  
hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

B  
The tide is high — you're gon-na be — my num-ber

1  
2

G A Dadd9 G A Dadd9 G A Dadd9 G A

PC.  
Gtr.  
Bass  
Dr.  
Cowb.

82

S But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

A But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

T But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

B one \_\_\_\_\_ The tide is high \_\_\_\_\_ A mo-ment's pain for a life-time's plea-sure.

1

2

Dadd9 G A Dadd9 G

P.C.

Gtr.

Bass

Dr.

Cowb.

# The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key*

Pop ♩ = 104

**A**

*light 16th shuffle*

Soprano *spoken:* ne-ver give up ne-ver give up The *mp*

Alto *spoken:* ne-ver give up ne-ver give up The *mf*

Tenor 8 ne-ver give up ne-ver give up The *mf*

Bass

Piano Solo Advanced

Cadd9 F G Cadd9 F G

*let ring*

C

13

S not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

A not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

T not the things you do. But it's the way you do the things to me.

B not the things you do. But it's the way you do the things to me.

Cadd9 F G Cadd9 F G

P.S.A.

17

S I'm not the kind of girl who gives up just like that oh no The

A I'm not the kind of girl who gives up just like that oh no The

T ooh ooh ooh oh no The

B ooh ooh ooh oh no The

Cadd9 F G Cadd9 F C G

P.S.A.

E

29

S num - - - ber one num - - - ber one

A num - - - ber one num - - - ber one E - ve - ry girl wants you to

T num - - - ber one num - - - ber one

B num - - - ber one num - - - ber one

D<sup>m</sup> G D<sup>m</sup> G Cadd9

P.S.A.

34

S ooh ooh ooh ooh ooh ooh ooh

A be her man. But I'll wait right here till it's my turn.

T ooh ooh

B ooh ooh ooh ooh ooh ooh ooh

F G Cadd9 F G

P.S.A.

The Tide Is High 7  
SSATB Piano Solo Advanced

45

S  
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

A  
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

T  
8  
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

B  
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

Cadd9 F G Cadd9 F G

P.S.A.

49

S  
num - - - - ber one num - - - - ber one

A  
num - - - - ber one num - - - - ber one

T  
8  
num - - - - ber one num - - - - ber one

B  
num - - - - ber one num - - - - ber one

D<sup>m</sup> G D<sup>m</sup> G A

P.S.A.

H

59

S And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure.

A And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure, plea - sure.

T And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea-sure. plea-sure. plea-sure.

B And you know \_\_\_\_\_ A mo - ment's pain for a life - time's plea - sure. plea - sure.

Dadd9 G A

P.S.A.

62

S

A *Solo (opt.)*  
E - ve - ry \_\_\_ girl wants you to be her man. But I'll wait right here till \_\_\_ it's my \_\_\_ turn.

T

B

D<sup>9</sup> G A D<sup>9</sup> G A

P.S.A.

74

S  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

T  
The tide is high \_\_\_\_\_ you're gon-na be my num-ber

B  
The tide is high \_\_\_\_\_ you're gon-na be my num-ber

Dadd9 G A Dadd9 G A

P.S.A.

J

78

S  
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

A  
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

T  
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

B  
one \_\_\_\_\_ The tide is high \_\_\_\_\_

Dadd9 G A Dadd9

P.S.A.

# The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key*

Pop ♩ = 104

**A**

*light 16th shuffle*

Soprano *spoken:* *mp*  
ne-ver give up ne-ver give up The

Alto *spoken:* *mf*  
ne-ver give up ne-ver give up The

Tenor *mf*  
The

Bass

Piano Solo Intermediate  
Cadd9 let ring F G Cadd9 F G

The Tide Is High 3  
SSATB Piano Solo Intermediate

**C**

13

S not the things you do that tease and hurt me bad. But it's the way you do the things you

A not the things you do that tease and hurt me bad. But it's the way you do the things you

T not the things you do But it's the way you do the

B not the things you do But it's the way you do the

Cadd9 F G Cadd9

P.S.I.

16

S do to me. I'm not the kind of girl who gives up just like that oh

A do to me. I'm not the kind of girl who gives up just like that oh

T things to me. ooh ooh ooh oh

B things to me. ooh ooh ooh oh

F G Cadd9 F G Cadd9

P.S.I.

The Tide Is High 5  
SSATB Piano Solo Intermediate

28

S  
num - ber one. num - - - ber one num - - - ber one

A  
num - ber one. num - - - ber one num - - - ber one

T  
num - ber one. num - - - ber one num - - - ber one

B  
num - ber one. num - - - ber one num - - - ber one

F G D<sup>m</sup> G D<sup>m</sup> G

P.S.I.

E

33

S  
ooh ooh ooh ooh  
ooh ooh

A  
E - ve - ry girl wants you to be her man. But I'll wait right here till it's

T  
ooh ooh

B  
ooh ooh ooh ooh

Cadd9 F G Cadd9

P.S.I.

The Tide Is High 7  
SSATB Piano Solo Intermediate

43

S  
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

A  
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

T  
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

B  
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

Cadd9 F G Cadd9 F G

P.S.I.

47

S  
I'm gon-na be your num - ber one. num - - - ber one

A  
I'm gon-na be your num - ber one. num - - - ber one

T  
I'm gon-na be your num - ber one. num - - - ber one

B  
I'm gon-na be your num - ber one. num - - - ber one

Cadd9 F G D<sup>m</sup> G

P.S.I.

58

S I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

A I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

T I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea-sure.

B And you know \_\_\_\_\_ A mo - ment's pain for a life - time's plea - sure.

G A D<sup>add9</sup> G A

P.S.I.

**H**

61

S plea - sure. plea - sure. plea - sure.

A *Solo (opt.)*  
plea - sure. plea - sure. plea - sure. plea - sure. E - ve - ry girl wants you to be her man. But I'll wait right here till it's

T plea-sure. plea-sure.

B plea - sure.

D<sup>9</sup> G A D<sup>9</sup>

P.S.I.

74

S  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

T  
The tide is high \_\_\_\_\_ you're gon - na be my num-ber

B  
The tide is high \_\_\_\_\_ you're gon - na be my num-ber

Dadd9 G A Dadd9 G A

P.S.I.

J

78

S  
E - v'ry time that I get the feel - ing. You give me some-thing to be - lieve in. E - v'ry time that I got you near me.

A  
E - v'ry time that I get the feel - ing. You give me some-thing to be - lieve in. E - v'ry time that I got you near me.

T  
E - v'ry time that I get the feel - ing. You give me some-thing to be - lieve in. E - v'ry time that I got you near me.

B  
one \_\_\_\_\_ The tide is high \_\_\_\_\_

Dadd9 G A Dadd9

P.S.I.

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104

**A**

*light 16th shuffle*

*spoken:* *mp* *mf*

Soprano *ne - ver give up* *ne - ver give up* The

Alto *ne - ver give up* *ne - ver give up* The

Tenor *ne - ver give up* *ne - ver give up* The

Bass

**B**

5

S tide is high but I'm hol - ding on. I'm gon - na be your

A tide is high but I'm hol - ding on. I'm gon - na be your

T tide is high but I'm hol - ding on. I'm gon - na be your

B

# The Tide Is High 3

SSATB

17

S I'm not the kind of girl who gives up just like that oh

A I'm not the kind of girl who gives up just like that oh

T ooh ooh ooh oh

B ooh ooh ooh oh

**D**

20

S no The tide is high but I'm holding on.

A no The tide is high but I'm holding on.

T no The tide is high but I'm holding on.

B no The tide is high but I'm holding on.

23

S I'm gon - na be your num - ber one. The tide is high but I'm

A I'm gon - na be your num - ber one. The tide is high but I'm

T I'm gon - na be your num - ber one. The tide is high but I'm

B I'm gon - na be your num - ber one. The tide is high but I'm

# The Tide Is High 5

SSATB

36

S ooh ooh ooh ooh

A my turn. I'm not the kind of girl

T ooh ooh

B ooh ooh ooh ooh

38

S who gives up just like that oh no The

A who gives up just like that oh no The

T ooh ooh oh no The

B ooh ooh oh no The

**F**

41

S tide is high but I'm holding on. I'm gonna be your

A tide is high but I'm holding on. I'm gonna be your

T tide is high but I'm holding on. I'm gonna be your

B tide is high but I'm holding on. I'm gonna be your

55

S E - v'ry time that I got you near me. I know the way that I want it to be.

A E - v'ry time that I got you near me. I know the way that I want it to be.

T E - v'ry time that I got you near me. I know the way that I want it to be.

B E - v'ry - time —

57

S But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

A But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

T But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

B But you know —

59

S And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

T And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

B And you know — A mo - ment's pain for a life - time's plea - sure.

I

70

S tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

A tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

T

B

74

S tide is high but I'm hol - ding on. I'm gon - na be your

A tide is high but I'm hol - ding on. I'm gon - na be your

T The tide is high

B The tide is high

J

77

S num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in.

A num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in.

T you're gon-na be my num-ber E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in.

B you're gon-na be my num-ber one The tide is

# The Tide Is High

- Atomic Kitten -

Pop: light 16th swing ♩ = 104

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

**A**

**B**

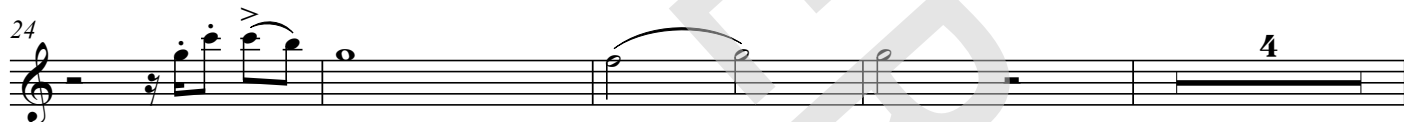
C Instr.



**C**

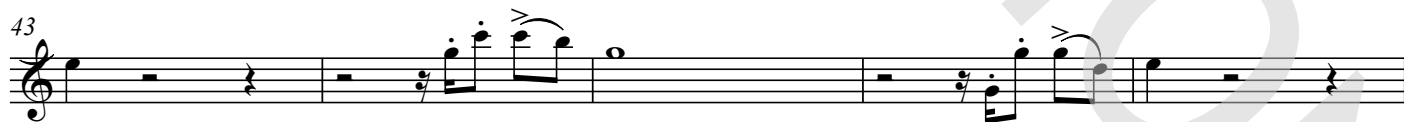
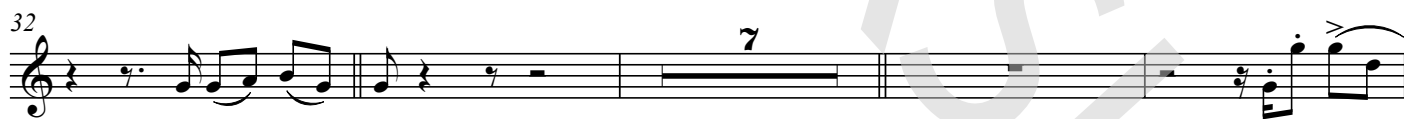


**D**



**E**

**F**



**G**



53

# The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt*  
*Arranged by Frank de Vreeze*  
*Original Key*

Pop: light 16th swing ♩ = 104

**A**

**B**

Bb Instr.

6

C

11

**D**

19

24

E

**F**

32

43

48

---

**G**

53

# The Tide Is High

- Atomic Kitten -

Pop: light 16th swing ♩ = 104

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

**A**

**B**

E♭ Instr.



**C**



**D**



**E**

**F**



**G**



# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A**

Cadd9 F G Cadd9 F G

let ring

**B**

5 Cadd9 F G Cadd9 F G

**C**

9 Cadd9 F G Cadd9 F G

**C**

13 Cadd9 F G Cadd9 F G

**C**

17 Cadd9 F G Cadd9 F C G

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A**

Cadd9 F G Cadd9 F G

let ring

**B**

5 Cadd9 F G Cadd9 F G

**C**

9 Cadd9 F G Cadd9 F G

**C**

13 Cadd9 F G Cadd9 F G

**C**

17 Cadd9 F G Cadd9 F C G

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A**

Cadd9 F G Cadd9 F G

let ring

**B**

5 Cadd9 F G Cadd9 F G

**C**

9 Cadd9 F G Cadd9 F G

**C**

13 Cadd9 F G Cadd9 F G

**C**

17 Cadd9 F G Cadd9 F C G

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

A

B

Strings

C

6

14

D

21

E

29

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A**

Guitar

Cadd9 let ring F G Cadd9 F G

**B**

5 Cadd9 F G Cadd9 F G

9 Cadd9 F G Cadd9 F G

**C**

13 Cadd9 F G Cadd9 F G

17 Cadd9 F G Cadd9 F C G

**D**

21 Cadd9 F G Cadd9 F G

25 Cadd9 F G Cadd9 F G

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A** **B**

Cadd9 F G Cadd9 F G Cadd9

5-string bass otherwise transpose +8 b-d

Bass Guitar

6 F G Cadd9 F G Cadd9 F G

**C**

11 Cadd9 F G Cadd9 F G Cadd9

16 F G Cadd9 F G Cadd9 F C G

**D**

21 Cadd9 F G Cadd9 F G Cadd9

26 F G Cadd9 F G D<sup>m</sup> G

**E**

31 D<sup>m</sup> G Cadd9 F G Cadd9

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

A

B

Drums



C



D



E



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A** **B**

Cowbell

+ shaker eggs

**C**

6

**D**

17

+ shaker eggs

**E**

27

**F**

41 + shaker eggs

**G**

51

**H**

59

8

I

70 + *shaker eggs*



J

78



85



# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A**

Cadd9 F G Cadd9 F G

*spoken:*

ne-ver give up ne-ver give up The

**B**

5 Cadd9 F G Cadd9 F G Cadd9

tide is\_\_ high but I'm hol - ding on. I'm gon-na be your num - ber one. I'm\_\_ not the kind of girl\_\_

**C**

10 F G Cadd9 F G Cadd9 F G

who gives up just like that oh no\_\_\_\_\_ It's not the things you do that tease and hurt me bad.

15 Cadd9 F G Cadd9 F G

But it's the way you do the things you do to me. I'm\_\_ not the kind of girl who gives up just like

**D**

19 Cadd9 F C G Cadd9 F G Cadd9 F G

that oh no\_\_\_\_\_ The tide is\_\_ high but I'm hol - ding on. I'm gon-na be your num - ber one. The

25 Cadd9 F G Cadd9 F G D<sup>m</sup> G

tide is\_\_ high but I'm hol - ding on. I'm gon-na be your num - ber one. num - ber one

# The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key*

A:  
Never give up, Never give up

B:  
The tide is high but I'm holding on  
I'm gonna be your number one  
I'm not the kind of girl  
Who gives up just like that  
Oh, no

C:  
It's not the things you do that tease  
And hurt me bad  
But it's the way you do the things you do to me  
I'm not the kind of girl who gives up just like that  
Oh, no

D:  
The tide is high but I'm holding on  
I'm gonna be your number one  
The tide is high but I'm holding on  
I'm gonna be your number one  
Number one, number one

E:  
Every girl wants you to be her man  
But I'll wait right here 'til it's my turn  
I'm not the kind of girl  
Who gives up just like that  
Oh, no

F:  
The tide is high but I'm holding on  
I'm gonna be your number one  
The tide is high but I'm holding on  
I'm gonna be your number one  
Number one, number one

G:  
Ev'ry time that I get the feeling  
You give me something to believe in  
Ev'ry time that I got you near me  
I know the way that I want it to be  
But u know I'm gonna take my chance now  
I'm gonna make it happen somehow  
And you know I can take the pressure  
A moment's pain for a lifetime's pleasure

H:  
Every girl wants you to be her man  
But I'll wait right here 'til it's my turn  
I'm not the kind of girl  
Who gives up just like that  
Oh, no

I:  
The tide is high but I'm holding on  
I'm gonna be your number one  
The tide is high but I'm holding on  
I'm gonna be your number one

J:  
Ev'ry time that I get the feeling  
You give me something to believe in  
Ev'ry time that I got you near me  
I know the way that I want it to be  
But u know I'm gonna take my chance now  
I'm gonna make it happen som how  
And you know I can take the pressure  
A moment's pain for a lifetime's pleasure