



Natural – Imagine Dragons SSATBB

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Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

DEMO

DEMO

16th swing ♩ = 100

A

B

Soprano *mp*
Hm. Hm.

Alto *mp*
Hm. Hm.

Tenor *mf*
Will you hold the line? When ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine,

Bass *mp*
Hm. Hm.

C Instr.

Piano Combo

Synthesizer *p*
subtle hammond organ or pad

Guitar

Bass Guitar

Drums

Percussion

D

20

S stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

T stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

B stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

C

P.C. *mf* D^m A^7 D^m

Synth *mf*

Gtr. *mf* acoustic guitar

Bass

Dr. *mf* beatring

Perc.

E

26

S life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

A life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Will some - bod - y, let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? *mp*

T life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

B life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo *mp*

C

P.C. A^7 D^m A^7 *mp*

Synth

Gtr. (optional)

Bass

Dr.

Perc.

Natural 5
SSATBB Combo C

G

42

S
Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat-u-ral, a beat-ing heart of stone, you got-ta be so cold, to make it

A
Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat-u-ral, a beat-ing heart of stone, you got-ta be so cold, to make it

T
Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat-u-ral, a beat-ing heart of stone, you got-ta be so cold, to make it

B
Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat-u-ral, a beat-ing heart of stone, you got-ta be so cold, to make it

C

P.C.
A⁷ D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.
Add agogo and bell tree

H

48

S
in this world. Yeah, you're a nat-u-ral, liv-ing your life cut-throat, you got-ta be so cold, yeah, you're a nat-u-ral.

A
in this world. Yeah, you're a nat-u-ral, liv-ing your life cut-throat, you got-ta be so cold, yeah, you're a nat-u-ral.

T
in this world. Yeah, you're a nat-u-ral, liv-ing your life cut-throat, you got-ta be so cold, yeah, you're a nat-u-ral.

B
in this world. Yeah, you're a nat-u-ral, liv-ing your life cut-throat, you got-ta be so cold, yeah, you're a nat-u-ral. Deep in-side me, I'm fa-ning to black, I'm fa-ning.

C

P.C.
D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

69

S
be so cold, yeah, you're a nat - u - ral. *mf* Woah

A
be so cold, yeah, you're a nat - u - ral. *mf* Woah

T
be so cold, yeah, you're a nat - u - ral. *f* Nat - u - ral, heart of stone, be so cold, *mf*

B
be so cold, yeah, you're a nat - u - ral. *mf* Woah

C

P.C.
A⁷ D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

74

S
Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

A
Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

T
Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

B
Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

C

P.C.
D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

Natural

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DEMO

DEMO

16th swing ♩ = 100

A

B

Soprano *mp* Hm. Hm.

Alto *mp* Hm. Hm.

Tenor *mf* Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Bass *mp* Hm. Hm.

Bb Instr.

Piano Combo

Synthesizer *p* subtle hammond organ or pad

Guitar

Bass Guitar

Drums

Percussion

D

20

S stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

T stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

B stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

Bb

P.C. *mf* D^m A⁷ D^m

Synth *mf*

Gtr. *mf* acoustic guitar

Bass

Dr. *mf* beatring

Perc.

E

26

S life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

A life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Will some - bod - y, ___ let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? ___ *mf*

T life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

B life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo *mp*

Bb

P.C. A⁷ D^m A⁷ *mp*

Synth

Gtr. (optional)

Bass

Dr.

Perc.

Natural 5

SSATBB Combo Bb

G

42

S
Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of stone, you got-ta be so cold, to make it

A
Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

T
Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

B
Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

Bb

P.C.
A⁷ D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.
Add agogo and bell tree

H

48

S
in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

A
in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

T
in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

B
in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

Bb

P.C.
D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

Natural

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Original Key

DEMO

DEMO

16th swing ♩ = 100

A

B

Soprano
Alto
Tenor
Bass
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

G

43 *f*

S and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of stone, you got-ta be so cold, to make it in this world. Yeah, you're a

A and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it in this world. Yeah, you're a

T and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it in this world. Yeah, you're a

B and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it in this world. Yeah, you're a

Eb

P.C. *f* A⁷ D^m A⁷

Synth *f*

Gtr.

Bass

Dr. *mf*

Perc. *Add agogo and bell tree*

H

49

S nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral.

A nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral.

T nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral.

B nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral. *mp* Deep in-side me, I'm fa - ding to black, I'm fa - ding.

Eb

P.C. D^m A⁷

Synth D^m

Gtr.

Bass

Dr.

Perc.

69

S
be so cold, yeah, you're a nat - u - ral. *mf* Woah

A
be so cold, yeah, you're a nat - u - ral. *mf* Woah

T
be so cold, yeah, you're a nat - u - ral. *f* Nat - u - ral, heart of stone, be so cold,

B
be so cold, yeah, you're a nat - u - ral. *mf* Woah

Eb

P.C.
A7 D^m A7

Synth

Gtr.

Bass

Dr.

Perc.

74

S
Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

A
Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

T
Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

B
Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

Eb

P.C.
D^m A7

Synth

Gtr.

Bass

Dr.

Perc.

18

D

S *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

A *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

T *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

B *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

1
2
3
4

P.C. *mf* *A7* *Dm* *A7* *Dm*

Synth *mf* *acoustic guitar*

Gtr. *mf*

Bass

Dr. *mf* *beating*

Perc.

45 **G**

S nat - u - ral, a beat- ing heart of _ stone, you got- ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got- ta be so _ cold, yeah, you're a nat - u - ral.

A nat - u - al, a beat- ing heart of _ stone, you got- ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got- ta be so _ cold, yeah, you're a nat - u - ral.

T nat - u - al, a beat- ing heart of _ stone, you got- ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got- ta be so _ cold, yeah, you're a nat - u - ral.

B nat - u - al, a beat- ing heart of _ stone, you got- ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got- ta be so _ cold, yeah, you're a nat - u - ral.

1
2
3
4

P.C. *f* Dm A7 Dm A7

Synth *f*

Or. *f*

Bass *f*

Dr. *mf*

Perc. *mf*
Add organs and bell tree

63 **I**

S Nat - u - ral, a beat-ing heart of a stone, you got-ta be so - cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so - cold, yeah, you're a nat - u - ral.

A Nat - u - ral, a beat-ing heart of a stone, you got-ta be so - cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so - cold, yeah, you're a nat - u - ral.

T Nat - u - ral, a beat-ing heart of a stone, you got-ta be so - cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so - cold, yeah, you're a nat - u - ral.

B Nat - u - ral, a beat-ing heart of a stone, you got-ta be so - cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so - cold, yeah, you're a nat - u - ral.

1

2

3

4

P.C. *f* Dm A7 Dm A7

Synth *mf*

Dr.

Bass

Git.

Perc.

Natural

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Arranged by Neil Pelkmans
Original Key*

DEMO

VERSE

16th swing ♩ = 100

A

B

Soprano *mp*
Hm.

Alto *mp*
Hm.

Tenor *mf*
Will you hold the line? When ev-'ry one of them is giv-ing up or giv-ing in, tell me.

Bass *mp*
Hm.

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Natural 3
SSATBB small Combo

14

S
Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey,

A
Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey,

T
Hm. —

B
Hm. —

P.C.
A⁷ D^m

Gtr.
-

Bass
-

Dr.
-

Perc.
-

19

S
f — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

A
f — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

T
f — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

B
f — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

P.C.
A⁷ D^m A⁷
mf

Gtr.
acoustic guitar

Bass

Dr.
mf

Perc.
beating

32

S
Hm.

A
Look-in' through the glass, find the wrong with-in the past know-in', oh we are the youth. Cut un-til it bleeds in-side a world with-out the peace, fac-ing,

T
Hm.

B
doo doo doo doo doo doo doo, doo doo doo doo doo doo doo, doo doo doo,
D^m

P.C.

Gtr.

Bass

Dr.

Perc.

35

S
mf That's the price you pay, _____ leave be-hind your heart-ache, cast a - way, _____

A
mf a bit of _____ the truth, _____ the truth. _____ That's the price you pay, _____ leave be-hind your heart-ache, cast a - way, _____

T
mf _____ That's the price you pay, _____ leave be-hind your heart-ache, cast a - way, _____

B
mf doo doo doo doo. _____ That's the price you pay, _____ leave be-hind your heart-ache, cast a - way, _____

P.C.
A⁷ D^m A⁷

Gtr.

Bass

Dr.
2

Perc.

48

S in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

A in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

T in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

B in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

P.C. D^m A^7

Gtr.

Bass

Dr.

Perc.

H

53

S

A

T

B *mp*
Deep in-side me, I'm fa-ding to black, I'm fa-ding. ___ Took an oath by the blood of my hand, won't break it. I can taste it, the end is up-on__ us, I swear.

P.C.

Gtr. D^m A^7 D^m

Bass

Dr.

Perc.

SSATBB small Combo extra staves

Natural
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Arranged by Neil Pelkmans
Original Key*

16th swing $\frac{1}{2}$ = 100

A

B

Musical score for SSATBB small Combo extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is 100 bpm with a 16th swing feel. The score is divided into two sections, A and B. Section A includes vocal lines for Soprano, Alto, Tenor, and Bass, with lyrics: "Hm... Hm...". Section B includes vocal lines for Soprano, Alto, Tenor, and Bass, with lyrics: "Hm... Hm... Will you hold the line? When ev-'ry one of them is giv-'ing up or giv-'ing in, tell me. In this house of mine, noth-'ing ev-'er comes with-'out a con-'se-'quence or cost, tell me."

38

S
leave be - hind your heart - ache, cast a - way, ——— just an - oth - er pro - blem of to - day, ——— Rath - er be the hunt - er than the prey, ——— *f* and you're

A
leave be - hind your heart - ache, cast a - way, ——— just an - oth - er pro - blem of to - day, ——— Rath - er be the hunt - er than the prey, ——— *f* and you're

T
leave be - hind your heart - ache, cast a - way, ——— just an - oth - er pro - blem of to - day, ——— Rath - er be the hunt - er than the prey, ——— *f* and you're

B
leave be - hind your heart - ache, cast a - way, ——— just an - oth - er pro - blem of to - day, ——— Rath - er be the hunt - er than the prey, ——— *f* and you're

1
2

PC:
A7 Dm A7

Gtr.
8

Bass
8

Dr.
2 2

Perc.
8

H

5/1

S
be so cold, yeah, you're a nat - u - ral.

A
be so cold, yeah, you're a nat - u - ral.

T
be so cold, yeah, you're a nat - u - ral.

B
be so cold, yeah, you're a nat - u - ral. *mp* Deep in-side me, I'm fa-ding to black, I'm fa-ding. Took an oath by the blood of my hand, won't break it. I can taste it, the

1

2

PC: A7

Dm A7 Dm

Gtr.

Bass

Dr.

Perc.

66

S in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so - cold, yeah, you're a nat - u - ral. *mf* Woah

A in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so - cold, yeah, you're a nat - u - ral. *mf* Woah

T in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so - cold, yeah, you're a nat - u - ral. *mf* Nat - u - ral,

B in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so - cold, yeah, you're a nat - u - ral. *mf* Woah

1

2

PC: *Dm* *A7* *Dm*

Gtr. 8

Bass

Dr.

Perc.

Natural

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Arranged by Neil Pelkmans
Original Key*

DEMO

VEER

16th swing ♩ = 100

A **B**

Soprano *mp*
Hm. _____ Hm. _____

Alto *mp*
Hm. _____ Hm. _____

Tenor _____ *mf*
Will you hold the line? _____ When

Bass *mp*
Hm. _____ Hm. _____

Piano Solo Advanced *p*
D^m A D^m

C

12

mf

S — That's the price you pay. — Leave be - hind your heart - ache cast a way, —

mf

A — That's the price you pay. — Leave be - hind your heart - ache cast a way, —

mp

T — Hm. —

B — Hm. —

mp

P.S.A. D^m A^7

16

f

S just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey, — and you're

f

A just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey, — and you're

f

T — Hm. — and you're

f

B — Hm. — and you're

f

P.S.A. D^m A^7

E
29 *mp*

S
Hm.

A
mf
Will some - bod - y, — let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? —

T
mp
Hm.

B
mp
Doo doo doo doo doo doo doo doo doo doo doo, doo doo doo doo

P.S.A.
mp
D^m A⁷

32

S
— Hm.

A
Look - in' through the glass, find the wrong with - in the past know - in', oh we are — the youth. —

T
— Hm.

B
doo doo doo doo doo doo doo, doo doo doo doo

P.S.A.
D^m

42 G

S *f*
Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u - ral, a beat-ing

A *f*
Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u - ral, a beat-ing

T *f*
Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u - ral, a beat-ing

B *f*
Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u - ral, a beat-ing

P.S.A. *f*
A⁷ D^m

46

S heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

T *f*
heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

B *f*
heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

P.S.A. *f*
A⁷ D^m

60 *mf* *ff* **I**

S
I'm gon-na make it. Make it. Make it. Nat - u - ral, a beat-ing heart of__ stone, you got - ta

A
I'm gon-na make it. Make it. Make it. Nat - u - al, a beat-ing heart of__ stone, you got - ta

T
I'm gon-na make it. Make it. Make it. Nat - u - al, a beat-ing heart of__ stone, you got - ta

B
I'm gon-na make it. Make it. Nat - u - al, a beat-ing heart of__ stone, you got - ta

P.S.A. *f* **D^m**

65

S
be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A
be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

T
be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

B
be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

P.S.A. **A⁷** **D^m**

Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

DEMO

VEEPSON

16th swing ♩ = 100

A **B**

Soprano *mp*
Hm. _____ Hm. _____

Alto *mp*
Hm. _____ Hm. _____

Tenor *mf*
Will you hold the line? _____ When

Bass *mp*
Hm. _____ Hm. _____

Piano Solo Intermediate *p*
D^m A D^m

C
13

S
— Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. —

A
— Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. —

T
mp
Hm. Hm.

B
Hm. Hm.

P.S.I.
mp
D^m A⁷ D^m

D
18

S
Rath - er be the hunt - er than the prey, — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

A
Rath - er be the hunt - er than the prey, — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

T
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

B
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

P.S.I.
A⁷ D^m
mf

30

S

A

T

B

P.S.I.

let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in? ___ Look-in' through the glass, find the wrong with-in the past know-in',

doo doo doo doo doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo,

A⁷

33

S

A

T

B

P.S.I.

Hm. ___

oh we are ___ the youth. Cut un-til it bleeds in-side a world with-out the peace, fac-ing, a bit of ___ the truth, ___ the truth.

Hm. ___

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo.

D^m A⁷

G

44

S
stand - ing on the edge, face up 'cause you're a nat - u - ral, a beat - ing heart of__ stone, you got - ta be so__ cold, to make it

A
stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of__ stone, you got - ta be so__ cold, to make it

T
stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of__ stone, you got - ta be so__ cold, to make it

B
stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of__ stone, you got - ta be so__ cold, to make it

P.S.I.
D^m A⁷

48

S
in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

A
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

T
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

B
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

P.S.I.
D^m A⁷

Natural 9
SSATBB Piano Solo Intermediate

1

63

S
Nat - u - ral, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this _ world. Yeah, you're a

A
Nat - u - ral, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this _ world. Yeah, you're a

T
8
Nat - u - ral, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this _ world. Yeah, you're a

B
Nat - u - ral, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this _ world. Yeah, you're a

P.S.I.
D^m A⁷
f

67

S
nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

A
nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

T
8
nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

B
nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

P.S.I.
D^m A⁷

Natural

- Imagine Dragons -

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Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

A

mp

Soprano

mp

Alto

Tenor

mp

Bass

Hm.

Hm.

Hm.

B

5

S

A

T

B

mf

Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me.

Hm.

Hm.

7

S

A

T

B

In this house of mine, noth - ing ev - er comes with - out a con - se - quence or cost, tell me.

18 *f*

S Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

A Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

T *f* and you're stand-ing on the edge, face up 'cause you're a

B *f* and you're stand-ing on the edge, face up 'cause you're a

D
21

S nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

A nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

T nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

B nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

24

S in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

T in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

B in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

34

S

A

T

B

Cut un-til it bleeds in-side a world with-out the peace, fac-ing, a bit of — the truth, — the truth.

doo doo doo doo doo doo doo, doo doo doo doo.

F

36 *mf*

S

A

T

B

mf That's the price you pay, — leave be-hind your heart - ache, cast a - way, —

mf — That's the price you pay, — leave be-hind your heart - ache, cast a - way, —

mf That's the price you pay, — leave be-hind your heart - ache, cast a - way, —

mf That's the price you pay, — leave be-hind your heart - ache, cast a - way, —

That's the price you pay, — leave be-hind your heart - ache, cast a - way, —

40

S

A

T

B

just an-oth-er pro - blem of to-day. — Rath-er be the hunt-er than the prey, — *f* and you're

just an-oth-er pro - blem of to-day. — Rath-er be the hunt-er than the prey, — *f* and you're

just an-oth-er pro - blem of to-day. — Rath-er be the hunt-er than the prey, — *f* and you're

just an-oth-er pro - blem of to-day. — Rath-er be the hunt-er than the prey, — *f* and you're

54

S
A
T
B

fa-ding to black, I'm fa-ding. — Took an oath by the blood of my hand, won't break it. I can taste it, the

58

S
A
T
B

mf ————— *ff*
I'm gon-na make it. — Make it. Make it.

mf ————— *ff*
I'm gon-na make it. Make it. — Make it.

mf ————— *ff*
I'm gon-na make it. — Make it. Make it.

mf ————— *ff*
end is up-on — us, I swear. Gon-na make it. I'm gon-na make it. — Make it.

I

63

S
A
T
B

Nat - u - ral, a beat-ing heart of — stone, you got - ta be so — cold, to make it

Nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

Nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

Nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it



C Instrument

Natural

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Original Key

16th swing ♩ = 100

C Instr.

A **B** **C** **D**

4 8 8

E

24 8

F

37

G **H** **I**

44 8 9

J

65

72

Natural

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Original Key*

16th swing ♩ = 100

A

B

C

Bb Instr.

Musical notation for measures 1-20. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 1-4 are marked with a '4', measures 5-12 with an '8', and measures 13-20 with an '8'. The notation consists of whole and half notes with stems.

D

21

Musical notation for measures 21-25. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of quarter and eighth notes with stems.

E

F

26

Musical notation for measures 26-38. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 26-32 are marked with an '8', and measures 33-38 with an '8'. The notation includes quarter, eighth, and half notes with stems.

G

39

Musical notation for measures 39-52. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 39-46 are marked with an '8', and measures 47-52 with an '8'. The notation includes quarter, eighth, and half notes with stems.

H

I

53

Musical notation for measures 53-66. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 53-60 are marked with a '9', and measures 61-66 with a '4'. The notation includes quarter, eighth, and half notes with stems.

J

67

Musical notation for measures 67-73. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes quarter, eighth, and half notes with stems.

74

Musical notation for measures 74-80. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes quarter, eighth, and half notes with stems.

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Original Key*

A 16th swing ♩ = 100

B

C

E♭ Instr.

D

21

E

F

27

G

40

H

I

53

J

67

73

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Original Key

16th swing ♩ = 100

A

B

C

Musical notation for system 1, measures 1-16. The piece is in 4/4 time with a swing feel. Measures 1-4 are marked with a '4' above the staff, and measures 5-8 are marked with an '8'. Chords D^m and A^7 are indicated above the staff. The dynamic is *mp*.

D

Musical notation for system 2, measures 17-22. Chords D^m and A^7 are indicated above the staff. The dynamic is *mf*.

Musical notation for system 3, measures 23-28.

E

29

Musical notation for system 4, measures 29-35. The dynamic is *mp*.

F

36

Musical notation for system 5, measures 36-41. The dynamic is *mf*.

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A 16th swing ♩ = 100

B

Musical notation for system 1, measures 1-6. Chords: D^m, A, D^m. Dynamics: *p*.

Musical notation for system 2, measures 7-12. Chords: A, D^m, A.

C

Musical notation for system 3, measures 13-18. Chords: D^m, A⁷, D^m. Dynamics: *mp*.

D

Musical notation for system 4, measures 19-23. Chords: A⁷, D^m, A⁷. Dynamics: *mf*.

Musical notation for system 5, measures 24-28. Chords: D^m, A⁷.

Natural

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Original Key

A 16th swing ♩ = 100

D^m **A** **D^m**

Measures 1-6 of section A. Treble clef, 4/4 time, key of D minor. Dynamics: p. Chords: D^m, A, D^m.

B

A **D^m** **A**

Measures 7-12 of section B. Treble clef, 4/4 time, key of D minor. Chords: A, D^m, A.

C

D^m **A⁷** **D^m**

Measures 13-18 of section C. Treble clef, 4/4 time, key of D minor. Dynamics: mp. Chords: D^m, A⁷, D^m.

D

A⁷ **D^m** **A⁷**

Measures 19-24 of section D. Treble clef, 4/4 time, key of D minor. Dynamics: mf. Chords: A⁷, D^m, A⁷.

E

D^m **A⁷** **D^m**

Measures 25-30 of section E. Treble clef, 4/4 time, key of D minor. Dynamics: mp. Chords: D^m, A⁷, D^m.

Natural 3
Piano Solo Intermediate

68

A⁷

D^m

J

A⁷

74

D^m

A⁷

Natural

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Original Key

A 16th swing ♩ = 100

subtle hammond organ or pad

B

7

C *polysynth*

14

D

20

E

F

27

Natural

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Arranged by Neil Pelkmans
Original Key

A 16th swing ♩ = 100 **B** **C** **D** *acoustic guitar*

Guitar

23

E (optional)

29

F

35

G

41

47

Natural

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Arranged by Neil Pelkmans
Original Key*

A 16th swing ♩ = 100 **B** **C** **D**

Bass Guitar

24 **D^m** **A⁷** **E** **F** **D^m** **A⁷**

40 **D^m** **A⁷** **G** **D^m** **A⁷**

49 **D^m** **A⁷** **H** **I** **D^m**

65 **A⁷** **D^m** **A⁷** **J** **D^m**

73 **A⁷** **D^m** **A⁷**

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Detailed description: This musical staff shows various drum and percussion sounds. It includes notes for Hi-Hat closed and open, Hi-Hat foot, Snaredrum, Bassdrum (Kick), Floor Tom, High Tom, Mid Tom, Low Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. Symbols like 'x' and '*' are used to denote specific sounds.

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Detailed description: This musical staff shows a variety of other percussion instruments. It includes notes for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guero, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. Symbols like 'x' and 'o' are used to denote specific sounds.

Natural

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Original Key*

16th swing ♩ = 100

Drums

A **B** **C** **D**

4 8 8

E

F

G

H

mf

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Detailed description: This musical staff shows various drumkit and percussion instruments. The notation includes eighth notes, quarter notes, and half notes. Symbols used include 'x' for cymbals, 'o' for triangles, and solid black shapes for drums. A large watermark 'DRUMKIT/PERCUSION' is visible across the staff.

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Detailed description: This musical staff shows a variety of Latin and world percussion instruments. The notation includes eighth notes, quarter notes, and half notes. Symbols used include triangles for agogos, 'x' for handclaps, and solid black shapes for other instruments. A large watermark 'DRUMKIT/PERCUSION' is visible across the staff.

Natural

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Arranged by Neil Pelkmans
Original Key

A 16th swing ♩ = 100

B

C

Percussion

D

21 *beating*

E

F

G

27

H

47

I

62

J

67

73

Natural

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Arranged by Neil Pelkmans
Original Key*

A 16th swing ♩ = 100

D^m A D^m

Hm. Will you hold the line? When

6 A

ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a

8 D^m

con-se-quence or cost, tell me. Will the stars a-lign? Will heav-en step in? Will it save us from our sin? Will it?

11 A C D^m

'Cause this house of mine stands strong That's the price you pay.

14 A⁷ D^m

Leave be-hind your heart-ache cast a-way, just an-oth-er pro-duct of to-day.

18 A⁷ N.C.

Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a



Lyrics

Natural

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Original Key*

Hm.

A

Will you hold the line?
When ev'ry one of them is giving up or giving in, tell me
In this house of mine
Nothing ever comes without a consequence or cost, tell me
Will the stars align?
Will heaven step in? Will it save us from our sin? Will it?
'Cause this house of mine stands strong

B

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

C

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

D

Will somebody
Let me see the light within the dark trees' shadows and
What's happenin'?
Lookin' through the glass find the wrong within the past knowin'
Oh, we are the youth
Cut until it bleeds, inside a world without the peace facing
A bit of the truth, the truth

E

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

F

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

G

Deep inside me, I'm fading to black, I'm fading
Took an oath by the blood of my hand, won't break it
I can taste it, the end is upon us, I swear
Gonna make it
I'm gonna make it - make it - make it - make it

H

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

I

Natural
Heart of stone
Be so cold
Natural
Life cutthroat
Be so cold
Yeah, you're a natural