



Natural – Imagine Dragons SSATBB

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Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Soprano *mp*
Hm. _____ Hm. _____

Alto *mp*
Hm. _____ Hm. _____

Tenor *mf*
Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Bass *mp*
Hm. _____ Hm. _____

C Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad*
p

Guitar

Bass Guitar

Drums

Percussion

D

20

S stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

T stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

B stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

C

P.C. D^m A^7 D^m

Synth mf

Gtr. *acoustic guitar*

Bass

Dr. mf *beating*

Perc.

E

26

S life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. mp

A life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. mf Will some-bod-y, let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in? mp

T life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. mp

B life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo

C

P.C. A^7 D^m A^7

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

42

G

f

S Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of stone, you got-ta be so cold, to make it

A Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

T Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

B Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

C

P.C. **A⁷** **D^m** **A⁷**

Synth

Gtr.

Bass

Dr. **mf**

Perc. *Add agogo and bell tree*

48

H

S in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

A in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

T in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

B in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral. **mp** Deep in-side me, I'm fa-ding to black, I'm fa-ding.

C

P.C. **D^m** **A⁷**

Synth

Gtr.

Bass

Dr.

Perc.

69

S be so cold, yeah, you're a nat - u - ral. *mf* Woah

A be so cold, yeah, you're a nat - u - ral. *mf* Woah

T be so cold, yeah, you're a nat - u - ral. *f* Nat - u - ral, heart of stone, be so cold,

B be so cold, yeah, you're a nat - u - ral. *mf* Woah

C

P.C. *A⁷* *D^m* *A⁷*

Synth

Gtr.

Bass

Dr.

Perc.

74

S Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

A Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

T Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

B Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

C

P.C. *D^m* *A⁷*

Synth

Gtr.

Bass

Dr.

Perc.

Natural

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Original Key*

16th swing ♩ = 100

A

B

Soprano *mp* Hm. Hm.

Alto *mp* Hm. Hm.

Tenor *mf* Will you hold the line? When ev - ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Bass *mp* Hm. Hm.

Bb Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad* *p*

Guitar

Bass Guitar

Drums

Percussion

D

20

S stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

T stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

B stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

Bb

P.C. *mf* *D^m* *A⁷* *D^m*

Synth *mf*

Gtr. *acoustic guitar*

Bass

Dr. *mf* *beatring*

Perc.

E

26

S life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mp* *Hm.*

A life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mf* *Will some-bod-y, let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in?__*

T life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mp* *Hm.*

B life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mp* *Doo doo doo doo doo doo doo doo doo doo, doo doo doo doo*

Bb

P.C. *A⁷* *D^m* *A⁷* *mp*

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

Natural 5

SSATBB Combo Bb

42

G

f

S Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of stone, you got-ta be so cold, to make it

A Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

T Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

B Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

Bb

A⁷ D^m A⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

Add agogo and bell tree

48

H

S in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

A in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

T in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

B in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

Bb

D^m A⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mp

D^m

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Original Key*

16th swing ♩ = 100

A

B

Soprano *mp*
Hm. _____ Hm. _____

Alto *mp*
Hm. _____ Hm. _____

Tenor *mf*
Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Bass *mp*
Hm. _____ Hm. _____

Eb Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad*
p

Guitar

Bass Guitar

Drums

Percussion

D

20

S stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

T stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

B stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

Eb

P.C. *mf* *D^m* *A⁷* *D^m*

Synth *mf*

Gtr. *acoustic guitar*

Bass

Dr. *mf* *beating*

Perc.

E

26

S life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

A life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Will some-bod-y, let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in? *mf*

T life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

B life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo *mp*

Eb *A⁷* *D^m* *A⁷*

P.C. *mp*

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

43 **G**

f

S and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a

A and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a

T and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a

B and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a

Eb

P.C. **A⁷** **D^m** **A⁷**

Synth **f**

Gtr.

Bass

Dr. **mf**

Perc. *Add agogo and bell tree*

49 **H**

S nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

A nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

T nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

B nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. **mp** Deep in-side me, I'm fa - ding to black, I'm fa - ding.

Eb

P.C. **D^m** **A⁷**

Synth **D^m**

Gtr.

Bass

Dr.

Perc.

69

S be so cold, yeah, you're a nat - u - ral. *mf* Woah.

A be so cold, yeah, you're a nat - u - ral. *mf* Woah.

T be so cold, yeah, you're a nat - u - ral. *f* Nat - u - ral, heart of stone, be so cold,

B be so cold, yeah, you're a nat - u - ral. *mf* Woah.

Eb

P.C. A⁷ D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

74

S Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

A Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

T Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

B Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

Eb

P.C. D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

SSATBB 4 extra staves

Natural

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Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Sheet music for SSATBB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Drums, Percussion, Synthesizer, Subtle Hammond Organ or Pad). The music is in 4/4 time, 16th swing, with a tempo of 100. The key signature is one flat (Bb). The lyrics are: "Will you hold the line? When ev-ry one of them is giv-ing up or giv-ing in, tell me. In the house of mine, noth-ing ev-er comes with-out a con-se-quence or cost, tell me. Will the stars a-lign? Will the stars a-lign?"

Instrumental parts include: Piano, Guitar, Bass, Drums, Percussion, Synthesizer, and Subtle Hammond Organ or Pad.

18 D

S *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

A *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

T *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

B *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

1
2
3
4

P.C. *A*⁷ *D*^m *A*⁷ *D*^m

Synth *mf* *acoustic guitar*

Gtr. *8*

Bass

Dr. *mf* *beating*

Perc.

45 **G**

S nat - u - ral, a beat- ing heart of _ stone, you got- ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got- ta be so _ cold, yeah, you're a nat - u - ral.

A nat - u - al, a beat- ing heart of _ stone, you got- ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got- ta be so _ cold, yeah, you're a nat - u - al.

T nat - u - al, a beat- ing heart of _ stone, you got- ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got- ta be so _ cold, yeah, you're a nat - u - al.

B nat - u - al, a beat- ing heart of _ stone, you got- ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got- ta be so _ cold, yeah, you're a nat - u - al.

1

2

3

4

P.C. *f* **D^m** **A⁷** **D^m** **A⁷**

Synth *f* **D^m** **A⁷** **D^m** **A⁷**

Gtr. 8

Bass

Dr. *mf* Add octaves and bell tree

Perc.

SSATBB 4 extra staves

63

1

S

Nat - u - ral, a beat-ling heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

A

Nat - u - al, a beat-ling heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

T

Nat - u - al, a beat-ling heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

B

Nat - u - al, a beat-ling heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

1

2

3

4

P.C.

Synth

Gtr

Bass

Dr.

Perc.

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Original Key*

16th swing ♩ = 100

A

B

Soprano *mp* Hm. Hm.

Alto *mp* Hm. Hm.

Tenor *mf* Will you hold the line? When ev-'ry one of them is giv-ing up or giv-ing in, tell me.

Bass *mp* Hm. Hm.

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

14

S
Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey,

A
Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey,

T
8

B
Hm. —

P.C.
A⁷ D^m

Gtr.
8

Bass

Dr.

Perc.

19

S
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

A
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

T
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

B
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

P.C.
A⁷ D^m A⁷
mf

Gtr.
8
acoustic guitar

Bass

Dr.
mf
beating

Perc.

32

S: Hm.

A: Look-in' through the glass, find the wrong with-in the past know-in', oh we are the youth. Cut un-til it bleeds in-side a world with-out the peace, fac-ing,

T: Hm.

B: doo doo doo doo doo doo doo, doo doo doo doo doo doo doo, doo doo doo,

P.C. D^m

Gtr.

Bass

Dr.

Perc.

35

S: *mf* That's the price you pay, leave be-hind your heart-ache, cast a-way,

A: *mf* a bit of the truth, the truth. That's the price you pay, leave be-hind your heart-ache, cast a-way,

T: *mf* That's the price you pay, leave be-hind your heart-ache, cast a-way,

B: *mf* doo doo doo doo. That's the price you pay, leave be-hind your heart-ache, cast a-way,

P.C. A⁷ D^m A⁷

Gtr.

Bass

Dr. 2

Perc.

48

S in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral.

A in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral.

T in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral.

B in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral.

P.C. D^m A^7

Gtr.

Bass

Dr.

Perc.

53

S

A

T

B *mp*
Deep in-side me, I'm fa-ding to black, I'm fa-ding. Took an oath by the blood of my hand, won't break it. I can taste it, the end is up-on us, I swear.

P.C.

Gtr. D^m A^7 D^m

Bass

Dr.

Perc.

15

S. — just an-oth-er pro - duct of to-day, — Rath-er be the hunt-er than the prey, — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

A. — just an-oth-er pro - duct of to-day, — Rath-er be the hunt-er than the prey, — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

T. — — — — — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

B. — — — — — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

1

2

PC. *A⁷* *D^m* *A⁷* *D^m* *mf*

Gtr. *acoustic guitar*

Bass

Dr. *mf* *beating*

Perc.

SSATBB small Co

SSATBB small Co

38

S leave be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — *f* and you're

A leave be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — *f* and you're

T leave be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — *f* and you're

B leave be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — *f* and you're

1

2

P.C. *A*⁷ *D*^m *A*⁷

Gtr. *8*

Bass *8*

Dr. *2* *2*

Perc. *2*

5/1

H

S
be so — cold, yeah, you're a nat - u - ral.

A
be so — cold, yeah, you're a nat - u - ral.

T
be so — cold, yeah, you're a nat - u - ral.

B
be so — cold, yeah, you're a nat - u - ral.

1
2

mp

Deep in-side me, I'm fa-ding to black, I'm fa-ding, — Took an oath by the blood of my hand, won't break it. I can taste it, the

PC.
A⁷

D^m

A⁷

D^m

Gtr.
8

Bass
8

Dr.
8

Perc.
8

66

S in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. *mf* Woah —

A in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. *mf* Woah —

T in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. *f* Woah —

B in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. *mf* Nat - u - ral, *mf* Woah —

1

2

PC: *Dm* *A7* *Dm*

Gtr. 8

Bass

Dr.

Perc.

Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Soprano *mp*
Hm. _____

Alto *mp*
Hm. _____

Tenor *mf*
Will you hold the line? _____ When

Bass *mp*
Hm. _____

Piano Solo Advanced
p
D^m A D^m

C

12 *mf*

S That's the price you pay. Leave be - hind your heart - ache cast a way,

A That's the price you pay. Leave be - hind your heart - ache cast a way,

T *mp* Hm.

B Hm.

P.S.A. *mp* D^m A⁷

16 *f*

S just an - oth - er pro - duct of to - day. Rath - er be the hunt - er than the prey, and you're

A just an - oth - er pro - duct of to - day. Rath - er be the hunt - er than the prey, and you're

T *f* Hm. and you're

B *f* Hm. and you're

P.S.A. D^m A⁷

E

29 *mp*

S *Hm.*

A *mf*

Will some - bod - y, — let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? —

T *mp*

Hm.

B *mp*

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

D^m A⁷

P.S.A. *mp*

32

S *Hm.*

A

Look - in' through the glass, find the wrong with - in the past know - in', oh we are — the youth. —

T *Hm.*

B

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

D^m

P.S.A.

42 G

S *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u - ral, a beat-ing

A *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u - ral, a beat-ing

T *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u - ral, a beat-ing

B *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u - ral, a beat-ing

P.S.A. *f* A⁷ D^m

46

S heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

T *8* heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

B heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

P.S.A. *f* A⁷ D^m

60 *mf* *ff* **I**

S I'm gon-na make it. Make it. Make it. Nat - u - ral, a beat-ing heart of__ stone, you got - ta

A I'm gon-na make it. Make it. Make it. Nat - u - al, a beat-ing heart of__ stone, you got - ta

T I'm gon-na make it. Make it. Make it. Nat - u - al, a beat-ing heart of__ stone, you got - ta

B I'm gon-na make it. Make it. Nat - u - al, a beat-ing heart of__ stone, you got - ta

P.S.A. *f* *D^m*

65

S be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

T be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

B be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

P.S.A. *A⁷* *D^m*

Natural

- Imagine Dragons -

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Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mp

mp

mf

p

Hm.

Hm.

Hm.

Hm.

Hm.

Hm.

D^m

A

D^m

Will you hold the line? — When

C
13

S
— Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. —

A
— Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. —

T
mp
Hm. — Hm. —

B
Hm. — Hm. —

P.S.I.
mp
D^m A⁷ D^m

D
18

S
Rath - er be the hunt - er than the prey, — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

A
Rath - er be the hunt - er than the prey, — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

T
8 — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

B
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

P.S.I.
f A⁷ D^m
mf

30

S

A

T

B

P.S.I.

let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in? ____ Look-in' through the glass, find the wrong with-in the past know-in',

doo doo doo doo doo doo doo, doo doo doo doo doo doo doo doo doo doo,

A⁷

33

S

A

T

B

P.S.I.

Hm. ____

oh we are ____ the youth. Cut un-til it bleeds in-side a world with-out the peace, fac-ing, a bit of ____ the truth, ____ the truth.

Hm. ____

doo doo doo doo doo doo doo doo doo doo doo, doo doo doo doo.

D^m A⁷

G

44

S stand-ing on the edge, face up 'cause you're a nat-u - ral, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

A stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

T stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

B stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

P.S.I. D^m A^7

48

S in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

A in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

T in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

B in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

P.S.I. D^m A^7

1

63

S Nat - u - ral, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this _ world. Yeah, you're a

A Nat - u - ral, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this _ world. Yeah, you're a

T Nat - u - ral, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this _ world. Yeah, you're a

B Nat - u - ral, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this _ world. Yeah, you're a

P.S.I. D^m A^7 f

67

S nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

A nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

T nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

B nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

P.S.I. D^m A^7

Natural

- Imagine Dragons -

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Original Key

16th swing ♩ = 100

A

Soprano *mp*

Alto *mp* Hm.

Tenor *mp*

Bass *mp* Hm.

B

5

S Hm.

A Hm.

T *mf*
Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me.

B Hm.

7

S

A

T
In this house of mine, noth - ing ev - er comes with - out a con - se - quence or cost, tell me.

B

18 *f*

S Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

A Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

T — and you're stand-ing on the edge, face up 'cause you're a

B — and you're stand-ing on the edge, face up 'cause you're a

D 21

S nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

A nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

T nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

B nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

24

S in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

T in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

B in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

34

S

A

T

B

Cut un-til it bleeds in-side a world with-out the peace, fac-ing, a bit of the truth, the truth.

doo doo doo doo doo doo doo doo doo.

F

36 *mf*

S

A

T

B

mf That's the price you pay, leave be-hind your heart-ache, cast a-way,

mf That's the price you pay, leave be-hind your heart-ache, cast a-way,

mf That's the price you pay, leave be-hind your heart-ache, cast a-way,

mf That's the price you pay, leave be-hind your heart-ache, cast a-way,

That's the price you pay, leave be-hind your heart-ache, cast a-way,

40

S

A

T

B

just an-oth-er pro-blem of to-day. Rath-er be the hunt-er than the prey, and you're

just an-oth-er pro-blem of to-day. Rath-er be the hunt-er than the prey, and you're

just an-oth-er pro-blem of to-day. Rath-er be the hunt-er than the prey, and you're

just an-oth-er pro-blem of to-day. Rath-er be the hunt-er than the prey, and you're

just an-oth-er pro-blem of to-day. Rath-er be the hunt-er than the prey, and you're

54

S

A

T

B

fa-ding to black, I'm fa-ding. Took an oath by the blood of my hand, won't break it. I can taste it, the

58

S

A

T

B

mf *ff*

I'm gon-na make it. Make it. Make it.

mf *ff*

I'm gon-na make it. Make it. Make it.

mf *ff*

I'm gon-na make it. Make it. Make it.

mf *ff*

end is up-on us, I swear. Gon-na make it. I'm gon-na make it. Make it.

I

63

S

A

T

B

Nat - u - ral, a beat-ing heart of stone, you got - ta be so cold, to make it

Nat - u - al, a beat-ing heart of stone, you got - ta be so cold, to make it

Nat - u - al, a beat-ing heart of stone, you got - ta be so cold, to make it

Nat - u - al, a beat-ing heart of stone, you got - ta be so cold, to make it

Natural

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Original Key*

16th swing ♩ = 100

C Instr.

A **B** **C** **D**

4 8 8

E

24 8

F

37

G **H** **I**

44 8 9

J

65

72

Natural

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16th swing ♩ = 100

A **B** **C**

Bb Instr. 4 8 8

D 21

E **F** 8

26

G 8

39

H **I** 9

53

J

67

74

Natural

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A 16th swing ♩ = 100 **B** **C**

E♭ Instr. 4 8 8

D 21

E **F** 8

G 40 8

H 53 9 **I**

J 67

73

Natural

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Original Key*

16th swing ♩ = 100

A

B

C

D^m

A⁷

mp

17 D^m

D

A⁷

mf

23

E

29

mp

F

36

mf

Natural

- Imagine Dragons -

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Original Key*

A 16th swing ♩ = 100

B

C

D

7 13 19 24

p *mp* *mf*

ORIGINAL DO NOT COPY

Natural

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Original Key

A 16th swing ♩ = 100

D^m **A** **D^m**

A **D^m** **A**

C **D^m** **A⁷** **D^m**

mp

D **D^m** **A⁷**

mf

E **D^m** **A⁷** **D^m**

mp

J

68

A⁷ D^m A⁷

74

D^m A⁷

The image shows a piano score for the piece 'Natural 3'. It consists of two systems of music. The first system starts at measure 68 and ends at measure 73. It features a treble and bass staff. The treble staff has a continuous eighth-note chordal pattern. The bass staff has a simpler eighth-note accompaniment. Chord changes are indicated above the treble staff: A7 at measure 68, A7 at measure 69, Dm at measure 70, Dm at measure 71, A7 at measure 72, and A7 at measure 73. A box with the letter 'J' is placed above the staff at measure 70. The second system starts at measure 74 and ends at measure 79. It continues the same musical texture. Chord changes are indicated: Dm at measure 74, Dm at measure 75, A7 at measure 76, A7 at measure 77, and A7 at measure 78. The piece concludes with a double bar line at measure 79.

Natural

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A

16th swing ♩ = 100

subtle hammond organ or pad

B

C

polysynth

D

E

F

Natural

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Justin Tranter, Mattias Larsson, Robin Fredriksson
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Original Key*

A 16th swing ♩ = 100 **B** **C** **D**

Guitar 4 8 8 acoustic guitar

23

E 29 (optional)

35 **F**

41 **G**

47

Natural

- Imagine Dragons -

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Original Key

A 16th swing ♩ = 100 **B** **C** **D**

Bass Guitar

24 **D^m** **A⁷** **E** **F** **D^m** **A⁷**

40 **D^m** **A⁷** **G** **D^m** **A⁷**

49 **D^m** **A⁷** **H** **I** **D^m**

65 **A⁷** **D^m** **A⁷** **J** **D^m**

73 **A⁷** **D^m** **A⁷**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black squares for bass drum, eighth notes for snare, eighth notes with an 'x' for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Natural

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Original Key

16th swing ♩ = 100

Drums

A **B** **C** **D**

4 8 8

E

F

G

H

9

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a pair of eighth notes with a vertical line through them.
- Hi-Hat open:** Represented by a pair of eighth notes with a vertical line through them and an 'x' mark.
- Shareclick:** Represented by a single eighth note.
- Bassdrum (Kick):** Represented by a quarter note.
- Sharedrum:** Represented by a quarter note.
- Hi-Hat Foot:** Represented by a quarter note.
- High Tom:** Represented by a quarter note.
- Mid Tom:** Represented by a quarter note.
- Low Tom:** Represented by a quarter note.
- Floor Tom:** Represented by a quarter note.
- Ride Cymbal:** Represented by a quarter note with an 'x' mark.
- Ride Bell/Cup:** Represented by a quarter note with a diamond shape.
- Crash Cymbal:** Represented by a quarter note with an 'x' mark.
- Splash Cymbal:** Represented by a quarter note with an 'x' mark.
- Triangle mute:** Represented by a quarter note with a triangle shape.
- Tambourine Beating:** Represented by a quarter note with a triangle shape.
- Triangle open:** Represented by a quarter note with a triangle shape.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note.
- Claves:** Represented by a quarter note.
- High Timbale:** Represented by a quarter note.
- Sleigh Bells:** Represented by a quarter note.
- Bell Tree:** Represented by a quarter note.
- Maracas:** Represented by a quarter note.
- Wind Chimes:** Represented by a quarter note.
- Handclap:** Represented by a quarter note.
- Cowbell:** Represented by a quarter note.
- Conga Cabasa:** Represented by a quarter note.
- Guiro:** Represented by a quarter note.
- Woodblock High:** Represented by a quarter note.
- Woodblock Low:** Represented by a quarter note.
- Timbale Low:** Represented by a quarter note.
- Agogo High:** Represented by a quarter note.
- Agogo Low:** Represented by a quarter note.

Natural

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Arranged by Neil Pelkmans
Original Key*

A 16th swing ♩ = 100 **B** **C**

Percussion

D

21 *beating*

E **F** **G**

27 *Add agogo and bell tree*

H

47 **I**

62 **J**

67

73

Natural

- Imagine Dragons -

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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

A 16th swing ♩ = 100

D^m **A** **D^m** **B**

Hm. Will you hold the line? When

6 **A**

ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a

8 **D^m**

con-se-quence or cost, tell me. Will the stars a-align? Will heav-en step in? Will it save us from our sin? Will it?

11 **A** **C** **D^m**

'Cause this house of mine stands strong That's the price you pay.

14 **A⁷** **D^m**

Leave be-hind your heart-ache cast a-way, just an-oth-er pro-duct of to-day.

18 **A⁷** **N.C.**

Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a



Lyrics

Natural

- Imagine Dragons -

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Original Key*

Hm.

A

Will you hold the line?
When ev'ry one of them is giving up or giving in, tell me
In this house of mine
Nothing ever comes without a consequence or cost, tell me
Will the stars align?
Will heaven step in? Will it save us from our sin? Will it?
'Cause this house of mine stands strong

B

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

C

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

D

Will somebody
Let me see the light within the dark trees' shadows and
What's happenin'?
Lookin' through the glass find the wrong within the past knowin'
Oh, we are the youth
Cut until it bleeds, inside a world without the peace facing
A bit of the truth, the truth

E

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

F

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

G

Deep inside me, I'm fading to black, I'm fading
Took an oath by the blood of my hand, won't break it
I can taste it, the end is upon us, I swear
Gonna make it
I'm gonna make it - make it - make it - make it

H

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

I

Natural
Heart of stone
Be so cold
Natural
Life cutthroat
Be so cold
Yeah, you're a natural