



Natural – Imagine Dragons SSATBB

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Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Soprano *mp*
Hm. _____ Hm. _____

Alto *mp*
Hm. _____ Hm. _____

Tenor *mf*
Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Bass *mp*
Hm. _____ Hm. _____

C Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad*
p

Guitar

Bass Guitar

Drums

Percussion

D

20

S stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

T stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

B stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

C

P.C. D^m A^7 D^m *mf*

Synth *mf*

Gtr. *acoustic guitar*

Bass

Dr. *mf* *beating*

Perc.

E

26

S life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

A life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mf* Will some-bod-y, let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in? *mp*

T life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

B life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo *mp*

C

P.C. A^7 D^m A^7 *mp*

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

42 G

S *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of stone, you got-ta be so cold, to make it

A *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

T *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

B *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

C

P.C. *f* A^7 D^m A^7

Synth *f*

Gtr.

Bass

Dr. *mf*

Perc. *mf* Add agogo and bell tree

48 H

S in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

A in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

T in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

B *mp* in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

C

P.C. D^m A^7

Synth D^m

Gtr.

Bass

Dr.

Perc.

69

S be so cold, yeah, you're a nat - u - ral. *mf* Woah

A be so cold, yeah, you're a nat - u - ral. *mf* Woah

T be so cold, yeah, you're a nat - u - ral. *f* Nat - u - ral, heart of stone, be so cold,

B be so cold, yeah, you're a nat - u - ral. *mf* Woah

C

P.C. *A⁷* *D^m* *A⁷*

Synth

Gtr.

Bass

Dr.

Perc.

74

S Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

A Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

T Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

B Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

C

P.C. *D^m* *A⁷*

Synth

Gtr.

Bass

Dr.

Perc.

Natural

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Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Soprano *mp* Hm. Hm.

Alto *mp* Hm. Hm.

Tenor *mf* Will you hold the line? When ev - ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Bass *mp* Hm. Hm.

Bb Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad* *p*

Guitar

Bass Guitar

Drums

Percussion

D

20

S stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

T stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

B stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

Bb

P.C. *mf* *D^m* *A⁷* *D^m*

Synth *mf*

Gtr. *acoustic guitar*

Bass

Dr. *mf* *beatring*

Perc.

E

26

S life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mp* *Hm.*

A life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mf* *Will some-bod-y, let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in?__*

T life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mp* *Hm.*

B life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mp* *Doo doo doo doo doo doo doo doo doo doo, doo doo doo doo*

Bb

P.C. *A⁷* *D^m* *A⁷* *mp*

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

Natural 5

SSATBB Combo Bb

42

G

f

S Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of stone, you got-ta be so cold, to make it

A Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

T Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

B Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

Bb

A⁷ D^m A⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

Add agogo and bell tree

48

H

S in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

A in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

T in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

B in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

Bb

D^m A⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mp

D^m

Natural

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Original Key*

16th swing ♩ = 100

A

B

Soprano *mp*
Hm. _____ Hm. _____

Alto *mp*
Hm. _____ Hm. _____

Tenor *mf*
Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Bass *mp*
Hm. _____ Hm. _____

Eb Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad*
p

Guitar

Bass Guitar

Drums

Percussion

D

20

S stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

T stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

B stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

Eb

P.C. *mf* *D^m* *A⁷* *D^m*

Synth *mf*

Gtr. *acoustic guitar*

Bass

Dr. *mf* *beating*

Perc.

E

26

S life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

A life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Will some - bod - y, let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? *mf*

T life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

B life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo *mp*

Eb

P.C. *A⁷* *D^m* *A⁷* *mp*

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

43 **G**

f

S and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a

A and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a

T and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a

B and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a

Eb

P.C. **A⁷** **D^m** **A⁷**

Synth **f**

Gtr.

Bass

Dr. **mf**

Perc. *Add agogo and bell tree*

49 **H**

S nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

A nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

T nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

B nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. **mp** Deep in-side me, I'm fa - ding to black, I'm fa - ding.

Eb

P.C. **D^m** **A⁷**

Synth **D^m**

Gtr.

Bass

Dr.

Perc.

69

S be so cold, yeah, you're a nat - u - ral. *mf* Woah.

A be so cold, yeah, you're a nat - u - ral. *mf* Woah.

T be so cold, yeah, you're a nat - u - ral. *f* Nat - u - ral, heart of stone, be so cold,

B be so cold, yeah, you're a nat - u - ral. *mf* Woah.

Eb

P.C. *A7* *Dm* *A7*

Synth

Gtr.

Bass

Dr.

Perc.

74

S Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

A Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

T Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

B Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

Eb

P.C. *Dm* *A7*

Synth

Gtr.

Bass

Dr.

Perc.

SSATBB 4 extra staves

Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Sheet music for SSATBB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, 16th swing, with a tempo of 100. The key signature is one flat (Bb). The lyrics are: "Will you hold the line? When ev-ry one of them is giv-ing up or giv-ing in, tell me. In the house of mine, noth-ing ev-er comes with-out a con-se-quence or cost, tell me. Will the stars a-lign? Will the stars a-lign?"

Instrumental parts include: Piano Combo, Synthesizer (subtle Hammond organ or pad), Guitar, Bass Guitar, Drums, and Percussion.

18 D

S *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

A *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

T *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

B *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

1
2
3
4

P.C. *A*⁷ *D*^m *A*⁷ *D*^m

Synth *mf* *mf* *mf* *mf*

Gtr. *acoustic guitar*

Bass *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf*

Perc. *mf* *mf* *mf* *mf*

beating

SSATBB 4 extra staves

[illegible]

SSATBB 4 extra staves

45

G

S

nat - u - ral, a beat-ling heart of— stone, you got-ta be so— cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so— cold, yeah, you're a nat - u - ral.

A

nat - u - al, a beat-ling heart of— stone, you got-ta be so— cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so— cold, yeah, you're a nat - u - ral.

T

nat - u - al, a beat-ling heart of— stone, you got-ta be so— cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so— cold, yeah, you're a nat - u - ral.

B

nat - u - al, a beat-ling heart of— stone, you got-ta be so— cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so— cold, yeah, you're a nat - u - ral.

1

2

3

4

PC.

Dm A7 Dm A7

Synth

f

add arpeggio and bell tree

perc.

Bass

Cr.

SSATBB 4 extra staves

63

1

S

Nat - u - ral, a beat-ling heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

A

Nat - u - al, a beat-ling heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

T

Nat - u - al, a beat-ling heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

B

Nat - u - al, a beat-ling heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

1

2

3

4

P.C.

Synth

Gtr

Bass

Dr.

Perc.

Natural

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Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Soprano *mp* Hm. Hm.

Alto *mp* Hm. Hm.

Tenor *mf* Will you hold the line? When ev-'ry one of them is giv-ing up or giv-ing in, tell me.

Bass *mp* Hm. Hm.

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

14

S
Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey,

A
Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey,

T
8
Hm. —

B
Hm. —

P.C.
A⁷ D^m

Gtr.
8

Bass

Dr.

Perc.

19

S
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

A
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

T
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

B
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

P.C.
A⁷ D^m A⁷
mf

Gtr.
8
acoustic guitar

Bass

Dr.
mf
beating

Perc.

32

S: Hm.

A: Look-in' through the glass, find the wrong with-in the past know-in', oh we are the youth. Cut un-til it bleeds in-side a world with-out the peace, fac-ing,

T: Hm.

B: doo doo doo doo doo doo doo, doo doo doo doo doo doo doo, doo doo doo,

P.C. D^m

Gtr.

Bass

Dr.

Perc.

35

S: *mf* That's the price you pay, leave be-hind your heart-ache, cast a-way,

A: *mf* a bit of the truth, the truth. That's the price you pay, leave be-hind your heart-ache, cast a-way,

T: *mf* That's the price you pay, leave be-hind your heart-ache, cast a-way,

B: *mf* doo doo doo doo. That's the price you pay, leave be-hind your heart-ache, cast a-way,

P.C. A⁷ D^m A⁷

Gtr.

Bass

Dr. 2

Perc.

48

S in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

A in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

T in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

B in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

P.C. D^m A^7

Gtr.

Bass

Dr.

Perc.

53

S

A

T

B *mp*
Deep in-side me, I'm fa-ding to black, I'm fa-ding. _ Took an oath by the blood of my hand, won't break it. I can taste it, the end is up-on _ us, I swear.

P.C.

Gtr. D^m A^7 D^m

Bass

Dr.

Perc.

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15

S — just an-oth-er pro - duct of to-day, — — — — —
A — — — — —
T — — — — —
B — — — — —

S *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing
A *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing
T *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing
B *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

1
2

P.C. *A7* *Dm* *A7* *Dm* *mf*

Gtr. *acoustic guitar*

Bass

Dr. *mf* *beating*

Perc.

The musical score for 'A7' consists of two staves. The piano part (bottom staff) is written in treble clef and features a series of chords and single notes, including a prominent A7 chord. The vocal part (top staff) is written in treble clef and features a melody with various note values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

The musical score for 'A7' consists of two staves. The piano part (bottom staff) is written in treble clef and features a series of chords and single notes, including a prominent A7 chord. The vocal part (top staff) is written in treble clef and features a melody with various note values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

38

S leave be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — *f* and you're

A leave be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — *f* and you're

T leave be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — *f* and you're

B leave be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — *f* and you're

1

2

PC: *A*⁷ *D*^m *A*⁷

Gtr. *8*

Bass *8*

Dr. *2* *2*

Perc. *2*

5/1

H

S
be so — cold, yeah, you're a nat - u - ral.

A
be so — cold, yeah, you're a nat - u - ral.

T
be so — cold, yeah, you're a nat - u - ral.

B
be so — cold, yeah, you're a nat - u - ral.

1
2

mp

Deep in-side me, I'm fa-ding to black, I'm fa-ding, — Took an oath by the blood of my hand, won't break it. I can taste it, the

PC.
A⁷

D^m

A⁷

D^m

Gtr.
8

Bass
8

Dr.
8

Perc.
8

66

S in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. *mf* Woah —

A in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. *mf* Woah —

T in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. *f* Woah —

B in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. *mf* Nat - u - ral, *mf* Woah —

1

2

PC: *Dm* *A7* *Dm*

Gtr. 8

Bass

Dr.

Perc.

Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Soprano *mp*
Hm. _____

Alto *mp*
Hm. _____

Tenor *mf*
Will you hold the line? _____ When

Bass *mp*
Hm. _____

Piano Solo Advanced
p
D^m A D^m

C

12 *mf*

S That's the price you pay. Leave be - hind your heart - ache cast a way,

A *mf* That's the price you pay. Leave be - hind your heart - ache cast a way,

T *mp* Hm.

B Hm.

P.S.A. *mp* D^m A⁷

16 *f*

S just an - oth - er pro - duct of to - day. Rath - er be the hunt - er than the prey, and you're

A *f* just an - oth - er pro - duct of to - day. Rath - er be the hunt - er than the prey, and you're

T *f* Hm. and you're

B *f* Hm. and you're

P.S.A. D^m A⁷

E

29 *mp*

S Hm.

A *mf*
Will some - bod - y, — let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? —

T *mp*
Hm.

B *mp*
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.S.A. *mp*
D^m A⁷

32

S — Hm.

A Look - in' through the glass, find the wrong with - in the past know - in', oh we are — the youth. —

T — Hm.

B doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.S.A. *mp*
D^m

42 G

S *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u - ral, a beat-ing

A *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u - ral, a beat-ing

T *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u - ral, a beat-ing

B *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u - ral, a beat-ing

P.S.A. *f* A⁷ D^m

46

S heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

T *8* heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

B heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

P.S.A. *f* A⁷ D^m

60 *mf* *ff* **I**

S I'm gon-na make it. Make it. Make it. Nat - u - ral, a beat-ing heart of__ stone, you got - ta

A I'm gon-na make it. Make it. Make it. Nat - u - al, a beat-ing heart of__ stone, you got - ta

T I'm gon-na make it. Make it. Make it. Nat - u - al, a beat-ing heart of__ stone, you got - ta

B I'm gon-na make it. Make it. Nat - u - al, a beat-ing heart of__ stone, you got - ta

P.S.A. *D^m* *f*

65

S be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

T be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

B be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

P.S.A. *A⁷* *D^m*

Natural

- Imagine Dragons -

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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mp

mp

mf

p

Hm.

Hm.

Hm.

Hm.

Hm.

Hm.

D^m

A

D^m

Will you hold the line? When

C
13

S
— Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. —

A
— Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. —

T
mp
Hm. — Hm. —

B
Hm. — Hm. —

P.S.I.
mp
D^m A⁷ D^m

D
18

S
Rath - er be the hunt - er than the prey, — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

A
Rath - er be the hunt - er than the prey, — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

T
8
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

B
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

P.S.I.
A⁷ D^m
mf

30

S

A

T

B

P.S.I.

let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in? ____ Look-in' through the glass, find the wrong with-in the past know-in',

doo doo doo doo doo doo doo, doo doo doo doo doo doo doo doo doo doo,

A⁷

33

S

A

T

B

P.S.I.

Hm. ____

oh we are ____ the youth. Cut un-til it bleeds in-side a world with-out the peace, fac-ing, a bit of ____ the truth, ____ the truth.

Hm. ____

doo doo doo doo doo doo doo doo doo doo doo, doo doo doo doo.

D^m A⁷

G

44

S stand-ing on the edge, face up 'cause you're a nat-u - ral, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

A stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

T stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

B stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

P.S.I. D^m A^7

48

S in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

A in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

T in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

B in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

P.S.I. D^m A^7

1

63

S Nat - u - ral, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this _ world. Yeah, you're a

A Nat - u - ral, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this _ world. Yeah, you're a

T Nat - u - ral, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this _ world. Yeah, you're a

B Nat - u - ral, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this _ world. Yeah, you're a

P.S.I. D^m A^7 f

67

S nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

A nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

T nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

B nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

P.S.I. D^m A^7

Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

A

Soprano *mp*

Alto *mp* Hm.

Tenor *mp*

Bass *mp* Hm.

B

5

S Hm.

A Hm.

T *mf*
Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me.

B Hm.

7

S

A

T
In this house of mine, noth - ing ev - er comes with - out a con - se - quence or cost, tell me.

B

18 *f*

S Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

A Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

T — and you're stand-ing on the edge, face up 'cause you're a

B — and you're stand-ing on the edge, face up 'cause you're a

D 21

S nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

A nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

T nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

B nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

24

S in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

T in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

B in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

34

S

A

T

B

Cut un-til it bleeds in-side a world with-out the peace, fac-ing, a bit of the truth, the truth.

doo doo doo doo doo doo doo doo doo.

F

36 *mf*

S

A

T

B

mf That's the price you pay, leave be-hind your heart-ache, cast a-way,

mf That's the price you pay, leave be-hind your heart-ache, cast a-way,

mf That's the price you pay, leave be-hind your heart-ache, cast a-way,

mf That's the price you pay, leave be-hind your heart-ache, cast a-way,

That's the price you pay, leave be-hind your heart-ache, cast a-way,

40

S

A

T

B

just an-oth-er pro-blem of to-day. Rath-er be the hunt-er than the prey, and you're

just an-oth-er pro-blem of to-day. Rath-er be the hunt-er than the prey, and you're

just an-oth-er pro-blem of to-day. Rath-er be the hunt-er than the prey, and you're

just an-oth-er pro-blem of to-day. Rath-er be the hunt-er than the prey, and you're

just an-oth-er pro-blem of to-day. Rath-er be the hunt-er than the prey, and you're

54

S

A

T

B

fa-ding to black, I'm fa-ding. Took an oath by the blood of my hand, won't break it. I can taste it, the

58

S

A

T

B

mf *ff*

I'm gon-na make it. Make it. Make it.

mf *ff*

I'm gon-na make it. Make it. Make it.

mf *ff*

I'm gon-na make it. Make it. Make it.

mf *ff*

end is up-on us, I swear. Gon-na make it. I'm gon-na make it. Make it.

I

63

S

A

T

B

Nat - u - ral, a beat-ing heart of stone, you got - ta be so cold, to make it

Nat - u - al, a beat-ing heart of stone, you got - ta be so cold, to make it

Nat - u - al, a beat-ing heart of stone, you got - ta be so cold, to make it

Nat - u - al, a beat-ing heart of stone, you got - ta be so cold, to make it

Natural

- Imagine Dragons -

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Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

C Instr.

A **B** **C** **D**

24 **E**

F 37

G **H** **I**

44 8 9

65 **J**

72

Natural

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Original Key*

16th swing ♩ = 100

A **B** **C**

Bb Instr. 4 8 8

D 21

E **F** 8

G 39 8

H **I** 53 9 2/4 4/4

J 67

74

Natural

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Original Key*

A 16th swing ♩ = 100 **B** **C**

E♭ Instr. 4 8 8

D
21

E **F** 8

G 8

H **I** 9

J

53 67 73

Natural

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Original Key*

16th swing ♩ = 100

A

B

C

Musical notation for measures 1-16. Measure 1 has a 4-measure rest in both staves. Measure 2 has an 8-measure rest in both staves. Measure 3 starts with a D^m chord in the right hand and a mp dynamic. Measures 4-6 continue the melody in the right hand. Measure 7 has an A^7 chord in the right hand. Measures 8-16 continue the melody in the right hand.

D

Musical notation for measures 17-22. Measure 17 starts with a D^m chord in the right hand. Measure 18 has an A^7 chord in the right hand. Measure 19 continues the melody in the right hand. Measure 20 has a mf dynamic. Measures 21-22 continue the melody in the right hand.

Musical notation for measures 23-28. Measures 23-28 continue the melody in the right hand.

E

29

Musical notation for measures 29-35. Measure 29 has a mp dynamic. Measures 30-35 continue the melody in the right hand.

F

36

Musical notation for measures 36-41. Measure 36 has a mf dynamic. Measures 37-41 continue the melody in the right hand.

Natural

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A 16th swing ♩ = 100

Chord progression for section A (measures 1-6):

Measures 1-2: D^m (piano, *p*)
Measures 3-4: A
Measures 5-6: D^m

B

Chord progression for section B (measures 7-12):

Measures 7-8: A
Measures 9-10: D^m
Measures 11-12: A

C

Chord progression for section C (measures 13-18):

Measures 13-14: D^m (*mp*)
Measures 15-16: A⁷
Measures 17-18: D^m

D

Chord progression for section D (measures 19-23):

Measures 19-20: A⁷
Measures 21-22: D^m (*mf*)
Measures 23-24: A⁷

Chord progression for section E (measures 24-28):

Measures 24-25: D^m
Measures 26-27: A⁷
Measures 28-29: A⁷

Natural

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Original Key

A 16th swing ♩ = 100

A **D^m** **A** **D^m**

A **D^m** **A**

C **D^m** **A⁷** **D^m**

D **A⁷** **D^m** **A⁷**

E **D^m** **A⁷** **D^m**

68

A⁷ D^m A⁷

74

D^m A⁷

J

Natural

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A 16th swing ♩ = 100

subtle hammond organ or pad

B

C

polysynth

mp

D

E

F

Natural

- Imagine Dragons -

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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

A 16th swing ♩ = 100 **B** **C** **D** acoustic guitar

Guitar

23

E (optional)

29

F

35

G

41

47

Natural

- Imagine Dragons -

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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

A 16th swing ♩ = 100 **B** **C** **D**

Bass Guitar

24 **D^m** **A⁷** **E** **F** **D^m** **A⁷**

40 **D^m** **A⁷** **G** **D^m** **A⁷**

49 **D^m** **A⁷** **H** **I** **D^m**

65 **A⁷** **D^m** **A⁷** **J** **D^m**

73 **A⁷** **D^m** **A⁷**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black squares for bass drum, eighth notes for snare, eighth notes with an 'x' for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Natural

- Imagine Dragons -

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Original Key*

16th swing ♩ = 100

Drums

A **B** **C** **D**

4 8 8

E

F

G

H

9

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black squares for bass drum, eighth notes for snare, eighth notes with an 'x' for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Natural

- Imagine Dragons -

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Original Key*

A 16th swing ♩ = 100 **B** **C**

Percussion

D

21 *beatring*

E **F** **G**

27 *Add agogo and bell tree*

H

47 **I**

62 **J**

67

73

Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

A 16th swing ♩ = 100

D^m A D^m

Hm. _____ Will you hold the line? When

6 A

ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a

8 D^m

con-se-quence or cost, tell me. Will the stars a-align? Will heav-en step in? Will it save us from our sin? Will it?

11 A C D^m

'Cause this house of mine _____ stands strong _____ That's the price you pay. _____

14 A⁷ D^m

Leave be-hind your heart-ache cast a-way, _____ just an-oth-er pro-duct of to-day.

18 A⁷ N.C.

Rath-er be the hunt-er than the prey, _____ and you're stand-ing on the edge, face up 'cause you're a



Lyrics

Natural

- Imagine Dragons -

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Original Key*

Hm.

A

Will you hold the line?
When ev'ry one of them is giving up or giving in, tell me
In this house of mine
Nothing ever comes without a consequence or cost, tell me
Will the stars align?
Will heaven step in? Will it save us from our sin? Will it?
'Cause this house of mine stands strong

B

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

C

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

D

Will somebody
Let me see the light within the dark trees' shadows and
What's happenin'?
Lookin' through the glass find the wrong within the past knowin'
Oh, we are the youth
Cut until it bleeds, inside a world without the peace facing
A bit of the truth, the truth

E

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

F

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

G

Deep inside me, I'm fading to black, I'm fading
Took an oath by the blood of my hand, won't break it
I can taste it, the end is upon us, I swear
Gonna make it
I'm gonna make it - make it - make it - make it

H

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

I

Natural
Heart of stone
Be so cold
Natural
Life cutthroat
Be so cold
Yeah, you're a natural