



Natural – Imagine Dragons SSATBB

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Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Soprano *mp* Hm. Hm.

Alto *mp* Hm. Hm.

Tenor *mf* Will you hold the line? When ev-ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine,

Bass *mp* Hm. Hm.

C Instr.

Piano Combo

Synthesizer *p* subtle hammond organ or pad

Guitar

Bass Guitar

Drums

Percussion

D

20

S stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

T stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

B stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

C

P.C. *mf* *D^m* *A⁷* *D^m*

Synth *mf* *acoustic guitar*

Gtr.

Bass

Dr. *mf* *beatring*

Perc.

E

26

S life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mp* *Hm.*

A life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mf* *Will some-bod-y, let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in?__*

T life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mp* *Hm.*

B life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mp* *Doo doo doo doo doo doo doo doo doo doo doo doo doo*

C

P.C. *A⁷* *D^m* *A⁷* *mp*

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

42 G

S *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of stone, you got-ta be so cold, to make it

A *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

T *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

B *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

C

P.C. *A*⁷ *D*^m *A*⁷

Synth *f*

Gtr.

Bass

Dr. *mf*

Perc. *Add agogo and bell tree*

48 H

S in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

A in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

T in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

B *mp* in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

C

P.C. *D*^m *A*⁷

Synth *D*^m

Gtr.

Bass

Dr.

Perc.

69

S be so cold, yeah, you're a nat - u - ral. *mf* Woah

A be so cold, yeah, you're a nat - u - ral. *mf* Woah

T be so cold, yeah, you're a nat - u - ral. *f* Nat - u - ral, heart of stone, be so cold,

B be so cold, yeah, you're a nat - u - ral. *mf* Woah

C *A⁷* *D^m* *A⁷*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

S Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

A Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

T Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

B Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

C *D^m* *A⁷*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Natural

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Original Key*

16th swing ♩ = 100

A **B**

Soprano *mp* Hm. Hm.

Alto *mp* Hm. Hm.

Tenor *mf* Will you hold the line? When ev-ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine,

Bass *mp* Hm. Hm.

Bb Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad* *p*

Guitar

Bass Guitar

Drums

Percussion

D

20

S stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

T stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

B stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

Bb

P.C. *mf* *D^m* *A⁷* *D^m*

Synth *mf*

Gtr. *acoustic guitar*

Bass

Dr. *mf* *beating*

Perc.

E

26

S life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mp* *Hm.*

A life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mf* Will some-bod-y, let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in?__

T life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mp* *Hm.*

B life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. *mp* Doo doo doo doo doo doo doo doo doo doo doo doo doo

Bb

P.C. *A⁷* *D^m* *A⁷* *mp*

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

Natural 5

SSATBB Combo Bb

42 G

S *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of stone, you got-ta be so cold, to make it

A *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

T *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

B *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

Bb

P.C. *f* *A*⁷ *D*^m *A*⁷

Synth *f*

Gtr.

Bass

Dr. *mf*

Perc. *mf* Add agogo and bell tree

48 H

S in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

A in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

T in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

B in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral. *mp* Deep in-side me, I'm fa-ding to black, I'm fa-ding.

Bb

P.C. *D*^m *A*⁷

Synth *D*^m

Gtr.

Bass

Dr.

Perc.

Natural

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16th swing ♩ = 100

A

B

Soprano *mp*
Hm. _____ Hm. _____

Alto *mp*
Hm. _____ Hm. _____

Tenor *mf*
Will you hold the line? When ev - ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Bass *mp*
Hm. _____ Hm. _____

Eb Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad*
p

Guitar

Bass Guitar

Drums

Percussion

D

20

S stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

T stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

B stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

mf

acoustic guitar

mf

beatring

D^m

A⁷

D^m

E

26

S life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm.

A life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Will some - bod - y, let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in?__

T life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm.

B life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mp

mf

mp

mp

A⁷

D^m

A⁷

mp

(optional)

43 **G**

f

S and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a

A and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a

T and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a

B and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a

Eb

P.C. **A⁷** **D^m** **A⁷**

Synth **f**

Gtr.

Bass

Dr. **mf**

Perc. *Add agogo and bell tree*

49 **H**

mp

S nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

A nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

T nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

B nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa - ding to black, I'm fa - ding.

Eb

P.C. **D^m** **A⁷**

Synth **D^m**

Gtr.

Bass

Dr.

Perc.

69

S be so cold, yeah, you're a nat - u - ral. *mf* Woah.

A be so cold, yeah, you're a nat - u - ral. *mf* Woah.

T be so cold, yeah, you're a nat - u - ral. *f* Nat - u - ral, heart of stone, be so cold,

B be so cold, yeah, you're a nat - u - ral. *mf* Woah.

Eb

P.C. A⁷ D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

74

S Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

A Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

T Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

B Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

Eb

P.C. D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

SSATBB 4 extra staves

Natural

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Original Key*

16th swing ♩ = 100

A

B

Soprano *mp* Hm. _____

Alto *mp* Hm. _____

Tenor *mp* Hm. _____

Bass *mp* Hm. _____

1

2

3

4

Piano Combo

Synthesizer *p* *subtle Hammond organ or pad*

Guitar

Bass Guitar

Drums

Percussion

Will you hold the line? When ev-ry one of them is giv-ing up or giv-ing in, tell me. In the house of mine, noth-ing ev-er comes with-out a con-se-quence or cost, tell me. Will the stars a-lign? Will

18

D

S *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

A *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

T *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

B *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

1

2

3

4

P.C. *A⁷* *D^m* *A⁷* *D^m* *mf*

Synth *mf* *acoustic guitar*

Gtr. *mf*

Bass *mf*

Dr. *mf* *beating*

Perc. *mf*

32

S — Hm. — That's the price you pay, — *mf*

A Look-in' through the glass, find the wrong wi'-in the past know-in', oh we are the youth. Cut un-til it bleeds in-side a world with-out the peace, fac-ing, a bit of — the truth, — *mf* That's the price you pay, — *mf*

T — Hm. — That's the price you pay, — *mf*

B doo That's the price you pay, — *mf*

1 — That's the price you pay, — *mf*

2 — That's the price you pay, — *mf*

3 — That's the price you pay, — *mf*

4 — That's the price you pay, — *mf*

P.C. D^m A⁷ D^m *mf*

Synth — *mf*

Gtr. 8 *mf*

Bass — *mf*

Dr. — *mf*

Perc. — *mf*

Natural 7
4 extra staves

45

G

S

nat - u - ral, a beat- ing heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral.

A

nat - u - al, a beat- ing heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - al, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - al.

T

nat - u - al, a beat- ing heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - al, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - al.

B

nat - u - al, a beat- ing heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - al, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - al.

1

2

3

4

Dm A⁷ Dm A⁷

P.C.

f

Synth

f

Gtr.

Bass

mf

Add agogo and bell tree

crs.

Natural 9
SSATBB 4 extra staves

63

1

S

Nat - u - ral, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat- u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

A

Nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat- u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

T

Nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat- u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

B

Nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat- u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Natural

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Original Key*

16th swing ♩ = 100

A

B

Soprano *mp* Hm. Hm.

Alto *mp* Hm. Hm.

Tenor *mf* Will you hold the line? When ev-'ry one of them is giv-ing up or giv-ing in, tell me.

Bass *mp* Hm. Hm.

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

14

S
Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey,

A
Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey,

T
8
Hm. —

B
Hm. —

P.C.
A⁷ D^m

Gtr.
8

Bass

Dr.

Perc.

19

S
f and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

A
f and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

T
f and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

B
f and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

P.C.
A⁷ D^m A⁷
mf

Gtr.
8
acoustic guitar

Bass

Dr.
mf
beating

Perc.
beating

32

S: Hm.

A: Look-in' through the glass, find the wrong with-in the past know-in', oh we are the youth. Cut un-til it bleeds in-side a world with-out the peace, fac-ing,

T: Hm.

B: doo doo doo doo doo doo doo, doo doo doo doo doo doo doo, doo doo doo,

D^m

P.C.

Gtr.

Bass

Dr.

Perc.

35

S: *mf* That's the price you pay, leave be-hind your heart-ache, cast a-way,

A: *mf* a bit of the truth, the truth. That's the price you pay, leave be-hind your heart-ache, cast a-way,

T: *mf* That's the price you pay, leave be-hind your heart-ache, cast a-way,

B: *mf* doo doo doo doo. That's the price you pay, leave be-hind your heart-ache, cast a-way,

A⁷ D^m A⁷

P.C.

Gtr.

Bass

Dr. 2

Perc.

48

S in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

A in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

T in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

B in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

P.C. D^m A^7

Gtr.

Bass

Dr.

Perc.

53

S

A

T

B *mp*
Deep in-side me, I'm fa-ding to black, I'm fa-ding. __ Took an oath by the blood of my hand, won't break it. I can taste it, the end is up-on__ us, I swear.

P.C.

Gtr. D^m A^7 D^m

Bass

Dr.

Perc.

15

D

S just an-oth-er pro - duct of to-day, — Rath-er be the hunt-er than the prey, — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

A — just an-oth-er pro - duct of to-day, — Rath-er be the hunt-er than the prey, — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

T — — — — — Hm. — — — — — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

B — — — — — Hm. — — — — — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

1 and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

2 and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

PC. *A7* *Dm* *A7* *Dm* *mf*

Gtr. *acoustic guitar*

Bass *mf*

Dr. *mf* *beating*

Perc. *mf*

SSATBB small Combo extra staves

E

29

S *mp* Hm. _____

A *mf* Will some-bod-y-____ let me see the light with-in the dark trees' sha-dows and, what's hap-pen-in? Look-in' through the glass, find the wrong with-in the past know-in',

T *mp* Hm. _____

B *mp* Doo doo doo doo doo doo doo, doo doo doo doo doo doo doo doo,

1

2

P.C. *mp* D^m A⁷

Gtr. *(optional)*

Bass

Dr.

Perc.

38

S leave be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — *f* and you're

A leave be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — *f* and you're

T leave be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — *f* and you're

B leave be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — *f* and you're

1

2

PC: *A*⁷ *D*^m *A*⁷

Gtr. *8*

Bass *8*

Dr. *8*

Perc. *8*

5/1

H

S
be so — cold, yeah, you're a nat - u - ral.

A
be so — cold, yeah, you're a nat - u - ral.

T
be so — cold, yeah, you're a nat - u - ral.

B
be so — cold, yeah, you're a nat - u - ral.

1
Deep in-side me, I'm fa-ding to black, I'm fa-ding. — Took an oath by the blood of my hand, won't break it. I can taste it, the

2

PC.
A⁷

D^m A⁷ D^m

Gtr.
8

Bass
8

Dr.
8

Perc.
%

66

S in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so - cold, yeah, you're a nat - u - ral. *mf* Woah

A in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so - cold, yeah, you're a nat - u - ral. *f* Woah

T in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so - cold, yeah, you're a nat - u - ral. *mf* Nat - u - ral,

B in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so - cold, yeah, you're a nat - u - ral. *mf* Woah

1

2

PC: *Dm* *A7* *Dm*

Gtr. 8

Bass

Dr.

Perc.

Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Soprano *mp*
Hm. _____

Alto *mp*
Hm. _____

Tenor *mf*
Will you hold the line? When

Bass *mp*
Hm. _____

Piano Solo Advanced
p
D^m A D^m

[C]

12

mf

S That's the price you pay. Leave be - hind your heart - ache cast a way,

A That's the price you pay. Leave be - hind your heart - ache cast a way,

T *mp*
Hm.

B Hm.

P.S.A. *mp* D^m A⁷

16

S just an - oth - er pro - duct of to - day. Rath - er be the hunt - er than the prey, and you're

A just an - oth - er pro - duct of to - day. Rath - er be the hunt - er than the prey, and you're

T *f*
Hm. and you're

B *f*
Hm. and you're

P.S.A. D^m A⁷

E
29 *mp*

S Hm. _____

A *mf*
Will some - bod - y, _____ let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? _____

T *mp*
8 Hm. _____

B *mp*
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.S.A. *mp*
D^m A⁷

32

S Hm. _____

A
Look - in' through the glass, find the wrong with - in the past know - in', oh we are _____ the youth. _____

T 8 Hm. _____

B
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.S.A. *mp*
D^m

42 G

S *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat-u-ral, a beat-ing

A *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat-u-ral, a beat-ing

T *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat-u-ral, a beat-ing

B *f* Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat-u-ral, a beat-ing

P.S.A. *f* A⁷ D^m

46

S heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a nat-u-ral, liv-ing your

A heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a nat-u-ral, liv-ing your

T *8* heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a nat-u-ral, liv-ing your

B heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a nat-u-ral, liv-ing your

P.S.A. *A⁷* *D^m*

60 *mf* *ff* **I**

S I'm gon-na make it. Make it. Make it. Nat - u - ral, a beat-ing heart of__ stone, you got - ta

A I'm gon-na make it. Make it. Make it. Nat - u - al, a beat-ing heart of__ stone, you got - ta

T I'm gon-na make it. Make it. Make it. Nat - u - al, a beat-ing heart of__ stone, you got - ta

B I'm gon-na make it. Make it. Nat - u - al, a beat-ing heart of__ stone, you got - ta

P.S.A. *f* *D^m*

65

S be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

T be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

B be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

P.S.A. *A⁷* *D^m*

Natural

- Imagine Dragons -

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Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mp

mp

mf

Hm.

Hm.

Hm.

Hm.

Hm.

Hm.

p

A

D^m

D^m

Will you hold the line? When

C
13

S
— Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. —

A
— Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. —

T
mp
Hm. — Hm. —

B
Hm. — Hm. —

P.S.I.
mp
D^m A⁷ D^m

D
18

S
Rath - er be the hunt - er than the prey, — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

A
Rath - er be the hunt - er than the prey, — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

T
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

B
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

P.S.I.
f A⁷ D^m
mf

30

S

A

T

B

P.S.I.

let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in? ____ Look-in' through the glass, find the wrong with-in the past know-in',

doo doo doo doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo,

A⁷

33

S

A

T

B

P.S.I.

Hm. ____

oh we are ____ the youth. Cut un-til it bleeds in-side a world with-out the peace, fac-ing, a bit of ____ the truth, ____ the truth.

Hm. ____

doo doo doo doo doo doo doo doo doo doo doo doo,

D^m A⁷

G

44

S stand - ing on the edge, face up 'cause you're a nat - u - ral, a beat - ing heart of__ stone, you got - ta be so__ cold, to make it

A stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of__ stone, you got - ta be so__ cold, to make it

T stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of__ stone, you got - ta be so__ cold, to make it

B stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of__ stone, you got - ta be so__ cold, to make it

P.S.I. D^m A^7

48

S in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

A in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

T in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

B in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

P.S.I. D^m A^7

1

63

S Nat - u - ral, a beat - ing heart of__ stone, you got - ta be so__ cold, to make it in this__ world. Yeah, you're a

A Nat - u - al, a beat - ing heart of__ stone, you got - ta be so__ cold, to make it in this__ world. Yeah, you're a

T Nat - u - al, a beat - ing heart of__ stone, you got - ta be so__ cold, to make it in this__ world. Yeah, you're a

B Nat - u - al, a beat - ing heart of__ stone, you got - ta be so__ cold, to make it in this__ world. Yeah, you're a

P.S.I. *f* D^m A⁷

67

S nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

A nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

T nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

B nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

P.S.I. D^m A⁷

Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,
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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

A

Soprano *mp*

Alto *mp*

Tenor

Bass *mp*

Hm.

Hm.

Hm.

B

5

S

A

T *mf*

B

Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me.

Hm.

7

S

A

T

B

In this house of mine, noth - ing ev - er comes with - out a con - se - quence or cost, tell me.

18 *f*

S Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

A Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

T — and you're stand-ing on the edge, face up 'cause you're a

B — and you're stand-ing on the edge, face up 'cause you're a

D 21

S nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

A nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

T nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

B nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

24

S in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

T in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

B in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

34

S

A

T

B

Cut un - til it bleeds in - side a world with - out the peace, fac - ing, a bit of _ the truth, _ the truth.

doo doo doo doo doo doo doo doo doo doo doo.

F

36 *mf*

S

A

T

B

mf That's the price you pay, _ leave be - hind your heart - ache, cast a - way, _

mf That's the price you pay, _ leave be - hind your heart - ache, cast a - way, _

mf That's the price you pay, _ leave be - hind your heart - ache, cast a - way, _

mf That's the price you pay, _ leave be - hind your heart - ache, cast a - way, _

That's the price you pay, _ leave be - hind your heart - ache, cast a - way, _

40 *f*

S

A

T

B

just an - oth - er pro - blem of to - day. _ Rath - er be the hunt - er than the prey, _ and you're

just an - oth - er pro - blem of to - day. _ Rath - er be the hunt - er than the prey, _ and you're

just an - oth - er pro - blem of to - day. _ Rath - er be the hunt - er than the prey, _ and you're

just an - oth - er pro - blem of to - day. _ Rath - er be the hunt - er than the prey, _ and you're

54

S

A

T

B

fa-ding to black, I'm fa-ding. — Took an oath by the blood of my hand, won't break it. I can taste it, the

58

S

A

T

B

mf *ff*

I'm gon-na make it. — Make it. Make it.

I'm gon-na make it. Make it. — Make it.

I'm gon-na make it. — Make it. Make it.

mf *ff*

end is up-on — us, I swear. Gon-na make it. I'm gon-na make it. — Make it.

I

63

S

A

T

B

Nat - u - ral, a beat-ing heart of — stone, you got - ta be so — cold, to make it

Nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

Nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

Nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

Natural

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Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

C Instr.

A **B** **C** **D**

24 **E**

F

37

G **H** **I**

44

J

65

72

Natural

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16th swing ♩ = 100

A **B** **C**

Bb Instr. 4 8 8

D 21

E **F** 8

G 39 8

H **I** 53 9 2/4 4/4

J 67

74

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Original Key*

A 16th swing ♩ = 100

B

C

E♭ Instr.



D

21



E

F

27



G

40



H

I

53

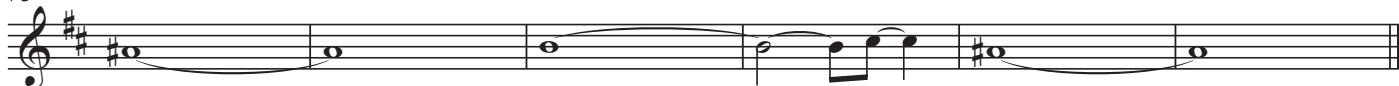


J

67



73



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16th swing ♩ = 100

A

B

C

4 8 D^m A⁷ mp

D

17 D^m A⁷ mf

23

E

29 mp

F

36 mf

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A 16th swing ♩ = 100

B

Chord progression for section A (measures 1-6):

Measures 1-2: D^m (piano, *p*)

Measures 3-4: A

Measures 5-6: D^m

Chord progression for section A (measures 7-12):

Measures 7-8: A

Measures 9-10: D^m

Measures 11-12: A

C

Chord progression for section C (measures 13-18):

Measures 13-14: D^m (*mp*)

Measures 15-16: A⁷

Measures 17-18: D^m

D

Chord progression for section D (measures 19-23):

Measures 19-20: A⁷

Measures 21-22: D^m (*mf*)

Measures 23-24: A⁷

Chord progression for section D (measures 24-28):

Measures 24-25: D^m

Measures 26-27: A⁷

Measures 28-29: A⁷

Natural

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A 16th swing ♩ = 100

B

Musical notation for measures 1-6. Chords: D^m, A, D^m. Dynamics: *p*.

Musical notation for measures 7-12. Chords: A, D^m, A.

C

Musical notation for measures 13-18. Chords: D^m, A⁷, D^m. Dynamics: *mp*.

D

Musical notation for measures 19-24. Chords: A⁷, D^m, A⁷. Dynamics: *mf*.

E

Musical notation for measures 25-30. Chords: D^m, A⁷, D^m. Dynamics: *mp*.

68

A⁷ D^m A⁷

74

D^m A⁷

J

Natural

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A 16th swing ♩ = 100

subtle hammond organ or pad

B

C

polysynth

mp

D

E

F

Natural

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Justin Tranter, Mattias Larsson, Robin Fredriksson
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Original Key*

A 16th swing ♩ = 100 **B** **C** **D**

Guitar

4 8 8 acoustic guitar

23

E

29 (optional)

F

35

G

41

47

Natural

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Original Key*

16th swing ♩ = 100

A **B** **C** **D**

Bass Guitar

24 **D^m** **A⁷** **E** **F** **D^m** **A⁷**

40 **D^m** **A⁷** **G** **D^m** **A⁷**

49 **D^m** **A⁷** **H** **I** **D^m**

65 **A⁷** **D^m** **A⁷** **J** **D^m**

73 **A⁷** **D^m** **A⁷**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Indicated by a quarter note on the top line.
- Hi-Hat closed:** Indicated by an 'x' on a quarter note.
- Hi-Hat open:** Indicated by an 'o' on a quarter note.
- Mid Tom:** Indicated by a quarter note on the middle line.
- Low Tom:** Indicated by a quarter note on the bottom line.
- Floor Tom:** Indicated by a quarter note on the bottom line.
- Ride Cymbal:** Indicated by an 'x' on a quarter note.
- Crash Cymbal:** Indicated by an 'x' on a quarter note.
- Ride Bell/Cup:** Indicated by an 'x' on a quarter note.
- Splash Cymbal:** Indicated by an 'x' on a quarter note.
- Triangle mute:** Indicated by an 'o' on a quarter note.
- Triangle open:** Indicated by an 'o' on a quarter note.
- Tambourine Beating:** Indicated by an 'x' on a quarter note.
- Hi-Hat Foot:** Indicated by an 'x' on a quarter note.
- Snaredrum:** Indicated by a quarter note on the middle line.
- Bassdrum (Kick):** Indicated by a quarter note on the bottom line.

Staff 2 (Percussion):

- Shaker (eggs):** Indicated by a quarter note on the top line.
- Claves:** Indicated by a quarter note on the top line.
- High Timbale:** Indicated by a quarter note on the top line.
- Sleigh Bells:** Indicated by a quarter note on the top line.
- Bell Tree:** Indicated by a quarter note on the top line.
- Maracas:** Indicated by a quarter note on the top line.
- Wind Chimes:** Indicated by a quarter note on the top line.
- Handclap:** Indicated by an 'x' on a quarter note.
- Congas/Cabasa:** Indicated by a quarter note on the bottom line.
- Guero:** Indicated by a quarter note on the middle line.
- Woodblock High:** Indicated by a quarter note on the middle line.
- Woodblock Low:** Indicated by a quarter note on the bottom line.
- Timbale Low:** Indicated by a quarter note on the bottom line.
- Agogo High:** Indicated by a quarter note on the top line.
- Agogo Low:** Indicated by a quarter note on the bottom line.
- Cowbell:** Indicated by a quarter note on the top line.

Natural

- Imagine Dragons -

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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

Drums

A **B** **C** **D**

4 8 8

E

F

G

H

9

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

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Arranged by Neil Pelkmans
Original Key*

A 16th swing ♩ = 100 **B** **C**

Percussion

D

21 *beating*

E **F** **G**

27 *Add agogo and bell tree*

H

47 *9*

I

62

J

67

73

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Original Key*

A 16th swing ♩ = 100

B

D^m **A** **D^m**

Hm. _____ Will you hold the line? When

A

6 ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a

D^m

8 con-se-quence or cost, tell me. Will the stars a-align? Will heav-en step in? Will it save us from our sin? Will it?

A **C** **D^m**

11 'Cause this house of mine _____ stands strong _____ That's the price you pay. _____

A⁷ **D^m**

14 Leave be-hind your heart-ache cast a-way, _____ just an-oth-er pro-duct of to-day.

A⁷ **N.C.**

18 Rath-er be the hunt-er than the prey, _____ and you're stand-ing on the edge, face up 'cause you're a

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*Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

Hm.

A

Will you hold the line?
When ev'ry one of them is giving up or giving in, tell me
In this house of mine
Nothing ever comes without a consequence or cost, tell me
Will the stars align?
Will heaven step in? Will it save us from our sin? Will it?
'Cause this house of mine stands strong

B

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

C

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

D

Will somebody
Let me see the light within the dark trees' shadows and
What's happenin'?
Lookin' through the glass find the wrong within the past knowin'
Oh, we are the youth
Cut until it bleeds, inside a world without the peace facing
A bit of the truth, the truth

E

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

F

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G

Deep inside me, I'm fading to black, I'm fading
Took an oath by the blood of my hand, won't break it
I can taste it, the end is upon us, I swear
Gonna make it
I'm gonna make it - make it - make it - make it

H

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

I

Natural
Heart of stone
Be so cold
Natural
Life cutthroat
Be so cold
Yeah, you're a natural