



Hallelujah - SSATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
47	Full score small combo 2 extra staves
61	Full score vocals (SSATB) Piano Solo Advanced
71	Full score vocals (SSATB) Piano Solo Intermediate
81	Vocals (SSATB)
93	C instrument
94	Bb instrument
95	Eb instrument
96	Piano Combo
101	Piano Solo Advanced
106	Piano Solo Intermediate
111	Synthesizer
113	Guitar
115	Bassguitar
117	Drumkit
119	Leadsheet (melody, lyrics, chords)
122	Lyrics



01 SSATB Combo C

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

DEMO

Flowing (in 2) ♩ = 62

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

p

p

p

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

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Hallelujah 3

01 SSATB Combo C

Chorus 1

24 *p*

S Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

A Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

T *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

B *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

C

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32 *p*

S jah oo hoo oo

A jah oo hoo oo

T jah oo *mf* Your faith was strong, but you need-ed proof. You saw her bath - ing

B jah oo *mf* Your faith was strong, but you need-ed proof. You saw her bath - ing

C *mp*

P.C. *F* *B^b* /a *G^m* *B^b* /a *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

01 SSATB Combo C

Interlude 2

56

S Hal - le - lu - jah Hal - le - lu - jah oo hoo

A Hal - le - lu - jah Hal - le - lu - jah oo hoo

T Hal - le - lu - jah Hal - le - lu - jah oo

B Hal - le - lu - jah Hal - le - lu - jah oo

C *mf*
E^b B^b F B^b /a G^m B^b /a

P.C.

Synth *pp*

Gtr. *distortion*
PLAY

Bass

D.S.

64

rit. Verse 3 a tempo

S oo hoo Well may - be there's a God a - bove, but all I've ev - er

A oo hoo Well may - be there's a God a - bove, but all I've ev - er

T oo Well may - be there's a God a - bove, but all I've ev - er

B oo Well may - be there's a God a - bove, but all I've ev - er

C *mf*
G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth *pp*

Gtr. *clean*
mp Light strumming

Bass

D.S.

Hallelujah 7

01 SSATB Combo C

88

S Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

T Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

C

P.C. F C G F A^m

Synth

Gtr. 8: distortion

Bass

D.S.

96

S lu - jah Hal - le - lu - jah

A lu - jah Hal - le - lu - jah

T lu - jah Hal - le - lu - jah

B lu - jah Hal - le - lu - jah

C

P.C. F C G C /b A^m /b C /b

Synth

Gtr.

Bass

D.S.



02 SSATB Combo Bb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

DEMO

Flowing (in 2) ♩ = 62

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

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Hallelujah 3

02 SSATB Combo Bb

Chorus 1

24 *p*

S Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

A Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

T *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

B *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

Bb

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D.S.

Interlude 1

Verse 2

32 *p*

S jah oo hoo oo

A jah oo hoo oo

T jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

B jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

Bb *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D.S.

Hallelujah 5

02 SSATB Combo Bb

Interlude 2

56

S Hal - le - lu - jah Hal - le - lu - jah oo hoo

A Hal - le - lu - jah Hal - le - lu - jah oo hoo

T Hal - le - lu - jah Hal - le - lu - jah oo

B Hal - le - lu - jah Hal - le - lu - jah oo

Bb *mf*

P.C. E^b B^b F B^b /a G^m B^b /a

Synth *pp*

Gtr. *distortion* *PLAY*

Bass

D. S.

64

S *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

A oo hoo Well may - be there's a God a - bove, but all I've ev - er

T oo Well may - be there's a God a - bove, but all I've ev - er

B oo Well may - be there's a God a - bove, but all I've ev - er

Bb *mf* *mf*

P.C. G^m B^b /a G^m B^b /a G C /b A^m /b C /b

Synth *pp*

Gtr. *mp* *clean* *Light strumming*

Bass

D. S.

Hallelujah 7

02 SSATB Combo Bb

88

S Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

T Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Bb F C G F A^m

P.C.

Synth

Gtr. distortion

Bass

D. S.

96

S lu - jah Hal - le - lu - jah

A lu - jah Hal - le - lu - jah

T lu - jah Hal - le - lu - jah

B lu - jah Hal - le - lu - jah

Bb F C G C /b A^m /b C /b

P.C.

Synth

Gtr.

Bass

D. S.



03 SSATB Combo Eb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

DEMO

Flowing (in 2) ♩ = 62

Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

p

p

p

Ac. Piano

E♭ B♭ F B♭ /a G^m B♭ /a

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Hallelujah 3

03 SSATB Combo Eb

Chorus 1

24 *p*

S Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

A Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

T *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

B *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

Eb

P.C. *E_b* *G^m* *E_b* *B_b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32 *p*

S jah oo hoo oo

A jah oo hoo oo

T jah oo *mf* Your faith was strong, but you need-ed proof. You saw her bath - ing

B jah oo *mf* Your faith was strong, but you need-ed proof. You saw her bath - ing

Eb *mp*

P.C. *F* *B_b* */a* *G^m* *B_b* */a* *G^m* *B_b* *G^m* *B_b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

03 SSATB Combo Eb

Interlude 2

56

S Hal - le - lu - jah Hal - le - lu - jah oo hoo

A Hal - le - lu - jah Hal - le - lu - jah oo hoo

T Hal - le - lu - jah Hal - le - lu - jah oo

B Hal - le - lu - jah Hal - le - lu - jah oo

Eb *mf*

P.C. E^b B^b F B^b /a G^m B^b /a

Synth *pp*

Gtr. *distortion* *PLAY*

Bass

D. S.

64

S *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

A oo hoo Well may - be there's a God a - bove, but all I've ev - er

T oo Well may - be there's a God a - bove, but all I've ev - er

B oo Well may - be there's a God a - bove, but all I've ev - er

Eb *mf*

P.C. G^m B^b /a G^m B^b /a G C /b A^m /b C /b

Synth

Gtr. *clean* *mp* *Light strumming*

Bass

D. S.

Hallelujah 7

03 SSATB Combo Eb

88

S Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

T Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Eb

P.C. F C G F A^m

Synth

Gtr. distortion

Bass

D. S.

96

S lu - jah Hal - le - lu - jah

A lu - jah Hal - le - lu - jah

T lu - jah Hal - le - lu - jah

B lu - jah Hal - le - lu - jah

Eb

P.C. F C G C /b A^m /b C /b

Synth

Gtr.

Bass

D. S.

Hallelujah 3

04 SSATB 4 extra staves

Chorus I

20

S ma-jor lift: the bar - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A ma-jor lift: the bar - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

T ma-jor lift: the bar - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

B ma-jor lift: the bar - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

P.C. Eb F D7/# Gm Eb Gm Eb

Gtr. let ring clean sim

D.S.

40

mf her beau - ty and the moon - light o - ver threw you. *p* oo, She tied you to her kitch - en chair, your throne she cut your hair, and from your lips she

d her beau - ty and the moon - light o - ver threw you. *mf* oo, It goes like this the fourth the chair, your throne she ma - for lift: and from your lips she

mf on the roof her beau - ty and the moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she cut your hair and from your lips she

f on the roof her beau - ty and the moon - light o - ver threw you. *f* She tied you to her kitch - en chair, she broke your throne and she cut your hair and from your lips she

1
2
3
4

Gm Eb F Bb F Bb Eb F Gm Eb F

P.C.

Smith

Org.

Bass

D. S.

Hallelujah 9

04 SSATB 4 extra staves

Chorus 3

Sheet music for Hallelujah 9, Chorus 3, featuring SATB voices and piano accompaniment.

Voice Parts: Soprano (S), Alto (A), Tenor (T), Bass (B).
Instrumental Parts: Piano (P.C.), Synth, Cir., Bass, D. S.

Lyrics:
 seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah
 seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah
 seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah
 seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah
 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah
 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah
 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Chord Progression (P.C.):
 F G E7/g# A^m G/a A^m F A^m F

Performance Instructions:
 - *disortion* (Synth)
 - *PLAY* (Cir.)
 - *clean* (Bass)
 - *letting* (D. S.)
 - *sim.* (D. S.)



05 SSATB small Combo

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

VERSE

Flowing (in 2) $\text{♩} = 62$

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

p

p

p

p

Ac. Piano

$E\flat$ $B\flat$ F $B\flat$ /a

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Hallelujah 3

05 SSATB small Combo

18

S this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

T fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

B fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

P.C. E^b F G^m E^b F $D^7/f\#$ G^m

Gtr.

Bass

D. S.

Chorus 1

24

S *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

A *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

T *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

B *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

P.C. E^b G^m E^b

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Hallelujah 5

05 SSATB small Combo

42

S moon - light o - ver threw you. *p* oo, She tied you to her kitch - en chair, your throne she

A moon - light o - ver threw you. *p* oo, it goes like this the fourth the chair, your throne she

T moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she

B moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she

P.C. *F B \flat F B \flat E \flat F G m*

Gtr.

Bass

D. S.

48

S cut your hair, and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

A ma - jor lift; and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

T cut your hair and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

B cut your hair and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

P.C. *E \flat F D 7 /f \sharp G m F/g G m E \flat*

Gtr. *Finger picking*

Bass

D. S.

Hallelujah 7

05 SSATB small Combo

Verse 3

66 *rit.* *a tempo*

S oo hoo Well may - be there's a God a - bove, but all I've ev - er

A oo hoo Well may - be there's a God a - bove, but all I've ev - er

T oo Well may - be there's a God a - bove, but all I've ev - er

B oo Well may - be there's a God a - bove, but all I've ev - er

G^m B^b /a G C /b A^m /b C /b

P.C.

Gtr. *mp* *clean* *Light strumming*

Bass

D. S.

72

S learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

A learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

T learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

B learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

A^m F G C G C

P.C.

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 9
05 SSATB small Combo

90

S Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A Hal - le - lu - jah Hal - le - lu - jah Hal - le -

T Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B Hal - le - lu - jah Hal - le - lu - jah Hal - le -

P.C. C G F A^m

Gtr. distortion 8^{va}

Bass

D. S.

96

S lu - jah Hal - le - lu - jah

A lu - jah Hal - le - lu - jah

T lu - jah Hal - le - lu - jah

B lu - jah Hal - le - lu - jah

P.C. F C G C /b A^m /b

Gtr. (8^{va})

Bass

D. S.

Hallelujah 3
06 SSATB small Combo extra staves

16

S *mp* oo, it goes like this the fourth the mi - nor fall and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A *mp* oo, it goes like this the fourth the mi - nor fall and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

T *mf* Well it goes like this, the fourth, the fifth, the mi - nor fall and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

B *mf* Well it goes like this, the fourth, the fifth, the mi - nor fall and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

1

2

PC: F B \flat E \flat F Gm E \flat F D7/ \sharp F Gm

Gtr.

Bass

D. S.

Hallelujah 7
06 SSATB small Combo extra staves

Chorus 2

48

S *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

A *f* ma - jor lift: and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

T *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

B *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

1

2

PC: *f* *mp*

Gtr: *Finger picking*

Bass:

D. S.:

E^b F D⁷/F[#] G^m F/g G^m E^b G^m

Hallelujah 9

06 SS/ATB small Combo extra staves

Verses 3

6/4 *rit.*

a tempo

S Well may - be there's a God a - bove, but all I've ev - er

A Well may - be there's a God a - bove, but all I've ev - er

T Well may - be there's a God a - bove, but all I've ev - er

B Well may - be there's a God a - bove, but all I've ev - er

1

2

Gm B \flat /a Gm B \flat /a G C /b A \flat /b C /b

PC: *clean*

Gtr: *mp Light strumming*

Bass

D. S.

Hallelujah 11

06 SS/ATB small Combo extra staves

Chorus 3

80

S
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

A
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

T
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

B
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

1
2

F G E7/g# Am G/a Am F Am

P.C.
discretion
let ring clean sin

Gtr.
PLAY

Bass

D. S.

Hallelujah 13
06 SSATB small Combo extra staves

96

S lu - jah Hal - le - lu - jah

A lu - jah Hal - le - lu - jah

T lu - jah Hal - le - lu - jah

B lu - jah Hal - le - lu - jah

P.C. F C G C /b A^m /b C /b

Gtr. 8

Bass

D.S.



07 SSATB Piano Solo Advanced

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

VEPERS

Flowing (in 2) ♩. = 62

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Ac. Piano

E^b B^b F B^b /a

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Hallelujah 3
07 SSATB Piano Solo Advanced

16 *mp*

S oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

A *mp*
oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

T *mf*
8 Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

B *mf*
Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

P.S.A. F B \flat E \flat F G^m E \flat

Chorus 1

21 *p*

S baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A *p*
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

T *mp*
8 baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

B *mp*
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.A. F D⁷/f \sharp G^m E \flat

Hallelujah 5
07 SSATB Piano Solo Advanced

38

S *mf*
oo her beau - ty and the moon - light o - ver

A
oo her beau - ty and the moon - light o - ver

T *p*
8 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

B *mf*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.A.
G^m B^b G^m E^b F

43

S *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

A *p*
threw you. oo, it goes like this the fourth the chair, your throne she

T *mf*
8 threw you. She tied you to her kitch-en chair, she broke your throne and she

B *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.A.
B^b F B^b E^b F G^m

Interlude 2

rit.

61

S jah oo hoo oo hoo

A jah oo hoo oo hoo

T jah oo

B jah oo

P.S.A. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

a tempo

68

S Well may - be there's a God a-bove, but all I've ev - er learned from love was

A Well may - be there's a God a-bove, but all I've ev - er learned from love was

T Well may - be there's a God a-bove, but all I've ev - er learned from love was

B Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.A. G C /b A^m /b C /b A^m

Chorus 3

83

S
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

A
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

T
8
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

B
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

P.S.A.
A^m G/a A^m F A^m

89

S
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

T
8
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

B
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.A.
F C G F A^m

Hallelujah 3
08 SSATB Piano Solo Intermediate

16 *mp*

S oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

A *mp*
oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

T *mf*
Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

B *mf*
Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

P.S.I. F B \flat E \flat F G m E \flat

21 *p*

S baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A *p*
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

T *mp*
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

B *mp*
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.I. F D $^7/f\#$ G m E \flat

Chorus 1

38

S *mf*
oo _____ her beau - ty and the moon - light o - ver

A
oo _____ her beau - ty and the moon - light o - ver

T *p*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

B *mf*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.I.
G^m B^b G^m E^b F

43

S *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

A *p*
threw you. oo, it goes like this the fourth the chair, your throne she

T *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

B *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.I.
B^b F B^b E^b F G^m

Interlude 2

61 *rit.*

S jah oo hoo oo hoo

A jah oo hoo oo hoo

T jah oo oo

B jah oo oo

P.S.I. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

68 *a tempo*

S Well may - be there's a God a-bove, but all I've ev - er learned from love was

A Well may - be there's a God a-bove, but all I've ev - er learned from love was

T Well may - be there's a God a-bove, but all I've ev - er learned from love was

B Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.I. G C /b A^m /b C /b A^m

Chorus 3

83

S
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

A
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

T
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

B
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

P.S.I.
A^m G/a A^m F A^m F

91

S
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

T
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

B
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.I.
C G F A^m



09 SSATB

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

The musical score is for the 'Intro' section of 'Hallelujah'. It is written for Soprano, Alto, Tenor, and Bass voices. The key signature is one flat (B-flat major), and the time signature is 6/4. The tempo is marked 'Flowing (in 2)' with a quarter note equal to 62 beats per minute. The dynamics are marked 'p' (piano). The score consists of four staves. Each staff begins with a 4-measure rest, followed by a melodic line. The lyrics 'oo' and 'hoo' are written below the notes. A large 'DEMO' watermark is visible across the page.

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16 *mp*

S oo, it goes like this the fourth the mi-nor fall__ and the

A *mp*
oo, it goes like this the fourth the mi-nor fall__ and the

T *mf*
Well It goes like this, the fourth, the fifth, the mi-nor fall__ and the

B *mf*
Well It goes like this, the fourth, the fifth, the mi-nor fall__ and the

20

S ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

T ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

B ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

Verse 2

34

S *p*
oo hoo oo

A *p*
oo hoo oo

T *mf*
oo Your faith was strong, but you

B *mf*
oo Your faith was strong, but you

38

S *mf*
oo her beau - ty and the

A *mf*
oo her beau - ty and the

T *p*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the

B *mf*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the

49 *mp*

S from your lips she drew the Hal - le - lu - jah. Hal - le -

A from your lips she drew the Hal - le - lu - jah. Hal - le -

T from your lips she drew the Hal - le - lu - jah. Hal - le -

B from your lips she drew the Hal - le - lu - jah. Hal - le -

Chorus 2

53

S lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

A lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

T lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

B lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

71

S
all I've ev - er learned from love was how to shoot some - bod - y who'd out

A
all I've ev - er learned from love was how to shoot some - bod - y who'd out

T
8
all I've ev - er learned from love was how to shoot some - bod - y who'd out

B
all I've ev - er learned from love was how to shoot some - bod - y who'd out

75

S
drew ya. _____ it's not a cry _____ that you hear at night, it's

A
drew ya. who'd out drew ya. oo, it's not a cry you hear at

T
8
drew ya. who'd out drew ya. oo, it's not a cry you hear at

B
drew ya. _____ it's not a cry _____ that you hear at night, it's

89

S
lu - jah Hal - le - lu - - - - jah Hal - le -

A
lu - jah Hal - le - lu - - - - jah

T
lu - jah Hal - le - lu - - - - jah Hal - le -

B
lu - jah Hal - le - lu - - - - jah

94

S
lu - jah _____ Hal - le - lu - jah _____ Hal - le -

A
Hal - le - lu - jah Hal - le - lu - jah _____

T
lu - jah _____ Hal - le - lu - jah _____ Hal - le -

B
Hal - le - lu - jah Hal - le - lu - jah _____



10 C Instrument

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩ = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

mf

58

Verse 3

a tempo

65 *mf* *rit.* *mf*

71

77

Chorus 3

83

90 *sva*

97 *(sva)* 10

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11 Bb Instrument

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

58 *mf*

Verse 3

65 *mf* *rit.* *mf a tempo*

72

78

Chorus 3

84

91

97 4 6

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12 Eb Instrument

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩ = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

58 *mf*

Verse 3

65 *mf* rit. *a tempo* *mf*

71

77

Chorus 3

83

89

96 4 6

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13 Piano Combo

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Ac. Piano

Chords: Eb, Bb, F

Verse 1

Chords: Bb, /a, G^m, Bb, /a, G^m, Bb, /a

Chords: G^m, Bb, /a, G^m, Eb

Chords: Bb, F, Bb, Eb, F, G^m

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Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E^b

B^b

F

Verse 1

B^b

/a

G^m

B^b

/a

G^m

B^b

/a

G^m

B^b

/a

G^m

E^b

B^b

F

B^b

E^b

F

G^m

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E \flat

B \flat

F

Musical notation for the Intro section, measures 1-4. The piece is in 2/4 time with a tempo of 62. The key signature has one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. Chords E \flat , B \flat , and F are indicated above the staff.

Verse 1

B \flat

/a

G m

B \flat

/a

G m

B \flat

/a

Musical notation for the first part of Verse 1, measures 5-8. The melody is in the right hand, and the bass line is in the left hand. Chords B \flat , /a, G m , B \flat , /a, G m , B \flat , and /a are indicated above the staff. Measure 5 is marked with a '5'.

G m

B \flat

/a

G m

E \flat

Musical notation for the second part of Verse 1, measures 9-12. The melody is in the right hand, and the bass line is in the left hand. Chords G m , B \flat , /a, G m , and E \flat are indicated above the staff. Measure 9 is marked with a '10'.

B \flat

F

B \flat

E \flat

F

G m

Musical notation for the third part of Verse 1, measures 13-16. The melody is in the right hand, and the bass line is in the left hand. Chords B \flat , F, B \flat , E \flat , F, and G m are indicated above the staff. Measure 13 is marked with a '15'.

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

8 16

E^b let ring clean G^m sim.

Interlude 1

28

E^b B^b F distortion B^b 8va- PLAY

Verse 2

34

G^m B^b G^m B^b G^m B^b G^m clean

41

E^b F B^b F B^b E^b F G^m

Chorus 2

48

E^b F D⁷/f# G^m F/g G^m E^b Finger picking

54

G^m E^b

Interlude 2

58

B^b F distortion B^b 8va- G^m PLAY



18 Bass Guitar

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

8 16 8 4 16

Chorus 2

Interlude 2

Verse 3

53 8 8 C *a tempo* /b A^m /b C /b

72 A^m F G C G

77 C F G A^m F G

82 E⁷/g# A^m G/a A^m Chorus 3 F

87 A^m F C

92 G F A^m

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro Verse 1 Chorus 1 Interlude 1 Verse 2 Chorus 2 Interlude 2

Musical notation for the first part of the score, showing measures 1-7 with bar lengths 8, 16, 8, 4, 16, 8, 7.

Verse 3

a tempo

Musical notation for Verse 3, measures 69-76.

Musical notation for Verse 3, measures 77-84.

Chorus 3

Musical notation for Chorus 3, measures 85-90.

Musical notation for Chorus 3, measures 91-94.

Musical notation for Chorus 3, measures 95-99.

Musical notation for Chorus 3, measures 100-106.

pp

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E \flat B \flat F B \flat /a G m

Verse 1

B \flat /a G m *mp* B \flat /a G m

I heard there was a se-cret chord that

B \flat /a G m E \flat

Da - vid played and it pleased the Lord, but you don't real - ly care for mu - sic,

B \flat F *mf* B \flat E \flat F

do you? Well It goes like this, the fourth, the fifth, the

G m E \flat F D 7 /f#

mi - nor fall__ and the ma - jor lift; the baf - fled king com - pos - ing Hal - le -

Chorus 1

G m E \flat G m E \flat

lu - jah. Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

21 Lyrics

Hallelujah

- Cohen - Buckley - Shrek -

chorus[®]
online

*Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major*

Verse 1

I've heard there was a secret chord
that David played and it pleased the Lord,
but you don't really care for music, do you?
It goes like this, the fourth, the fifth,
the minor fall and the major lift;
the baffled king composing Hallelujah.

Chorus 1

Hallelujah (4x)

Verse 2

Your faith was strong, but you needed proof.
You saw her bathing on the roof,
her beauty and the moonlight over threw you.
She tied you to her kitchen chair,
she broke your throne and she cut your hair
and from your lips she drew the Hallelujah.

Chorus 2

Verse 3

Baby, I've been here before,
I've seen this room and I've walked this floor.
I used to live alone before I knew ya.
I've seen your flag on the marble arch,
love is not a victory march,
it's a cold and it's a broken Hallelujah.

Chorus 3

Verse 4

Well Maybe there's a god above,
but all I've ever learned from love
was how to shoot somebody who'd out drew ya.
And it's not a cry that you hear at night,
it's not somebody who's seen the light,
it's a cold and it's a broken Hallelujah.

Chorus 4