



Hallelujah - SSATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
47	Full score small combo 2 extra staves
61	Full score vocals (SSATB) Piano Solo Advanced
71	Full score vocals (SSATB) Piano Solo Intermediate
81	Vocals (SSATB)
93	C instrument
94	Bb instrument
95	Eb instrument
96	Piano Combo
101	Piano Solo Advanced
106	Piano Solo Intermediate
111	Synthesizer
113	Guitar
115	Bassguitar
117	Drumkit
119	Leadsheet (melody, lyrics, chords)
122	Lyrics



01 SSATB Combo C

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩ = 62

Intro

Sheet music for Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 2/4 time, flowing, with a tempo of 62 beats per minute. The key signature is C major. The piano part includes chords: E^b, B^b, F, B^b, /a, G^m, B^b, /a. The vocal parts (Soprano, Alto, Tenor, Bass) feature the lyrics "oo hoo" and "hoo".

Hallelujah 3

01 SSATB Combo C

Chorus 1

24 *p*

S Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

A *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

T *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

B *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

C

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32

S jah oo hoo oo

A jah oo hoo oo

T jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

B jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

C *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

01 SSATB Combo C

Interlude 2

56

S Hal - le - lu - jah Hal - le - lu - jah oo hoo

A Hal - le - lu - jah Hal - le - lu - jah oo hoo

T Hal - le - lu - jah Hal - le - lu - jah oo

B Hal - le - lu - jah Hal - le - lu - jah oo

C *mf* E^b B^b F B^b /a G^m B^b /a

P.C.

Synth *pp*

Gtr. *distortion* *PLAY*

Bass

D. S.

64

S *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

A oo hoo Well may - be there's a God a - bove, but all I've ev - er

T oo Well may - be there's a God a - bove, but all I've ev - er

B oo Well may - be there's a God a - bove, but all I've ev - er

C *mf* G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth *(8va)*

Gtr. *(8va)* *clean* *mp* *Light strumming*

Bass

D. S.

Hallelujah 7

01 SSATB Combo C

88

S Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

T Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

C F C G F A^m

P.C.

Synth

Gtr. 8 distortion

Bass

D. S.

96

S lu - jah Hal - le - lu - jah

A lu - jah Hal - le - lu - jah

T lu - jah Hal - le - lu - jah

B lu - jah Hal - le - lu - jah

C F C G C /b A^m /b C /b

P.C.

Synth

Gtr.

Bass

D. S.



02 SSATB Combo Bb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩ = 62

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 2/4 time, flowing, with a tempo of 62 beats per minute. The key signature is Bb (B-flat). The piano part includes chords: E^b, B^b, F, B^b, /a, G^m, B^b, /a. The piano part is marked 'Ac. Piano'.

Hallelujah 3

02 SSATB Combo Bb

Chorus 1

24

p

S Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

p

A Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

mp

T Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

mp

B Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

Bb

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32

S jah oo hoo oo

A jah oo hoo oo

T jah oo

B jah oo

Bb *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *8va* *PLAY* *clean*

Bass

D. S.

mf Your faith was strong, but you need-ed proof. You saw her bath - ing

mf Your faith was strong, but you need-ed proof. You saw her bath - ing

Hallelujah 5

02 SSATB Combo Bb

Interlude 2

56

S Hal - le - lu - jah Hal - le - lu - jah oo hoo

A Hal - le - lu - jah Hal - le - lu - jah oo hoo

T Hal - le - lu - jah Hal - le - lu - jah oo

B Hal - le - lu - jah Hal - le - lu - jah oo

Bb *mf*
E^b B^b F B^b /a G^m B^b /a

P.C.

Synth *pp*

Gtr. *distortion*
PLAY

Bass

D. S.

64

S *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

A oo hoo Well may - be there's a God a - bove, but all I've ev - er

T oo Well may - be there's a God a - bove, but all I've ev - er

B oo Well may - be there's a God a - bove, but all I've ev - er

Bb *mf*
G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth

Gtr. *clean*
mp Light strumming

Bass

D. S.

Hallelujah 7

02 SSATB Combo Bb

88

S Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

T Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Bb F C G F A^m

P.C.

Synth

Gtr. distortion

Bass

D. S.

96

S lu - jah Hal - le - lu - jah

A lu - jah Hal - le - lu - jah

T lu - jah Hal - le - lu - jah

B lu - jah Hal - le - lu - jah

Bb F C G C /b A^m /b C /b

P.C.

Synth

Gtr.

Bass

D. S.



03 SSATB Combo Eb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩ = 62

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 2/4 time, flowing, with a tempo of 62 beats per minute. The key signature is E-flat major (three flats). The piano part includes chords: E^b, B^b, F, B^b, /a, G^m, B^b, /a. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "oo", "oo", "hoo". The piano part is marked "Ac. Piano".

Hallelujah 3

03 SSATB Combo Eb

Chorus 1

24 *p*

S Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

A *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

T *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

B *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

Eb

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32

S jah oo hoo oo

A jah oo hoo oo

T jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

B jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

Eb *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* Strings

Gtr. *distortion* *8va* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

03 SSATB Combo Eb

Interlude 2

56

S Hal - le - lu - jah Hal - le - lu - jah oo hoo

A Hal - le - lu - jah Hal - le - lu - jah oo hoo

T Hal - le - lu - jah Hal - le - lu - jah oo

B Hal - le - lu - jah Hal - le - lu - jah oo

Eb *mf*
E^b B^b F B^b /a G^m B^b /a

P.C.

Synth *pp*

Gtr. *distortion*
PLAY

Bass

D. S.

64

S *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

A oo hoo Well may - be there's a God a - bove, but all I've ev - er

T oo Well may - be there's a God a - bove, but all I've ev - er

B oo Well may - be there's a God a - bove, but all I've ev - er

Eb *mf*
G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth

Gtr. *clean*
mp Light strumming

Bass

D. S.

Hallelujah 7

03 SSATB Combo Eb

88

S Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

T Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Eb F C G F A^m

P.C.

Synth

Gtr. 8: distortion

Bass

D. S.

96

S lu - jah Hal - le - lu - jah

A lu - jah Hal - le - lu - jah

T lu - jah Hal - le - lu - jah

B lu - jah Hal - le - lu - jah

Eb F C G C /b A^m /b C /b

P.C.

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Chorus 1

20

S
ma-jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah. *p*

A
ma-jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah. *p*

T
ma-jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah. *mp*

B
ma-jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah. *mp*

1
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

2
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

3
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

4
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

P.C.
E^b F D⁷/F[#] G^m E^b G^m E^b

Synth
let ring
clean

Gtr.
8

Bass
8

D. S.

40

mf her beau - ty and the moon - light o - ver threw you. *p* oo, She tied you to her kitch - en chair, your throne she cut your hair, and from your lips she

p her beau - ty and the moon - light o - ver threw you. *mf* oo, it goes like this the fourth the chair, your throne she ma - for lift, and from your lips she

mf on the roof her beau - ty and the moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she cut your hair and from your lips she

f on the roof her beau - ty and the moon - light o - ver threw you. *f* She tied you to her kitch - en chair, she broke your throne and she cut your hair and from your lips she

1
2
3
4

Gm *E $\flat$* *F* *B $\flat$* *F* *B $\flat$* *E $\flat$* *F* *Gm* *E $\flat$* *F*

P.C.

Synth

Gtr.

Bass

D. S.

Hallelujah 7

04 SSATB 4 extra staves

Interlude 2

Verses 3

Sheet music for Hallelujah 7, Verses 3, featuring Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.C.), Synth, Guitar (Gtr.), Bass, and Double Bass (D. S.). The music is in 4/4 time and includes lyrics: "jah", "hoo", "Well may - be there's a", and "Well may - be there's a". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *clean*.

Key musical elements and lyrics:

- Soprano (S):** jah, hoo, Well may - be there's a
- Alto (A):** jah, hoo, Well may - be there's a
- Tenor (T):** jah, hoo, Well may - be there's a
- Bass (B):** jah, hoo, Well may - be there's a
- Piano (P.C.):** F, B $\flat$, /a G $\flat$, B $\flat$, /a G $\flat$, B $\flat$, /a G $\flat$, B $\flat$, /a G, C, /b
- Synth:** (8 pt)
- Guitar (Gtr.):** PL/NV, distortion
- Bass:** PL/NV
- D. S.:** mp, clean, Light strumming

Hallelujah 9

04 SSATB 4 extra staves

Chorus 3

80

S
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

A
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

T
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

B
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

1
2
3
4

P.C.
F G E⁷/g[#] A^m G/a A^m F A^m F

Synth
disortion
PLAY
clean
letting
sim.

Gtr.
Bass
D. S.

2

04 SSATB 4 extra staves

[illegible]



05 SSATB small Combo

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Sheet music for Hallelujah, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, flowing in 2, with a tempo of 62 beats per minute. The key signature is C major. The piano part includes chords: E $\flat$, B $\flat$, F, B $\flat$, and /a. The guitar part includes a capo on the 8th fret. The bass guitar and drum set parts are also included.

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Hallelujah 3

05 SSATB small Combo

18

S this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

T fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

B fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

P.C. E^b F G^m E^b F $D^7/f\sharp$ G^m

Gtr.

Bass

D. S.

Chorus 1

24

S *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

A *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

T *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

B *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

P.C. E^b G^m E^b

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Hallelujah 5

05 SSATB small Combo

42

p

S moon - light o - ver threw you. oo, She tied you to her kitch - en chair, your throne she

p

A moon - light o - ver threw you. oo, it goes like this the fourth the chair, your throne she

mf

T moon - light o - ver threw you. She tied you to her kitch - en chair, she broke your throne and she

mf

B moon - light o - ver threw you. She tied you to her kitch - en chair, she broke your throne and she

F B $\flat$ F B $\flat$ E $\flat$ F G $\flat$

P.C.

Gtr.

Bass

D. S.

Chorus 2

48

f

S cut your hair, and from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah

f

A ma - jor lift; and from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah

f

T cut your hair and from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah

f

B cut your hair and from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah

E $\flat$ F D ^{7} /f $\sharp$ G $\flat$ F/g G $\flat$ E $\flat$

P.C.

Gtr. Finger picking

Bass

D. S.

Hallelujah 7

05 SSATB small Combo

Verse 3

66 *rit.* *a tempo*

S oo hoo Well may - be there's a God a - bove, but all I've ev - er

A oo hoo Well may - be there's a God a - bove, but all I've ev - er

T 8 oo Well may - be there's a God a - bove, but all I've ev - er

B oo Well may - be there's a God a - bove, but all I've ev - er

G^m B^b /a G C /b A^m /b C /b

P.C.

Gtr. 8 *mp* *clean* *Light strumming*

Bass

D. S. 2

72

S learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

A learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

T 8 learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

B learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

A^m F G C G C

P.C.

Gtr. 8 *distortion* *800* *PLAY* *clean*

Bass

D. S. 2

Hallelujah 9
05 SSATB small Combo

90

S Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

A Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

T Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

B Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

C G F A^m

P.C.

Gtr. distortion 8^{va}

Bass

D. S.

96

S lu - jah Hal - le - lu - jah

A lu - jah Hal - le - lu - jah

T lu - jah Hal - le - lu - jah

B lu - jah Hal - le - lu - jah

F C G C /b A^m /b

P.C.

Gtr. (8^{va})

Bass

D. S.

06 SSATB small Combo extra staves

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (In 2) $\frac{1}{2}$ = 6.2

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in 2/4 time, marked "Flowing (In 2)" with a tempo of 6.2. The key signature is C major. The Soprano part begins with a piano (*p*) dynamic and a melodic line. The Alto, Tenor, and Bass parts follow with similar melodic lines, also marked *p*. The Piano Combo part includes chords (Ac, Piano, Eb, Bb, F, Bb, Gm, Bb) and a bass line. The Guitar, Bass Guitar, and Drum Set parts are indicated by staves with a large 'X' mark, suggesting they are not to be played or are placeholders.

16

mp

S oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

T *mf* Well it goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

B *mf* Well it goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

1

2

P.C.

F B $\flat$ E $\flat$ F G $\flat$ E $\flat$ F D ^{7} /f $\sharp$ G $\flat$

Gtr.

Bass

D. S.

Interlude 1

Verse 2

32

S *p* jah jah hoo hoo

A *p* jah hoo hoo

T *mf* jah hoo

B *mf* jah hoo

1
2

F B $\flat$ /a G $\flat$ B $\flat$ /a G $\flat$ B $\flat$ G $\flat$ B $\flat$

P.C. distortion *PLAY* clean

Gtr. *PLAY*

Bass

D. S.

Your faith was strong, but you need-ed proof. You saw her bath - ing

Hallelujah 7

Chorus 2

Hallelujah 9

06 SS/ATB small Combo extra staves

Verse 3

6/4

rit.

a tempo

S. — Well may - be there's a God a - bove, but all I've ev - er

A. — Well may - be there's a God a - bove, but all I've ev - er

T. — Well may - be there's a God a - bove, but all I've ev - er

B. — Well may - be there's a God a - bove, but all I've ev - er

1

2

G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C. — Well may - be there's a God a - bove, but all I've ev - er

Gtr. — Well may - be there's a God a - bove, but all I've ev - er

Bass — Well may - be there's a God a - bove, but all I've ev - er

D.S. — Well may - be there's a God a - bove, but all I've ev - er

mp *clean* *Light strumming*

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Chorus 3

80

S
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____
Hal - le - lu - jah _____
Hal - le - lu - jah _____
Hal - le - lu - jah _____

A
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____
Hal - le - lu - jah _____
Hal - le - lu - jah _____
Hal - le - lu - jah _____

T
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____
Hal - le - lu - jah _____
Hal - le - lu - jah _____
Hal - le - lu - jah _____

B
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____
Hal - le - lu - jah _____
Hal - le - lu - jah _____
Hal - le - lu - jah _____

1
2

F G E⁷/g[#] A^m G/a A^m F A^m

P.C.
disortion
clean
slm.

Gtr.
PLAY

Bass

D. S.

96

S
lu - jah _____ Hal - le - lu - jah _____

A
lu - jah _____ Hal - le - lu - jah _____

T
lu - jah _____ Hal - le - lu - jah _____

B
lu - jah _____ Hal - le - lu - jah _____

1
2

F C G C /b A^m /b C /b

P.C.
(8^{va})

Gtr.
8

Bass

D. S.



07 SSATB Piano Solo Advanced

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Ac. Piano

E^b B^b F B^b /a

16 *mp*

S oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

A *mp*

oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

T *mf*

8 Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

B *mf*

Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

P.S.A. F B^b E^b F G^m E^b

Chorus 1

21 *p*

S baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A *p*

baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

T *mp*

8 baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

B *mp*

baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.A. F D⁷/f[#] G^m E^b

38

S *mf*
oo her beau - ty and the moon - light o - ver

A *mf*
oo her beau - ty and the moon - light o - ver

T *p*
8 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

B *mf*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.A.
G^m B^b G^m E^b F

43

S *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

A *p*
threw you. oo, it goes like this the fourth the chair, your throne she

T *mf*
8 threw you. She tied you to her kitch-en chair, she broke your throne and she

B *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.A.
B^b F B^b E^b F G^m

Interlude 2

61 *rit.*

S jah oo hoo oo hoo

A jah oo hoo oo hoo

T jah oo

B jah oo

P.S.A. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

68 *a tempo*

S Well may - be there's a God a-bove, but all I've ev - er learned from love was

A Well may - be there's a God a-bove, but all I've ev - er learned from love was

T Well may - be there's a God a-bove, but all I've ev - er learned from love was

B Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.A. G C /b A^m /b C /b A^m

Chorus 3

83

S
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

A
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

T
8
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

B
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

P.S.A.
A^m G/a A^m F A^m

89

S
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

T
8
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

B
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.A.
F C G F A^m



08 SSATB Piano Solo Intermediate

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Ac. Piano

E♭ B♭ F B♭ /a

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Hallelujah 3
08 SSATB Piano Solo Intermediate

16 *mp*

S oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

A *mp*

oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

T *mf*

Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

B *mf*

Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

P.S.I. F B $\flat$ E $\flat$ F G ^{m} E $\flat$

21 *p*

S baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A *p*

baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

T *mp*

baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

B *mp*

baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.I. F D $^7/f\sharp$ G ^{m} E $\flat$

Hallelujah 5
08 SSATB Piano Solo Intermediate

38

S *mf*
oo her beau - ty and the moon - light o - ver

A
oo her beau - ty and the moon - light o - ver

T *p*
8 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

B *mf*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.I.
G^m B^b G^m E^b F

43

S *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

A *p*
threw you. oo, it goes like this the fourth the chair, your throne she

T *mf*
8 threw you. She tied you to her kitch-en chair, she broke your throne and she

B *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.I.
B^b F B^b E^b F G^m

Interlude 2

61 *rit.*

S jah oo hoo oo hoo

A jah oo hoo oo hoo

T jah oo

B jah oo

P.S.I. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

68 *a tempo*

S Well may - be there's a God a-bove, but all I've ev - er learned from love was

A Well may - be there's a God a-bove, but all I've ev - er learned from love was

T Well may - be there's a God a-bove, but all I've ev - er learned from love was

B Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.I. G C /b A^m /b C /b A^m

Chorus 3

83

S
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

A
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

T
8
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

B
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

P.S.I.
A^m G/a A^m F A^m F

91

S
lu - - - - jah Hal-le - lu - jah Hal-le - lu - jah

A
lu - - - - jah Hal-le - lu - jah Hal - le - lu - jah

T
8
lu - - - - jah Hal-le - lu - jah Hal-le - lu - jah

B
lu - - - - jah Hal-le - lu - jah Hal - le - lu - jah

P.S.I.
C G F A^m

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Soprano

Alto

Tenor

Bass

4 *p*

oo hoo

4 *p*

oo hoo

4 *p*

oo hoo

4 *p*

oo hoo

16 *mp*

S oo, it goes like this the fourth the mi-nor fall__ and the

A *mp*
oo, it goes like this the fourth the mi-nor fall__ and the

T *mf*
8 Well It goes like this, the fourth, the fifth, the mi-nor fall__ and the

B *mf*
Well It goes like this, the fourth, the fifth, the mi-nor fall__ and the

20

S ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

T *mf*
8 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

B ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

Verse 2

34

S *p* oo hoo oo

A *p* oo hoo oo

T *mf* 8 oo Your faith was strong, but you

B *mf* oo Your faith was strong, but you

38

S *mf* oo her beau - ty and the

A oo her beau - ty and the

T *p* 8 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the

B *mf* need-ed proof. You saw her bath - ing on the roof, her beau - ty and the

49 *mp*

S from your lips she drew the Hal - le - lu - jah. Hal - le -

A from your lips she drew the Hal - le - lu - jah. Hal - le -

T 8 from your lips she drew the Hal - le - lu - jah. Hal - le -

B from your lips she drew the Hal - le - lu - jah. Hal - le -

Chorus 2

53

S lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

A lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

T 8 lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

B lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

71

S all I've ev - er learned from love was how to shoot some - bod - y who'd out

A all I've ev - er learned from love was how to shoot some - bod - y who'd out

T⁸ all I've ev - er learned from love was how to shoot some - bod - y who'd out

B all I've ev - er learned from love was how to shoot some - bod - y who'd out

75

S drew ya. _____ it's not a cry _____ that you hear at night, it's

A drew ya. who'd out drew ya. oo, it's not a cry you hear at

T⁸ drew ya. who'd out drew ya. oo, it's not a cry you hear at

B drew ya. _____ it's not a cry _____ that you hear at night, it's

89

S
lu - jah Hal - le - lu - - - - jah Hal - le -

A
lu - jah Hal - le - lu - - - - jah

T
8 lu - jah Hal - le - lu - - - - jah Hal - le -

B
lu - jah Hal - le - lu - - - - jah

94

S
lu - jah _____ Hal - le - lu - jah _____ Hal - le -

A
Hal - le - lu - jah Hal - le - lu - jah _____

T
8 lu - jah _____ Hal - le - lu - jah _____ Hal - le -

B
Hal - le - lu - jah Hal - le - lu - jah _____

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Verse 3

Chorus 3

8 16 8 *mp*

36 16

58 *mf*

65 *mf* rit. *a tempo* *mf*

71 77

83

90 *8va*

97 *8va* 10

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Verse 3

Chorus 3

8 16 8 *mp*

36 16

58 *mf*

65 *mf* *rit.* *mf* *a tempo*

72 7

78

84

91

97 4 6

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

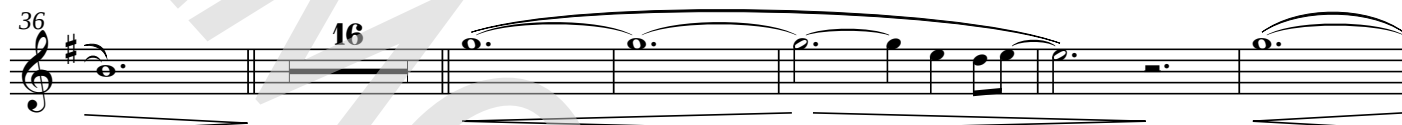
Chorus 1

Interlude 1



Verse 2

Chorus 2



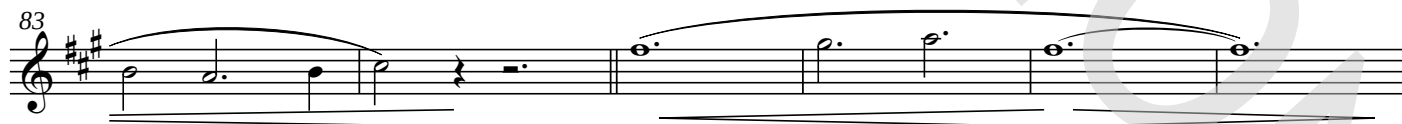
Interlude 2



Verse 3



Chorus 3



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
 Arranged by Frank de Vreeze
 Original Key C major

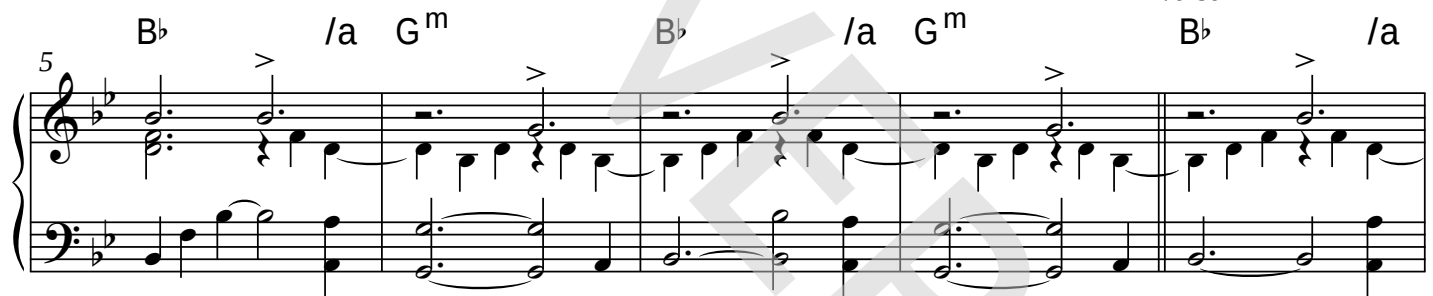
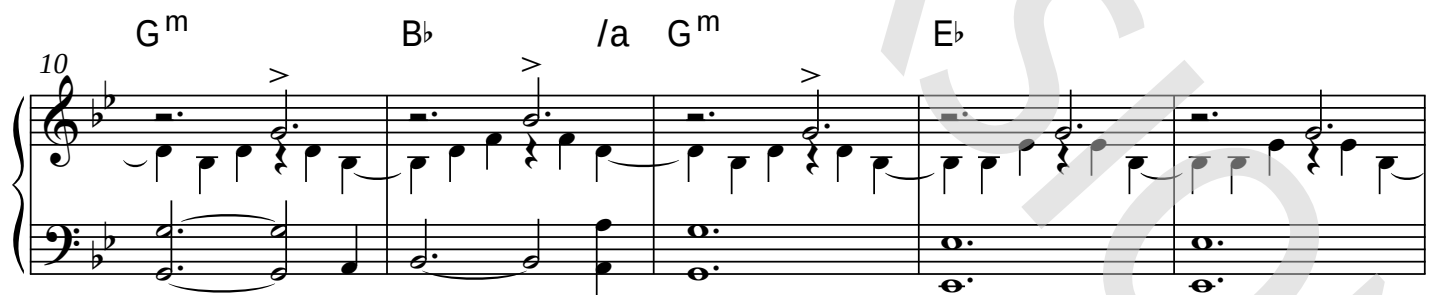
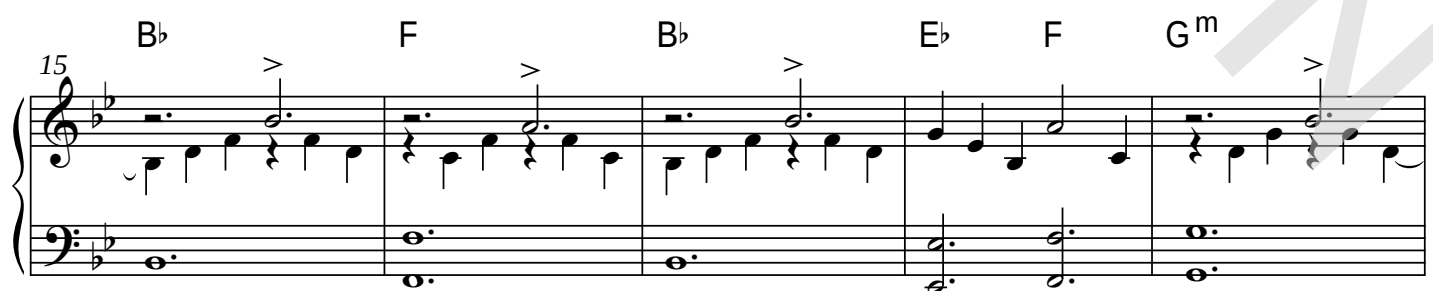
Flowing (in 2) $\text{♩} = 62$

Intro

Ac. Piano



Verse 1

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

Verse 1

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

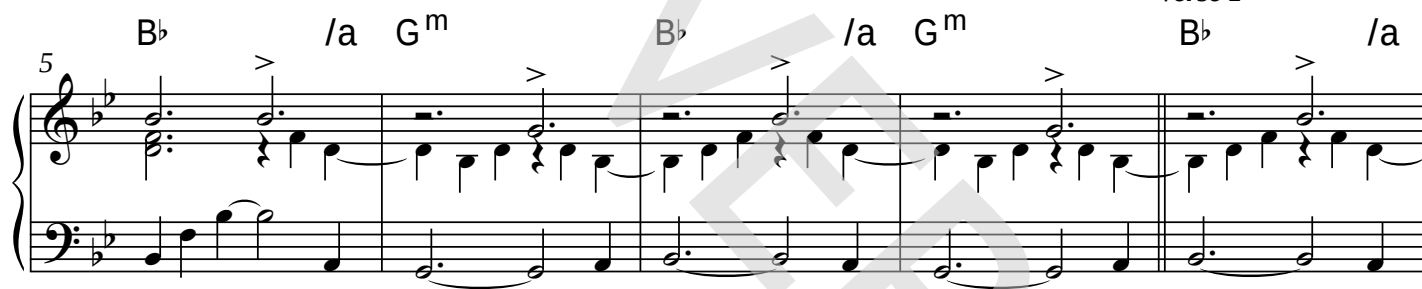
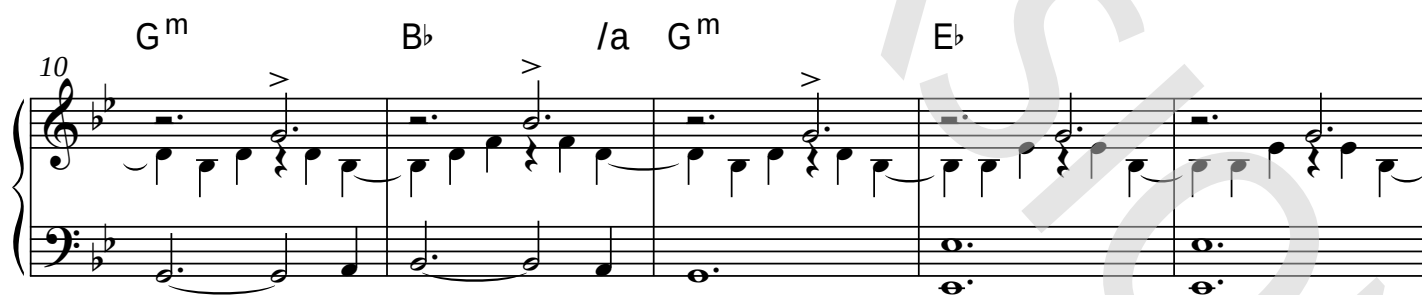
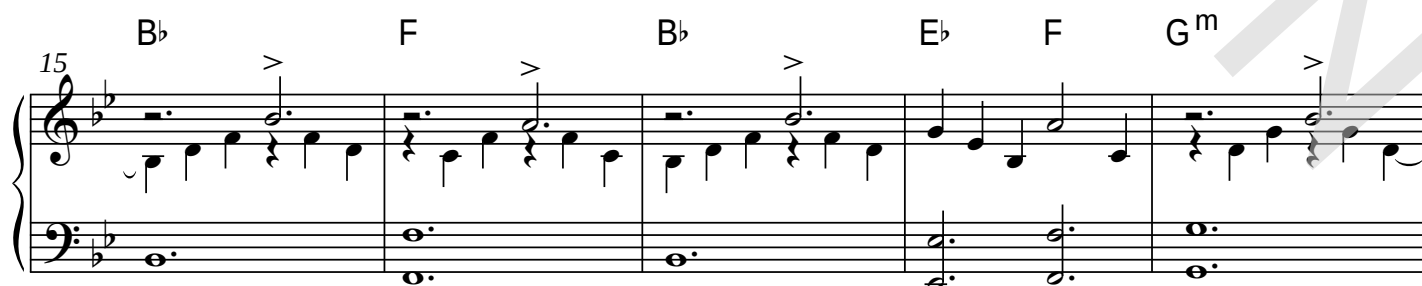
Flowing (in 2) ♩. = 62

Intro

Ac. Piano



Verse 1

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

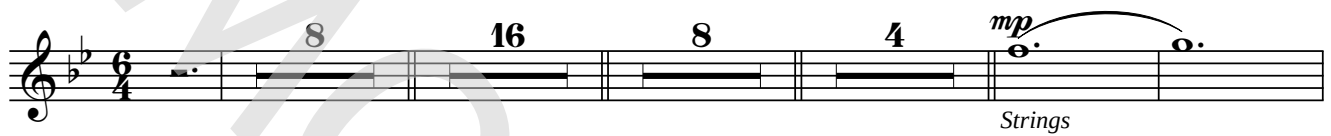
Intro

Verse 1

Chorus 1

Interlude 1

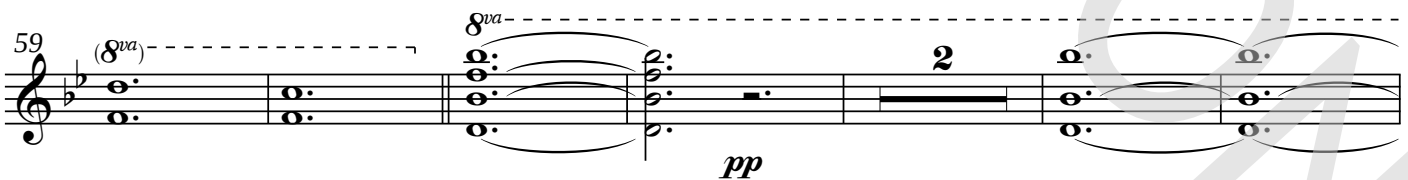
Verse 2



Chorus 2



Interlude 2



Verse 3



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

8 16

E^b let ring clean G^m sim.

28 E^b B^b F B^b distortion 8^{va} - PLAY

Verse 2

34 G^m B^b G^m B^b clean G^m B^b G^m

41 E^b F B^b F B^b E^b F G^m

Chorus 2

48 E^b F D⁷/f[#] G^m F/g G^m E^b Finger picking

54 G^m E^b

Interlude 2

58 B^b F B^b distortion 8^{va} - G^m PLAY

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
 Arranged by Frank de Vreeze
 Original Key C major

Flowing (in 2) $\text{♩} = 62$

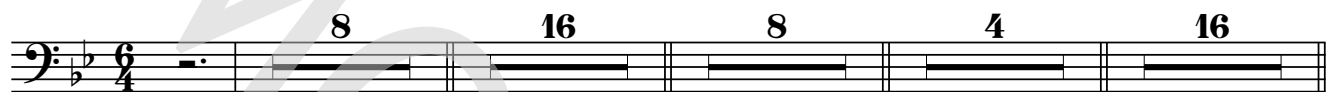
Intro

Verse 1

Chorus 1

Interlude 1

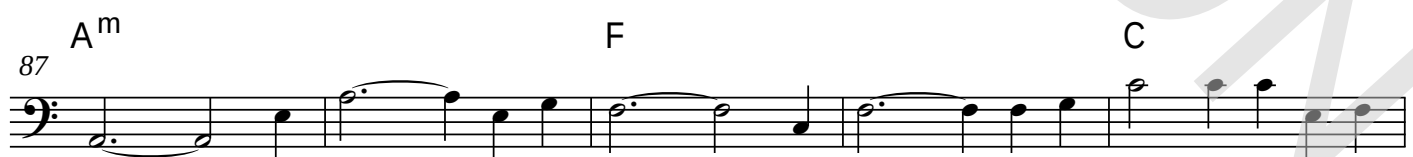
Verse 2



Chorus 2

Interlude 2

Verse 3



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro Verse 1 Chorus 1 Interlude 1 Verse 2 Chorus 2 Interlude 2

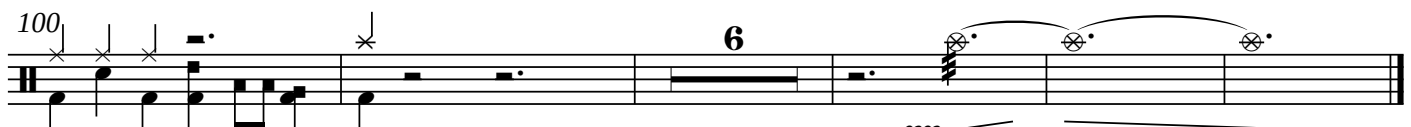
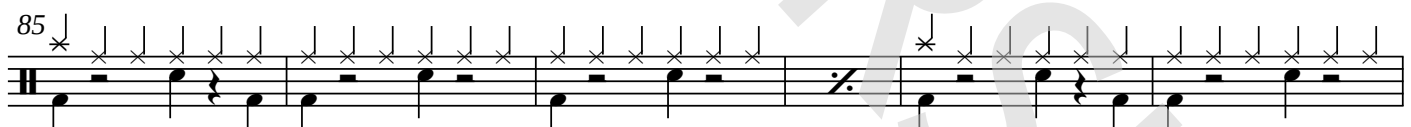


Verse 3

a tempo



Chorus 3



pp

Hallelujah

- Cohen - Buckley - Shrek -

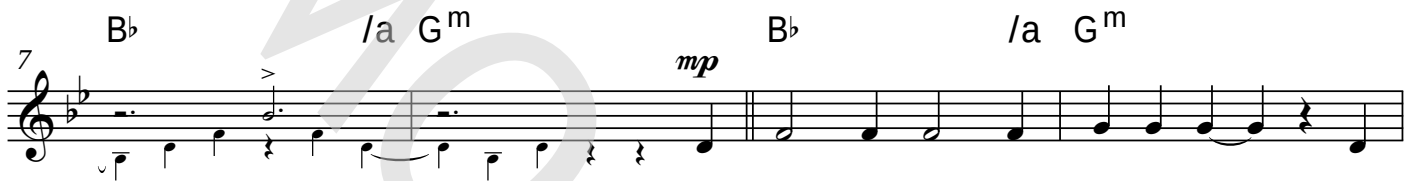
Words and Music by Leonard Cohen
 Arranged by Frank de Vreeze
 Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro



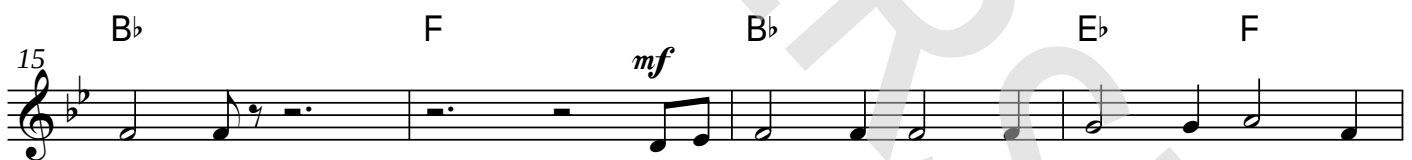
Verse 1



I heard there was a se-cret chord that



Da - vid played and it pleased the Lord, but you don't real-ly care for mu - sic,



do you? Well It goes like this, the fourth, the fifth, the



mi - nor fall___ and the ma - jor lift; the baf - fled king com - pos - ing Hal - le -

Chorus 1



lu - jah. Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah

Hallelujah

- Cohen - Buckley - Shrek -

*Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major*

Verse 1

I've heard there was a secret chord
that David played and it pleased the Lord,
but you don't really care for music, do you?
It goes like this, the fourth, the fifth,
the minor fall and the major lift;
the baffled king composing Hallelujah.

Chorus 1

Hallelujah (4x)

Verse 2

Your faith was strong, but you needed proof.
You saw her bathing on the roof,
her beauty and the moonlight over threw you.
She tied you to her kitchen chair,
she broke your throne and she cut your hair
and from your lips she drew the Hallelujah.

Chorus 2

Verse 3

Baby, I've been here before,
I've seen this room and I've walked this floor.
I used to live alone before I knew ya.
I've seen your flag on the marble arch,
love is not a victory march,
it's a cold and it's a broken Hallelujah.

Chorus 3

Verse 4

Well Maybe there's a god above,
but all I've ever learned from love
was how to shoot somebody who'd out drew ya.
And it's not a cry that you hear at night,
it's not somebody who's seen the light,
it's a cold and it's a broken Hallelujah.

Chorus 4