



Smells Like Teen Spirit - Chorus-LIGHT

Pag.

02	Full score combo C instrument
17	Full score combo Bb instrument
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47	Full score combo 4 extra staves
67	Full score small combo
85	Full score small combo 2 extra staves
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116	Full score vocals (High – Mid - Low) piano moderated
127	Vocals (High – Mid - Low)
138	C instrument
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151	Piano moderated
158	Synthesizer
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175	Leadsheet in A minor (melody, lyrics, chord symbols)
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01 Chorus-LIGHT Combo C

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Sawtooth

Powerchords

crunchy

distortion

The musical score is arranged for a 4/4 rock tempo of 118. It features multiple staves for different instruments. The Piano Adv. part includes a sequence of chords: A5, D5, C5, F5, A5, D5, C5, F5, A5, D5. The Guitar part is marked with 'Powerchords', 'crunchy', and 'distortion'. The Synthesizer part is marked with 'Sawtooth'. The Drum Set part shows a standard rock drum pattern.

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Smells Like Teen Spirit 3

01 Chorus-LIGHT Combo C

Verse 1

16

H Load up on guns, bring your friends

M It's fun to lose and to pretend

L

C

PA

Synth

Gr.

Bass

D. S.

Pre Chorus

21

H She's over bored and self assured Hel - - - lo,

M Oh no, I know a dirty word Hel - lo,

L Hel - lo, hel - lo,

C

PA

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 5

01 Chorus-LIGHT Combo C

36

H
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

M
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

L
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

C

PA
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

Synth

Gr.

Bass

D. S.

41

H
- - to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

M
- - to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

L
- - to An al - bi - no A mos - qui - to My li - bi - do Yay!

C

PA
A5 D5 C5 F5 A5 D5 C5 F5 A5 /g#A5 B5

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7

01 Chorus-LIGHT Combo C

56

H
has al - - - ways been

M
I feel _____ blessed _____ And al - - ways will _____ un - til _____ the end

L
I feel _____ blessed _____ Our lit - tle _____ group _____

C

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

H
Hel - lo, _____ hel - lo, _____ hel - lo, _____ how _____ low? _____ Hel - lo, _____ hel - lo, _____ hel - lo, _____ how _____ low? _____ Hel - lo, _____ hel - lo, _____

M
Hel - - - lo, _____ how _____ low, _____ Hel - - - lo, _____ how _____ low, _____ Hel - - - lo, _____

L
Hel - - - lo, _____ how _____ low, _____ Hel - - - lo, _____ how _____ low, _____ Hel - - - lo, _____

C

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

01 Chorus-LIGHT Combo C

76

H
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

M
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

L
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

C

PA
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

Synth

Gr.

Bass

D. S.

Instr. Solo

81

H
Yay! Yay!

M
Yay! Yay!

L
Yay! Yay!

C

PA
A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 D5

Synth

Gr.
Solo Overdriven

Bass

D. S.

Smells Like Teen Spirit 11

01 Chorus-LIGHT Combo C

96

H
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

M
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

L
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

C
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

PA

Synth

Gtr.

Bass

D. S.

Verse 3

101

H
And I _____ for - get _____

M

L

C
N.C.

PA

Synth

Gtr.
Create feedback with amp.....

Bass

D. S.

Smells Like Teen Spirit 13

01 Chorus-LIGHT Combo C

116

H
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

M
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

L
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

C

PA

Synth

Gr.

Bass

D. S.

Chorus 3

121

H
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

M
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

L
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

C

PA
A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Synth

Gr.
distortion

Bass

D. S.

Smells Like Teen Spirit 15
01 Chorus-LIGHT Combo C

136

H
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

M
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ *8va bassa opt.* A de - ni - al__ A de - ni - al__

L
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

C

P.A.
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5

Synth

Gtr.

Bass

D. S.



02 Chorus-LIGHT Combo Bb

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Sawtooth

Powerchords
crunchy

distortion

The musical score is arranged for a 4-piece band. It features a 4/4 time signature and a tempo of 118 beats per minute. The score includes staves for High, Mid, and Low voices, which are currently blank. The Bb Instrument staff is also blank. The Piano Arrangement (Piano Adv.) features a sequence of power chords: A5, D5, C5, F5, A5, D5, C5, F5, A5, D5. The Synthesizer part uses a sawtooth waveform. The Guitar part is marked with 'Powerchords' and 'crunchy' in the first half, and 'distortion' in the second half. The Bass Guitar and Drum Set parts provide the rhythmic foundation.

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Smells Like Teen Spirit 3

02 Chorus-LIGHT Combo Bb

Verse 1

16

H Load up on guns, bring your friends

M It's fun to lose and to pretend

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

21

H She's over bored and self assured Hel - - - lo,

M Oh no, I know a dirty word Hel - lo,

L Hel - lo, hel - lo,

Bb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 5

02 Chorus-LIGHT Combo Bb

36

H
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

M
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

L
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

Bb

C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.

Synth

Gr.

Bass

D. S.

41

H
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

M
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

L
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

Bb

A5 D5 C5 F5 A5 D5 C5 F5 A5 /g#A5 Bb5

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7

02 Chorus-LIGHT Combo Bb

56

H *has al - - ways been*

M *I feel blessed And al - ways will un - til the end*

L *I feel blessed Our lit - tle group*

Bb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

H *Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,*

M *Hel - - - lo, how low. Hel - - - lo, how low. Hel - - - lo,*

L *Hel - - - lo, how low. Hel - - - lo, how low. Hel - - - lo,*

Bb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

02 Chorus-LIGHT Combo Bb

76

H
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

M
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

L
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

Bb
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.
Synth
Gtr.
Bass
D. S.

Instr. Solo

81

H
Yay! Yay!

M
Yay! Yay!

L
Yay! Yay!

Bb
A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 D5

P.A.
Synth
Gtr.
Bass
D. S.

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

02 Chorus-LIGHT Combo Bb

96

H
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

M
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

L
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

Bb
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

PA

Synth

Gtr.

Bass

D. S.

Verse 3

101

H
And I _____ for - get _____

M

L

Bb
N.C.

PA

Synth

Gtr.
Create feedback with amp.....

Bass

D. S.

Smells Like Teen Spirit 13

02 Chorus-LIGHT Combo Bb

116

H
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

M
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

L
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Bb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

H
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

M
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

L
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

Bb
A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

P.A.

Synth

Gr. *distortion*

Bass

D. S.

Smells Like Teen Spirit 15

02 Chorus-LIGHT Combo Bb

136

H
- al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni - al___

M
- al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ *8va bassa opt.*
A de - ni - al___ A de - ni - al___

L
- al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni - al___

Bb
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5

P.A.
Synth
Gtr.
Bass
D. S.



03 Chorus-LIGHT Combo Eb

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Sawtooth

Powerchords

crunchy

distortion

The musical score is arranged for a 4-piece band. It features a 4/4 time signature and a tempo of 118 beats per minute. The score includes staves for High, Mid, and Low voices, which are currently blank. The Eb Instrument staff is also blank. The Piano Arrangement (Piano Adv.) shows a sequence of power chords: A5, D5, C5, F5, A5, D5, C5, F5, A5, D5. The Synthesizer part uses a sawtooth waveform. The Guitar part features power chords with a crunchy distortion effect. The Bass Guitar and Drum Set parts provide the rhythmic foundation.

Smells Like Teen Spirit 3

03 Chorus-LIGHT Combo Eb

Verse 1

16

H
Load up on guns, bring your friends

M
It's fun to lose and to pretend

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

21

H
She's over bored and self assured Hel - - - lo,

M
Oh no, I know a dirty word Hel - lo,

L
Hel - lo, hel - lo,

Eb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 5

03 Chorus-LIGHT Combo Eb

36

H
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

M
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

L
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

Eb

C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.

Synth

Gr.

Bass

D. S.

41

H
- - to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

M
- - to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

L
- - to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

Eb

A5 D5 C5 F5 A5 D5 C5 F5 A5 /g#A5 B5

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7

03 Chorus-LIGHT Combo Eb

56

H
has al - - ways been

M
I feel _____ blessed _____ And al - ways will _____ un - til _____ the end

L
I feel _____ blessed _____ Our lit - tle _____ group _____

Eb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

H
Hel - lo, _____ hel - lo, _____ hel - lo, _____ how _____ low? _____ Hel - lo, _____ hel - lo, _____ hel - lo, _____ how _____ low? _____ Hel - lo, _____ hel - lo, _____

M
Hel - - - lo, _____ how _____ low. _____ Hel - - - lo, _____ how _____ low. _____ Hel - - - lo, _____

L
Hel - - - lo, _____ how _____ low. _____ Hel - - - lo, _____ how _____ low. _____ Hel - - - lo, _____

Eb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

03 Chorus-LIGHT Combo Eb

76

H
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

M
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

L
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

Eb
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.
Synth
Gtr.
Bass
D. S.

Instr. Solo

81

H
Yay! Yay!

M
Yay! Yay!

L
Yay! Yay!

Eb
Solo
(We prefer this part to be played by the guitar)

P.A.
A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 D5

Synth
Gtr.
Bass
D. S.
Solo
Overdriven

Smells Like Teen Spirit 11

03 Chorus-LIGHT Combo Eb

96

H
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

M
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

L
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

Eb
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.
Synth
Gtr.
Bass
D. S.

Verse 3

101

H
And I _____ for - get _____

M

L

Eb
N.C.

P.A.
Synth
Gtr.
Bass
D. S.

Create feedback with amp.....

Smells Like Teen Spirit 13

03 Chorus-LIGHT Combo Eb

116

H
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

M
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

L
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Eb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

H
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

M
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

L
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

Eb

P.A.

Synth

Gr. *distortion*

Bass

D. S.

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Smells Like Teen Spirit 15
03 Chorus-LIGHT Combo Eb

136

H
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

M
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ *Siva bassa opt.*
A de - ni - al__ A de - ni - al__

L
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

Eb

C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5

P.A.

Synth

Gtr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key F minor

Rock ♩ = 118

The musical score is arranged for guitar and piano. It features a chorus with four extra staves. The key signature is F minor and the tempo is Rock ♩ = 118. The score includes a large watermark 'ORIGINAL DO NOT COPY'.

Chords: A5, D5, C5, F5, A5, D5, C5, F5, A5, D5, C5, F5, A5, D5.

Instrumentation: Guitar (Powerchords, cranked), Bass Guitar, Drum Set, Synthesizer (Sawtooth), Piano Adv.

Annotations: *dissonance*

Verse 1

Smells Like Teen Spirit 3
04 Chorus-LIGHT 4 extra staves

Musical score for Verse 1 of 'Smells Like Teen Spirit'. The score is written for a vocal line (H) and four instrumental parts: M, L, 1, 2, 3, 4. The vocal line includes the lyrics: "Load up on guns, bring your friends, it's fun to lose and to pretend, She's out there bored". The instrumental parts include guitar (Gtr), bass (Bass), double bass (D.S.), and piano (P.A.). The score is in 4/4 time and features a prominent guitar riff in the bass clef. A large watermark 'CHORUSONLINE' is visible across the page.

Smells Like Teen Spirit 5

04 Chorus-LIGHT 4 extra staves

Chorus 1

29

H — Hel - lo, ——— how low, ——— Hel - lo, ——— low With the lights out, ——— It's less danger - ous ——— Here we are ——— now, ——— en - ter - tain

M Hel - lo, how low, Hel - lo, how With the lights out, ——— It's less danger - ous ——— Here we are ——— now, ——— en - ter - tain

L Hel - lo, ——— hel - lo, ——— hel - lo, ——— how low? ——— Hel - lo, ——— hel - lo, ——— hel - lo With the lights out, ——— It's less danger - ous ——— Here we are ——— now, ——— en - ter - tain

1
2
3
4

P.A. A5 D5 C5 F5 A5 D5

Synth

Gtr. *distortion*

Bass

D. S.

Smells Like Teen Spirit 7
04 Chorus-LIGHT 4 extra staves

43

H - - - - - My - li - bi - do - - - - - Yay!

M - - - - - My - li - bi - do - - - - - Yay!

L - - - - - My - li - bi - do - - - - - Yay!

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

P.A. A5 D5 C5 F5 A5 /g#A5 B5 A5 D5 C5 G5 A5 /g#A5 B5 A5 D5 C5 G5 N.C.

Synth

Gtr. 8

Bass

D. S.

clean with a lot of reverb

Smells Like Teen Spirit 9

04 Chorus-LIGHT 4 extra staves

Pre Chorus

57

H
has al - ways been —

M
And al - ways will — un - til — the end

L
Our lit - tle — group —

Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

Hel - lo, — lo, — how low, — Hel - lo, — lo, —

1
2
3
4

P.A.
Synth
Gtr.
Bass
D. S.

Smells Like Teen Spirit 11

04 Chorus-LIGHT 4 extra staves

71

H — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

M — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

L 8 — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

1
2
3
4

P.A. A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Synth

Gtr. 8

Bass

D. S.

85

H

M

L

8

Hel - lo how low hel - lo how low Hel - lo how low

Hel - lo how low hel - lo how low Hel - lo how low

Hel - lo how low hel - lo how low Hel - lo how low

1

2

3

4

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

P.A

Synth

Gtr

Bass

D. S.

Solo

Overdriven

8

The image shows a musical score for a guitar solo. It consists of five staves. The top staff is for the vocal line, with lyrics: "Hel - lo how low hel - lo how low Hel - lo how low". Below the vocal line are four empty staves, numbered 1, 2, 3, and 4. The fifth staff is for the guitar solo, with a key signature of one sharp (F#) and a time signature of 8/8. The solo is marked "Solo" and "Overdriven". The guitar part features a series of chords: A5, D5, C5, F5, A5, D5, C5, F5, A5, D5, C5, F5, A5, D5. The bass line is also shown, with a key signature of one sharp and a time signature of 8/8. The drum part is indicated by asterisks on the bottom staff.

Smells Like Teen Spirit 15
04 Chorus-LIGHT 4 extra staves
Verse 3

90

H Hel - lo, hel - lo, hel - lo, how low

M Hel - lo, hel - lo, hel - lo, how low

L Hel - lo, hel - lo, how low

8

1

2

3

4

P.A. A5 D5 C5 F5 N.C.

Synth

Gtr. 8

Bass

D. S.

Create feedback with amp.....

91

And I ___ for - get

Smells Like Teen Spirit 17
04 Chorus-LIGHT 4 extra staves

1/3

H Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___

M Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___

L Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___

1
2
3
4

PA

Synth

Gtr *clean with a lot of reverb*

Bass

D. S.

Smells Like Teen Spirit 19

04 Chorus-LIGHT 4 extra staves

127

H — now, en - ter - tain — us — A mu - lat - to — An - al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

M — now, en - ter - tain — us — A mu - lat - to — An - al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

L — now, en - ter - tain — us — A mu - lat - to — An - al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

1
2
3
4

P.A. A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Synth

Gtr. 8

Bass

D. S.



05 Chorus-LIGHT small Combo

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅

Powerchords

crunchy

The musical score is arranged for a small combo. It features five staves: High (treble clef), Mid (treble clef), Low (treble clef), Piano Adv. (grand staff), and Drum Set (drum clef). The key signature is one flat (F minor) and the time signature is 4/4. The tempo is marked as Rock ♩ = 118. The score includes a large 'DEMO' watermark across the page. The piano part is labeled 'Piano Adv.' and features a sequence of power chords: A₅, D₅, C₅, F₅, A₅, D₅, C₅, and F₅. The guitar part is labeled 'Guitar' and features a 'crunchy' powerchord texture. The bass guitar and drum set parts are also indicated.

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Smells Like Teen Spirit 3
05 Chorus-LIGHT small Combo

13

H

M

L

N.C.

P.A.

Gr. *clean with a lot of reverb*

Bass

D. S.

Verse 1

17

H

M

L

P.A.

Gr.

Bass

D. S.

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

Smells Like Teen Spirit 5

05 Chorus-LIGHT small Combo

29

H
Hel - - - lo, how low. Hel - - - lo, low With the lights

M
Hel - - - lo, how low. Hel - - - lo, how With the lights

L
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.
Gtr.
Bass
D. S.

Chorus 1

33

H
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

M
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

L
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A5 D5 C5 F5 A5 D5 C5 F5

P.A.
Gtr. *distortion*
Bass
D. S.

Smells Like Teen Spirit 7

05 Chorus-LIGHT small Combo

45

H

M

L

Yay! Yay!

Yay! Yay!

Yay! Yay!

A5 /g#A5 B^b5 A5 D5 C5 G5 A5 /g#A5 B^b5 A5 D5 C5 G5

P.A.

Gtr.

Bass

D. S.

49

H

M

L

N.C.

clean with a lot of reverb

P.A.

Gtr.

Bass

D. S.

Smells Like Teen Spirit 9

05 Chorus-LIGHT small Combo

Pre Chorus

61

H Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

M Hel - - - lo, how low. Hel - - - lo, how low.

L Hel - - - lo, how low. Hel - - - lo, how low.

P.A.

Gtr.

Bass

D. S.

65

H Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

M Hel - - - lo, how low. Hel - - - lo, low With the lights

L Hel - - - lo, how low. Hel - - - lo, low With the lights

P.A.

Gtr.

Bass

D. S.

Smells Like Teen Spirit 11

05 Chorus-LIGHT small Combo

77

H
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

M
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

L
- to — An al - bi - no — A mos - qui - to — My li - bi - do —

P.A.
A5 D5 C5 F5 A5 D5 C5 F5

Gtr.

Bass

D. S.

81

H
Yay! Yay!

M
Yay! Yay!

L
Yay! Yay!

P.A.
A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5

Gtr.

Bass

D. S.

Smells Like Teen Spirit 13

05 Chorus-LIGHT small Combo

93 *cresc.*

H
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

M
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

L
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

P.A.
A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅

Gtr.
Bass
D. S.

97

H
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

M
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

L
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

P.A.
A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅

Gtr.
Bass
D. S.

Smells Like Teen Spirit 15
05 Chorus-LIGHT small Combo

109

H
I found it hard, it's hard to find

M
Oh well, what-ever, ne-ver mind

L

P.A.

Gtr.

Bass

D. S.

113

H
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

M
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

L
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

P.A.

Gtr. *clean with a lot of reverb*

Bass

D. S.

Smells Like Teen Spirit 17
05 Chorus-LIGHT small Combo

125

H
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

M
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

L
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

P.A.
A5 D5 C5 F5 A5 D5 C5 F5

Gtr.

Bass

D. S.

129

H
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

M
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

L
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

P.A.
A5 D5 C5 F5 A5 D5 C5 F5

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key F minor

Rock \downarrow = 118

The musical score is arranged for a small combo and includes the following parts:

- High:** Treble clef, 4/4 time signature.
- Mid:** Treble clef, 4/4 time signature.
- Low:** Bass clef, 4/4 time signature.
- Piano Adv.:** Treble clef, 4/4 time signature, with chord labels: A5, D5, C5, F5, A5, D5, C5, F5, A5, D5, C5, F5, A5, D5.
- Guitar:** Treble clef, 4/4 time signature, with markings: *Powerchords* and *crunchy*.
- Bass Guitar:** Bass clef, 4/4 time signature, with marking: *distortion*.
- Drum Set:** Standard drum notation.

The score is divided into two systems, labeled 1 and 2. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Smells Like Teen Spirit 3
06 Chorus-LIGHT small Combo extra staves

Verse 1

1/5

H

M

L

8

Load up on guns, bring your friends —

It's fun to lose and to pretend —

She's over her bored

1

2

PA

Gtr:

8

Bass

D.S.

Detailed description: This is a musical score for the chorus of 'Smells Like Teen Spirit'. It features five staves. The top three staves are for vocal parts: Soprano (H), Alto (M), and Tenor (L). The lyrics are: 'Load up on guns, bring your friends — It's fun to lose and to pretend — She's over her bored'. The bottom three staves are for instrumental parts: PA (Piano/Arrangement), Gtr. (Guitar), and Bass. The guitar part includes a 'D.S.' (Da Capo) instruction. The score is marked with '1' and '2' at the beginning of the instrumental parts. A watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Smells Like Teen Spirit 5
06 Chorus-LIGHT small Combo extra staves

Chorus 1

29

H — Hel - lo, — how low, — Hel - lo, — low With the lights out, — it's less danger - ous — Here we are — now, en - ter - tain

M Hel - lo, how low, Hel - lo, how With the lights out, — it's less danger - ous — Here we are — now, en - ter - tain

L — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, — it's less danger - ous — Here we are — now, en - ter - tain

1

2

PA

Gtr. 8

Bass

D.S.

A5 D5 C5 F5 A5 D5

disortion

Smells Like Teen Spirit 7
06 Chorus-LIGHT small Combo extra staves

43

H
- to - My li - bi - do - Yay!

M
- to - My li - bi - do - Yay!

L
- to - My li - bi - do - Yay!

1
2

PA
A5 D5 C5 F5 A5 /g# A5 Bb5 A5 D5 C5 G5 A5 /g# A5 Bb5 A5 D5 C5 G5 N.C.

Gtr.
8

Bass

D.S.
8

clean with a lot of reverb

Smells Like Teen Spirit 9
06 Chorus-LIGHT small Combo extra staves

Pre Chorus

57

H
has al - ways been — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo,

M
— And al - ways will — un - til — the end Hel - lo, — how low, — Hel - lo, —

L
8 — Our lit - tle — group — Hel - lo, — how low, — Hel - lo, —

1
2

PA
Gtr.
8
Bass
D. S.
+

Smells Like Teen Spirit 11
06 Chorus-LIGHT small Combo extra staves

71

H — now, en-ter - tain us — I feel stu - pid — and con - ta - gious Here we are — now, en-ter - tain us — A mu-lat - to — An al - bi -

M — now, en-ter - tain us — I feel stu - pid — and con - ta - gious Here we are — now, en-ter - tain us — A mu-lat - to — An al - bi -

L — now, en-ter - tain us — I feel stu - pid — and con - ta - gious Here we are — now, en-ter - tain us — A mu-lat - to — An al - bi -

1

2

PA A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Gtr. 8

Bass

D.S. 8

Instr. Solo

Smells Like Teen Spirit 13
06 Chorus-LIGHT small Combo extra staves

85

H
M
L

Hel - lo how low hel - lo how low Hel - lo how low
Hel - lo how low hel - lo how low Hel - lo how low
Hel - lo how low hel - lo how low Hel - lo how low

1
2

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

PA

Gtr. *Solo*
Overdriven

Bass

D. S.

Smells Like Teen Spirit 15
06 Chorus-LIGHT small Combo extra staves

Verse 3

99

H Hel - lo, hel - lo, hel - lo, how low

M Hel - lo, hel - lo, hel - lo, how low

L Hel - lo, hel - lo, hel - lo, how low

And I ___ for - get

1

2

PA

A5 D5 C5 F5 N.C.

Create feedback with amp.....

Gtr. 8

Bass

D.S. *

Smells Like Teen Spirit 17
06 Chorus-LIGHT small Combo extra staves

113

H
Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

M
Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

L
Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

1
2

PA
Musical notation for PA part

Gtr.
clean with a lot of reverb
Musical notation for guitar part

Bass
Musical notation for bass part

D. S.
Musical notation for drums part

Smells Like Teen Spirit 19
06 Chorus-LIGHT small Combo extra staves

127

H
— now, en-ter - tain__ us__ A mu-lat - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ A de-ni - al__ A de - ni -

M
— now, en-ter - tain__ us__ A mu-lat - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ A de-ni - al__ A de - ni -

L
— now, en-ter - tain__ us__ A mu-lat - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ A de-ni - al__ A de - ni -

1
2

PA
A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Gtr.
8

Bass
D. S.



Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Piano Adv.

C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.

A5 D5 C5 F5 N.C.

P.A.

Verse 1

H
M
L
P.A.

17

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

Smells Like Teen Spirit 3

07 Chorus-LIGHT Piano Advanced

Chorus 1

33

H
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

M
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

L
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅

P.A

37

H
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

M
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

L
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅

P.A

41

H
- to An al - bi - no A mos - qui - to My li - bi - do Yay!

M
- to An al - bi - no A mos - qui - to My li - bi - do Yay!

L
- to An al - bi - no A mos - qui - to My li - bi - do Yay!

A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅

P.A

57

H
has al - ways been ____

M
And al - ways will ____ un - til ____ the end

L
Our lit - tle ____ group ____

P.A.

Pre Chorus

61

H
Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low?

M
Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____

L
Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____

P.A.

65

H
____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo ____ With the lights

M
____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ low ____ With the lights

L
____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ low ____ With the lights

P.A.

Smells Like Teen Spirit 7
07 Chorus-LIGHT Piano Advanced

81

H

M

L

Yay! Yay!

Yay! Yay!

Yay! Yay!

A5 /G# A5 Bb5 A5 D5 C5 G5 A5 /G# A5 Bb5 A5 D5 C5 G5

P.A

Instr. Solo

85

H

M

L

A5 D5 C5 F5 A5 D5 C5 F5

P.A

89

H

M

L

Hel - lo how low hel - lo how low Hel - lo how low hel - lo how low

Hel - lo how low hel - lo how low Hel - lo how low hel - lo how low

Hel - lo how low hel - lo how low Hel - lo how low hel - lo how low

A5 D5 C5 F5 A5 D5 C5 F5

P.A

Smells Like Teen Spirit 9
07 Chorus-LIGHT Piano Advanced

Verse 3

105

H And I ___ for - get ___ just why ___ I taste ___

M Oh yeah, I guess ___ it makes ___ me smile

L

P.A.

109

H I found it ___ hard, ___ it's hard ___ to find ___

M Oh well, what-ev - er, ne - ver mind

L

P.A.

113

H Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

M Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

L Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

P.A.

Smells Like Teen Spirit 11
07 Chorus-LIGHT Piano Advanced

129

H
- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___ A de - ni -

M
- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___ A de - ni -

L
- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___ A de - ni -

A5 D5 C5 F5 A5 D5 C5 F5

P.A

133

H
- al ___ A de - ni - al ___ A de - ni - al ___ A de - ni - al ___ A de - ni -

M
- al ___ A de - ni - al ___ A de - ni - al ___ A de - ni - al ___ A de - ni -

L
- al ___ A de - ni - al ___ A de - ni - al ___ A de - ni - al ___ A de - ni -

A5 D5 C5 F5 A5 D5 C5 F5

P.A

137

H
- al ___ A de - ni - al ___ A de - ni - al ___ A de - ni - al ___ A de - ni - al ___

M
- al ___ A de - ni - al ___ A de - ni - al ___ *8va bassa opt.* A de - ni - al ___ A de - ni - al ___

L
- al ___ A de - ni - al ___ A de - ni - al ___ A de - ni - al ___ A de - ni - al ___

A5 D5 C5 F5 A5 D5 C5 F5 A5

P.A



08 Chorus-LIGHT Piano Moderated

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

Piano Mod.

A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅

P. M

5 A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅

P. M

9 A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅

P. M

13 N.C.

Verse 1

H

M

L

P. M

17

Load up on guns, bring your friends

It's fun to lose and to pretend

Smells Like Teen Spirit 3

08 Chorus-LIGHT Piano Moderated

Chorus 1

33

H
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

M
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

L
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

P. M
A5 D5 C5 F5 A5 D5 C5 F5

37

H
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

M
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

L
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

P. M
A5 D5 C5 F5 A5 D5 C5 F5

41

H
- to An al - bi - no A mos - qui - to My li - bi - do Yay!

M
- to An al - bi - no A mos - qui - to My li - bi - do Yay!

L
- to An al - bi - no A mos - qui - to My li - bi - do

P. M
A5 D5 C5 F5 A5 D5 C5 F5

Smells Like Teen Spirit 5
08 Chorus-LIGHT Piano Moderated

57

H
has al - ways been ____

M
____ And al - ways will ____ un - til ____ the end

L
8
____ Our lit - tle ____ group ____

P. M

Pre Chorus

61

H
Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low?

M
Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____

L
Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____

P. M

65

H
____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo ____ With the lights

M
____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ low ____ With the lights

L
8
____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ low ____ With the lights

P. M

Smells Like Teen Spirit 7

08 Chorus-LIGHT Piano Moderated

81

H
M
L

Yay! Yay! Yay! Yay!

P. M

A₅ /g# A₅ B_{b5} A₅ D₅ C₅ G₅ A₅ /g# A₅ B_{b5} A₅ D₅ C₅ G₅

Instr. Solo

85

H
M
L

P. M

A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅

89

H
M
L

Hel - lo how low hel - lo how low Hel - lo how low hel - lo how low

P. M

A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅

Smells Like Teen Spirit 9
08 Chorus-LIGHT Piano Moderated

Verse 3

105

H And I ___ for - get ___ just why ___ I taste ___

M Oh yeah, I guess ___ it makes ___ me smile

L

P. M

109

H I found it ___ hard, ___ it's hard ___ to find ___

M Oh well, what-ev - er, ne - ver mind

L

P. M

113

H Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

M Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

L Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

P. M

Smells Like Teen Spirit 11
08 Chorus-LIGHT Piano Moderated

129

H
- to___ An al - bi - no___ A mos - qui - to___ My li - bi - do___ A de - ni -

M
- to___ An al - bi - no___ A mos - qui - to___ My li - bi - do___ A de - ni -

L
- to___ An al - bi - no___ A mos - qui - to___ My li - bi - do___ A de - ni -

P. M
A5 D5 C5 F5 A5 D5 C5 F5

133

H
- al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni -

M
- al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni -

L
- al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni -

P. M
A5 D5 C5 F5 A5 D5 C5 F5

137

H
- al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni - al___

M
- al___ A de - ni - al___ A de - ni - al___ *Sva bassa opt.*
A de - ni - al___ A de - ni - al___

L
- al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni - al___

P. M
A5 D5 C5 F5 A5 D5 C5 F5 A5



09 Chorus-LIGHT

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

Verse 1

High

Load up __ on __ guns, __ bring __ your friends

19

H

M

L

It's fun __ to lose __ and to __ pre - tend __

She's o - ver __ bored

22

H

M

L

__ and self __ as - sured __

Oh no, __ I know __ a dir - ty word

35

H
— now, en-ter-tain__ us__ I feel stu - pid__ and con-ta - gious Here we are

M
— now, en-ter-tain__ us__ I feel stu - pid__ and con-ta - gious Here we are

L
— now, en-ter-tain__ us__ I feel stu - pid__ and con-ta - gious Here we are

39

H
— now, en-ter-tain__ us__ A mu-lat - to__ An al-bi - no__ A mos-qui -

M
— now, en-ter-tain__ us__ A mu-lat - to__ An al-bi - no__ A mos-qui -

L
— now, en-ter-tain__ us__ A mu-lat - to__ An al-bi - no__ A mos-qui -

43

H
- to__ My li - bi - do__ Yay! Yay! Yay!

M
- to__ My li - bi - do__ Yay! Yay! Yay!

L
- to__ My li - bi - do__ Yay! Yay!

92 *cresc.*

H
hel - lo how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo,

M
hel - lo how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo,

L
hel - lo how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo,

96

H
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo,

M
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo,

L
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo,

Verse 3

100

H
hel - lo, how low **3** And I ___ for - get

M
hel - lo, how low **3**

L
hel - lo, how low **3**

115

H
— Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo,

M
— Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo,

L
— Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo,

118

H
— hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

M
— hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

L
— hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

Chorus 3

121

H
out, ___ it's less danger - ous ___ Here we are ___ now, en - ter - tain

M
out, ___ it's less danger - ous ___ Here we are ___ now, en - ter - tain

L
out, ___ it's less danger - ous ___ Here we are ___ now, en - ter - tain



10 C Instrument

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

4 8 *mf*

Verse 1

17

Pre Chorus

23

Chorus 1

29 8

42 3 4

Verse 2

53

Pre Chorus

59

Chorus 2

65

71



11 Bb Instrument

Smells Like Teen Spirit

- Nirvana -

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Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

Musical notation for the first staff, including a 4-measure rest, an 8-measure rest, and a melodic phrase starting with a mezzo-forte (*mf*) dynamic marking.

Verse 1

Musical notation for the first staff of Verse 1, starting at measure 17.

Pre Chorus

Musical notation for the first staff of the Pre Chorus, starting at measure 23.

Chorus 1

Musical notation for the first staff of Chorus 1, starting at measure 29.

Musical notation for the second staff of Chorus 1, including rests of 3 and 4 measures.

Verse 2

Musical notation for the first staff of Verse 2, starting at measure 53.

Pre Chorus

Musical notation for the first staff of the Pre Chorus, starting at measure 59.

Chorus 2

Musical notation for the first staff of Chorus 2, starting at measure 65.

Musical notation for the second staff of Chorus 2, starting at measure 71.



12 Eb Instrument

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

Musical notation for the first staff, including a 4-measure rest, an 8-measure rest, and a melodic phrase starting with a *mf* dynamic marking.

Verse 1

Musical notation for the first staff of Verse 1, starting at measure 17.

Pre Chorus

Musical notation for the first staff of the Pre Chorus, starting at measure 23.

Chorus 1

Musical notation for the first staff of Chorus 1, starting at measure 29.

Musical notation for the second staff of Chorus 1, including rests of 3 and 4 measures.

Verse 2

Musical notation for the first staff of Verse 2, starting at measure 53.

Pre Chorus

Musical notation for the first staff of the Pre Chorus, starting at measure 59.

Chorus 2

Musical notation for the first staff of Chorus 2, starting at measure 65.

Musical notation for the second staff of Chorus 2, starting at measure 71.

Smells Like Teen Spirit

- Nirvana -

*Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor*

Rock ♩ = 118

A5 D5 C5 F5 A5 D5 C5 F5

5 A5 D5 C5 F5 A5 D5 C5 F5

9 A5 D5 C5 F5 A5 D5 C5 F5

13 N.C.



14 Piano Moderated

Smells Like Teen Spirit

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Original Key F minor

Rock ♩ = 118

A5 D5 C5 F5 A5 D5 C5 F5

5 A5 D5 C5 F5 A5 D5 C5 F5

9 A5 D5 C5 F5 A5 D5 C5 F5

13 N.C.

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15 Synthesizer

Smells Like Teen Spirit

- Nirvana -

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Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

Sawtooth

4

A5 D5 C5 F5 A5 D5

8

C5 F5 A5 D5 C5 F5 A5 D5

Verse 1 *Pre Chorus*

12

C5 F5

4 4 4 8

4 4 4 8

Chorus 1

33

A5 D5 C5 F5 A5 D5 C5 F5

Smells Like Teen Spirit

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Original Key F Minor

Rock ♩ = 118

A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅

Powerchords

crunchy

A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅

distortion

A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅

Verse 1

N.C.

clean with a lot of reverb

Pre Chorus



17 Bass Guitar

Smells Like Teen Spirit

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Original Key F Minor

Rock ♩ = 118

4 A5 D5 C5 F5 A5 D5

8 C5 F5 A5 D5 C5 F5 A5 D5

12 C5 F5 N.C.

Verse 1

17

Pre Chorus

23

28

Chorus 1

33 A5 D5 C5 F5 A5 D5

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Cowbell
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Smells Like Teen Spirit

- Nirvana -

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Arranged by Theo Janssen
Original Key

Rock ♩ = 118

3

6

13

Verse 1

17

Pre Chorus

25

29

Chorus 1

33

The image shows a drum score for 'Smells Like Teen Spirit' by Nirvana, arranged by Theo Janssen. The score is written for an 18-drum set and is in 4/4 time with a tempo of 118 beats per minute. The notation is organized into measures, with measure numbers 3, 6, 13, 17, 25, 29, and 33 indicated. The score includes various drum symbols such as snare (x), hi-hat (o), and bass drum (♩). There are also repeat signs (//) and dynamic markings (2). The score is divided into sections: Verse 1 (measures 13-17), Pre Chorus (measures 25-29), and Chorus 1 (measures 33-37). A large 'DEMO' watermark is visible across the page.

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Smells Like Teen Spirit

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Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F Minor

Rock ♩ = 118

A5 D5 C5 F5 A5 D5 C5 F5

5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

10 C5 F5 A5 D5 C5 F5 N.C.

Verse 1

Load up ___ on ___ guns, ___ bring ___ your friends ___ It's fun ___ to lose

___ and to ___ pre-tend ___ She's o - ver ___ bored ___ and self ___ as-sured ___ Oh no, ___ I know

Pre Chorus

___ a dir - ty word Hel-lo, ___ hel-lo, ___ hel-lo, ___ how low? ___ Hel-lo, ___ hel-lo,



Smells Like Teen Spirit

- Nirvana -

Rock ♩ = 118

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

9 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

13 N.C. *Verse 1*

Load up ___ on ___ guns,

18

___ bring ___ your friends ___ It's fun to lose ___ and to ___ pre-tend ___ She's o - ver ___ bored

Pre Chorus

22

___ and self ___ as-sured ___ Oh no, ___ I know ___ a dir - ty word Hel-lo, ___ hel-lo,



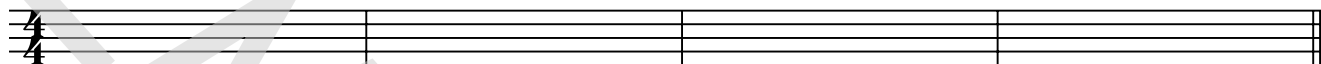
21 Empty Paper

Smells Like Teen Spirit

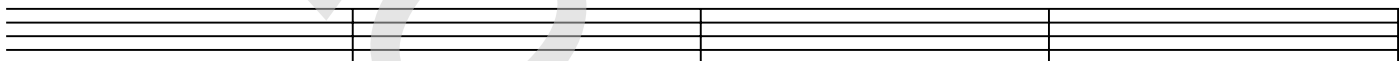
- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118



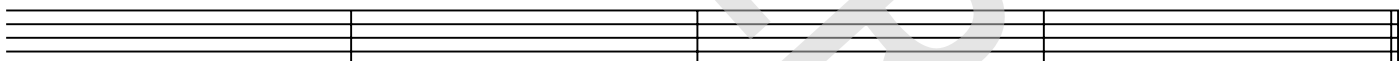
5



9



13

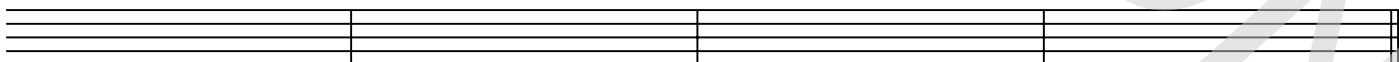


Verse 1

17

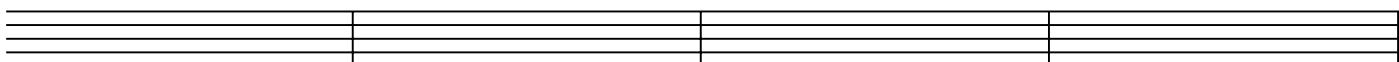


21



Pre Chorus

25



Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key

Verse 1

Load up on guns; bring your friends
It's fun to lose and to pretend
She's over-bored and self-assured
Oh no, I know a dirty word

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 1

With the lights out, it's less dangerous
Here we are now; entertain us
I feel stupid and contagious
Here we are now; entertain us
A mulatto, an albino, a mosquito, my libido
Yeah, hey

Verse 2

I'm worse at what I do best
And for this gift I feel blessed
Our little group has always been
And always will until the end

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 2

Instr. Solo

Verse 3

And I forget just why I taste
Oh yeah, I guess it makes me smile
I found it hard; it's hard to find
Oh well, whatever, never mind

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 3

....A denial, a denial, a denial, a denial, a denial
A denial, a denial, a denial, a denial